FACULTY OF ARTS & SOCIAL SCIENCES
Index of Semester I & II

**B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/
B.Sc. (Economics)/ B.Com. / BBA Sem I
(Credit Based Continuous Evaluation Grading System) (CBCEGS)**

**Scheme of Study and Curriculum of Examination
English (Compulsory)
Session: 2023-24**

ENGLISH (COMPULSORY) Semester I									
Course Code	**Course Name**	**Course Type**	**Hours per week L-T-P**	**Credits**	**Marks**				**Examination time (in Hours)**
					Total	**Ext.**		**CA**	
						L	**P**		
BARL-1212 BSML-1212 BSNL-1212 BCSL-1212 BECL-1212 BCRL-1212 BBRL-1212	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	C	4-0-0	4	100	80	-	20	3

C - Compulsory

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

(Credit Based Continuous Evaluation Grading System) (CBCEGS)

Semester I
Session 2023-24
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: understand fundamental grammatical rules governing tenses, the use of modal verbs and make correct usage in their language through the study of "English Grammar in Use" by Raymond Murphy

CO 2: write paragraphs on any given topic and translate any passage from Hindi/Punjabi to English

CO 3: comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them through the study of the stories in text "Tales of Life".

CO 4: appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu through the study of the essays in text "Prose for Young Learners"

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
(Credit Based Continuous Evaluation Grading System) (CBCEGS)

Semester I

Session2023-24
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212

Max. Marks: 100

Examination Time: 3 Hrs   **Theory: 80**
CA: 20

Instructions for the Examiner:
The question paper will consist of 4 sections & distribution of marks will be as under:

Section A: The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any Ten. Each sentence will carry two marks.   **(10x2=20)**

Section B: Two questions will be set from unit II of the syllabus. (I) paragraph (with internal choice) and (II) One translation passage, which has to be translated into English from the given Hindi/Punjabi passage. The student will attempt (I) any one paragraph and (II) the translation). Both the paragraph and the translation passage will carry 10 marks each.   **(2x10=20)**

Section C: This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying 10 marks (word limit 400 words). The students would be required to attempt any one. Part two will have three questions. The students would be required to attempt any two (word limit 150 words each). Each question in part two will carry five marks.   **(10+5+5=20)**

Section D: This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying 10 marks (word limit 400 words). The students would be required to attempt any one. Part two will have three questions. The students would be required to attempt any two (word limit 150 words each). Each question will carry five marks.   **(10+5+5=20)**

Unit I
English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 1-37)
Unit II
Paragraph Writing and Translation of paragraph (from Hindi/Punjabi to English)
Unit III
Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5, 6
Unit IV
Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5, 6

Texts Prescribed:
1.   *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2.   *Tales of Life* (Guru Nanak Dev University, Amritsar)
3.   *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/
B.Sc. (Economics)/ B.Com. / BBA Sem II
(Credit Based Continuous Evaluation Grading System) (CBCEGS)

Scheme of Study and Curriculum of Examination
English (Compulsory)
Session: 2023-24

Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
						Ext.			
					Total	L	P	CA	
BARL-2212 BSML-2212 BSNL-2212 BCSL-2212 BECL-2212 BCRL-2212 BBRL-2212	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	C	4-0-0	4	100	80	-	20	3

C - Compulsory

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
(Credit Based Continuous Evaluation Grading System) (CBCEGS)

Semester II

Session 2023-24
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: change the narration and voice of sentences after understanding fundamental grammatical rules governing them through the study of "English Grammar in Use" by Raymond Murphy

CO 2: Write personal letters and increase their knowledge of vocabulary by studying the synonyms and antonyms in the prescribed text *The Students' Companion* by Wilfred D. Best

CO 3: comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them through the study of the stories in text "Tales of Life".

