

# **FACULTY OF SOCIAL SCIENCES**

**SYLLABUS**

**of**

**B.A.**

**(Semester I -II)**

**(Under Continuous Evaluation System)**

**Session: 2018-19**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

**B.A. (Session 2018-19)**

**Scheme of Studies and Examination**

Semester I							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1421 BARL-1031 BARL-1431	Punjabi (Compulsory)/ Basic Punjabi/ PHC	C	50	40	-	10	3
BARL-1212	English (Compulsory)	C	50	40	-	10	3
BARM-1333	Mathematics/	E	100	80 (40+40)	-	20	3+3
BARL-1273	History/		100	80	-	20	3
BARM-1443	Psychology/		100	60	20	20	3+3
BARM-1313	JMC		100	60	20	20	3+3
BARL-1134 BARL-1124	Computer Science/ Computer Applications/	E	100	50	30	20	3+3
BARL-1414	Public Administration/		100	80	-	20	3
BARL-1284	Home Science/		100	60	20	20	3+3
BARL-1384	Physical Education		100	50	30	20	3+3
BARL-1175 BARL-1475	Economics/ Sociology/	E	100	80	-	20	3
BARM-1245	Fine Arts/		100	40	40	20	3+3
BARL-1295	Human Rights		100	80	-	20	3
BARL-1406 BARM-1156	Political Science/ Indian Classical Dance/		E	100	80	-	20
BARM-1366	Music (V)/	100		40	40	20	3+3
BARM-1466	Sanskrit	100		60	20	20	3+3
BARL-1377 BARM-1357	Philosophy/ Music (I)/	E		100	80	-	20
BARM-1237	FDGC/		100	50	30	20	3+3
BARM-1147	Cosmetology		100	40	40	20	3+3
BARL-1198 BARL-1208	Elective English/ Elective Punjabi/		E	100	80	-	20
BARL-1268	Hindi	100		80	-	20	3
AECD-1161	*Drug Abuse: Problem Management and Prevention (Compulsory)	AECC		50	40	-	10
SECF-1492	*Foundation Programme	VBCC	25	25	-	-	2
<b>Total</b>			<b>400</b>				

**\*Marks of these papers will not be added in total marks and only grades will be provided.**

**B.A. (Session 2018-19)**

**B.A. Scheme of Studies and Examination**

<b>B.A. Semester II</b>							
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-2421 BARL-2031 BARL-2431	Punjabi (Compulsory)/ Basic Punjabi/ PHC	C	50	40	-	10	3
BARL-2212	English (Compulsory)	C	50	40	-	10	3
BARM-2333	Mathematics/	E	100	80 (40+40)	-	20	3+3
BARL-2273	History/		100	80	-	20	3
BARM-2443	Psychology/		100	60	20	20	3+3
BARM-2313	JMC		100	60	20	20	3+3
BARM-2134 BARM-2124 BARL-2414 BARM-2284 BARM-2384	Computer Science/ Computer Applications/ Public Administration/ Home Science/ Physical Education	E	100 100 100 100 100	50 50 80 60 50	30 30 -	20 20 20 20 20	3+3 3+3 3 3+3 3+3
BARL-2175 BARL-2475 BARM-2245 BARL-2295	Economics/ Sociology/ Fine Arts/ Human Rights	E	100 100 100 100	80 80 40 80	- - 40 -	20 20 20 20	3 3 3+3 3
BARL-2406 BARM-2156 BARM-2366 BARM-2466	Political Science/ Indian Classical Dance/ Music (V)/ Sanskrit	E	100 100 100 100	80 40 40 60	- 40 40 20	20 20 20 20	3 3+3 3+3 3+3
BARL-2377 BARM-2357 BARM-2237 BARM-2147	Philosophy/ Music (I)/ FDGC/ Cosmetology	E	100 100 100 100	80 40 50 40	- 40 30 40	20 20 20 20	3 3+3 3+3 3+3
BARL-2198 BARL-2208 BARL-2268	Elective English/ Elective Punjabi/ Hindi	E	100 100 100	80 80 80	- - -	20 20 20	3 3 3
AECD-2161	*Drug Abuse: Problem Management and Prevention (Compulsory)	AECC	50	40	-	10	3
SECM-2502	*Moral Education Programme	VBCC	25	25	-	-	2
<b>Total</b>			<b>400</b>				

**C-Compulsory**

**E-Elective**

**AECC- Ability Enhancement Compulsory Course**

**VBCC- Value Based Compulsory Course**

**\*Marks of these papers will not be added in total marks and only grades will be provided.**

B.A. (Session 2018-19)

**SEMESTER-I**  
**PUNJABI COMPULSORY**  
**COURSE CODE: BARL -1421**

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory: 40

CA: 10

**ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ**

**ਯੂਨਿਟ-I**

**ਦੋ ਰੰਗ** (ਕਵਿਤਾ ਭਾਗ) (ਸੰਪਾ. ਹਰਜਿੰਦਰ ਸਿੰਘ ਢਿਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

**(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ /ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ)**

8 ਅੰਕ

**ਯੂਨਿਟ-II**

**ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿਧ ਹਸਤੀਆਂ** (ਜੀਵਨੀ ਨੰ: 1 ਤੋਂ 9 ਤਕ) (ਸੰਪਾ. ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸ਼ਾਮ), ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

**(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ/ਨਾਇਕ ਬਿੰਬ)**

8 ਅੰਕ

**ਯੂਨਿਟ-III**

(ੳ) ਪੈਰੂਾ ਰਚਨਾ (ਤਿੰਨ ਵਿਚੋਂ ਇਕ)

(ਅ) ਪੈਰੂਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ।

8 ਅੰਕ

**ਯੂਨਿਟ-IV**

(ੳ) **ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ** : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਵਿਚ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ।

(ਅ) **ਪੰਜਾਬੀ ਭਾਸ਼ਾ** : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

8 ਅੰਕ

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B.A. (Session 2018-19)

**SEMESTER-I**

**ਮੁੱਢਲੀ ਪੰਜਾਬੀ**

(In lieu of Compulsory Punjabi)

**COURSE CODE: BARL-1031**

ਸਮਾਂ : 3 ਘੰਟੇ

**Maximum Marks: 50**

**Theory : 40**

**CA: 10**

**ਪਾਠ ਕ੍ਰਮ**

**ਯੂਨਿਟ-I**

ਪੈਂਤੀ ਅਖਰੀ, ਅਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤ੍ਰਵਾਂ (ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿਪੀ, ਅਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

08 ਅੰਕ

**ਯੂਨਿਟ-II**

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

08 ਅੰਕ

**ਯੂਨਿਟ-III**

ਨਿਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ ।

08 ਅੰਕ

**ਯੂਨਿਟ-IV**

ਹਫ਼ਤੇ ਦੇ ਸਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ।

08 ਅੰਕ

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਅੱਠ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**B.A. (Session 2018-19)**

**SEMESTER-I**

**Punjab History & Culture (From Earliest Times to C. 320)**

**(Special Paper in lieu of Punjabi compulsory)**

**Course Code: BARL -1431**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Paper Setters**

Eight questions of equal marks (8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit -I**

1. Physical features of the Punjab and impact on history.
2. Sources of the ancient history of Punjab

**Unit- II**

3. Harappan Civilization: Town planning; social, economic and religious life of the India Valley People.
4. The Indo-Aryans: Original home and settlement in Punjab.

**Unit -III**

5. Social, Religious and Economic life during later *Rig* Vedic Age.
6. Social, Religious and Economic life during later Vedic Age.

**Unit -IV**

7. Teaching and impact of Buddhism
8. Jainism in the Punjab

**Suggested Readings**

1. L. Joshi (ed): *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3<sup>rd</sup> edition)
2. L.M. Joshi and Fauja Singh (ed); *History of Punjab* , Vol.I, Patiala 1977.
3. Budha Parkash : *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma: *Life in Northern India*, Delhi. 1966.

**SEMESTER-I**  
**ENGLISH (COMPULSORY)**  
Course Code: BCSL -1212

**Time: 3 Hours**  
**Passing Marks: 14**

**Max. Marks: 50**  
**Theory: 40**  
**Continuous Assessment: 10**

**Instructions for the Paper-Setter and Distribution of Marks:**

**The question paper will consist of 4 sections & distribution of marks will be as under:**

**Section-A:** The question will be set from Unit I of the syllabus. Fourteen sentences would be set and the students would be required to attempt any ten. Each sentence would carry one mark.

**(1x10=10)**

**Section-B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one paragraph out of the given two topics. It would carry five marks. The second question will be based on grammar. The students will be required to attempt any five sentences out of eight and each sentence will carry one mark.

**(2x5=10)**

**Section-C:** Two questions will be set from Unit III of the syllabus. One essay type question with internal choice would be set, which carries six marks. The students would be required to attempt any one. The second question would carry three questions. The students would be required to attempt any two. Each question would carry two marks.

**(6+2x2=10)**

**Section-D:** Two questions will be set from Unit IV of the syllabus. One essay type question with internal choice would be set, which carries six marks. The students would be required to attempt any one. The second question would carry three questions. The students would be required to attempt any two. Each question would carry two marks.

**(6+2x2=10)**

**Texts Prescribed:**

1. *Tales of Life* (Guru Nanak Dev University, Amritsar) Stories at Sr.No.1, 2, 3, 5 and 6
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar) Essays at Sr. No. 1, 2, 3, 5, and 6
3. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

**The syllabus is divided in four units as mentioned below.**

**Unit I:** English Grammar in Use, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units: 1-37)

**Unit II:** Paragraph Writing and English Grammar in Use (Units: 38-48)

**Unit III:** Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5 and 6

**Unit IV:** Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5 and 6

**B.A. (Session 2018-19)**

**SEMESTER-I  
MATHEMATICS  
ALGEBRA**

**Course Code: BARM -1333 (I)**

**Time: 3 hrs.**

**Max.Marks:40**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

Linear independence of row and column vectors. Row rank, Column rank of a matrix, Equivalence of column and row ranks, Nullity of matrix, Applications of matrices to a system of linear (both homogeneous and non-homogeneous) equations. Theorems on consistency of a system of linear equations.

**Unit-II**

Eigen values, Eigen vectors, minimal and the characteristic equation of a matrix. Cayley Hamilton theorem and its use in finding inverse of a matrix. Quadratic Forms, quadratic form as a product of matrices. The set of quadratic forms over a field.

**Unit-III**

Congruence of quadratic forms and matrices. Congruent transformations of matrices. Elementary congruent transformations. Congruent reduction of a symmetric matrix. Matrix Congruence of skew-symmetric matrices. Reduction in the real field. Classification of real quadratic forms in variables. Definite, semi-definite and indefinite real quadratic forms. Characteristic properties of definite, semi-definite and indefinite forms.

**Unit-IV**

Relations between the roots and coefficients of general polynomial equation in one variable. Transformation of equations and symmetric function of roots, Descarte's rule of signs, Newton's Method of divisors, Solution of cubic equations by Cardon method, Solution of biquadratic equations by Descarte's and Ferrari's Methods.

**Books Recommended:**

1. K.B. Dutta: Matrix and Linear Algebra, Prentice Hall of India Pvt. Ltd., New Delhi (2002).
2. H.S. Hall and S.R. Knight: Higher Algebra, H.M. Publications, 1994.
3. Chandrika Parsad: Text book on Algebra and Theory of Equations, Pothishala Pvt. Ltd., Allahabad.
4. S.L. Loney: Plane Trigonometry Part-II, Macmillan and Company, London.
5. Shanti Narayan and P.K. Mittal : Text Book of Matrices.



**B.A. (Session 2018-19)**

**SEMESTER-I  
MATHEMATICS  
CALCULUS AND TRIGONOMETRY  
Course Code: BARM -1333 (II)**

**Time : 3 hrs.**

**Max.Marks:40  
Passing Marks: 14**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

Real number system and its properties, lub, glb of sets of real numbers, limit of a function, Basic properties of limits, Continuous functions and classification of discontinuities, Uniform continuities.

**Unit-II**

Differentiation of hyperbolic functions, Successive differentiation, Leibnitz theorem, Taylor's and Maclaurin's theorem with various forms of remainders, Indeterminate forms.

**Unit-III**

De-Moivre's Theorem and its applications, circular and hyperbolic functions and their inverses.

**Unit-IV**

Exponential and Logarithmic function of a complex numbers, Expansion of trigonometric functions, Gregory's series, Summation of series.

**Books Recommended:**

1. N. Piskunov: Differential and Integral Calculus, Peace Publishers, Moscow.
2. Gorakh Prasad: Differential Calculus, Pothishala Pvt. Ltd., Allahabad.
3. Erwin Kreyszig: Advanced Engineering Mathematics, John Wiley and Sons, 1999.

**B.A. (Session 2018-19)**

**SEMESTER-I  
HISTORY OF INDIA UPTO C. 1000  
Course Code - BARL-1273**

**Time: 3 Hours**

**Maximum Marks: 100  
Theory: 80  
CA:20**

**Instructions for the Paper Setter**

**The question paper will have 4 units, namely unit I, II, III and IV.**

**The question paper will consist of four Units (1-IV).Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks. Map of India is attached. The question on map is compulsory. (Kindly identify the places on the map and explain the importance.)**

**UNIT – I**

1. Sources: Meaning of the term 'ancient', Literary sources, Archeological Sources, Accounts of Foreign Travellers.
2. The Indus Civilization: Origin; Harappa and Mohenjodaro; Political organization; Town– planning and architecture; Agriculture, technology; Trade contacts with the outside world; Religion; Script, Seals and Figurines, Causes of disintegration.

**UNIT – II**

3. The Indo Aryans: Origin; Social Institutions: Family, Varna and the Caste system, Religious ideas and rituals; Economy; Political Organizations—Changes in the later Vedic period; Emergence of the republics and kingdoms; Growth of towns
4. Jainism and Buddhism: Social and political conditions; Doctrines of Jainism and sectarian development; Teachings of Gautam Buddha; The Sangha organization; Spread of Buddhism; its decline, Legacy of Buddhism and Jainism.

**UNIT–III**

5. The Age of the Mauryas: Administration, Art, and Architecture
6. (a) The Kushanas; Gandhara Art, Administration, Art and Architecture; **The Gupta Age:** Establishment of Gupta Empire, Its expansion under samudragupta and Chandergupta II, Administration, Revenue system, Trade, Art and architecture, Decline of Gupta Empire
- 6(b) The Age of Vardhanas: Administration and Art and Architecture.

**UNIT–IV**

- 7 The Cholas: Important centers of power in the South; Establishment of the Chola power; Extent of the Chola empire; Administration; Economy; Trade, Art, Architecture, religion and Philosophy.
8. Map: (Identify on map of India and explain the importance) Kanauj; Thanesar; Patliputra; Magadha; Sangol; Rajgir; Gandhara; Taxila; Lothal; Kalibanga

## B.A. (Session 2018-19)

### Suggested Readings

- Habib, Irfan, The Indus Civilisation, Tulika, New Delhi, 2002
- Jha, D.N., Ancient India- In Historical Outline, Manohar, New Delhi, 1998
- Sharma, Ram Sharan, India's Ancient Past, Oxford University Press, New Delhi, 2005.
- \_\_\_\_\_, Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996
- \_\_\_\_\_, Indian Feudalism, c. A.D. 300-1200, Macmillan, New Delhi, 1980.
- Romila Thapar, A History of India, Vol. I, Penguin Books, London, 1981
- \_\_\_\_\_., Ancient Indian Social History, Orient Longman, New Delhi, 1990.
- Upinder Singh, A History of Ancient and Early Medieval India from the Stone Age to the 12th Century, Longman, Delhi, 2009
- Basham, A.L., The Wonder That Was India, Fontana, London, 1977
- Chattopadhyaya, B.D., The Making of Early Medieval India, OUP, New Delhi, 1994
- Jha, D.N., The Feudal Order, Manohar, New Delhi, 2000
- Majumdar, R.C., Ancient India, Motilal Banarsidass, Delhi
- Thakur, V.K., Urbanisation in Ancient India, Abhinav Publications, New Delhi, 1981
- Stein Bunton; Peasant State and Samiti in Medieval India ,OUP,1980
- Sastri,K.A.Nilakanta;Studies in Chola history and administration,University & Madras,1932.
- A comprehension History of India ,Laxman 1936.
- Age of Nandas Mauryas,MotilalBanarsidas,1967.
- Subbarayalu, Y : South India Under The Cholas ONP,New Delhi,2011.

