

**FACULTY OF LANGUAGES
SYLLABUS
OF
BACHELOR OF ARTS
(Semester III)**

(Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS

Session-2024-25

BACHELOR OF ARTS Semester III									
Program me Name	Course Name	Course Code	Credits	Cour se Type	Marks				Examin ation time (in Hours)
					Tota l	Ext.		CA	
L	P								
Bachelor of Arts	English (Honours):Engl ish Prose	BARL-3559	4-0-0	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS
(Semester III)
Session 2024-25
English (Honours):English Prose
Course Code: BARL-3559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: be acquainted with Bacon's views regarding truth, death, ambition and friendship in his essays

CO 2: comprehend and appreciate the theme, style and language in the essays of Charles Lamb

CO 3: to understand the philosophical aspects in the essays of Bertrand Russell

CO 4: be acquainted with the themes and language in George Orwell's essays

BACHELOR OF ARTS
(Semester III)
Session 2024-25
English (Honours): English Prose
Course Code: BARL-3559

Examination Time: 3 Hr
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

Francis Bacon:

Of Truth
Of Death
Of Ambition
Of Friendship

Unit II

Charles Lamb:

In Praise of Chimney Sweepers
Poor Relations
A Bachelor's Complaint

Unit III

Bertrand Russell:

In Praise of Idleness
The Future of Mankind
On Being Modern-minded

Unit IV

George Orwell:

Why I write
Shooting an Elephant
Politics and the English Language

**FACULTY OF LANGUAGES
SYLLABUS
OF
BACHELOR OF ARTS
(Semester IV)**

(Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

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**The Heritage Institution
KANYA MAHA VIDYALAYA
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Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS

Session-2024-25

BACHELOR OF ARTS Semester IV									
Program me Name	Course Name	Course Code	Credits	Cour se Type	Marks				Examin ation time (in Hours)
					Tota l	Ext.		CA	
						L	P		
Bachelor of Arts	English (Honours):Engl ish Poetry	BARL-4559	4-0-0	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS
(Semester IV)
Session 2024-25
English (Honours): English Poetry
Course Code: BARL-4559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: understand the major poetic trends in Shakespeare's, Donne's and Milton's poetry

CO 2: identify different elements of Romantic poetry through the poems of S.T. Coleridge, William Wordsworth and Lord Byron

CO 3: analyze various elements of Victorian poetry in the poems of Lord Tennyson and Robert Browning

CO 4: be well acquainted with various elements of Modern poetry in the poems of W.B. Yeats and W.H. Auden

BACHELOR OF ARTS
(Semester IV)
Session 2024-25
English (Honours): English Poetry
Course Code: BARL-4559

Examination Time: 3 Hr
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

William Shakespeare:

When to the Sessions of Sweet Silent Thought
When in the Chronicle of wasted time
Let me not to the marriage of true minds

John Donne:

The Good Morrow
A Valediction: Forbidding Mourning
Death be not proud

John Milton:

On His Twenty Third Birthday
On His Blindness

Unit II

S.T. Coleridge:

Frost at Midnight
Kubla Khan

William Wordsworth:

My heart leaps up
She dwelt among the untrodden ways
The world is too much with us
The Solitary Reaper

George Gordon Lord Byron:

She walks in Beauty
So we'll go no more a roving

Unit III

Alfred, Lord Tennyson:

Tithonus
Break, Break, Break
Crossing the Bar

Robert Browning:

The Lost Mistress
My Last Duchess

Unit IV

W.B. Yeats:

Adam's Curse
A Prayer for My Daughter

W.H. Auden:

The Unknown Citizen
Lay Your Sleeping Head