CO 4: appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu through the study of the essays in text "Prose for Young Learner

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION (Credit Based Continuous Evaluation Grading System) (CBCEGS)
Semester II
Session2023-24
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212

Max. Marks: 100

Examination Time: 3 Hrs   **Theory: 80**
                                                                                     CA: 20

Instructions for the Examiner:
The question paper will consist of 4 sections & distribution of marks will be as under:

Section A: The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry two marks.
(10x2=20)
Section B: Two questions will be set from unit II of the syllabus. (I) Personal Letter (with internal choice). The student will write a personal letter on any of the given two topics. This question will carry 10 marks. (II) Vocabulary (Antonyms/Synonyms). 10 words will be given. The students will give the Antonyms/Synonyms of any five words. This question will carry 10 marks.   **(2x10=20)**

Section C: This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying 10 marks (word limit 400 words). The students would be required to attempt any one. Part two will have three questions. The students would be required to attempt any two (word limit 150 words each). Each question in part two will carry five marks.   **(10+5+5=20)**

Section D: This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying 10 marks (word limit 400 words). The students would be required to attempt any one. Part two will have three questions. The students would be required to attempt any two (word limit 150 words each). Each question will carry five marks.   **(10+5+5=20)**

Unit I
English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 42-52, 69-81)
Unit II
Personal letter Writing and *The Students' Companion* (Section 9: Antonyms and Synonyms)
Unit III
Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr.No. 7, 9, 10, 11, 12
Unit IV
Prose for Young Learners: Essays at Sr.No. 7, 8, 9, 10, 11

Texts Prescribed:
1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Tales of Life* (Guru Nanak Dev University, Amritsar)
4. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (Semester I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session-2023---24

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester I									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1198	English (Elective)	E	4-1-0	4-1-0	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-1198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: appreciate the style, theme, genres of poetry by studying the poems prescribed

CO 4: understand the basics of dramatic genre, social and women related issues, with reference to the play, *A Doll's House* by Henrik Ibse

BACHELOR OF ARTS (Semester I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-1198

Total Marks: 100

Examination Time: 3 Hrs   **Theory: 80**

CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately)   **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words)   **(12x1=12)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each)   **(1x8=8)**
ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each)
(2x10=20)

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately)   **(1x8=8)**
ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x10=20)

BACHELOR OF ARTS (Semester I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-1198

The syllabus is divided in four units as mentioned below:

Unit I

Literary Terms: conflict, symbolism, irony, alliteration, simile, sonnet, conceit, imagery

Unit II

Transcription of Words: comb, creche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

Unit III

Spots of Time: Poems at serial No. 1, 2, 3, 5, 7, 8, 9-12, 14, 19, 20

Unit IV

A Doll's House by Henrik Ibsen

Prescribed Books:

1. *A Doll's House* by Henrik Ibsen
2. *Spots of Time* G.N.D.U. Amritsar
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

BACHELOR OF ARTS

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session-2023-24

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester II									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2198	English (Elective)	E	4-1-0	4-1-0	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester II)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-2198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: learn about the manners and affectations of upper class English people of eighteenth century with reference to the play, *The School for Scandal* by Richard Sheridan

CO 4: know the basic traditions of Indian society and the conflicts that are caused in families by the clash between tradition and modernity, with reference to the novel, *The Vendor of Sweets* by R.K. Narayan

BACHELOR OF ARTS (Semester II)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-2198

Total Marks: 100

Examination Time: 3Hrs   **Theory: 80**

CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately)   **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words)   **(12x1=12)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each)   **(1x8=8)**
ii. Students are required to attempt any two out of three questions based on the theme, plot, characterization (approximately 500 words each)

(2x10=20)

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x10=20)

BACHELOR OF ARTS (Semester II)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-2198

The syllabus is divided in three units as mentioned below:

Unit I

Literary Terms: burlesque, elegy, hyperbole, metaphor, poetic justice, point of view, dramatic monologue, tragicomedy

Unit II

Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

Unit III

The School for Scandal by R. B. Sheridan

Unit IV

The Vendor of Sweets by R. K. Narayan

Prescribed Books:

1. *The School for Scandal* by R. B. Sheridan
2. *The Vendor of Sweets* by R. K. Narayan
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

SCHEME AND CURRICULAM OF EXAMINATION
OF THREE YEAR DEGREE PROGRAMME
CREDIT BASED CONTINUOUS EVALUATION
GRADING SYSTEM (CBCEGS)
Session 2023-24
Programme: Bachelor of Arts
(Hindi) ELECTIVE
(SemesterI)

Bachelor of Arts (Hindi) SemesterI											
Course Code	Course Name	Course Type	Hrs/ Weeks	Credits L.T.P	Total Credits	Marks					Examination time (in Hours)
						Total	Ext.				
							L	P	CA		
BARM-1268	हिन्दी साहित्य का इतिहास	E	4	3-0-1	4	100	50	20	30		3

Bachelor of Arts (Semester-I)

HINDI (Eletive)