**B.A. (Session 2018-19)**

**SEMESTER-I  
BASIC PSYCHOLOGICAL PROCESSES-I  
Course Code: BARM-1443  
(THEORY)**

**Time: 3 hours**

**Max. Marks: 100  
Theory Marks: 60  
Practical Marks: 20  
CA: 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Note:** The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

**Unit-I**

**Introduction to Psychology:** Nature, Scope and Historical Background

**Methods:** Introspection, Observation, Experiment, Case Study, Interview and Questionnaire

**Unit-II**

**Understanding Individual Differences:** Nature and Uses of Psychological Tests, Characteristics of Good Psychological Tests, Types of Psychological Tests (Verbal vs Non-verbal Tests, Individual vs Group Tests, Speed vs Power Tests, Paper and Pencil vs Performance Tests, Essay vs Objective Type Tests), Ethical Issues in Psychological Testing

**Unit-III**

**Learning:** Nature and Characteristics of Learning Processes, Trial and Error Learning & Insight Learning. A brief Introduction to the Concepts of Classical and Instrumental Conditioning (Paradigm and Typical Experiments), Social/Observational learning

**Unit-IV**

**B.A. (Session 2018-19)**

**Intelligence:** Concept and Nature, Intelligence Theories (Spearman and Thurstone), Cognitive Theories (Gardener and Sternberg), Concept of Emotional Intelligence, Nature and Nurture Issue in Intelligence  
**Measures of Central Tendency:** Meaning, Characteristics and Measures: Arithmetic Mean, Median, Mode with their Merits and Demerits

## B.A. (Session 2018-19)

### References:

1. Benjamin, Jr. L.T., Hopkins, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.
2. Chaplin, J.R. & Kraiwic, T.S. (1985). *Systems and Theories of Psychology*. Holt, Rinehart and Winston, Inc., New York.
3. Crooks, R.L. & Strin, J. (1988). *Psychology; Sciences: Behaviour and Life*. Holt Rinehart and Winston, Inc., New York.
4. Morgan, G.T., King, P.A., Weisz, T.R. & Schopler, J. (1999). *Introduction to Psychology*. McGraw Hill Book Co., New York.
5. Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
6. Carlson N.R. (2007). *Foundation of Physiological Psychology*. Pearson Education, New Delhi.
7. Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
8. Shashi, J. (2001). *Introduction to Psychology*. Kalyani Publishers, New Delhi

**B.A. (Session 2018-19)**

**SEMESTER-I  
BASIC PSYCHOLOGICAL PROCESSES-I  
Course Code: BARM-1443  
(PRACTICAL)**

**Marks: 20**

**Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. performance and viva-voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

**Five Practical have to be performed out of the following:**

1. Simple Reaction Time
2. Verbal Test of Intelligence.
3. Nonverbal test of Intelligence.
4. Performance Test of Intelligence
5. Trial and error Learning.
6. Effect of Practice on Learning.

**B.A. (Session 2018-19)**

**SEMESTER-I  
JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)**

**Course Code: BARM-1313  
(THEORY)**

**Time: 3 Hours**

**Max. Marks: 100  
Theory Marks: 60  
Practical Marks: 20  
CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

Communication- Definition, Meaning, Nature, Need, Process and Functions

Types of Communication (Intrapersonal, Interpersonal, Group and Mass Communication)

**UNIT-II**

7C's of Communication, Barriers of Communication

Verbal and Non-verbal communication

Latest trend (Internet)

Invasion of satellite channels

**UNIT-III**

Models of Communication: Aristotle, Shannon and Weaver, Wilbur Schramm, Lasswell and Berlo, Osgood, Dance, Gatekeeping Model

**UNIT-IV**

Theories of Communication: Hypodermic Needle Theory, Two-step and Multi step theory, Uses and Gratification Theory

**Books Recommended:**

**Name of the Book Author Publisher**

Mass Communication in India Keval J. Kumar Jaico, Bombay.

Mass Communication, Uma Narula Harvard, N. Delhi.

**Theory & Practical**

Media Communication and Management C.S. Rayudu Himalaya.



**B.A. (Session 2018-19)**

**SEMESTER-I  
JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)  
Course Code: BARM-1313  
(PRACTICAL)**

**Time: 3 Hours**

**Practical Marks: 20**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

- Training in Communication Skills Classroom Discussions and Seminars
- Making a Power point presentation and presenting it (Time limit 5 Minutes)

**B.A. (Session 2018-19)**

**SEMESTER- I  
COMPUTER SCIENCE  
COMPUTER FUNDAMENTAL & PC SOFTWARE  
Course Code: BARM-1134  
(THEORY)**

**Time: 3+3 Hrs**

**Max Marks : 100  
Theory : 50  
Practical : 30  
CA : 20**

**Instructions for Paper Setter -**

Eight questions of equal marks are to set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

1. Introduction to computer and its uses: milestones in hardware and software. Batch oriented/Online/real time application.
2. Computer as a system: basic concepts: stored programs, functional units and their inter-relation: communication with the computer.
3. Data storage devices and media: primary storage: storage addressed, and capacity, type of memory: secondary storage; magnetic tape – data representation and R/W: magnetic disc, fixed & removable, data representation and R/W, floppy disc drives, Winchester disc drive, conventional disc drives, Data organization, Compact Disc.

**UNIT –II**

1. Input/Output devices: Key-tape/diskette devices, light pen mouse and joystick, source data automation (MICR, OMR, and OCR), screen assisted data entry; portable/hand held terminals for data collection, vision input system.
2. Printed output: Serial, line, page, printers; plotters, visual output; voice response units.

**UNIT-III**

Introduction to Windows based operating system and Desktop icons

**UNIT-IV**

**MS-Word:**

Introduction to Word, Introduction to Parts of Word Window (Title Bar, Menu Bar, Tool Bar, The Ruler, Status Area), Page Setup, Creating New Documents, Saving Documents, Opening an Existing documents, insert a second document into an open document, Editing and formatting in document, Headers and Footers, Spell Checking, Printing document, Creating a Table Using the Table Menu and table formatting, Borders and Shading, Templates and Wizards, Mail Merge

**MS Power Point:**

Introduction to MS Power point, Power point elements, Templates, Wizards, Views, Exploring Power Point Menu, Working with Dialog Boxes, Adding Text, Adding Title, Moving Text Area, Resizing Text

## **B.A. (Session 2018-19)**

Boxes, Adding Art, Starting a New Slide, Starting Slide Show, Saving presentation; Printing Slides, Views (View slide sorter view, notes view, outlines view) Formatting and enhancing text formatting, Creating Graphs (Displaying slide show and adding multi-media).

### **References:**

1. R.K. Taxali: Introduction to Software Packages, GalgotiaPublicaions.
2. MS–Office Compiled by SYBIX
3. MS–Office BPB Publications.
4. Introduction to Computer by P.K. Sinha
5. Windows Based Computer Courses by Gurvinder Singh & Rachpal Singh, Kalyani Publishers.

**B.A. (Session 2018-19)**

**SEMESTER- I  
COMPUTER SCIENCE  
COMPUTER FUNDAMENTAL & PC SOFTWARE  
Course Code: BARM-1134  
(PRACTICAL)**

**Time: 3Hrs**

**Practical Marks : 30**

**Instructions to Practical Examiner**

Question paper is to be set on the spot jointly by the external and internal examiners. Two copies of the same to be submitted for the record to COE office, KanyaMahaVidyalaya, Jalandhar

**Practical based on Computer Fundamental & PC Software**

Windows, MS Word, Power Point

**SEMESTER I**  
**COMPUTER APPLICATIONS (VOCATIONAL)**  
**COMPUTER FUNDAMENTALS & PC SOFTWARE**  
**Course Code : BARM-1124**  
**(THEORY)**

**Time: 3+3 Hrs**

**Max Marks:100**  
**Theory: 50**  
**Practical :30**  
**CA :20**

**Instructions for Paper Setter -**

Eight questions of equal marks are to set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

**1. Elements of a Computer System:**

- 1.1 What is a Computer?
- 1.2 Evolution of Computers, their classification and limitations, Computer organization.
- 1.3 Uses of Computers in modern society (e.g. Weather forecasting, Census, Oil Exploration, Speech Recognition, Banking, Publishing, Accounting, Research, etc.)
- 1.4 Characteristics of Desktop
- 1.5 Characteristics of Portables/Laptops
- 1.6 Introduction to Hardware, Software, Operating System, Translators.

**2. Input Output Devices:**

- 2.1 Input Devices and Functions
  - \* Keyboard and teletypewriter terminals
  - \* Joystick
  - \* Mouse
  - \* Light Pen
  - \* Magnetic Tapes and cassettes
  - \* Magnetic Disks
  - \* Floppy and Winchester Disks
  - \* Optical Marks Reader (OMR)
  - \* Optical Character Reader (OCR)
  - \* Magnetic Ink Character Reader (MICR)
  - \* Punched Cards

**2.2 Output Devices and Functions:**

- a) Visual Display UNIT (Monitor), Pixel & resolution, Monitors Size, Monochrome & Color, VGA & SVGA
- b) Plotters
- c) Printers
- d) CTD

**3. H/W Organization of a Desktop Computer:**

- 3.1 Introduction to hardware components
- 3.2 C.P.U. Control units, ALU, Registers

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- 3.3 Instruction Characteristic and Instruction Cycle
- 3.4 Memory
  - a) RAM – Dynamic RAM, Static RAM
  - b) ROM–PROM, EPROM, EEPROM
  - c) Cache, Virtual, Extended and Expanded Memories
- 3.5 Secondary Memory (Storage devices)
  - a) Floppy Disk
  - b) Hard Disk
  - c) DAT
  - d) Video or Optical Disk (CD ROM)
  - e) CTD
- 3.6 Moderns and its Types

### **UNIT -II**

#### **4. Basics of Windows Vista:**

- a) The Desktop, the Taskbar
- b) Start Menu
- c) Program, Document, Settings, Find, Help, Run, Shutdown
- d) About the My Computer Icon
- e) About the networking neighborhood Icon
- f) Recycle bin
- g) Folders–Creation and Definition
- h) New Rules for File Names
- i) Windows Explorer (Definition)
- j) Shortcut Icons with creation and definition

### **UNIT-III**

#### **MS–Word:**

Introduction to Word, Introduction to Parts of Word Window (Title Bar, Menu Bar, Tool Bar, The Ruler, Status Area), Page Setup, Creating New Documents, Saving Documents, Opening an Existing documents, insert a second document into an open document, Editing and formatting in document, Headers and Footers, Spell Checking, Printing document, Creating a Table Using the Table Menu and table formatting, Borders and Shading, Templates and Wizards, Mail Merge Drawing Objects, Using Frames to position Objects.

### **UNIT-IV**

#### **MS Power Point:**

Introduction to MS Power point, Power point elements, Templates, Wizards, Views, Exploring Power Point Menu, Working with Dialog Boxes, Adding Text, Adding Title, Moving Text Area, Resizing Text Boxes, Adding Art, Starting a New Slide, Starting Slide Show, Saving presentation; Printing Slides, Views (View slide sorter view, notes view, outlines view) Formatting and enhancing text formatting, Creating Graphs (Displaying slide show and adding multi–media)

#### **Text Books:**

1. MS–Office Compiled by SYBIX
2. MS–Office BPB Publications.
3. Introduction to Computer by P.K. Sinha

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4. Introduction to Information Technology by Anshuman Sharma

**SEMESTER I**

**COMPUTER APPLICATIONS (VOCATIONAL)**

**COMPUTER FUNDAMENTALS & PC SOFTWARE**

**Course Code : BARM-1124**

**(PRACTICAL)**

**Time: 3Hrs**

**Practical Marks : 30**

**Instructions to Practical Examiner**

Question paper is to be set on the spot jointly by the external and internal examiners. Two copies of the same to be submitted for the record to COE office, KanyaMahaVidyalaya, Jalandhar

**Lab Based on Computer Fundamental**

**B.A. (Session 2018-19)**

**SEMESTER-I  
PUBLIC ADMINISTRATION  
ADMINISTRATIVE THEORY  
Course Code: BARL-1414**

**Time: 3 Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

**Public Administration**– Meaning, nature and scope; Public Administration as an Art and a Science, Distinguish between Public Administration and Private Administration, Relationship of Public Administration with other social sciences – Political Science, Sociology, Economics, History, Psychology, Law. New Public Administration, New Public Management and Good Governance.

**UNIT-II**

**Organization**– Meaning, Formal and Informal Organization. Basic Principles of Organization– Hierarchy, Span of control, Unity of Command; Centralization and Decentralization. Delegation, Coordination and Supervision.

**UNIT-III**

**Chief Executive**–Meaning, Types & Functions, Line and Staff Agencies, Department, Public–Corporation and Independent Regulatory Commission, Delegated Legislation, Administrative Tribunals.

**UNIT-IV**

**Administrative Behavior**– Leadership, Communication, Decision making, Executive, Legislative, Judicial and Citizens, Control over Administration.

**Suggested Readings**

1. Nicholas Henry: Public Administration and Public Affairs (New Jersey: Prentice Hall, 1980).
2. Feliz A. Nigro and Liyod G. Nigro : Modern Public Administration(New York:Harper and row, Latest ed.).
3. Peter Self : Administrative Theories and Politics (London : George Allen and Unwin, 1972).



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4. MohitBhattacharaya: Pubic Administration: Structure, Process and Behaviour.(Calcutta:World Press, 2nd ed. 1980).
5. RumkiBasu: Introduction to Public Administration (New Delhi):Sterling Publishers, 1990).
6. S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
7. Chander Mohan Mahajan: Elements of Public Administration (Patiala:Publication Bureau, (Punjabi) Punjabi University).
8. Robert T. Goleblewski: Public Administration as a Developing Discipline (New York:Marcel Dekker, 1977).
9. John M. Pfiffner and Drank P. Sherwood: Administrative Organisation (New Delhi: Prentice Hall, Latest ed.).
10. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi NarainAggarwal Educational Publishers, 2004.
11. Harbir Singh: Administrative Theory and Indian Administration, Patiala, Deepak Publishing House, 2001(Punjabi).
12. Inderjit Singh Sethi: Public Administration:Theory and Practice(Panjabi)Jaipur, College Book Depot, 1999.
13. R.B. Jain: Public Administration in India (New Delhi:Deep and Deep Publishers Pvt. Ltd., 2001).
14. S.R. Maheshwari: Indian Administration (New Delhi, Longman, 1990).
15. E.N. Gladden: An Introduction to Public Administration (London:Staples Press, Latest ed.).
16. John M. Pfiffner and R. Vance Presthus: Public Administration (New York Ronald Press, Latest ed.).
17. Cyril O' Donnell: Principles of Management: An Analysis of Managerial Functions (New York: McGraw Hill, 1975).
18. PardeepSahni andEtakulayaVayunandan : Administrative Theory, New Delhi, PHI Learning Pvt.,Ltd, 2010.
19. K.K.Puri: Elements of Public Administration (Pbi.) Jalandhar, Bharat Parkashan, 2004.
20. Sahib Singh &Swinder Singh: Public Administration Theory and Practice, New Academic Publishing Co., 2009

**B.A. (Session 2018-19)**

**SEMESTER-I  
HOME SCIENCE  
FAMILY RESOURCE MANAGEMENT & HYGIENE  
COURSE CODE: BARM-1284  
(THEORY)**

**Time: 3 Hours**

**Max. Marks: 100  
Theory Marks: 60  
Practical Marks: 20  
CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**CONTENTS**

**Unit-I**

- Home : Meaning and importance of Home Science
- Functions of Home: Renting v/s owning
- Selection of site, soil, locality for a house
- Principles of planning a house, orientation aspect, prospect, privacy, roominess, grouping, flexibility, circulation, sanitation, furniture requirement and practical considerations.

**Unit -II**

- Elements of Art: line, form, shape, texture, size.
- Principles of Art in relation to interior decoration, Harmony, Balance, Rhythm, Proportion and Emphasis.
- **Colour**
  - a) Characteristic of colour
  - b) Colour wheel
  - c) Colour schemes
  - d) Use of colour in Int. Decoration for various rooms.

**Unit -III**

- **Hygiene**
  - a) Definition of hygiene.
  - b) Definition of infection, sources, carrier and control.
  - c) Definition and types of Immunity
- **Causes and Spread of following Diseases**
  - a) Caused by insects–malaria, dengue.
  - b) Conveyed by ingestion–Enteric fever, Jaundice, Dysentery, and Diarrhoea.
  - c) Spread by droplet infection, chicken pox, measles, and mumps, tuberculosis.

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d) Sexually transmitted diseases–AIDS.

**Unit–IV**

• **Food Hygiene**

- a) Food Hygiene – Definition
- b) Hygiene during preparation, service and storage of food.
- c) Food poisoning, causes and prevention.
- d) Purification and storage of Water for home.

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**SEMESTER-I  
HOME SCIENCE  
FAMILY RESOURCE MANAGEMENT  
COURSE CODE: BARM-1284  
(PRACTICAL)**

**Time: 3 Hours**

**Practical Marks: 20**

**Instructions to Practical Examiner**

Question paper is to be set on the spot jointly by the external and internal examiners. Two copies of the same to be submitted for the record to COE office, KanyaMahaVidyalaya, Jalandhar.

There will be three questions from the following topics:

Cleaning of metal.

Color schemes/textured sheet.

Rangoli/alpna

File and viva

- Cleaning & polishing of household metals, brass, copper, silver, gold, aluminum, iron, steel, non stick pans, plastic.
- Colour Wheel.
- Colour Schemes– Monochromatic, Analogous, Complementary. Prepare any five texture sheets using Fevicol, Spray, Stencil, Thread, Pulling, Crayons marbling etc.
- Floor decoration of Alpana & Rangoli for different Occasions.

**Note: One Practical group will consist of 15 students.**

**B.A. (Session 2018-19)**

**SEMESTER-I  
PHYSICAL EDUCATION  
COURSE CODE: BARM-1384  
(THEORY)**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for the Paper Setter:**

- **Eight Questions** of Equal Marks are to be set, two in each of the **Four Sections** (A-D).
- Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively.
- Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt **Five Questions**, selecting at least one question from each section.
- The **Fifth Question** may be attempted from **Any Section**.