Session 2023-24

Course Code: BARM-1268

हिन्दी साहित्य का इतिहास

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO–1 इस पाठ्यक्रम का मुख्य ध्येय प्रारंभिक चरण में ही विद्यार्थियों को हिन्दी साहित्य के समग्र इतिहास की जानकारी संक्षेप में समग्र रूप से प्रदान कर हिंदी साहित्य के प्रति उनमें सामान्य समझ और पृष्ठभूमि तैयार करना है । इकाई एक में विद्यार्थियों को आदिकाल की पृष्ठभूमि का परिचय देते हुए इस काल के प्रमुख कवियों और काव्य धाराओं का परिचय दिया जायेगा।

CO-2   दूसरी इकाई के माध्यम से विधार्थियों को हिंदी साहित्य के भक्तिकाल की प्रमुख प्रवृत्तियों तथा प्रमुख कवियों कबीर ,सूरदास तथा भक्तिकाल की चारों काव्यधाराओंका ज्ञान प्राप्त होगा।

CO-3   तीसरी इकाई में विद्यार्थी रीतिकाल का परिचय प्राप्त करते हुए रीतिकालीन प्रमुख कवियों की विशेषताओंतथा मुख्य काव्यधाराओं के सम्बन्ध में ज्ञान प्राप्त करेंगे।

CO-4   चौथी इकाई के माध्यम से विद्यार्थी आधुनिक काल के कवियों को पढ़ते हुए नयी गद्य विधाओं के बारे में जानकारी प्राप्त करेंगे।

Bachelor of Arts(SEMESTER-I)

HINDI (Elective)

Session 2023-24

Course Code :BARM-1268

हिन्दी साहित्य का इतिहास

Total-100

समय : तीन घंटे CA- 30

TH-50
P-20
LTP- 3 -0

-1

परीक्षकके लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रश्नपत्र की इकाई एक,दो,तीन और चार में दिए गए प्रश्नों में से विद्यार्थियों को एक –एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी किसी भी भाग में से कर सकता है। सभी प्रश्न 10-10 अंकों के हैं। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्था का मूल्यांकन करेंगे। व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं।

इकाई –एक

हिन्दी साहित्य का इतिहास : आदिकाल

क) आदिकाल की परिस्थितियां
ख) आदिकाल का नामकरण

ग) प्रमुख काव्य प्रवृत्तियां
घ) प्रमुख काव्य धाराएं: रासो साहित्य, धार्मिक साहित्य, लौकिक साहित्य।

इकाई –दो

हिन्दी साहित्य का भक्तिकाल

क) भक्तिकालकीपरिस्थितियां
ख) भक्तिकाल का नामकरण
ग) भक्तिकालकीप्रवृत्तियां
घ) भक्तिकाल की प्रमुख काव्य धाराओं – संत काव्य, सूफी काव्य, राम काव्य, कृष्ण काव्य की प्रवृत्तियों का परिचय

इकाई –तीन

हिन्दी साहित्य का रीतिकाल

क) रीतिकालीन परिस्थितियाँ
ख) रीतिकाल का नामकरण
ग) रीतिकालकीप्रवृत्तियां
घ) रीतिकाल की प्रमुख काव्य धाराओं –रीतिबद्ध, रीतिसिद्ध और रीतिमुक्त काव्य की प्रमुख प्रवृत्तियों का परिचय

इकाई –चार

हिन्दी साहित्य का आधुनिक काल

क) आधुनिक काल की परिस्थितियाँ
ख) आधुनिक काल का नामकरण
ग) आधुनिक हिन्दी कविता की प्रमुखप्रवृत्तियां (भारतेन्दु युग, द्विवेदी युग, छायावाद, छायावादोत्तरकाल)
घ) आधुनिक हिन्दी गद्य का सामान्य परिचय

व्यावहारिकी

क) संज्ञा, सर्वनाम, क्रिया, विशेषण, कारक (सामान्य परिचय)
ख) समानार्थक, विपरीतार्थक, पर्यायवाची, अनेकार्थक, शब्द युग्म
ग) शुद्ध श्रवण, शुद्ध उच्चारण, द्रुत वाचन, शुद्ध लेखन

SCHEME AND CURRICULAM OF EXAMINATION
OF THREE YEAR DEGREE PROGRAMME
CREDIT BASED CONTINUOUS EVALUATION
GRADING SYSTEM (CBCEGS)
Session 2023-24
Programme: Bachelor of Arts
(Hindi) ELECTIVE
(SemesterII)

Bachelor of Arts (Hindi) SemesterII										
Course Code	Course Name	Course Type	Hrs/ Weeks	Credits L.T.P	Total Credits	Marks				Examination time (in Hours)
						Total	Ext.			
							L	P	CA	
BARM-2268	प्राचीन एवं मध्यकालीन हिन्दी काव्य	E	4	3-0-1	4	100	50	20	30	3

Bachelor of Arts) SEMESTER-II (

HINDI (Elective)
Session 2022-23
Course Code: BARM-2268

प्राचीन एवं मध्यकालीन हिन्दी काव्य

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1: इसपाठ्यक्रम का मुख्य उद्देश्य विद्यार्थियों को प्राचीन एवं मध्यकालीन हिंदी काव्य के कवियों व उनकी काव्य रचना का समग्र अध्ययन करवाना है | प्रथम इकाई में अमीर खुसरो की पहेलियों व विद्यापति की पदावली के माध्यम से आदिकालीन काव्यधारा कीप्रवृत्तियों का गहन अध्ययन करवाया जायेगा |

CO-2: इकाई दो में निर्गुण काव्यधाराके प्रतिनिधि कवियों व उनकीप्रवृत्तियोंका सामान्य परिचय देते हुए हुए विद्यार्थियों को कबीर और जायसी के काव्य का गहन अध्ययन करवायाजाएगा|

CO-3:इकाई तीन के माध्यम से विद्यार्थियों को सगुण काव्यधारा के प्रतिनिधि कवियों एवंप्रवृत्तियोंका सामान्य परिचय देते हुए सूरदास और तुलसीदास जी की काव्य रचना का गहन अध्ययन करवाया जायेगा |

CO-4:इकाई चार में रीतिकालीन काव्यधाराओं –रीतिबद्ध,रीतिसिद्ध,रीतिमुक्त के प्रतिनिधि कवियों एवं प्रवृत्तियों कीसामान्य जानकारी देते हुए देव और बिहारी के लिखे दोहों का अध्ययन करवाया जाएगा |

Bachelor of Arts(SEMESTER-II)

HINDI (Elective)
Session 2022-23
Course Code : BARM-2268

प्राचीन एवं मध्यकालीनहिंदी काव्य

Total-100

समय:तीन घंटे CA- 30

TH-50

P-20

LTP- 3 -0

-1

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रश्नपत्र की इकाई एक,दो,तीन और चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी किसी भी भाग में से कर सकता है। सभी प्रश्न 10-10 अंक के हैं। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे । व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं ।

इकाई –एक

आदिकालीन काव्यधारा के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय

इकाई –दो

निर्गुण तथा सगुण काव्यधारा के प्रतिनिधि कवियों एवंप्रवृत्तियों का सामान्य परिचय

इकाई –तीन

सगुण काव्यधारा के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय

इकाई –चार

रीतिकालीन प्रमुख काव्यधाराओं (रीतिबद्ध, रीतिसिद्ध, रीतिमुक्त) के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय

व्यावहारिकी–

भाषा कौशल के विभिन्न उपकरण (सामान्य परिचय एवं व्यावहारिक प्रयोग का ज्ञान)

रस – नवरसों का परिचय
छंद – दोहा,चौपाई, कवित्त, सोरठा, सवैया
अलंकार –अनुप्रास, उपमा, रूपक, यमक, श्लेष

व्याख्या के लिए निर्धारित परिक्षेत्र

अमीर खुसरो– पहेलियां, अंतर्लापिका (1 से 10 तक) काव्य मंजूषा, सम्पादक–सुधा जितेन्द्र
विद्यापति–पदावली (पद संख्या 1 से 10 तक) काव्य निधि , संपादक –हरमोहिंदर सिंह बेदी।
कबीर- कबीर वाणी (दोहा संख्या 1से 10 तक) काव्य उत्कर्ष, सम्पादक– सुधा जितेन्द्र
जायसी–षड्ऋतु वर्णन खंड (पद संख्या 1 से 10 तक) काव्य उत्कर्ष, सम्पादक– सुधा जितेन्द्र
सूरदास– पद संख्या (1 से 10 तक) , काव्य मंजूषा, सम्पादक–सुधा जितेन्द्र   तुलसीदास–
कवितावली पद संख्या (1 से 7 तक) काव्य मंजूषा, सम्पादक–सुधा जितेन्द्र
देव– प्रार्थना दोहा संख्या (1 से 9 तक) काव्य मंजूषा, सम्पादक–सुधा जितेन्द्र
बिहारी– दोहा संख्या (1 से 10 तक) काव्य मंजूषा, सम्पादक–सुधा जितेन्द्र