**UNIT-I**

1. Definition of the terms: Education, Physical Education, Physical Training and Coaching
2. Aims and Objectives of Physical Education
3. Relationship of Education and Physical Education

**UNIT-II**

4. Biological Principles:
  - (a) Growth and Development
  - (b) Age and Sex differences
  - (c) Effects of Heredity and Environment on Growth and Development
  - (d) Chronological Age, Physiological Age, Anatomical age and Mental age
  - (e) Body Types
5. Effects of Alcohol and smoking on health and Doping in sports.
6. Care, prevention and causes of Sports Injuries: - Sprain, Strain, Contusion and Dislocation

**UNIT-III**

7. Meaning and importance of Warming Up and Cooling Down
8. Development of Physical Education and Sports in India
  - (a) Pre-Independence
  - (b) Post-Independence
  - (c) Sports Schemes in India:
    - (I) N.S.N.I.S.
    - (II) Sports Authority of India
    - (III) Punjab Sports Department
    - (IV) Punjab State Sports Council

**UNIT-IV**

9. Olympic Games
  - a) Ancient Olympics
  - b) Modern Olympics
10. Commonwealth Games
11. Asian Games

## **B.A. (Session 2018-19)**

### **SUGGESTED READINGS:**

1. Barrow, H.M. (1973). Man and His Movements: Principles of Physical Education, Lea and Febiger.
2. Reverse, R.S. (1978). Foundations of Physical Education Houghton Mifflin Co. Boston, Latest Edition.
3. Bucher, C.S. (1968). Foundations of Physical Education 5<sup>th</sup> Edition, at Louis C.V. Mosby. C.
4. Eraz Ahmad Khan. History of Physical Education-Scientific Book Co., Patna-4, Latest Ed.
5. Singh Kanwaljeet & Singh Inderjeet. (2000). Sports Sociology, Friends Publication, New Delhi.
6. Tadan D.K. et al. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
7. Singh Ajmer & Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
8. Kang G.S. and Deol N.S. (2008). An Introduction to Health and Physical Education, 21<sup>st</sup> Century, Patiala.

**B.A. (Session 2018-19)**

**SEMESTER-I  
PHYSICAL EDUCATION  
COURSE CODE: BARM-1384  
(PRACTICAL)**

**Time: 3 Hrs.**

**Practical Marks: 30**

**Instructions For Practical Examiner:** Question paper is to be set on the spot jointly by the Internal and External Examiners.

General Guidelines for Practical Examination

**Division of marks;**

- a) Athletics (07)
- b) Games (07)
- c) Ground markings (07)
- d) Practical Note Book (04)
- e) Viva Voce (05)

**Athletics Performance:**

- 100 Meters
- Long Jump

**Games: Fundamentals, Rules, Performance**

- Volleyball
- Cricket

**B.A. (Session 2018-19)**

**SEMESTER-I  
MICRO ECONOMICS  
Course Code: BARL-1175**

**Time: 3 Hours**

**Max. Marks: 100  
Theory: 80  
CA: 20**

**Note: Instructions for the Paper–Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

**UNIT–I**

**Introductory:** Definition of Economics, Nature and Scope of Microeconomics. Basic Concepts: Human wants, Utility and Satisfaction, Basic Economic Problems.

Demand Function; Supply Function, Price Determination, Elasticity of Demand – Price, Income and Cross, elasticities and their Measurement.

**Utility Analysis:** law of diminishing marginal utility and law of equi-marginal utility, Indifference Curve Analysis and Revealed Preference Analysis (Meaning and Equilibrium).

**UNIT–II**

**Theory of Production and Costs:** Concept of Production Function. Laws of Returns to Scale and Returns to Factor

**Cost:** Traditional and modern cost Theory, Concepts and Costs curves in the short and in the long run. Revenue Curves and their relationship with elasticity of demand.

**UNIT–III**

**Market forms:** Perfect Competition; Assumptions, Price and output determination of firm and Industry in Short run and Long run; Monopoly: Assumptions and Equilibrium.

**Monopolistic Competition:** Assumptions and Equilibrium(except Group Equilibrium).

**UNIT–IV**



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**Marginal Productivity Theory;** Factor Pricing (with reference to labour) under Perfect Competition

and Imperfect Competition, Modern Theory of Distribution.

**Rent:** Concept, Ricardian Theory and Modern Theory of Rent.

**Interest:** Concept of interest; classical theory, loanable funds theory.

**Profit:** Concept of profit; Risk and uncertainty theories.

**Books Recommended:**

1. R.G. Lipsey: Introduction to positive economics, EL BS, London, 1969.
2. Stonier & Hague: A Text book of Economics Theory, 9th ed., ELBS, London, 1973.
3. Paul Samuelson: Economics, Mcgraw Hill, Kogakushad, Tokyo, 1973.
4. N.C. Ray: Microeconomic Theory, Macmillan, Delhi, 1975.
5. D. Salvatore: Microeconomics.
6. Koutsoyiannis: Modern microeconomics.

**SEMESTER-I**  
**Fundamentals of Sociology –I**  
**Course Code: BARL-1475**

**Time: 3 Hours**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Paper Setter:**

The question paper will consist of four units (1-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit . Each question will carry 16 marks.

**UNIT-I**

**Sociology:** Meaning, Nature, Scope and Importance.

**Sociology and Social Sciences:** Psychology, Economics, Political Science and History

**UNIT-II**

**Basic Concepts:** Society, Community, Institution and Association

**UNIT-III**

**Social Groups:** Definition, Characteristics and Types– Primary & Secondary, in group and out group, Reference Groups.

**UNIT-IV**

**Social Structure:** Definition, Elements, Norms and Values, Status and Roles.

**References:**

1. Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.
2. Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.
3. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.
4. Davis, Kingsley: *Human Society*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1971.
5. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.
6. Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.
7. Johnson, H.M. *Sociology: A Systematic Introduction*, Allied Publishers, New Delhi, 1995.

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8. Kapila, S.: *A Text Book of Sociology*, Part-I & II, New Academic House, Jalandhar, 1989.
9. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
10. Koenig, Samuel: *Sociology, An Introduction to the Science of Society*, Punjabi Translation by Baldev Singh, Publication Bureau, Punjabi University, Patia

**SEMESTER-I**  
**FINE ARTS (DRAWING & PAINTING)**  
**PAPER-A**  
**Course Code: BARM:1245 (I)**  
**(THEORY)**

**Max. Marks: 100**  
**Theory: 40**  
**Practical Marks: 20+20**  
**CA :20**

**Time: 3 Hrs**

**Note: Instructions for the Paper Setter:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

(A) Pre-historic Paintings: Bhimbetka Caves, Panchmari caves

(B) Six limbs of Indian Painting (Shadanga)

**UNIT-II**

(A) Elements of Art: Line, Colour, Form, Texture, Light and Shade

(B) Principles of Art: Composition, Perspective, Proportion, Rhythm, Balance, Harmony

**UNIT-III**

Sculptures of Indus Valley

(i) Dancing Girl

(ii) Priest

(iii) Mother Goddess

(iv) Pashupati Seal

**UNIT-IV**

Ajanta Paintings

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- (i) BoddhisatvaPadampani
- (ii) Mother and child before Buddha
- (iii) ChhadantaJataka
- (iv) Dying Princess

**SEMESTER-I**  
**FINE ARTS (DRAWING & PAINTING)**  
**PAPER-B STILL LIFE**  
**Course Code: BARM:1245 (P-I)**  
**(PRACTICAL)**

**Max. Marks: 20**

**Time: 5 Hrs**

**Instructions to Practical Examiner**

Question paper is to be set on the spot jointly by the Internal and External Examiners.

**Objects to Study:**Proportion, Volume, Texture,Study of Light and Shade.

**Number of Objects:**Three objects excluding drapery.

**Medium:** Oil/Water/Pastel Colours

Size: ½ Imperial

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**SEMESTER-I  
FINE ARTS (DRAWING & PAINTING)  
PAPER-C LETTER WRITING  
Course Code: BARM:1245 (P-II)  
(PRACTICAL)**

**Max. Marks: 20**

**Time: 5 Hrs**

**Instructions to Practical Examiner**

Question paper is to be set on the spot jointly by the Internal and External Examiners.

Study of different styles of alphabets  
Creative writing of different styles  
Language :Any

**Medium:** Poster Colours/Indian ink  
Size: ½ Imperial sheet

**Design(textile):** design should be based on natural,decorative and geometrical motifs.  
(border, corner, all-over designs should be submitted)

**Candidates will submit:–**

5 sheets of still life, 3 Designs on cloth,  
3 sheets of letter writing on different creative styles  
Sketch book containing 50 sketches.

**Note:**The paper setter should set the Paper C only on letter writing . The topic will be given by two examiners.

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**SEMESTER-I  
HUMAN RIGHTS  
CONCEPTUAL UNDERSTANDING OF HUMAN RIGHTS  
Course Code: BARL-1295**

**Time: 3Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit I**

Emergence of human rights in society from ancient to the modern times.

**Unit II**

Basic Concepts: Individual, group, state, civil society, freedom, equality, justice, violence, counter violence.

**Unit III**

Universal Declaration of human rights (1948); international conventions on civil and political rights ,social, economic and cultural rights and responsibilities.

**Unit IV**

Constitutional vision of fundamental rights, directive principles and fundamental duties.

**Recommended Books:**

1. Kashyap, Subhash, Human Rights and Parliament, Metropolitan Book Co. Delhi.
2. Sinha, P.C.Global sourcebook on Human Rights Part-I, Kanishka Publishers, New Delhi.
3. Sinha, P.C.,Global source book on Human Rights Part-II, Kanishka Publishers, New Delhi.
4. Singh, Nagender, Human Rights and International Conventions, S. Chand, New Delhi.
5. Sharma, N.R. Human Rights in the World, Pointer Publishers, New Delhi.

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6. Desai, A.R. (ed.), (1986), Violations of Democratic Rights in India, Bombay: Popular Prakashan.
7. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deep and Deep.
8. Mehta, P. L. and Neena Verma, (1995), Human Rights Under the Indian Constitutions, New Delhi: Deep and Deep Publications.

**SEMESTER I  
POLITICAL SCIENCE  
POLITICAL THEORY-I  
COURSE CODE: BARL-1406**

**Time: 3 Hrs.**

**Total Marks: 100  
Theory Marks: 80  
CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit I**

1. Political Science: Meaning, Nature and Scope, Traditional & Modern View.
2. Relationship of Political Science with Economics, History, Sociology and Psychology.

**Unit II**

1. State: Definition, Elements and its distinction from Government and Society.
2. Theories of the Origin of State: Social Contract, Historical/Evolutionary and Marxian Theory.

**Unit III**

1. State: Liberal, Marxian and Gandhian Views of State.
2. Welfare State: Concept and Functions of Welfare State

**Unit IV**

1. Sovereignty: Definition, Attributes and Types of Sovereignty.
2. Theories of Sovereignty: Monistic and Pluralistic.
3. Electorates and Electoral Systems.

**Recommended Books:**

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1. J. C. Johari, Principles of Political Science, SterlingPublishers, New Delhi.
2. S.P. Verma, Political Theory, Geetanjali Publishing House,New Delhi.
3. A.C. Kapur, Principles of Political Science, S. Chand &Company, New Delhi.
4. E. Asirvatham, Political Theory, S. Chand & Company, NewDelhi.
5. M.P. Jain, Political Theory, Authors Guild Publication, Delhi,(Punjabi & Hindi).
6. David Easton, The Political System, Scientific Book Agency,Calcutta.
7. D.C. Bhattacharya, Political Theory, Vijay Publishing House,Calcutta.
8. O.P. Gauba, An Introduction to Political Theory, MacmillanIndian Ltd., New Delhi.
9. Satish Kumar Sharma, AdhunikRajnitikVishleshan,Publication Bureau, PunjabiUniversity, Patiala.
10. Andrew Heywood, An Introduction to Political Theory,New Delhi, Palgrave Publications, 2004.
11. Aeon J. Skoble and Tibor R. Machan, Political Philosophy,Ist Edition, New Delhi, Pearson, 2007.
12. John Hoffman & Paul Graham, Introduction to Political Theory, Pearson,2007.
13. CatrionaMckinnon, Issues in Political Theory, Oxford,2009.
14. R.C Varmani, Understanding Political Theory: Concepts and Issues, Gitanjali,2011.
15. Andrew Heywood, Key Concepts in Politics, Palgrave,2011.
16. -----,Politics, Palgrave,2013.
17. E Asirvatham& K.K Mishra, Political Theory, S. Chand,2012.
18. N.D Arora, Introduction to Political Theory, Har-Anand, 2012
19. R.Bhargava, Political Theory : An introduction, Pearson,2013
20. Anthony H.Birchi,The concepts and Theories of Modern Democracy, Routledge,2013
21. Hoveyta Abbas &Ranajay Kumar, Political Theory, Pearson,2012
22. S.P Verma,Modern Political Theory, Vikas,2005.
23. David Heft, Political Theory and the Modern State, Worldview,1998



**SEMESTER-I  
INDIAN CLASSICAL DANCE KATHAK  
Course Code: BARM-1156  
(THEORY)**

**Time: 3 Hrs.**

**Total Marks – 100  
Theory – 40  
Practical- 40  
CA: 20**

**Instructions for the Paper-Setter**

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A and Section B will be of 5 marks each. Thus Section A and Section B will consist of total 20 marks. Section C will consist of 10 short type questions which will cover the entire syllabus uniformly and will carry 2 mark each and thus Section C will be for total 20 marks.

**Unit - I**

1. Origin and development of Kathak Dance from Ancient to Mughal period
2. Definition of the following technical terms:

Theka, Tatkar, Thaata, Tehai, Amad, Salami, Tora, Paran,

**Unit -II**

3. Study of Asmyuktahasta .
4. Study of Rasa and their importance in Kathak Dance.
5. Role of Dance in Society.

**Unit – III**

6. Knowledge of the Folk Dances of Punjab with their style, costume and music.
7. a) Description of following talas with their Thaata, Dugun, Tigun and Chaugun Layakaries
  - (i) Teentaal
  - (ii) Rupak

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(iii) Kehrva

b) Recognition of the following taals through some bols given by the paper setter :

(i) Teentaal ,

(ii) Rupak,,

(iii) Kehrva

**Unit – IV**

8. Notation of following material in Teen Taal .

(a) Thaah, Dugun and ChaugunLayakaries

(b) Thaat -1

(c) Tehai – 1

(d) Amad – 1

(e) Salami – 1

(f) Tora – 2

(g) Paran – 1

(h) ChakardarParan – 1

(i) Kavita – 1

9. Notation of Nagma in Teen taal.

10. Comparative study of above taals.

**Books Recommended:**

1. KathakNrityaKaPrichey,SubhashniKapoor ,Radha Publications, New Delhi, 1997.
2. KathakSundaryatmak, ShashtriyaNritya , Shikha Kharey, Knishka Publishers, New Delhi, 2005.
3. AtihasikPripeksh Mein KathakNaritya , MAYA TAK,Knishka Publishers, New Delhi, 2006
4. Folk dances of utter pardesh, Dr. Rashmi nanda.
5. KathakNarityaShiksha, Dr. Puru Dadhich, BinduParkashan, Ujjain (MP.)

**SEMESTER-I**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-1156**  
**(PRACTICAL)**

**Time: 40 Minutes**

**Marks: 40**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Practical demonstration of the following:**

1. Knowledge of Teen Taal with the following material:

- (a) Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- (b) Stuti
- (c) Thaata – 2
- (d) Tehai – 1
- (e) Amad – 1
- (f) Salami – 1
- (g) Tora – 2
- (h) Paran – 1
- (i) Chakardar Paran – 1
- (j) Kavita – 1
- (h) Gat nikas

2. Padhant of whole material by hand as mentioned above.

3. Recognition of the compositions such as Tehai, Layakaries etc. asked by the Examiner.

4. Ability to play Nagma on Harmonium in Teen Taal.

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5. Ability to play Theka of Teental on Tabla.
6. Ability to demonstrate the Folk Dances of Punjab.

**SEMESTER-I  
MUSIC VOCAL  
Course Code: BARM-1366  
(THEORY)**

**Time-3Hours**

**Total Marks-100**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit - I**

1. Historical development of Indian music in vedic period..
2. Definition and explanation of the following musical the terms: Sangeet, Naad, Sharuti, Swar, saptak, Varna, Alankar, Arov, Avroh, Pakar.

**Unit - II**

3. Life sketches: Tansen, Pt. Vishnu Narayan Bhatkhande , Swami Haridas
4. Contribution of Shree Guru Nanak dev ji towards Indian music.
5. Define Music Explain The types of Music.

**Unit - III**

6. Definition and explanation of the following terms in the context of Gurmat Sangeet:Raag Mohalla, Rahao, Raba
7. Define Ragas: Yaman , Bahirav, Bilawal

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**Unit -IV**

8. Non detail Ragas: Deshkaar , Khmaaj
9. Taalas: Teental and Kehrva.
10. Method of tuning Tanpura.

**SEMESTER-I  
MUSIC VOCAL  
Course Code: BARM-1366  
(PRACTICAL)**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit-I**

1. Ragas: Yaman , Bahirav, Bilawal (Drut Khyaal)
2. Non detail Ragas: Deshkaar , Khmaaj ( Description)
3. Taalas: Teental and Kehrva.
4. Any Song.

**Books Recommended:**

1. Sangeet Roop- Dr. Davinder Kaur
2. Sangeet Saar- Veena Mankaran

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3. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5. Hamare Sangeet Ratan- Sangeet Karyalya , Hathras, 2004
6. Sangeet Subodh-Dr. Davinder Kaur
7. Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
8. Sangeet Nibandhavali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.