Bachelor of Arts (Sanskrit (Elective)Semester I							
Program Name	Course Title	Course Code	Course Type	Marks			Examination time (in Hours)
				Total	Ext.	CA	
					L	P	
Bachelor of Arts	**Kavya Evam Vyakarana Sanskrit (Elective) (Th)**	**BARM-1466**	E	100	60		20	3+3
	Computational Sanskrit Sanskrit(Elective) (Pr)		E			20		

Course Outcomes

After passing this course the student will be able to:

CO1 : understand the relationship of literature with history ,society ,culture
       and human behaviour.
CO 2: competence in computational sanskrit and e-content creation,
       prepare for industry placement.
CO 3: develop communication, analytical skills to enhance
       their personality and employability.
CO 4: perform creative writing and competitive exams (UGC NET and PCS/IAS)

B.A.SEMESTER -1
Session: 2022-2023
SANSKRIT (ELECTIVE) (THEORY)
(काव्य एवं व्याकरण)
COURSE CODE: BARM -1466

समय - 3 घण्टे   **पूर्णांक - 100**
सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष -20
निरन्तर मूल्यांकन-20

प्रश्न-पत्र का माध्यम हिन्दी होगा ।उत्तर संस्कृत / हिन्दी /पंजाबी /अंग्रेजी में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे।प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक(12) समान होंगे ।

SECTION –A
(क)   पूर्णसार्धशतकम् ग्रन्थ के1-65श्लोकों की सप्रसंग व्याख्या
(ख)   पूर्णसार्धशतकम् पर आधारित प्रश्न
      1.भक्तपूर्णसिंहजीकाजीवनवृत्त
2. भक्तपूर्णसिंह जी का जीवनदर्शन
3.निर्धारित भाग का सार

SECTION -B
(क)   संख्यावाचकशब्दः1-100 तक
(ख)   स्वरसन्धि (दीर्घ,गुण, वृद्धि,य ण्तथा अयादि)

SECTION - C
(क)   धातुरूप (लट्,लोट् तथा लृट्लकारों में)
भ्वादिगण - भू,पठ्,हस्,लिख्,वद्,गम्,पत्,दृश्,स्मृ,पच् ,पृच्छ्
      अदादिगण - अस्।
      जुहोत्यादिगण - दा।
      दिवादिगण - दिव्,नृत्,नश्।
      स्वादिगण - शक्,श्रु
      तनादिगण – तन्
(ख) निर्धारित अव्ययों का संस्कृत वाक्यों में प्रयोग
कुत्र ,यत्र, सर्वत्र, चिरम्, पुनःश्वः,सदा,यदा,कदा,यथा,तथा,अधुना,अपि,एवम्,तत्र।

SECTION - D
(क) निर्धारित धातुओं के लङ् एवं विधिलिङ् लकारों में रूप।
भ्वादिगण - भू,पठ्,हस्,लिख्,वद्,गम्,पत्,दृश्,स्मृ,पच् ,पृच्छ्
      अदादिगण - अस्।

जुहोत्यादिगण - दा।
दिवादिगण - दिव्,नृत्,नश्।
स्वादिगण - शक्,श्रु
तनादिगण – तन्
(ख) वर्णोच्चारण।

Suggested Books/ Readings:

1. पूर्णसार्धशतकम्, प्रो. दलबीर सिंह, गुरु नानक देव विश्वविद्यालय, अमृतसर
6. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।
7. व्याकरणचन्द्रोदय,चारुदेवशास्त्री,(भाग :1-3),मोतीलालबनारसीदास,दिल्ली।
8 The Students guide to Sanskrit Composition,Chowkhamba Sanskrit Series,Varanasi V.S Apte (Hindi Translation also available)
9. Higher Sanskrit Grammar, MLBD ,M.R. Kale,Delhi 2009.
10. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU http://sanskrit.jnu.ac.in
11 बृहद्अनुवादचन्द्रिका   ,चक्रधरनौटियालहंस, मोतीलालबनारसीदास,नईदिल्लीसम्भाषण-संदेश,संस्कृतभारती ,बंगलौर।

प्रश्नपत्र निर्माण निर्देश

नोट : - पाठ्यक्रम के 4 सैक्शनA, B, C और D होंगे।प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक(12) समान होंगे ।

SECTION -A

Question 1. पूर्णसार्धशतकम्के निर्धारित श्लोकों में से चार देकर दो की सप्रसंग व्याख्या पूछी

जाए।   12 अंक

Question 2. पूर्णसार्धशतकम् के आधार पर चार प्रश्न देकर दो का उत्तर पूछा जाए। 12 अंक

SECTION -B

Question 1. निर्धारित संख्याओं में से बीस देकर बारह को संस्कृत में लिखने को कहा जाए।

                                                             12 अंक

Question 2.(i) स्वर सन्धि में से छ: पद देकर तीन की सन्धि पूछी जाए।   6 अंक

(ii) स्वर सन्धि में से छ: पद देकर तीन कासन्धि विच्छेद पूछा जाए। 6अंक

SECTION - C

Question-1.निर्धारित धातुओं में से छ: देकर चार के लट्.,लोट् तथा लृट्लकारोंमें रूप पूछे जाएं।   12 अंक

Question–2.निर्धारित अव्ययों में से दस देकरछ: का संस्कृत वाक्यों में प्रयोग पूछा जाए।

                                                             12 अंक

SECTION - D

Question1. निर्धारित धातुओं में से लड्. एवंविधिलिड्. लकारोंमेंआठ देकर छ: के रूप पूछे जाएं।   12 अंक

Question 2. बीस वर्ण देकर बारह वर्णों काउच्चारणस्थान पूछा जाए।

12अंक

B.A.SEMESTER -1
Session:2022-2023
Computational Sanskrit
(PRACTICAL)
COURSE CODE:BARM-1466

Time: 3 Hours **Marks -20**

Instruction For Practical Examiner : Question Paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to CEO Office, Kanya Maha Vidyalaya Jalandhar.
The distribution of marks is as follows :

i)   One Presentation   - 5 Marks
ii)   Spoken Sanskrit   - 5 Marks
iii) Record (Practical File)   -   5 Marks
iv)   Online Assignments   -   5 Marks

1. E-Projects on Sanskrit Grammar –

- Svara Sandhi   (स्वरसन्धि)
- Sankhyavaachi Shabda   (संख्यावाची शब्द)
- Dhaturoop   (धातुरूप)
- Avyaya   (अव्यय)
- Unicode

2. In Excel Sheet make Bi Lingual Dictionary
3. PPTs
4. Participation in Computational Sanskrit / Spoken Sanskrit   Related Workshops.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts   (Semester II)

Session: 2022-2023

Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Nitikatha, Vyakarana Evam Anuvaad Sanskrit (Elective) (Th)	BARM-2466	E	100	60		20	3+3
	Computational Sanskrit Sanskrit (Elective) (Pr)		E			20		

<p style="text-align:center">Bachelor of Arts Semester - II</p>

<p style="text-align:center">Session : 2022-2023</p>

<p style="text-align:center">Sanskrit (Elective) – Nitikatha, Vyakarana Evam Anuvaad
Course Code : BARM-2466</p>

Course Outcomes

After passing this course the student will be able to:

CO1:understand the relationship of literature with history, society, culture

and human behaviour.

CO 2: competence in computational sanskrit and e-content creation,

prepare for industry placement.

CO 3: develop communication, analytical skills to enhance

their personality and employability.

CO 4: perform creative writing and competitive exams (UGC NET and

PCS/IAS)

BACHELOR OF ARTS SEMESTER –II

Session -2022-2023
SANSKRIT (ELECTIVE)
(THEORY)
(नीतिकथा,व्याकरण एवं अनुवाद)
COURSE CODE:BARM-2466

समय - 3 घण्टे   **पूर्णांक - 100**
                                                                                        सैद्धान्तिकपक्ष - 60
                                                                                        प्रयोगात्मकपक्ष -   20
                                                                                        निरन्तर मूल्यांकन-   20

प्रश्न-पत्र का माध्यम हिन्दी होगा ।उत्तर संस्कृत / हिन्दी /पंजाबी /अंग्रेजी में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शनA, B, C और Dहोंगे।प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक(12) समान होंगे ।

SECTION-A

1.नीतिशतक के 1-50 श्लोकों की सप्रसंग व्याख्या
2.नीतिशतक के 1-50 श्लोकों में प्रयुक्त सूक्तियों की सप्रसंग व्याख्या ।