**SEMESTER -1**  
**SANSKRIT (ELECTIVE)**  
**(काव्य एवं व्याकरण)**  
**COURSE CODE: BARM -1466**  
**(THEORY)**

समय - 3 घण्टे

पूर्णांक - 100

सैद्धान्तिकपक्ष- 60

प्रयोगात्मकपक्ष- 20

निरन्तरमूल्यांकन- 20

प्रश्न-पत्रकामाध्यमहिन्दीहोगा।उत्तरसंस्कृत / हिन्दी /पंजाबी /अंग्रेजी में हो सकते हैं।

नोट: - पाठ्यक्रमके 4 यूनिट I,II,III,IV होंगी। प्रत्येक यूनिट में दो प्रश्न होंगे इस प्रकार 4 यूनिट में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक यूनिट से दोनों प्रश्न करेगा। शेष तीन यूनिट में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक समान होंगे।

**UNIT -I**

(क) पूर्णसार्धशतकम् (श्लोक, 1-65)

(प्राप्ति - स्थान - पब्लिकेशनब्यूरो, गुरुनानकदेवविश्वविद्यालय, अमृतसर।)

पूर्णसार्धशतकम्के1-65श्लोक

1. भक्तपूर्णसिंहजीकाजीवनवृत्त
2. भक्तपूर्णसिंहजीकाजीवनदर्शन
3. निर्धारितभागकासार

**UNIT-II**

1. संख्यावाचकशब्द: 1-100 तक
2. स्वरसन्धि ( दीर्घ , गुण, वृद्धि , यण् , अयादि )

**UNIT - III**

3. धातुरूप ( लट्. लोट्, लङ्., विधिलिङ्. लकारोंमें )

भ्वादिगण - भू, पठ्, हस्, लिख्, वद्, गम्, पत्, दृश्, स्मृ, पच् , पृच्छ् )

अदादिगण - अस्।

जुहोत्यादिगण - दा।

दिवादिगण - दिव्, नृत्, नश्।

स्वादिगण - शक्, श्रु

तनादिगण - कृ

4. निर्धारितअव्ययोंकासंस्कृतवाक्योंमेंप्रयोग

कुत्र , यत्र, सर्वत्र, चिरम्, पुनः, श्वः, सदा, यदा, कदा, यथा, तथा, अधुना, अपि, एवम्, तत्र।

**UNIT - IV**

5. यूनिटC मेंनिर्धारितधातुओंकेलङ्. एवंविधिलिङ्. लकारोंमेंरूप।

6. वर्णोच्चारण।

अनुशंसितग्रन्थ :

१. पूर्णसार्धशतकम् ( दलबीरसिंहचाहल)

**Suggested Books/readings**

1. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi V.S Apte (Hindi Translation also available)
2. Higher Sanskrit Grammar, MLBD, M.R. Kale, Delhi 2009.
3. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, School of Sanskrit and Indic Studies, JNU. <http://sanskrit.jnu.ac.in>
4. अनुवादचन्द्रिका, चक्रधर नौटियालहंस, मोतीलाल बनारसीदास, नई दिल्ली
5. सम्भाषण-संदेश, संस्कृतभारती, बंगलौर।

**SEMESTER-I**  
**ELEMENTARY PHILOSOPHY**  
**Course Code: BARL- 1377**

**Time - 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

**UNIT - I**

1. An Introduction to Philosophy: Definition, Meaning, Scope and Importance
2. Introduction to the Branches of Philosophy: Metaphysics, Epistemology, Aesthetics and Ethics.



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3. Relation of Philosophy with Religion.

**UNIT - II**

1. Human Rights: Definition, Philosophical Perspectives and Scope
2. Social Problems: Casteism and Gender Discrimination.
3. World Peace: Problems and Solution.

**UNIT - III**

1. Guru Nanak : Sangat, Pangat and Sarbat da Bhal.
2. Vivekanand : Humanism.
3. M.K.Gandhi : Ahimsa and Satyagrah.

**UNIT - IV**

1. Culture: Definition and Components
2. Civilization: Definition and Components.
3. Culture and Civilization: Relation and Differences and Tolerance Understanding

**Recommended Readings:**

1. Anand, Amaladass, Introduction to Philosophy, Satya Nilayam Publication, Chennai, 2001.
2. Chandra., U., Human Rights, Allahabad Law Agency, Allahabad. 2000.
3. Jacques, Martain, An Introduction to Philosophy, New York : Sheed & ward, London, 1962.
4. Lal, B.K., Contemporary Indian Philosophy, Motilal Banarsidas, Delhi, 1978.
5. Mackenzie, J.S., Outlines of Social Philosophy, Allen and Union, London, 1963.
6. Narvane, V.S., Modern Indian Thought : A Philosophical Survey, Asia, Bombay, 1967.
7. Robert and Beck, Handbook of Social Philosophy, 1969.
8. Teja Singh, Sikhism; Its Ideals and Institutions, Khalsa Brothers, Amritsar, 1970.

**SEMESTER-I**

**Music Instrumental**

**Course Code: BARM-1357**

**(THEORY)**

**Time-3Hours**

**Total Marks-100**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

1. Sangeet , Naad , Shruti , Alankar , That , Raag , Aroh –Avroh- Pakad , Saptak.

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2. Detailed Study of That.

**Unit -II**

3. Define Raga. Explain Jaties of Raags.
4. Historical Development of Sitar
5. Define Music and its types . What is the importance of music in human life.

**Unit - III**

6. Contribution of Pt. Ravi Shankar , Ustad Allaudin khan towards Indian Classical Music
7. Classification of Indian Music Instruments.

**Unit- IV**

8. Notation of any Gat with Toras of a raga prescribed in your syllabus).
9. Recognize the Ragas.(Prescribed in syllabus)
10. Notaion of Taals (Prescribed in your syllabus).

**SEMESTER-I**  
**Music Instrumental**  
**Course Code: BARM-1357**  
**(PRACTICAL)**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit-I**

1. A vilambit gat with toras and Razakhani gat in each raga: Yaman , Bhupal Bilawal.

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2. Taals : Teen tal , Dadra, Kaharva taal.(on hand in ikgun Dugun Laykarie
3. Play five alankars in Shud Swaras.
4. Ability to play five alankars on Harmonium in Shud Swaras .

**Books Recommended:**

1. Sangeet Roop- Dr. Davinder Kaur
2. Sangeet Saar- Veena Mankaran
3. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5. Hamare Sangeet Ratan- Sangeet Karyalya , Hathras, 2004
6. Sangeet Subodh-Dr. Davinder Kaur
7. Gurmat Sangeet Vishesh Ank Amrit Kiratan Trust 422,15/A Chandigarh.
8. Sangeet Nibandhavali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.

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**SEMESTER-I  
FASHION DESIGNING – I  
Course Code: BARM: 1237  
(THEORY)**

**Time: 3 Hrs.**

**Max Marks: 100  
Theory Marks: 30  
Practical Marks: 50  
C.A.: 20**

**Instructions for the Paper Setters:**

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks.

**Unit-I**

**1. Fashion Terminology-**

Fashion, Fad, Style, Classic fashion, Fashion trends, Haute couture, Prêt-a porter, Mass production

**Unit-II**

**2. Fashion cycle, Broken fashion cycle.**

**3. Factors affecting Fashion cycle.**

**Unit-III**

**4. Origin of fashion.**

**5. Theories of fashion adoption.**

**Unit-IV**

**6. Components of fashion- Line, Color, Texture**

**Books Recommended:**

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1. Fashion From Concept to Consumer-Gini Stephens Frings.
2. Ramup The Business of Indian Fashion ,HindolSengupta.
3. Introduction to Fashion Design, John Ireland,1992,B.TBatsford Ltd.
4. On World of Fashion, Fourth Edition, Annalee Gold

**SEMESTER-I**  
**SCALE DRAWING AND GARMENT CONSTRUCTION**  
**Course Code: BARM: 1237**  
**(PRACTICAL)**

**Time: 4 Hrs.**

**Marks: 50**

**Instructions for the paper setters:**

1. Construction of any one sample from section A. **Marks: 20**
2. Two questions from Part B. **Marks: 20**
3. File Work. **Marks: 10**
4. Question paper will be set on the spot jointly by the internal and external examiners.

**SECTION-A**

1. **Sewing machine- Parts, Care & use**
2. **Make samples of the followings**

Basting, Hemming, Running, Back stitch, Buttonhole fasteners.  
Seams- Plain seam, Plain seam with top stitching, French seam, Run 'n' fell, Counter seam.  
Seam finishers- blanket stitch, over stitch, pinking, overcasting.  
Finishes of neckline- facing & binding  
Pleats- knife, box, inverted box.  
Placket-one piece, continuous.  
Pocket-patch,cross pocket.  
Tucks- pin,cross, shell, space.  
Gathers

3. **Drafting and construction**

(a) Drafting and construction of basic bodice block and sleeve block

**SECTION-B**

4. 1 Basic block figure  
2. Distribution of weight  
3. Flesh figure  
4. Formulae of hand and feet  
5. Formulae of face  
6. Legs formulae  
7. Necklines and Collars  
8. Sleeves and Cuffs  
9. Skirts- Pleats, gathers, frills, fringes

**B.A. (Session 2018-19)**

**Books Recommended:**

1. AblingBina, "Fashion Sketch Book", 2006 by Fairchild Publication
2. Stan Smith, "The Illustration handbook" 1984 by Macdonld Co.
3. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
4. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
5. Measure, Cut and Sew, Holt Rinehart and Winson.1922, McMillian Publishing Company.

**SEMESTER – I**

**COSMETOLOGY (VOCATIONAL)**

**Course Code: BARM-1147**

**(THEORY)**

**Time: 3 hrs.**

**Max. Marks: 100**

**Theory Marks: 40**

**Practical Marks: 40**

**CA: 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

**Cosmetology**

- Introduction
- Aims and Importance

**Unit-II**

**Skin:**

- What is Skin?
- Structure of skin
- Functions of skin
- Types of skin
- Common skin problems

**Unit-III**

**Personal Grooming:**

- Personal Hygiene
- Care of mouth, teeth, ears, feet, removing body hair, skin care and cosmetics, care of hair, nail and hand care, care of your clothing.

**Unit-IV**

**Massage:**

- Theory of massage
- Benefits of massage
- Basic knowledge of facial muscles

**Books Recommended:**

- **Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.**
- **Massage by Ken Eyerman**
- **Milady's Standard Cosmetology**

**SEMESTER – I  
COSMETOLOGY (VOCATIONAL)  
Course code: BARM-1147  
(PRACTICAL)**

**Time: 4hrs.**

**Practical Marks: 40**

**Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office , Kanya Maha Vidyalaya, Jalandhar.

**Project file will be evaluated by External Examiner which carries – 10 marks.**

**1. Massage:**

- a) Methods of massage
- b) Massage Techniques

**2. Facial Treatments:**

- a) Knowledge of skin analysis
- b) Facial Massage

**3. Skin Treatments:** Different types of skin treatments with the help of natural ingredients like packs, masks and creams for different skins.

**Books Recommended:**

- **Massage by Ken Eyeraman**
- **Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.**
- **Milady's Standard Cosmetology**

**SEMESTER I  
ENGLISH (ELECTIVE)  
Course Code: BARL-1198**

**Time: 3 Hours**

**Max. Marks: 100  
Theory: 80  
Continuous Assessment: 20**

**Instructions for the Paper Setters & Distribution of Marks:**

There are four units in the syllabus. One question with internal choice shall be set from each unit. Each question will carry 16 marks. A question may have sub-parts (not exceeding 4) carrying appropriate weightage. The students are required to attempt five questions in all, selecting at least one question from each section.

**Section–A**

- Two questions would be set from Unit I of the syllabus. Four literary terms and 8 words for transcription (4 from the prescribed list and 4 other monosyllabic words) would be set in each question. The students would be required to attempt any one of the two sets of questions.

**(4x2=8+8x1=16)**

**Section–B**

- Two questions will be set from Unit II of the syllabus. One essay type question based on the theme, plot, characterization and reference to the context would be set with eight marks. The second part of the question would carry two short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions.

**(8+2x4=16)**

**Section–C**

- Two questions will be set from Unit III of the syllabus. One essay type question based on the theme, plot, characterization and reference to the context would be set with eight marks. The second part of the question would carry two short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions.

**(8+2x4=16)**

**Section–D**

- Two questions will be set from Unit IV of the syllabus. One essay type question based on the theme, plot, characterization and reference to the context would be set with eight marks. The second part of the question would carry two short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions.

**(8+2x4=16)**



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### Prescribed Books:

1. *A Doll's House* by Henrik Ibsen (preferably Penguin Classics Edition)
2. *Spots of Time* G.N.D.U. Amritsar
3. *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edition, 2008.
4. *Better Pronunciation of English* by J. D. O'Connor

### Course Contents:

- *A Doll's House* -Complete text
- *Spots of Time*: Poems at serial No. 1-3,5, 7-12,14, 19-20
- Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot, Paradox
- Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

### The syllabus is divided in four units as mentioned below:

#### Unit I

- a) Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot, Paradox
- b) Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

#### Unit II

*Spots of Time*: Poems at serial No. 1,2,3,5,7,8,9

#### Unit III

*Spots of Time*: Poems at serial No. 10-12, 14, 19, 20

#### Unit IV

*A Doll's House* by Henrik Ibsen

SEMESTER-I

ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)

Course Code- BARL-1208

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਸੁਖਨ ਦੇ ਸੂਰਜ (ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ : 1901 1995),(ਸੰਪਾ. ਡਾ. ਬਲਜੀਤ ਕੌਰ ਅਤੇ ਡਾ. ਟੀ.ਡੀ. ਜੋਸ਼ੀ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਕਵੀ : ਭਾਈ ਵੀਰ ਸਿੰਘ, ਪ੍ਰੋ. ਪੂਰਨ ਸਿੰਘ, ਮੋਹਨ ਸਿੰਘ, ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, ਬਾਵਾ ਬਲਵੰਤ, ਸ਼ਿਵ ਕੁਮਾਰ, ਜਗਤਾਰ, ਪਾਸ, ਸੁਰਜੀਤ ਪਾਤਰ। (ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ) 16 ਅੰਕ

ਯੂਨਿਟ-II

ਸਿਮਟਦਾ ਆਕਾਸ਼ (ਨਾਵਲ) ਬਲਬੀਰ ਪਰਵਾਨਾ ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ। (ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ/ਪਾਤਰ-ਉਸਾਰੀ) 16

ਅੰਕ

ਯੂਨਿਟ-III

ਭਾਰਤੀ ਕਾਵਿ- ਸ਼ਾਸਤਰ : ਪਰਿਭਾਸ਼ਾ, ਸੰਪਰਦਾਵਾਂ (ਯੁਨੀ ਸੰਪਰਦਾ, ਰਸ ਸੰਪਰਦਾ, ਅਲੰਕਾਰ ਸੰਪਰਦਾ) 16

ਅੰਕ

ਯੂਨਿਟ-IV

ਅਰਥ ਵਿਗਿਆਨ : ਸਫੇਟ ਅਤੇ ਅਪੋਹ ਸਿਧਾਂਤ, ਅਰਥ ਆਧਾਰਿਤ ਸ਼ਬਦ ਵੰਨਗੀਆਂ : ਬਹੁਅਰਥਕ, ਸਮਾਨਅਰਥਕ, ਵਿਰੋਧਾਰਥਕ ਬਦ

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ



B.A. (Session 2018-19)

ਯੁੱਏਥੈਠਿੰ ਯਿੱਯੁ ਯਠੁੰਯੁ ©ÀØòç»ìæ, Â~æ ·ਖæ àæ×æ<Ø ÂçੁੰਯੁèØ ਯਠੁੰਯੁ Âਯ·ਖæਯੁੰਯੁ (·ਠਖਥੁੰ  
àñhæ'çì·ਖ Âਯæ)

इकाई –चार

ਯੁੱਏਥੈਠਿੰ शब्दावली(â'Û,Û), Â~æÛð'Ûè Ææçੁੰਯੁਥæçੁੰਯੁ·ਖ, àæñçਯæ·ਖ, ÂਯæíÛÛæÂ~æ,  
çੁੰ×'~æਖæ Â~æ (·ਠਖਥੁੰ ਆØæਥãæçੁੰਯੁ·ਖ Âਯæ)

ਯੁੱਏਥੈਠਿੰ à'Õ'ìè àæ×æ<Ø शब्दावली

- |                    |                             |
|--------------------|-----------------------------|
| 1. Advertisement   | çਥ™ææÂÛ                     |
| 2. Academic        | àæñਯæçਖæ·ਖ                  |
| 3. Attached        | â'Û,Û                       |
| 4. Administration  | ÂਯàææâÛ                     |
| 5. Action          | ·ਖæØÛਥæãè                   |
| 6. Balance         | â'ìéÛÛ                      |
| 7. Acceptance      | Sਥè·ਖèçì                    |
| 8. Assurance       | ਯæEæâÛ                      |
| 9. Bond            | Õ'ì Â~æ/àæÂí Â~æ            |
| 10. Bonafide       | ਥæSìçਥ·ਖ                    |
| 11. Board          | ×ਖçÛ/Âçੁੰਯੁâí÷              |
| 12. Capacity       | ਯæ×ìæ                       |
| 13. Confidential   | »òÂÛèØ                      |
| 14. Correspondence | Â~æ ਆØਥãæਯੁੰਯੁ/ Â~ææèæਯੁੰਯੁ |
| 15. Communication  | â'èæਯੁੰਯੁ                   |
| 16. Corporation    | çÛ»×                        |
| 17. Commission     | ਯæØò»                       |
| 18. Census         | ÂÛ»ਖæÛæ                     |
| 19. Consumer       | ©ÀÖòQਖæ                     |
| 20. Constitution   | â'çਥíæÛ                     |
| 21. Casual Leave   | ਯæ·ਖçS×·ਖ ਯਥ·ਖæàæ           |
| 22. Democracy      | Ûò·ਖì~æ/ÂਯÁæì~æ             |
| 23. Document       | ÎSìæਥðÁ,                    |
| 24. Enrollment     | Ûæ×æ'·ਖÛ                    |
| 25. Estimate       | ਯæ·ਖÛÛ                      |
| 26. Faculty        | çਥÖæ»/â'·ਖæØ                |
| 27. Forwarded      | ਯ»ਯâæçੁੰਯੁì                 |
| 28. Governor       | Ûਯæ'ØÂæÛ                    |
| 29. Honorary       | ਯਥñìçÛ·ਖ                    |
| 30. Homage         | ਯæhæ'ÁçÛ                    |
| 31. Honorable      | ×æÛÛèØ                      |
| 32. Illegal        | ਯਥñí                        |
| 33. Incharge       | ÂਯÖæਯੁੰਯੁè                  |
| 34. Initiative     | ÂãÛ                         |

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35. Inauguration	©fæÅUÙ
36. Increment	βδìÙβëçh
37. Inspection	çÙÚUèÿæ‡æ
38. Interference	ãSìÿæðÂ
39. Joint	â´ØéQϣ
40. Junior	·ϣçÙD
41. Majority	Õãé×ì/ÕãéâçϣØ·ϣ
42. Minor	ÙæÕæçÜ»
43. Member of Parliament	â´âî âîSØ
44. Neutral	ìÅUSÍ
45. Notification	¥çîâêçÙæ
46. Original	×õçÜ·ϣ
47. Option	çβ·ϣËÂ
48. Provident Fund	ÖçβçØ çÙçî
49. Ratio	¥ÙéÂæì
50. Registration	Â´ÁèØÙ
51. Revision	ÂéÙÚUèÿæ‡æ
52. Superintendent	¥íèÿæ·ϣ
53. Secretary	âççβ
54. Training	Âýçàæÿæ‡æ
55. Transfer	SíæÙæ´ìÚU‡æ
56. Vacancy	çÚUQϣ SíæÙ
57. Witness	âæÿØ/»βæã
58. Zonal	ÿæð~æèØ
59. Uniformity	°·ϣMϣÂìæ
60. Unavoidable	¥ÂçÚUãæØü

**SEMESTER – I**  
**DRUG ABUSE**  
**Course Code: AECD-1161**  
**(THEORY)**

**Time: 3 Hrs**

**Max. Marks: 50**  
**Theory: 40**  
**CA: 10**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

- 1) Meaning of Drug Abuse:** Concept and Overview, Historical Perspective of Drug Abuse, Drug Dependence, Drug Addiction, Physical and Psychological Dependence: Drug Tolerance and withdrawal symptoms.

**UNIT-II**

**2) Types of Abused Drugs and their Effects -I**

- 1) Stimulants: Amphetamines – Benzedrine, Dexedrine, Cocaine.
- 2) Depressants: Alcohol Barbiturates: Nembutal, Seconal, Phenobarbital and Rohypnol.
- 3) Narcotics: Heroin, Morphine, Oxycodone.

**UNIT-III**

**3) Types of abused drugs and their effects - II**

- 1) Hallucinogens: Cannabis, Marijuana, Hashish, Hash Oil, MDMA, LSD.
- 2) Steroids.

**UNIT-IV**

- 4) Nature and Extent of the Problem:** Magnitude or prevalence of the menace of Drug Abuse in India and Punjab, Vulnerable groups by age, gender and economic status, Signs and Symptoms of Drug Abuse: Physical, Academic, Behavioural and Psychological Indicators.

**References:**

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
6. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
7. Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
9. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and*

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*Cessation, Cambridge University Press.*

**SEMESTER II  
PUNJABI COMPULSORY  
COURSE CODE: BARL-2421**

**ਸਮਾਂ: 3 ਘੰਟੇ**

**Maximum Marks: 50**

**Theory: 40**

**CA: 10**

**ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ  
ਯੂਨਿਟ-I**

**ਦੋ ਰੰਗ** (ਕਹਾਣੀ ਭਾਗ) (ਸੰਪਾ. ਹਰਜਿੰਦਰ ਸਿੰਘ ਢਿਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

**(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ/ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ)**

8 ਅੰਕ

**ਯੂਨਿਟ-II**

**ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿਧ ਹਸਤੀਆਂ** (ਜੀਵਨੀ ਨੰ: 10 ਤੋਂ 18 ਤਕ)(ਸੰਪਾ. ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸ਼ਾਮ), ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

**(ਵਿਸ਼ਾ/ਸਾਰ/ਨਾਇਕ ਬੰਬ)**

8 ਅੰਕ

**ਯੂਨਿਟ-III**

**(ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ** : ਪਰਿਭਾਸ਼ਾ, ਮੁਢਲੇ ਸੰਕਲਪ।

**(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ**

8 ਅੰਕ

**ਯੂਨਿਟ-IV**

**(ੳ) ਦਫ਼ਤਰੀ ਚਿਠੀ ਪਤਰ**

**(ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ**

8 ਅੰਕ

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ

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ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**SEMESTER-II**  
**ਮੁੱਢਲੀ ਪੰਜਾਬੀ**  
(In lieu of Compulsory Punjabi)  
**COURSE CODE: BARL-2031**

ਸਮਾਂ: 3 ਘੰਟੇ

**Maximum Marks: 50**

**Theory : 40**

**CA: 10**

**ਪਾਠ ਕ੍ਰਮ**

**ਯੂਨਿਟ-I**

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ) 08 ਅੰਕ

**ਯੂਨਿਟ-II**

ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ : ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ

(ੳ) ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

08 ਅੰਕ

**ਯੂਨਿਟ-III**

ਪੈਰਾ ਰਚਨਾ

ਸੰਖੇਪ ਰਚਨਾ

08 ਅੰਕ

**ਯੂਨਿਟ-IV**

ਚਿਠੀ ਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫਤਰੀ)

ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ

08 ਅੰਕ

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।



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4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**SEMESTER-II**  
**Punjab History & Culture (C 321 to 1000 A.D.)**  
**(Special Paper in lieu of Punjabi compulsory)**  
**Course Code: 2431**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**Continuous Assessment: 10**

**Instructions for the Paper Setters**

The question paper will have 4 units, namely unit I, II, III and IV.

Question paper shall consist of four Units. Candidates shall attempt 5 questions in all, by at least selecting one question from each unit and the 5<sup>th</sup> question may be attempted from any of the four units. Each question will carry 8 marks.

**Unit-I**

1. Punjab under Chandragupta Maurya and Ashoka.
2. The Kushans and their Contribution to the Punjab.

**Unit -II**

3. The Panjab under the Gurpta Emperor.
4. The Punjab under the Vardhana Emperors

**Unit-III**

5. Political Developments 17<sup>th</sup> Century to 1000 A.D. (Survey of Political)
6. Socio-cultural History of Punjab from 7<sup>th</sup> to 1000 A.D.

**Unit -IV**

7. Development of languages and Literature.
8. Development of art & Architecture

**Suggested Readings**

1. L. Joshi (ed): *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3<sup>rd</sup> edition)
2. L.M. Joshi and Fauja Singh (ed); *History of Punjab* , Vol.I, Patiala 1977.

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3. Budha Parkash : *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma: *Life in Northern India*, Delhi. 1966.

**SEMESTER-II**  
**ENGLISH (COMPULSORY)**  
**Course Code: BARL-2212**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 40**  
**Continuous Assessment: 10**

**Instructions for the Paper-Setter and Distribution of Marks:**

**The question paper will consist of 4 sections & distribution of marks will be as under:**

**Section-A:** The question will be set from Unit I of the syllabus. Fourteen sentences would be set and the students would be required to attempt any ten. Each sentence would carry one mark.

**(1x10=10)**

**Section-B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one personal letter out of the given two. It would carry five marks. The second question will be based on grammar. The students will be required to attempt any five sentences out of eight and each sentence will carry one mark.

**(2x5=10)**

**Section-C:** Two questions will be set from Unit III of the syllabus. One essay type question with internal choice would be set, which carries six marks. The students would be required to attempt any one. The second question would carry three questions. The students would be required to attempt any two. Each question would carry two marks.

**(6+2x2=10)**

**Section-D:** Two questions will be set from Unit IV of the syllabus. One essay type question with internal choice would be set, which carries six marks. The students would be required to attempt any one. The second question would carry three questions. The students would be required to attempt any two. Each question would carry two marks.

**(6+2x2=10)**

**Texts Prescribed:**

1. *Tales of Life* (Guru Nanak Dev University, Amritsar) Stories at Sr. No. 7, 9, 10, 11, 12
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar) Essays at Sr. No. 7, 8, 9, 10, 11
3. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP (Units: 49-97)

**The syllabus is divided in four sections as mentioned below.**

**Unit I:** English Grammar in Use, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units: 49-81)

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**Unit II:** Personal letter Writing and English Grammar in Use (Units: 82-97)

**Unit III:** Tales of Life (Guru Nanak Dev University, Amritsar) 7, 9, 10, 11, 12

**Unit IV:** Prose for Young Learners (Fourth Edition) by Raymond Murphy, CUP 7, 8, 9, 10 and 11

**SEMESTER-II**  
**Calculus and Differential Equations**  
**Course Code: BARM -2333 (I)**

**Time : 3 hrs.**

**Max.Marks:40**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

Asymptotes, Tests for concavity and convexity, Points of inflexion, Multiple Points, Curvature, Tracing of Curves (Cartesian and Parametric coordinates only).

**Unit-II**

Integration of hyperbolic functions. Reduction formulae. Definite integrals. Fundamental theorem of integral calculus. Quadrature, rectification.

**Unit- III**

Exact differential equations. First order and higher degree equations solvable for  $x, y, p$ . Clairaut's form and singular solutions. Geometrical meaning of a differential equation. Orthogonal trajectories.

**Unit-IV**

Linear differential equations with constant and variable coefficients. Variation of Parameters method, reduction method, series solutions of differential equations. Power series method, Bessel and Legendre equations (only series solution).

**Books Recommended:**

1. D.A. Murray: Introductory Course in Differential Equations. Orient Longman (India), 1967.
2. G.F. Simmons: Differential Equations, Tata McGraw Hill, 1972.
3. E.A. Codrington: An Introduction to Ordinary Differential Equations, Prentice Hall of India, 1961.
4. Gorakh Prasad: Integral Calculus, Pothishala Pvt. Ltd., Allahabad.
5. Erwin Kreyszig: Advanced Engineering Mathematics, John Wiley and Sons, 1999. 52

**SEMESTER-II**  
**Calculus**  
**Course Code: BARM -2333 (II)**

**Time : 3 hrs.**

**Max. Marks :40**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

Limit and Continuity of functions of two variables, Partial differentiation, Change of variables, Partial derivatives and differentiability of real-valued functions of two variables, Schwartz's and Young's Theorem, Statements of Inverse and implicit function theorems and applications.

**Unit-II**

Euler's theorem on homogeneous functions, Taylor's theorem for functions of two variables, Jacobians, Envelopes. Evolutes, Maxima, Minima and saddle points of functions of two variables.

**Unit-III**

Lagrange's undetermined multiplier method, Double and Triple Integrals, Change of variables., Applications to evaluation of areas, Volumes, Surfaces of solid of revolution, Change of order of integration in double integrals.

**Unit-IV**

Application to evaluation of area, volume, surface of solids of revolutions.

**Books Recommended:**

1. Narayan, S. and P.K. Mittal: Integral Calculus. Sultan Chand & Sons.
2. Kreyszig, E.: Advanced Engineering Mathematics.
3. Narayan S. and P.K. Mittal : Differential Calculus, Sultan Chand & Sons.

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**SEMESTER-II  
HISTORY OF INDIA (C. 1000–A.D.1707)  
Course Code BARL-2273**

**Time: 3 Hours**

**Total Marks: 100  
Max. Marks: 80  
Continuous Assessment: 20**

**Instructions for the Paper Setter**

The question paper will have 4 units, namely unit I, II, III and IV.

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Section. Each question will carry 16 marks. Map of India is attached. The question on map is compulsory. (Kindly identify the places on the map and explain the importance.)

**UNIT-I**

1. The Conquests of the Ghaznavis and Ghauris: Political condition of India; Invasions of Mahmud Ghaznavi; their effects, Battles of Muhammad Ghauri, Causes of the success of the Turks.
2. Establishment of the Sultanate of Delhi: Political and military development under Qutabuddin Aibak, Iltutmish and his successors; Consolidation of the Sultanate under Balban and the Mongol invasions.

**UNIT-II**

3. The Khiljis: Emergence of the Khiljis under Jalaluddin and Alauddin Khilji; Alauddin's conquests, the Mongol invasions; Treatment of the nobility; Land revenue reforms; Economic reforms. The Tughlaqs: Muhammad-bin-Tughlaq; His experiments; Causes of disaffection and revolts; Feroze Tughlaq; Administrative and economic policies and their effects; Taimur's Invasions.
4. The Vijaynagar Kingdom: Establishment and expansion; Polity, Economy and Administration; Art and Architecture.

**UNIT-III**

5. Mughal–Afghan Struggle (1526–1556): Political condition of India; Advent of the Mughals under Babur; Battle of Panipat and its aftermath; Battle of Kanwaha, Battles of Humayun; expansion of the Afghan power under Sher Shah Suri, Administrative reforms; return of Humayun.

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6. Re–Establishment and Expansion of the Mughal Empire Under Akbar: Conquests, extent of empire, Religious policy, Rajput policy.

7. Expansion and Decline under Akbar's Successors : Jahangir and Mewar; North–western campaigns; Extension of influence over the Deccan; Conquest of Ahmednagar by Shah Jahan; Rise of Aurangzeb to power.

### UNIT–IV

8. The Establishment of Maratha Power: The rise of Shivaji, Maratha administration, Land revenue system; Chauth and Sardeshmukhi.

9.(a) The Mughal Government, Administration and Culture: Position of the King: Central and local administration; Land revenue system; Mansabdari; Jagirdari; State policy towards agriculture, Trade and Commerce, Literature, Art and Architecture and Culture

9(b)Map:(Identify on map of India and explain the importance) Delhi;Panipat; Lahore; Agra; Raigarh; Fatehpur;**Sikri**; Hissar; Daultabad; Kalanaur; Kurkshetra; Jaunpur

#### Suggested Readings:

- Thapar, Romila, Asoka and the Decline of the Mauryas, Oxford University Press, NewDelhi, 1997
- Raychaudhari, Tapan and Irfan Habib (eds.), The Cambridge Economic History of India, Vol. I, CUP, London,1991
- Habib, Mohammad and K.A. Nizami (eds.), Comprehensive History of India, A.D. 1206-1526: Vol. V: The Delhi Sultanate, PPH, Delhi 1987
- Habibullah,A.B.M., The Foundation of Muslim Rule in India, Central Book Depot, Allahabad, 1976
- Panday, A.B., Later Medieval India, Central Book Depot, Allahabad, 1968
- \_\_\_\_\_., The First Afghan Empire in India (1451-1526), Calcutta, 1965
- Qureshi I.H., The Administration of the Sultanate of Delhi, New Delhi, 1971
- Chandra, Satish, Medieval India From Sultanate to the Mughals, Delhi Sultanate (1206-1526), Part I, New Delhi, 1997
- Ali, Athar, The Mughal Nobility Under Aurangzeb, OUP, Delhi, 1998
- Tripathi, R.P., Some Aspects of Muslim Administration in India, Central Book Depot, Allahabad, 1972
- Habib, Irfan, The Agrarian System of Mughal India, OUP, New Delhi, 2005
- Chandra, Satish., Medieval India: Society, the Jagirdari Crisis and the Village, Macmillan, Delhi, 1982
- Lal, K.: The History of the Khalji's A.D. 1290-132.

**B.A. (Session 2018-19)**

**SEMESTER-II**  
**Basic Psychological Processes-II**  
**Course Code: BARM-2443**  
**(THEORY)**

**Time: 3 hours**

**Max. Marks: 100**

**Theory Marks: 60**

**Practical Marks: 20**

**CA: 20**

**Instructions for the Paper Setters:**

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Note:** The use of Non–Programmable calculators and Statistical Tables are allowed in the examination.

**Unit-I**

**Biological Bases of Behaviour:** Nervous System (Central and Peripheral), Neuron (Structure and Functions), Synapse and Types of Synapse Glands (Endocrine and Exocrine)

**Memory:** Nature, Encoding, Storage and Retrieval, Types of Memory (Sensory, Short–term and Long-term)

**Unit-II**

## **B.A. (Session 2018-19)**

**Motivation:** Biogenic and Sociogenic Motives, Instincts, Drives and Incentives, Intrinsic–Extrinsic Framework, Content Theory, The Need Hierarchy Model, Conflicts and Frustration

**Emotions:** Development and Types of Emotions, Theories of Emotions (James Lange & Cannon Bard Theory), Physiological Correlates of Emotions

### **Unit-III**

**Personality:** Concept of Personality, Theories of Personality (Freud, Allport, Murray, Cattell & Eysenck).  
Techniques of Assessment (Psychometric and Projective)

### **Unit-IV**

**Measures of Variability:** Meaning and Characteristics of Good Measure of Variability, Measures of Variability: - Range, Quartile, Average and Standard Deviation, Variance with Merits and Demerits



## B.A. (Session 2018-19)

### References:

1. Benjamin, Jr. L.T., Hopkins, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.
2. Chaplin, J.R. & Kraiwic, T.S. (1985). *Systems and Theories of Psychology*. Holt, Rinehart and Winston, Inc., New York.
3. Crooks, R.L. & Strin, J. (1988). *Psychology; Sciences: Behaviour and Life*. Holt Rinehart and Winston, Inc., New York.
4. Morgan, G.T., King, P.A., Weisz, T.R. & Schopler, J. (1999). *Introduction to Psychology*. Mcgraw Hill Book Co., New York.
5. Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
6. Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
7. Coon, D.L., & Mitterer, J.O. (2007). *Introduction to Psychology; Gateways to Mind and Behaviour*. Thomson Wadsworth.
8. Solso, R.L. (2007). *Cognitive Psychology*. Pearson Education, New Delhi.
9. Hall, S.S. & Lindzey (1969). *Theories of Personality*. Wiley Eastern Ltd. New Delhi.
10. Pinel, J.P.J. (2007). *Biopsychology*. Pearson Education, New Delhi.
11. Shashi, J. (2001). *Introduction to Psychology*. Kalyani Publishers, New Delhi

**B.A. (Session 2018-19)**

**SEMESTER-II**

**Basic Psychological Processes-II**

**Course Code: BARM-2443**

**(Practical)**

**Marks: 20**

**Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. performance and viva-voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

**Five Practical have to be performed out of the following:**

1. Memory
2. Motivation
3. Projective Techniques-Incomplete Sentence Blank.
4. Personality Inventory
5. Memory Span.
6. Public Opinion Survey.