SECTION-B

3. नीतिशतक के 1-25 श्लोकों के आधार पर आलोचनात्मक अध्ययन।
4.नीतिशतक के 26-50 श्लोकों के आधार पर आलोचनात्मक अध्ययन।

SECTION-C

5.शब्दरूप-राम,देव,फल,पुस्तक,लता,रमा, हरि, नदी, साधु, गुरु, पितृ, मातृ तथा एक,द्वि,त्रि,चतुर शब्दों के पुल्लिंग में रूप।

6.कारक–विभक्तियों (कर्त्ता, कर्म, करण और सम्प्रदान) का परिचय एवम् उनका वाक्यों में प्रयोग

SECTION-D

7.   कृदन्त   प्रत्यय-   भू,पठ्,हस्,लिख्,वद्,गम्,पत्,दृश्,स्मृ,पच्,दा,शक्,श्रु,कृ   धातुओं के   साथ क्त,क्तवतु,क्त्वा,तुमुन्,तव्यत् तथा अनीयर् प्रत्ययों का योग ।

8. उपपद विभक्तियों का वाक्यों में प्रयोग-
अभितः,परितः,सर्वतः,अलम्,सह,सार्धम्,सह,साकम्,समम्,समया,निकषा,अन्तरा,अन्तरेण,धिक्,नमः   -
इनका प्रयोग करके संस्कृत में वाक्य बनाना ।

Bachelor of Arts,SEMESTER-II
Session : 2022-2023
SANSKRIT (ELECTIVE)
(THEORY)
(नीतिकथा,व्याकरण एवं अनुवाद)
COURSE CODE:BARM-2466

प्रश्नपत्र निर्माण निर्देश

नोट : - पाठ्यक्रम के 4 सैक्शनA, B, C और Dहोंगे।प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक(12) समान होंगे ।

SECTION -A

Question 1. नीतिशतक के 1-50 श्लोकों में से चार देकर दो की सप्रसंग व्याख्या पूछी जाए।

12 अंक

Question 2. नीतिशतक के 1-50 श्लोकों में प्रयुक्त चार सूक्तियां देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

SECTION -B

37

Question 1. नीतिशतक के 1-25 श्लोकों के आधार पर दो प्रश्न देकर एक प्रश्न का उत्तर पूछा जाए।   12 अंक

Question 2. नीतिशतक के 26-50 श्लोकों के आधार पर दो प्रश्न देकर एक प्रश्न का उत्तर पूछा जाए।   12 अंक

SECTION - C

Question-1. निर्धारित शब्दरूपों में से छः देकर चार के शब्दरूप पूछे जाएं।12 अंक

Question–2. कारक–विभक्तियों (कर्त्ता, कर्म, करण और सम्प्रदान) के अनुसार पंद्रह सरल वाक्य देकर बारह का संस्कृत अनुवाद पूछा जाए।   12 अंक

SECTION - D

Question1. निर्धारित धातुओं में से पंद्रह धातुओं के साथ निर्दिष्ट प्रत्यय देकर बारह के कृदन्त निष्पन्न रूपपूछे जाएं।   12 अंक

Question 2. आठ उपपदविभक्तियां देकर छः का संस्कृत वाक्य बनाने को कहा जाए।   12अंक

Suggested Books/ Readings:

1. नीतिशतक, विमलचन्द्रिकासंस्कृतएवम्हिन्दीव्याख्यासहित।
2. नीतिशतक, विष्णुदत्तशर्माशास्त्री ,ज्ञानप्रकाशन, मेरठ।
3. नीतिशतक, तारिणीशझा ,रामनारायणलालबेनीमाधव,इलाहाबाद।
4. नीतिशतक, ओमप्रकाशपाण्डेय , मनोरमाहिन्दीव्याख्यासहित।
5. नीतिशतक, बाबूरामत्रिपाठी, महालक्ष्मीप्रकाशन, आगरा।
6. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।
7. व्याकरणचन्द्रोदय,चारुदेवशास्त्री,(भाग :1-3),मोतीलालबनारसीदास,दिल्ली।
8 The Students guide to Sanskrit Composition,Chowkhamba Sanskrit Series,Varanasi V.S Apte (Hindi Translation also available)
9. Higher Sanskrit Grammar, MLBD ,M.R. Kale,Delhi 2009.
10. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU, NewDelhihttp://sanskrit.jnu.ac.in
11 बृहद्अनुवादचन्द्रिका ,चक्रधरनौटियालहंस, मोतीलालबनारसीदास,नईदिल्ली
12 सम्भाषण-संदेश,संस्कृतभारती ,बंगलौर।