**B.A. (Session 2018-19)**

**SEMESTER-II  
JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)**

**Course Code: BARM-2313**

**(THEORY)**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory Marks: 60**

**Practical Marks: 20**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

Development of Radio, TV, Cinema and Cable in India over the years

**UNIT-II**

Organs of I& B Ministry: FTII, NFAI, DAVP, Field Publicity, Song and Drama Division, Directorate of film festivals, NFDC, RNI, Film Division

Basics of different formats for Radio and TV

**UNIT-III**

Fundamentals of Hardware of electronic media (Studios, Microphones, Recording and editing equipments)

Audio-Visual media and its characteristics

**UNIT-IV**

Print Media, its characteristics (News concept, elements, types, Basics of News reporting, Sources of News, Hard and soft news, specialized reporting, Problems in reporting)

**Books Recommended:**

Professional Journalism M.V. Kamath Vikas

The Journalist's Handbook M.V. Kamath Vikas

Here is the News Rangaswamy Sterling Parthasarthy Sterling

Basic News Writing

**B.A. (Session 2018-19)**

**SEMESTER-II  
JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)  
Course Code: BARM-2313  
(PRACTICAL)**

**Time: 3 Hours**

**Practical Marks: 20**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

- Reporting the College Events.
- Visit to Newspapers Offices
- Rewriting the news (at least 10)

**B.A. (Session 2018-19)**

**SEMESTER- II**  
**Computer Science: PROGRAMMING IN C**  
**Course Code: BARM-2134**  
**(THEORY)**

**Time: 3+3 Hrs**

**Max Marks : 100**  
**Theory : 50**  
**Practical : 30**  
**CA : 20**

**Instructions for Paper Setter -**

Eight questions of equal marks are to set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

Data Representation, Introduction to Number Systems and Character Codes, Flow Charts, Problem Analysis, decision tables, pseudo codes and, algorithms.

**UNIT-II**

**Programming Languages C:**

**Basics of C:** Introduction to C, Applications and Advantages of C, Tokens, Types of Errors **Data Types:** Basic & Derived Data Types, User Defined Data Types, Declaring and initializing variables.

**Operators and Expressions:** Types of operators (Unary, Binary, Ternary), Precedence and Associativity

**Data I/O Functions:** Types of I/O function, Formatted & Unformatted console I/O Functions

**UNIT-III**

**Control Statements:** Jumping, Branching and Looping—Entry controlled and exit controlled, Advantages/Disadvantages of loops, difference between for, while and do-while.

**Arrays:** Types of Arrays, One Dimensional and Two Dimensional Arrays.

**Strings:** Introduction to Strings and String functions, array of strings.

**UNIT-IV**

**Functions:** User Defined & Library Function, Function (Prototype, Declaration, Definition), Methods of passing arguments, local and global functions, Recursion.

**B.A. (Session 2018-19)**

**Storage Classes:** Introduction to various storage classes, scope and lifetime of a variable, Storage class specifiers (auto, register, static, extern), advantages and disadvantages.

**Structure and Union:** Introduction to structure and union, pointers with structure.

**Books Suggested:**

- (i) Programming with C Languages C. Schaum Series.
- (ii) YashwantKanitkar – Let Us C
- (iii) C Programming by Stephen G Kochan
- (iv) Balaguruswamy: “Programming in ANSIC”.

**B.A. (Session 2018-19)**

**SEMESTER- II**  
**Computer Science: PROGRAMMING IN C**  
**Course Code: BARM-2134**  
**(PRACTICAL)**

**Time: 3 Hrs.**

**Practical Marks: 30**

**Instructions to Practical Examiner**

Question paper is to be set on the spot jointly by the external and internal examiners. Two copies of the same to be submitted for the record to COE office, KanyaMahaVidyalaya, Jalandhar

**Practical based on Programming in C**

**B.A. (Session 2018-19)**

**SEMESTER II  
COMPUTER APPLICATIONS (VOCATIONAL)  
PROGRAMMING USING C  
Course Code : BARM-2124  
(THEORY)**

**Time: 3+3 Hrs**

**Max Marks : 100**

**Theory : 50**

**Practical : 30**

**CA : 20**

**Instructions for Paper Setter -**

Eight questions of equal marks are to set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

Data Representation, Flow Charts, Problem Analysis, Decision tables, Pseudo codes and Algorithms.

**Programming Using C:**

**Basics of C:** Introduction to C, Applications and Advantages of C, Tokens, Types of Errors

**Data Types:** Basic & Derived Data Types, User Defined Data Types, Declaring and initializing variables.

**UNIT-II**

**Operators and expressions:** Types of operators (Unary, Binary, Ternary), Precedence and Associativity

**Data I/O Functions:** Types of I/O function, Formatted & Unformatted console I/O Functions

**Control Statements:** Jumping, Branching and Looping—Entry controlled and exit controlled, Advantages/Disadvantages of loops, difference between for, while and do-while.

**UNIT-III**

**Arrays:** Types of Arrays, Advantages/Disadvantages of arrays. Insertion, Deletion, Searching and sorting operations on array

**Strings:** Introduction to Strings and String functions, array of strings.

**Functions:** User Defined & Library Function, Function (Prototype, Declaration, Definition), Methods of passing arguments, local and global functions, Recursion.

**UNIT-IV**



## **B.A. (Session 2018-19)**

**Storage classes:** Introduction to various storage classes, scope and lifetime of a variable, Storage class specifiers (auto, register, static, extern), advantages and disadvantages.

**Pointers:** Introduction, Advantages/Uses of pointers, Limitations of pointers, Difference between void pointer and Null pointer, Pointer arithmetic, operators not allowed on pointers, Types of Pointer, Passing Pointers to function, concept of pointer to pointer.

**Structure and Union:** Introduction to structure and union, pointers with structure.

### **References:**

1. Programming in C by Schaum Outlines Series.
2. C Programming by Stephen G. Kochan.
3. Let Us C by YashwantKanitkar
4. Programming in ANSI C by Balaguruswamy

**B.A. (Session 2018-19)**

**SEMESTER II  
COMPUTER APPLICATIONS (VOCATIONAL)  
LAB – I (PROGRAMMING USING C)  
Course Code : BARM-2124  
(PRACTICAL)**

**Time: 3 Hrs.**

**Practical Marks: 30**

**Instructions to Practical Examiner**

Question paper is to be set on the spot jointly by the external and internal examiners. Two copies of the same to be submitted for the record to COE office, KanyaMahaVidyalaya, Jalandhar

Lab based on **PROGRAMMING USING C**

**B.A. (Session 2018-19)**

**SEMESTER II  
PUBLIC ADMINISTRATION  
INDIAN ADMINISTRATION  
Course Code: BARL-2414**

**Time: 3 Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Main Features of Indian Administration: Nature of Indian Federalism, Union-State Relations. Legislative, Administrative and Financial.

**UNIT-II**

Central Administration: President, Prime Minister, PMO, Council of Ministers. Central Secretariat; Organisation and Functions, Cabinet Secretariat. Parliament: Lok Sabha, Rajya Sabha, Speaker. Judicial System: Supreme Court and High Court.

**UNIT-III**

State Administration: Governor, Chief Minister, Council of Ministers, Chief Secretary, State Legislature. State Planning Commission. Divisional and District Administration: Features, Functions and Role of Divisional Commissioner and Deputy Commissioner.

**UNIT-IV**

Issues in Indian Administration: Relationship between permanent and political executive, Generalist versus specialist.

**Suggested Readings**

1. A.T. and Rao. K.H. Sivaji (1989). Indian Government and Politics. New Delhi: Sterling Publishers.
2. B. L. Fadia and Kuldeep Fadia (2011). Public Administration: Administrative Theories and Concepts. Agra: Sahitya Bhawan Publication.
3. Nicholas Henry: Public Administration and Public Affairs (12<sup>th</sup>ed.) (New Jersey: Prentice Hall, 2012).
4. Felix A. Nigro and Lloyd G. Nigro : Modern Public Administration (New York: Harper and Row, Latest ed.).

**B.A. (Session 2018-19)**

5. Peter Self: Administrative Theories and Politics (London: George Allen and Unwin, 1972).
6. MohitBhattacharaya: Pubic Administration: Structure, Process and Behaviour.(Calcutta: World Press, 2002).
7. Mohit Bhattacharya (2012). New Horizons of Public Administration. New Delhi: Jawahar Publishers & Distributers.
8. RumkiBasu: Introduction to Public Administration (New Delhi): Sterling Publishers, 1990).
9. RumkiBasu (2008). Public Administration: Theory and Concept. New Delhi: Sterling Publishers.
10. S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
11. S. L. Goel (2003). Public Administration: Theory and Practice. New Delhi: Deep &Deep Publishers.
12. Chander Mohan Mahajan: Elements of Public Administration (Patiala: Publication Bureau, (Punjabi) Punjabi University).
13. Robert T. Goleblewski: Public Administration as a Developing Discipline (New York: Marcel Dekker, 1977).
14. John M. Pfiffner and Frank P. Sherwood: Administrative Organization (New Delhi: Prentice Hall, Latest ed.).
15. A. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi NarainAggarwal Educational Publishers, 2004.
16. Harbir Singh: Administrative Theory and Indian Administration, Patiala, Deepak Publishing House, 2001(Punjabi).
17. H. Koontz and Cyril O' Donnel (1972).Principles of Management: An Analysis of Managerial Functions. New York: McGraw Hill Naidu.
18. Inderjit Singh Sethi: Public Administration: Theory and Practice (Panjabi)Jaipur, College Book Depot, 1999.
19. R.B. Jain: Public Administration in India (New Delhi: Deep and Deep Publishers Pvt. Ltd., 2001).
20. S.R. Maheshwari: Indian Administration (New Delhi, Longman, 1990).
21. E.N. Gladden: An Introduction to Public Administration (London: Staples Press, Latest ed.).
22. John M. Pfiffner and R. Vance Presthus: Public Administration (New York Ronald Press, Latest ed.).
23. Cyril O' Donnell: Principles of Management: An Analysis of Managerial Functions (New York: McGraw Hill, 1975).

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24. M. P. Sharma and B. L. Sadana (2009). Public Administration in Theory and Practice. Allahabad: KitabMahal.
25. PardeepSahni andEtakulayaVayunandan : Administrative Theory, New Delhi, PHI Learning Pvt.,Ltd, 2010.
26. PundrikOjha and Kiran Sharma (2009). Public Administration: Theory and Practice Jalandhar: Raj Publishers.
27. K.K.Puri: Elements of Public Administration (Pbi.) Jalandhar, Bharat Parkashan, 2004.
28. R.K. (2008). Administrative Theories and Management Thought. New Delhi: Prentice-Hall of India.
29. Robert T. Golembiewski (1977). Public Administration as a Developing Discipline. New York: Marcel Dekker.
30. Sahib Singh & Swinder Singh: Public Administration Theory and Practice, New Academic Publishing Co., 2015.
31. S.P. (2005). Public Administration concept and Theories. New Delhi, New Age International Publication

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**SEMESTER-II  
HOME SCIENCE  
FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY  
COURSE CODE - BARM – 2284  
(THEORY)**

**Time: 3 Hours**

**Max. Marks: 100  
Theory Marks: 60  
Practical Marks: 20  
CA: 20**

**INSTRUCTIONS FOR THE PAPER SETTER**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**CONTENTS**

**Unit - I**

**Meaning & Definition of Home Management.** Steps in management process

**Furniture:** Basic considerations while selection of furniture.

**Flower Arrangement:** Types, Essential equipment used in flower arrangement, Selection of material, Application of elements and principles of Art in Flower Arrangement

**Unit - II**

**Resources:** Classification of resources, Human & Nonhuman, Factors affecting the use of resources.

**Money Management:** Types of income, Budget, its advantages and limitations. Planning of Budget. Means of supplementing family income.

**Time:** Steps in making plans, tools in time management—peak loads, work curves, rest periods.

**Energy Management:**

- Introduction
- Fatigue—types causes and effects of fatigue
- Principles of work simplification

**Unit-III**

**Circulatory System**

- Blood and its composition
- Coagulation of blood
- Structure and functions of heart.

**Digestive System:** Structure and functions of the alimentary canal.

**Unit-IV**

Reproduction system—male and female sex organs and their functions.  
Structure & Functions of lungs, kidney & skin.

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**SEMESTER-II  
HOME SCIENCE  
FAMILY RESOURCE MANAGEMENT  
COURSE CODE - BARM – 2284  
(PRACTICAL)**

**Time: 3 Hrs.**

**Marks: 20**

1. Cleaning of window pane, Refrigerator, Food Processor, Microwave, and Gas Burner, cooking range.
2. Flower Arrangements– Fresh & Dry Arrangement.
3. Table Manners, Table setting and Napkin Folding.
4. Craft workshop – Glass Painting, pot painting, utility article like bag, magazine holder pot holder etc.
5. To prepare any article using the above techniques.

**Instructions for the Practical Examiner:**

There will be 2 questions from the following topics:

- a. Fresh flower arrangement
- b. Preparation of utility/decorative article
- c. Files and schemes
- d. Viva

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**SEMESTER-II  
PHYSICAL EDUCATION  
COURSE CODE: BARM-2384  
(THEORY)**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50  
Practical: 30  
CA: 20**

**Instructions for the Paper Setter:**

- **Eight Questions** of Equal Marks are to be set, two in each of the **Four Sections** (A-D).
- Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively.
- Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt **Five Questions**, selecting at least one question from each section.
- The **Fifth Question** may be attempted from **Any Section**.

**UNIT-I**

1. Cell: Structure and Functions
2. Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints
3. Muscular System: Various Types of Muscles, Structure of Skeletal Muscles

**UNIT-II**

4. Digestive System: its Organs and Mechanism of Digestion.
5. Nutrition: Elements of Balanced Diet, Functional Diet/Food
6. Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures

**UNIT-III**

7. Personal hygiene; Care of Eyes, Teeth, Ears, Skin, Hair and Nail
8. Air and Water Pollution and its Remedial Measures

**UNIT-IV**

9. First aid in Case of Snake Bite, Drowning, Electric Shock and Burns
10. Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS



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### **Suggested Readings:**

1. John Raynor. (1983). Anatomy and Physiology, New York Harper & Row.
2. Rose & Wilson. (1981). Foundations of Anatomy and Physiology, 5<sup>th</sup> Edition.
3. Parror, J.W. (1983). Anatomy and Physiology for Physical Education Teachers, Lend; Edward Arnold Healthful Living McGraw Hill.
4. Tadan D.K. et al. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
5. Singh Ajmer & Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
6. Kang G.S. (2000). Anatomy, Physiology and Health Education, Publication Bureau, Punjabi University, Patiala.
7. Kang G.S. & Deol N.S. (2008). An Introduction to Health and Physical Education 21<sup>st</sup> Century, Patiala.
8. Dhillon G.K. Health Education, Punjab Text Book.

**B.A. (Session 2018-19)**

**SEMESTER-II  
PHYSICAL EDUCATION  
COURSE CODE: BARM-2384  
(PRACTICAL)**

**Time: 3 Hrs.**

**Marks: 30**

**Instructions For Practical Examiner:** Question Paper is to be set on the spot jointly by the Internal and External Examiners.

General Guidelines for Practical Examination

**Division of Marks:**

- Athletics (07)
- Games (07)
- Ground Markings (07)
- Practical Note Book (4)
- Viva-Voce (5)

**Athletics Performance:**

- 200 Meters
- Shot Put

**Games: Fundamentals, Rules, Performance**

- Handball
- Kho-Kho

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**SEMESTER-II**  
**Course Code: BARL-2175**  
**INDIAN ECONOMY**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

**UNIT-I**

Nature of Indian Economy, Agriculture in India: Nature and Importance of Agriculture, Causes of Decline in Productivity, Sustainable Agricultural Growth. Green Revolution and New Agricultural Strategy, WTO and Indian Agriculture (Introductory).

**UNIT-II**

Industry: Performance and Problems of Industrial Development, Public Sector versus Private Sector, Role of Privatization, Role of MSME, Latest Industrial Policy.

**UNIT-III**

Foreign Trade: Direction and Composition of Exports and Imports Since 1991, Recent Foreign Trade Policy, Balance of Payment Problem. Foreign Capital and Multinational Corporations in India.

**UNIT-IV**

Features of Population Growth in India, Major Problems of the Economy – Inflation, Unemployment, Poverty and Inequality, Current Indian Tax Structure.

Planning- Objectives, Strategy, Evaluation of Planning in India. A Brief Idea of Objectives, Targets, Resources of the Latest Five Year Plan (Twelfth Five Year Plan).

**Books Recommended:**

1. Mishra and Puri: Indian Economy (Latest), Himalaya Publication House, Mumbai.
2. Rudder Dutt and . Sundharam: Indian Economy (Latest), S. Sundharam Chand & Co. Ltd., New Delhi.
3. Uma Kapila: Indian Economy Performance And Policies (18<sup>th</sup> edition), Academic Foundation.
4. A. N. Aggarwal : Indian Economy , Vikas Publications, Delhi, !975.

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5. C.D. Wadhwa: Indian Economic Policy(1980), Tata McGraw Hill, Bombay, 1973.

**SEMESTER-II  
Fundamentals of Sociology –II  
Course Code: BARL - 2475**

**Time: 3 Hours**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Paper Setters:**

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit . Each question will carry 16 marks.

**UNIT-I**

**Socialization:** Meaning, Processes, Agencies and Theories of Self (C.H.Cooley, G.H.Mead, Sigmund Freud )

**Culture:** Meaning, Elements, Cultural lag

**UNIT-II**

**Social Stratification:** Meaning and Forms ( Caste & Class)

**Social Mobility:** Meaning, Types and Causes.

**UNIT-III**

**Social Control;** Meaning & Agencies : Formal and Informal

**Agencies of Social Control- Formal:** Law **Informal:** Folkways, Customs and Mores

**UNIT-IV**

**Social Disorganization:** Meaning and Forms: Crime and Terrorism.

**References:**

1. Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 1993.
2. Abraham, M. Francis.: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
3. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.
4. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.
5. Jayaram, N. *Introductory Sociology*, Macmillan, Madras, 1988.
6. Johnson, H.M. *Sociology: A Systematic Introduction*, Allied Publishers, New Delhi, 1995.
7. Kapila, S.: *A Text Book of Sociology*, Part-I & II, New Academic House, Jalandhar, 1989.
8. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
9. McGee, Reece et al., *Sociology—An Introduction*, Reinehart and Winston, Hindale, 1977.

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**SEMESTER-II  
FINE ARTS  
PAPER-A: FINE ARTS (DRAWING & PAINTING)  
Course Code: 2245 (I)  
(THEORY)**

**Time: 3 Hrs**

**Max. Marks: 100  
Theory : 40  
Practical : 20 + 20  
CA : 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**HISTORY OF INDIAN PAINTING**

**UNIT-I**

**Mauryan Sculptures:**

Lion Capital of Sarnath  
Bull Capital from Rampurva  
Yakshi from Didarganj  
Yaksha from Parkham

**UNIT-II**

**Bharhut Sculptures:**

Dream Of Queen Maya  
CholakokaDevata

**UNIT-III**

**SanchiStupa (Eastern Gate):**

RuruJataka

**UNIT-IV**

**Kushana Period:**

(A) Mathura Art  
(i) Portraits–Kanishka and VimaKadaphises  
(ii) Seated Buddha from Katra  
(iii) Head of Buddha  
(B) Gandhara Art  
(i) Standing Bodhisattava

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**SEMESTER-II  
FINE ARTS  
PAPER-B: STILL LIFE STUDY  
Course Code: 2245 (P-I)  
(PRACTICAL)**

**Time: 5 Hrs**

**Max. Marks: 20**

**Instructions to Practical Examiner**

Question paper is to be set on the spot jointly by the Internal and External Examiners.

- Study different type of still objects.
- Emphasis should be given to Proportion, Volume, Texture and light and shade.
- Number of Objects: Three excluding drapery.

**Medium:** Any Medium

**Size:** ½ Imperial

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**SEMESTER-II  
FINE ARTS  
PAPER-C: HEAD STUDY (MALE/FEMALE)  
Course Code: 2245 (P-II)  
(PRACTICAL)**

**Time: 5 Hrs.**

**Max. Marks: 20**

**Instructions to Practical Examiner**

Question paper is to be set on the spot jointly by the Internal and External Examiners.

- Study of skulls and Anatomy of human head.

**Medium:** Charcoal or Pencil

**Size:** ½ Imperial

**Candidates will submit:–**

5 sheets of each paper.

(i) Sketch book containing 50 sketches.

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**SEMESTER-II**  
**Human Rights: International Dimensions**  
**Course Code BARL-2295**

**Time: 3 Hrs.**

**Total Marks: 100**

**Theory Mark : 80**

**CA :20**

**Instructions for the Paper Setter :**Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

League of Nations.

The United Nation Charter and the development of Human Rights

The Universal Declaration of Human Rights.

**UNIT-II**

U N Commission on Human Rights

U N General Assembly

U N Council on Human Rights

**UNIT-III**

ILO

UNESCO

WHO

FAO

**UNIT-IV**

International Covenant on Civil and Political Rights (ICCPR) 1966

International Covenant on Economic, Social and Cultural Rights (ICESCR) 1966

Issues of Human Rights in Contemporary Times .



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**Recommended Books:**

1. Vijay and Kumar, Perspectives on Human Rights, Manak Publications, New Delhi
2. Khare, Subhash Chandra, Human Rights and United Nations Metropolitan Co. New Delhi.
3. Iyer, V.R. Krishna, Human Rights and the Law, Vapul law, Indore
4. Sharma, N.R. Human Rights in the World, Pointer Publishers, New Delhi.
5. Naseema, C. Human Rights Education, Kanishka Publishers, New Delhi.
6. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deep and Deep.
7. Kashyap, Subhash C., (1978), Human Rights and Parliament, Delhi: Metropolitan.
8. Kirpal, B.N. et al., (2004), Supreme but Not Infallible, New Delhi.

**B.A. (Session 2018-19)**

**SEMESTER-II  
POLITICAL THEORY II  
Course Code BARL-2406**

**Time: 3 Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit-I**

1. Political System: Meaning, Characteristics and Functions.
2. Political Culture: Meaning, Characteristics and Types.
3. Political Socialization: Meaning, Characteristics and Agencies.

**Unit-II**

1. Rights and Duties: Meaning, Types and Relationship between the Two.
2. Universal Declaration of Human Rights.
3. Environmental Protection: Issue and Efforts.

**Unit-III**

1. Liberty: Meaning, Types and its Safeguards.
2. Equality: Meaning, Types and Relationship between Liberty and Equality.
3. Justice: Meaning and its various Dimensions.

**Unit-IV**

1. Democracy: Meaning, Characteristics and Types.
2. Theories of Democracy: Liberal, Marxian and Elitist Theory.

**Recommended Books:**

1. J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science*, S. Chand & Company, New Delhi.
4. E. Ashirvatham, *Political Theory*, S. Chand & Company, New Delhi.
5. M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi, (Punjabi & Hindi).
6. David Easton, *The Political System*, Scientific Book Agency, Calcutta.
7. D.C. Bhattacharya, *Political Theory*, Vijay Publishing House, Calcutta.

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8. O.P. Gauba, *An Introduction to Political Theory*, Macmillan Indian Ltd., New Delhi.
9. Satish Kumar Sharma, *AdhunikRajnitikVishleshan*, Publication Bureau, Punjabi University, Patiala.
10. John–Hoffman and Paul Graham, *Introduction to Political Theory*, New Delhi, Pearsons, 2006.
11. Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications.
12. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy*, 1<sup>st</sup> Edition, New Delhi, Pearson 2007.
13. CatrionaMckinnon, *Issues in Political Theory*, Oxford, 2009
14. R. Bhargava, *Political Theory : An Introduction* , Pearson, 2012
15. N.D Arora, *Introduction to Political Theory*, HarAnand, 2012
16. R.C Vermani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011

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**SEMESTER-II  
INDIAN CLASSICAL DANCE KATHAK  
Course Code: BARM-2156  
(THEORY)**

**Time: 3 Hrs.**

**Total Marks – 100  
Theory – 40  
Practical- 40  
CA: 20**

**Instructions for the Paper-Setter**

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A and Section B will be of 5 marks each. Thus Section A and Section B will consist of total 20 marks. Section C will consist of 10 short type questions which will cover the entire syllabus uniformly and will carry 2 mark each and thus Section C will be for total 20 marks.

**Unit – I**

1. Definition of the following:–Kavit, ChakardarParan, Bhaav, Kasak, Masak, Vandana, Gat, Laya.
2. Knowledge of: i) Four neck movements ii) Eight eye glances. iii) Seven eye–brow movements. iv) Nine head movements.

**Unit– II**

3. Study of Smyukta Mudras based on AbhinayaDarpan.
4. Origin & Development of Bharat–Natyam
5. Historical background of the Folk Dances of Rajasthan with its music, costume and style.

**Unit – III**

6. Importance of Vocal & Instrumental Music with Dance
7. Essay on Importance of Tal and Lehra in Kathak Dance.

**Unit – IV**

8. Writing notation of Jhaptal with its:
  - (a) Thaah, Dugan, Tigun and ChaugunLayakaries
  - (b) Thaah – 1
  - (c) Tehai – 1
  - (d) Amad – 1

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(e) Tora – 1

(f) Paran – 1

(g) ChakardarParan – 1

9. Description of following talas with their:

Thaah, Dugun, Tigunand ChaugunLayakaries of Thekas.

i) Jhaptaal ii) Ektaal (iii) Dadra

10. Comparative study of above mentioned taals.

**SEMESTER-II**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-2156**  
**(PRACTICAL)**

**Time: 40 Minutes**

**Practical Marks: 40**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Practical Demonstration of the following:**

1. Teen Taal with the following material:

- (a) Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries.
- (b) Stuti
- (c) Thaat – 2
- (d) Tehai – 1
- (e) Amad – 1
- (f) Salami – 1
- (g) Tora – 2
- (h) Paran – 1
- (i) ChakardarParan – 1
- (j) Kavita – 1

2. Jhaptaal with the following material:

- (a) Tatkar with its Thaah, Dugun, Tigun and ChaugunLayakaries.
- (b) Thaat – 1
- (c) Tehai – 1
- (d) Amad – 1
- (e) Tora – 1
- (f) Paran – 1
- (g) ChakardarParan – 1

3. Padhant of whole material by hand as mentioned above.

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4. Recognition of the compositions such as Tehai, Layakaries etc. asked by the Examiner.
5. Three Gat Nikas in Taal.
6. Ability to demonstrate Punjabi or Rajasthani Folk Dance
7. Ability to play Nagma on Harmonium in Teentaal&Jhaptaal.

**Books Recommended:**

1. KathakNrityaKaPrichey ,Subhashni Kapoor, Radha Publications, New Delhi, 1997.
2. KathakSundaryatmakShashtriyaNritya,Shikha kharey, Krishka Publishers, New Delhi, 2005.
3. AtihasikPripekshMein KathakNaritya, Maya Tak, Knishka Publishers, New Delhi, 2006.
4. Kathakpraveshika, Guru tirath ram azad.

**B.A. (Session 2018-19)**

**Semester-II  
Music Vocal  
Course Code: BARM-2366  
(THEORY)**

**Time-3Hours**

**Total Marks-100**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit - I**

1. Definition and explanation of the following musical terms: Shruti, Sangeet, Rag, That, Taal.
2. Contribution and life sketches of the following musicians : Pt. VISHNU Narayan Bhattachande , Onkar Nath Thakur, V. D Paluskar.

**Unit- II**

3. Salient features of Time theory in Indian Music.
4. Merits and demerits of Gayak.
5. Contribution of Bhaee Mardana towards music.

**Unit - III**

6. Definition and explanation of the following musical terms in the context of Gurmat Sangeet : Ashtpadi, Ang, Keertaniya, Pad
7. Description of following talas: Ektaal, Chartaal

**Unit - IV**



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8. Description and notation of following Ragas: Klayan, Asawari, Kafi
9. Elementary knowledge of following Non Ragas: Bhairav, Bhimplasi, Jaunpuri
10. Elementary knowledge of Punjabi wedding folk song (Suhag).

**SEMESTER-II  
MUSIC VOCAL  
Course Code: BARM-2366  
(PRACTICAL)**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit-I**

1. One drut khyaal in each of the following raga with simple alaap and tanas.: Kalyan, Asawari, Kafi
2. One Shabad or Bhajan in prescribed Raga.
3. Knowledge of Non Detail Ragas: Jaunpuri, Bhairav, Bhimplasi
4. Recitation of Suhag.
5. Ekgun and dugaun of Ektaal And Chartaal.

**Books Recommended:**

1. Sangeet Roop- Dr. Davinder Kaur
2. Sangeet Saar- Veena Mankaran
3. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004

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5. Hamare Sangeet Ratan- Sangeet Karyalya , Hathras, 2004
6. Sangeet Subodh-Dr. Davinder Kaur
7. Gurmat Sangeet Vishesh Ank Amrit Kiratn Trust 422,15/A Chandigarh.
8. Sangeet Nibandhawali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9. Sangeet shastra Darpan- Shanti Govardhan

**SEMESTER –II**  
**SANSKRIT ( ELECTIVE )**  
**(THEORY)**  
**( काव्य व्याकरण एवम् अनुवाद )**  
**COURSE CODE:BARM-2466**

समय - 3 घण्टे

पूर्णांक - 100

सैद्धान्तिकपक्ष - 60

प्रयोगात्मकपक्ष-20निरन्तर

मूल्यांकन-20

प्रश्न-पत्रकामाध्यमहिन्दीहोगा।उत्तरसंस्कृत / हिन्दी /पंजाबी /अंग्रेजीमेंहोसकतेहैं।

नोट : - पाठ्यक्रम के 4 यूनिट I,II,III,IV होंगीप्रत्येक यूनिट में दो प्रश्न होंगे। इस प्रकार 4 यूनिट में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक यूनिट से दोनों प्रश्न करेगा।शेष तीन यूनिट में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक समान होंगे।

**UNIT-1**

१. नीतिशतक के १-५० श्लोकों की सप्रसंग व्याख्या ।
२. नीतिशतक के १-५० श्लोकों की प्रसिद्ध सूक्तियों की सप्रसंग व्याख्या ।

**UNIT-2**

१. नीतिशतक के २६-५० श्लोकों की सप्रसंग व्याख्या ।
२. नीतिशतक के १-५० पद्यों में से प्रसिद्ध सूक्तियों की सप्रसंग व्याख्या

**UNIT-3**

१. शब्दरूप-राम, हरि, फल, देव, पितृ, पुस्तक, साधु, लता, रमा, मातृ, नदी, गुरु, तथा एक, द्वि, त्रि, चतुर् शब्दों के पुल्लिंग में रूप।

२. कारकों का संस्कृत वाक्यों में प्रयोग-

अभितः, परितः, सर्वतः, अलम्, सह, सार्धम्, सह, साकम्, समम्, समया, निकषा, अन्तरा, अन्तरेण, धिक्, नमः  
- इनका प्रयोग करके संस्कृत में वाक्य बनाना ।

**UNIT-4**

१. कृदन्त प्रत्यय - भू, पठ, हस्, लिख्, वद्, गम्, पत्, दृश्, स्मृ, पच्, दा, शक्, श्रू, कृ धातुओं के साथ क्त, क्तवतु, क्तवा, तुमुन्, तव्यत् तथा अनीयर् प्रत्ययों का योग ।

२. हिन्दी से संस्कृत में अनुवाद ।

**B.A. (Session 2018-19)**

**SEMESTER-II  
PHILOSOPHY  
ETHICS: WESTERN AND INDIAN  
Course Code: BARL- 2377**

**Time - 3 Hours**

**Max. Marks- 100**

**Theory - 80**

**CA - 20**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

**UNIT - I**

1. Definition,Nature, Scope and Utility of Ethics.
2. Relation of Ethics with Religion and Science

**UNIT - II**

**B.A. (Session 2018-19)**

1. Plato: Virtues.
2. Kant: Categorical Imperative, Good Will.
3. Bentham, Mill: Utilitarianism

**UNIT - III**

1. Bhagavad Gita: Nishkama Karma.
2. Guru Granth Sahib: Truth, Contentment and Hukam.

**UNIT - IV**

1. Buddhism: Four Noble Truths and Eight-Fold Path
2. Yoga Philosophy: Ashtangyoga
3. Jainism: Tri Ratna and Kaivalya.

**Recommended Readings:-**

1. Avtar Singh, *Ethics of the Sikhs*, Punjabi University, Patiala, 1970.
2. Balbir Singh, *Principles of Ethics*, S. Nagin, Jalandhar, 1978.
3. Duignan, Brian, *The History of Western Ethics*, Britannica Educational Pub., New York, 2011.
4. Gupta, S.N. Das, *A History of Indian Philosophy*, Vol. II, George Allen and Unwin, London, 1971.
5. Intyre, Alasdair C Mac, *A Short History of Ethics*, Routledge, 1998.
6. Joshi, H.M, *Traditional and Contemporary Ethics; Western and Indian*, Bharatiya Vidya Prakashan, Delhi, 2000.
7. Kaveeshwar G.W., *The Ethics of the Gita*, Motilal Banarsidass, Delhi, 1971.
8. Mackenzie, J.S., *Manual of Ethics*, Hinds, Noble & Eldridge, New York, 2005.
9. Norman Richard, *The Moral Philosophers: An Introduction to Ethics*, Oxford University Press, Oxford, 1998.
10. Tiwari, Kedar Nath, *Classical Indian Ethical Thoughts: A Philosophical Study of Hindu, Jaina and Buddha Morals*, Motilal Banarsidass, Delhi, 1998.

**B.A. (Session 2018-19)**

**SEMESTER-II  
Music Instrumental  
Course Code: BARM-2357  
(THEORY)**

**Time-3 Hours**

**Total Marks-100  
Theory: 40  
Pr: 40  
CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

1. Vadi- Samvadi-vivadi- Anuvadi, Meend, kan , Karintan , Jamjama , Murki.
2. Different vadan shaillies of sitar : i.e. Masetkhani , Razakhani , Sitarkhani.

**Unit - II**

**B.A. (Session 2018-19)**

3. Rules of ragas and Formation of 484 ragas.
4. Tanpura and sahayak Nad.
5. Contribution of Ustad Vilayat Khan, Ustad Inayat Khan towards Indian Classical Music

**Unit –III**

6. Define Notation System . Describe fully Bhatkhande Notation System.
7. Notation of any Gat with Toras of a raga prescribed in your syllabus).
8. Describe Alaap - Jod- Alaap-Jhalla & Bol Of Mizrab .

**Unit- IV**

9. Recognize the Ragas.(Prescribed in syllabus)
10. Notaion of Taals (Prescribed in your syllabus).

**SEMESTER-II**  
**Music Instrumental**  
**Course Code: BARM-2357**  
**(PRACTICAL)**

**Time-20 Minutes**

**Total Marks-40**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit-I**

1. A vilambit gat with toras and fast gat in each raga: Bharav , kafi, Bhupali .
2. Taals : Ek- tal , Jhap-tal, Rupak taal.(on hand in ikgun Dugun Laykaries)
3. Play five alankars in Kafi That.
4. Ability to play alankars on Harmonium.

**B.A. (Session 2018-19)**

**Books Recommended:**

1. Sangeet Roop- Dr. Davinder Kaur
2. Sangeet Saar- Veena Mankaran
3. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5. Hamare Sangeet Ratan- Sangeet Karyalya , Hathras, 2004
6. Sangeet Subodh-Dr. Davinder Kaur
7. Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
8. Sangeet Nibandhawali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9. Sangeet shastra Darpan- Shanti Govardhan

**SEMESTER-II  
FASHION DESIGNING – II  
Course Code: 2237  
(THEORY)**

**Time: 3 Hrs.**

**Max Marks: 100  
Theory Marks: 30  
Practical Marks: 50  
CA: 20**

**Instructions for the Paper Setters:**

- Question paper will have four sections.



**B.A. (Session 2018-19)**

- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks.

**Unit-I**

1. (a) Concept of Fashion forecasting- Awareness factor, Measurements and Indicators.  
(b) Sources of Inspiration.

**Unit-II**

2. Size and structure of Fashion Market
3. Concept of Fashion Merchandising and Visual Merchandising.

**Unit-III**

4. Promotion of Fashion.  
(a) Advertising.  
(b) Publicity.  
(c) Fashion show.

**Unit-IV**

5. Concept of Fashion Distribution  
(a) Departmental store  
(b) Speciality store  
(c) Chain store  
(d) Mill showroom  
(e) Factory Outlets  
(f) Catalogue Retail  
(g) Discount store  
(h) Designer retail store  
(f) Franchise retail store  
(j) Boutique

**Books Recommended:**

**B.A. (Session 2018-19)**

1. Merchandise Buying & Management, John Donnellan, 2001, Fairchild Books,.
2. Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice hall
3. Elaine Stone, The Dynamics of Fashion, 2004, Fairchild.
4. Jay Diamond; Ellen Diamond, The World of Fashion , 2007, Fairchild.
5. Gini Stephens Frings, Fashion from Concepts to Consumer, 1982, Prentice hall,.

**SEMESTER-II**  
**SCALE DRAWING AND GARMENT CONSTRUCTION**  
**Course Code: 2237**  
**(PRACTICAL)**

**Time: 5 Hrs.**

**Marks: 50**

**Instructions for the Paper Setters:**

1. Construction of any one garment from Section A.

**Marks: 20**

**B.A. (Session 2018-19)**

2. One question from Part B. **Marks: 20**
3. File Work. **Marks: 10**
4. Question paper will be set on the spot jointly by the internal and external examiners

**SECTION–A**

1. Make a Sample of 10 embroidery stitches: Stem, Chain, Cross, Satin, Herringbone, Lazy–daisy, Bullion, French Knots, Fly stitch, Feather stitch.
2. Design, Draft and construct the following:
- a) Romper/Sun Suit
  - b) Designer Frock (3–6 yrs)
  - c) Sleeves – puff, cap, petal, magyar, kimono.
  - d) Collars – Peter pan , cape, sailor’s, baby

**SECTION–B**

3. Using any of the following details drape the fashion figures, preparing 10 sheets in all using Textured backgrounds.
- (i) Bias/Drapes
  - (ii) Yokes + Waistlines
  - (iii) Bows + Pockets
  - (iv) Drawstrings + Fasteners + Zips
  - (v) Trimming (Tucks, Piping, Embroidery, Tassels, Rouleau, Smocking, Shirring, Appliqué, Patch work).
  - (vi) Tops
  - (vii) Accessories–Bags, Footwear, Jewellery.

4. a) Value Chart, Intensity chart
- b) Basic Design Motifs– Geometrical, Traditional, Abstract.

**Books Recommended:**

- 1. AblingBina, “ Fashion Sketch Book”, 2006 by Fairchild Publication
- 2. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.

**B.A. (Session 2018-19)**

3. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
4. Measure, Cut and Sew, Holt Rinehart and Winson.1922, McMillian Publishing Company.
5. Bray N., Dress Pattern Designing, 2003 (5<sup>th</sup> edition) Willey Blackwell.
6. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall
7. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,

**SEMESTER – II**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-2147**  
**(THEORY)**

**Time: 3 hrs.**

**Total Marks: 100**  
**Theory Marks: 40**  
**Practical Marks:40**  
**CA:20**

**Instructions for the Paper Setters:**

## **B.A. (Session 2018-19)**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

### **Unit-I**

#### **Nail**

- Structure of nail
- Disorder and Disease of the nails

### **Unit-II**

#### **Colours**

- Basic knowledge of colours: Primary & Secondary.
- Colours, effects and selection acc. To season and occasion.
- Planning of wardrobe and acc. To figure, complexion, occupation and weather.

### **Unit-III**

#### **Visual Poise**

- Corrective stance, standing, walking, sitting.

### **Unit-IV**

#### **Yoga**

- What is Yoga?
- Role of Yoga for a good health.

#### **Books Recommended:**

- **Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.**
- **Structural Yoga Therapy by Mukunda Stiles.**
- **Complete Beauty Book by Helen Foster**
- **Professional Hair Dressing by Martin Green Lio Palladino**

**SEMESTER – II**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-2147**  
**(PRACTICAL)**

**Time: 4hrs.**

**Practical Marks: 40**

#### **Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office , Kanya Maha Vidyalaya, Jalandhar.

**B.A. (Session 2018-19)**

**Project file will be evaluated by External Examiner which carries – 10 marks.**

**1. Nails and Hand care:**

- a) Plain Manicure
- b) Manicure Pedicure
- c) Pedicure Spa
- d) Artificial Spa
- e) Waxing, Threading

**2. Yoga Asanas:**

- a) Guide line for Yoga practice
- b) Asanas:
  - i) Virbhadrasana
  - ii) Tar Asana
  - iii) Dhanurasansa
  - iv) Padmasana
  - v) Bhujangasana

**Books Recommended:**

- **Structural Yoga Therapy by Mukunda Stiles.**
- **Complete Beauty Book by Helen Foster.**
- **Nail Art Projects by Helena Biggs.**

**SEMESTER-II  
ENGLISH (ELECTIVE)  
Course Code: BARL-2198**

**Time: 3 Hours**

**Max. Marks: 100  
Theory: 80  
Continuous Assessment: 20**

**Instructions for the Paper Setters & Distribution of Marks:**

There are four units in the syllabus. One question with internal choice shall be set from each unit. Each question will carry 16 marks. A question may have sub-parts (not exceeding 4 carrying appropriate weightage). The students are required to attempt five questions in all, selecting at least one question from each section.

**B.A. (Session 2018-19)**

**Section–A**

- Two questions would be set from Unit I of the syllabus. 4 literary terms and 8 words for transcription (4 from the prescribed list and 4 disyllabic words would be set in each question. The students are required to attempt any one of them. **(4x2=8+8x1=16)**

**Section–B**

- Two questions will be set from Unit II of the syllabus. One essay type question based on the theme, plot, characterization and Reference to the context would be set with eight marks. The second part of the question would carry 2 short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. **(8+2x4=16)**

**Section–C**

- Two questions will be set from Unit III of the syllabus. One essay type question based on the theme, plot, characterization and Reference to the context would be set with eight marks. The second part of the question would carry 2 short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. **(8+2x4=16)**

**Section–D**

- Two questions will be set from Unit IV of the syllabus. One essay type question based on the theme, plot, characterization and Reference to the context would be set with eight marks. The second part of the question would carry 2 short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. **(8+2x4=16)**

**Books Prescribed:**

1. *The Vendor of Sweets* by R.K. Narayan.
2. *The School for Scandal* by Sheridan
3. *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Ed., 2008.
4. *Better Pronunciation of English* by J. D. O'Connor

**Course Contents:**

1. *The Vendor of Sweets*-- Complete Text
2. *The School for Scandal*—Complete Text
3. Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragicomedy
4. Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

**The syllabus is divided in four units as mentioned below:**

**Unit I**

**B.A. (Session 2018-19)**

- a) Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragicomedy.
- b) Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent.

**Unit-II**

Acts I,II,III of the play *The School for Scandal*

**Unit-III**

Acts IV, V of the play *The School for Scandal*

**Unit-IV**

Complete text of the novel *The Vendor of Sweets*

**SESSION 2018-19**

**ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ) SEMESTER-II**

**COURSE CODE-BARL-2208**

**ਸਮਾਂ ਤਿੰਨ ਘੰਟੇ**

**Maximum Marks: 100**

**Theory: 80**

**CA: 20**

**ਯੂਨਿਟ- I**

**ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1700 ਤਕ) (ਸੰਪਾ. ਡਾ. ਧਰਮ ਸਿੰਘ, ਡਾ. ਹਿਰਦੇਜੀਤ ਸਿੰਘ ਭੋਗਲ)**

(ੳ) ਸਾਹਿਤਕ ਰੂਪਾਂ ਦਾ ਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

**16 ਅੰਕ**



**B.A. (Session 2018-19)**

(ਅ) ਪ੍ਰਵਿਰਤੀਆਂ

**ਯੂਨਿਟ- II**

ਮੰਚ ਘਰ (ਸੰਪਾ. ਕੁਲਦੀਪ ਸਿੰਘ ਧੀਰ ਅਤੇ ਹਿਰਦੇਜੀਤ ਸਿੰਘ ਭੋਗਲ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ- ਵਸਤੂ/ਸਾਰ/ਪਾਤਰ ਉਸਾਰੀ/ਕਲਾ ਪੱਖ)

16 ਅੰਕ

**ਯੂਨਿਟ- III**

(ੳ) ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿਠੀ ਪਤਰ

16ਅੰਕ

(ਅ) ਵਿਰਾਮ ਚਿੰਨ੍ਹ : ਪਰਿਭਾਸ਼ਾ, ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਦੇ ਨਿਯਮ

**ਯੂਨਿਟ- IV**

ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ(ਕੋਸ਼ਕਾਰੀ ਦੀ ਪਰਿਭਾਸ਼ਾ/ਵਰਗੀਕਰਣ/ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

16ਅੰਕ

**ਅੰਕ ਵੰਡ ਅਤੇ ਪੇਪਰ ਸੈਟਰ ਲਈ ਹਦਾਇਤਾਂ**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**SEMESTER-II**

**HINDI (Elective)**

ਗਧ ਸਾਹਿਤ : ਸੈਫ਼ਾਤਿਕੀ, ਢਕਾਕਰਣ ਤਠਾ ਪਤਰਕਾਰਿਤਾ

Course Code : BARL-2268

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ਸੈਫ਼ਾਤਿਕੀ :80

ਆਂਤਰਿਕ ਮੂਲਯਾਂਕਨ(CA):20

ਪਰੀਕਸ਼ਕ·ਠਸ਼ çÛ° ¥æßàèØ·ਸ਼ çÛìðüàæÑ

Øã ÁÿàÙÀ~æ ÿæÚÙ Öæ»ð´ ×ð´ çÛÖæçÁì ãñÐ ÂãÙÙæ Öæ» âÁÿâç» ÃØæØæ ·æã ãÙÒ»æÐ ÂÙÙèÿæ·æ mæÙÙæ Áÿ^Øð·æ Öæ» ×ð´ âð ¼ð-¼ð ÁÿàÙ ÀèÀð Áæ°»ð´Ð ·éæÙ ÆæÆÙ ÁÿàÙ ÀèÀÙð ãñ´ÙÐ ÂÙÙèÿæ·æ Áÿ^Øð·æ ÁÿàÙ ·ðæ ¼ð, ìèÙ ÆíÛæ ÿæÚÙ ©ÙÀÖæ» ·æÙÙ â·æ ãñÙÐ ÂÙÙèÿææìèü ·æð ·éæÙ Âæÿ ÿ ÁÿàÙ ·æÙÙð ãñÙÐ Áÿ^Øð·æ Öæ» ×ð´ âð °·æ·æ ÁÿàÙ ·æ उत्तर¼ðÙæ ÆçÙÛæØü ãÙÒ»æ ÆðÙÙ ÂæçÿÛæç ÁÿàÙ ÂÙÙèÿææìèü ç·æâè Òè Öæ» âð ·æÙÙ â·æ ãñÙÐ Áÿ^Øð·æ ÁÿàÙ 16Æç·æ ·æã ãÙÒ»æÐ

इकाई –एक

व्याख्या·ðæ çÙ° çÙìæüçÙÙì ·èæçì

»-ç~æÛðæèÑ ã´Âæì·æ- Çæð. âé¹çÛìÙÙ ·æðÙÙ ÖæÆ, Áÿ·ææàæ·æ- Áÿñâ °ÆÇ पब्लिकेशन ब्यूरो , »éLæ ÛæÙ·æ ÌðÛ ØèçÙÛçâüÀÙè, ÆæèìáÙÙÐ 2 çÙÒ´ì (·æÀéÆæ Ìxü, âæçã^Ø ·æè महत्ता), 2 °·ææ´æè(ÂãÙè Ìð), 2·æãæÙè (ÂãÙè Ìð)

इकाई –दो

Ææìàæü çãìè ÃØæ·æÙÙæ Ìæ ãñææ´çì·æèÑ Çæð. °ÿ.°x.°Û. âéì, Òæ»èàæ Áÿ·ææàæÙ, ÁæÙ´ìÙÙÐ Òçãìè ÃØæÛæççÙÙ·æ ÃØæ·æÙÙæÓÁéSì·æ Òè çÙìæüçÙÙì ·æè »Øè ãñ´Ð (·æ) ãñææ´çì·æè-çÙÒ´ì, ·æãæÙè, °·ææ´æèÑ ÂçÙÙÖæáæ ÆðÙÙ Ì´Û (!) ©Ââ»ü, Áÿ^Øð, ÆÙð·æशब्दों ·Òæ çÙ° °·æशब्द , âææÙæìèü, çÛÂÙÙèèæìü·æÐ

इकाई –तीन

Â~æ·æççÙÙæ-Æíü °Û´ ©ÂØðç»ìæ, Â~æ·æççÙÙæ शब्दावली (â´Û,Ù)

इकाई –चार

·ææØæüÙØè Â~æð´ ·æã ãñææ´çì·æ ÂçÙÙèØ-èæÙÙ Â~æ (Òñ´ç·æ» ÃØÛææÙÙ â´Ò´ìè Â~æ, çàæ·ææØì â´Ò´ìè Â~æ, ÂçÙÙÂ~æ, Ûð·æÙÙè ãðìéæÛðìÙ), ·ææØæüÙØè Â~æð´ ·Òæ Áÿ·ææÙÙ (ÃØæÛæççÙÙ·æ Âÿæ)

çÛáØæÙè·æèÛ Æ´·æ çÛÖæÁÙ

1. Áÿíx 1´Ç ×ð ÃØæ·æÙÙæ Ìæ शब्दावलीâð ÁÿàÙ âææÙ ÆÙéÂæì âð ÂèÀð Áæ°»ðÐ 152
2. ÌèâÙÙð 1Æç ×ð´ ·æãæçÙØð´, °·ææ´æè Ìæ çÙÒ´ìð´ âð Ìð-Ìð âÁÿâ» ÃØæØæ° ÂèÀè Áæ°»è çÁÙ×ð´ âð °·æ·æ ·æÙÙèèæççÙÛæØü ãð»èÐ àæðá ×ð´ ÿæÙÙ ÁÿàÙ ·ææØæüÙØè Â~æð´ (çâæè´ì ÆðÙÙ ÃØÛææÙÙ) ÆðÙÙ Â~æ·æççÙÙæ âð â´Ò´çì Ìæ Ìð ÁÿàÙ ÂæÆ÷Ø ÁéSì·æ âð (·æçÛ °Û´ ·æçÛìæ â´Ò´ìè) ÂèÀð Áæ°»ðÐ Áÿ^Øð·æ ÿæð~æ âð ·æ× âð ·æ× °·æ·æ ÁÿàÙ ·æÙÙèæ ÆçÙÛæØü ãð»æÐ ·æèÛ ÆæÆ ÁÿàÙ ÆçÙÛæØü ãñ´Ð
3. ìèâÙÙð 1Æç ×ð´ ÂæÆ÷ØRæ× ×ð´ çÙìæüçÙÙì ÁéSì·æ ÆðÙÙ ãñææ´çì·æè âð ÁÿàÙ ÂèÀð Áæ°»

**B.A. (Session 2018-19)**

**SEMESTER – II  
DRUG ABUSE  
Course Code: AECD-2161  
(THEORY)**

**Time: 3 Hrs**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

**1) Consequences of Drug Abuse for:**

- 1) Individual – Education, employment and income issues.
- 2) Family – Violence
- 3) Society – Crime.
- 4) Nation – Law and order problem

**UNIT-II**

**2) Management of Drug abuse:**

- 1) Medical Management: Medication for treatment and to reduce withdrawal effects, Drug De-addiction clinics, Relapse management.
- 2) Psycho-Social Management: Counselling, family and group therapy, behavioural and cognitive therapy, Environmental Intervention.

**UNIT-III**

**3) Prevention of Drug Abuse:**

- 1) Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.
- 2) School Counselling, Teacher as role-model. Parent-Teacher-Health Professional Coordination, Random testing on students.

**UNIT-IV**

**4) Awareness of drug abuse**

- 1) Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program.
- 2) legislation: NDPs act, statutory warnings, policing of borders, checking supply/ smuggling of drugs, strict enforcement of laws, time bound trial.

**References:**

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
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5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
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7. Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
9. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.