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREEYEARS DEGREE PROGRAMME
BACHELOR OF ARTS
(Under Credit Based Continuous Evaluation Grading System)

(Semester-I)
Session-2023-24

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Total	Ext. L	P	CA	Examination time (in Hours)
						Marks			
BARL-1273	History (HISTORY OF INDIA UPTO C. 1000)	4	4-0-0	E	100	80	-	20	3

BACHELOR OF ARTS
(SEMESTER-I)
Session 2023-24
Course Title: History (HISTORY OF INDIA UPTO C. 1000)
Course Code BARL-1273

Course Outcomes:

After completing Semester I and course on Ancient Indian History, Students of History will be able to have a complete grasp on the sources & writings of Ancient Indian History and dynasties

CO1: Identify and understand the sources, emergence of earliest civilizations in Asia: Indus Valley Civilization and Aryan Societies.

CO2: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times, also to understand the emergence of the Maurya and the Gupta empire during the classical age in India

CO3: To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their economy, art, administration, political and religious policies.

CO4: Make students learn and identify the areas, location of historical importance and Civilization headquarters on map.

BACHELOR OF ARTS
(Semester-I)
Session 2023-24
Course Title: History (HISTORY OF INDIA UPTO C. 1000)
Course Code - BARL-1273

Examination Time: 3 Hours   **Max. Marks: 100**

Credits L-T-P: 4-0-0   **Theory: 80**

 Contact Hours: 4 Hrs/Week

                                                                          CA: 20

Instructions for the Paper Setter

Note I: The question paper will consist of four units I, II, III and IV.

 II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.)

III The unit IV is compulsory and students will attempt both the questions (objective type and map question).

(i) The examiner will set 12 objective type questions from the Unit I and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section will be 32 marks.

UNIT – I

1. Sources of Ancient Indian History and Indus Valley Civilization

a) Meaning of the term 'ancient',Stone Age
b) Literary & Archaeological Sources, Accounts of Foreign Travellers
c) The Indus Civilization: Origin; Harappa and Mohenjo-Daro
d) Town Planning; Social; Economic and Religious Life
e) Causes of decline

2. Indo – Aryans

a) Original Home of the Aryans
b) Early and Later Vedic Period;Varna & Caste System;
c) Social, Economic, Political and Religious Life

UNIT – II

3. Jainism and Buddhism

(a) Social and Political conditions
(b) Doctrines of Jainism, Buddhism and Sectarian development;
 (c)Decline and Legacy

4.The Age of the Mauryas

a) Chandragupta, Ashoka- Conquests & Administration
b) Kalinga War and policy of Dhamma
c) Causes of Decline

UNIT–III

5. The Kushans and Guptas

a) Gandhara Art and Administration
b) Establishment of Gupta Empire, Its expansion under Samudragupta and Chandergupta II
c) Administration, Cultural development, Revenue system and Trade;
d) Decline of Gupta Empire

6.The Age of Vardhanas and Cholas

a) Administration and Economy

UNIT–IV (Compulsory unit)

7. Twelve objective type question will be set from Unit I

8.**Map: (Mark on map of India and explain the importance)** Kanauj; Thanesar; Patliputra; Magadha; Sangol; Rajgir; Gandhara; Taxila; Lothal; Kalibangan

Suggested Readings:

- Basham, A.L., Wonder that was India, Fontana, London, 1977.
- Jha, D.N., Early India: Concise History of India, Manohar Publication, 2010
- Majumdar, R.C., Ancient India, Motilal Banarsidass, Delhi
- Sharma, R.S., Indian Feudalism, c. A.D. 300-1200, Macmillan, New Delhi,1980
- Sharma, R.S., India's Ancient Past, Oxford University Press, New Delhi, 2005
- Thapar, Romila, A History of India, Vol. I, Penguin Books, London, 1981
- Thapar, Romila, Early India: From Origins to AD 1300, Penguin publication, New Delhi, 2003

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREEYEARS DEGREE PROGRAMME
BACHELOR OF ARTS
(Under Credit Based Continuous Evaluation Grading System)

(Semester-II)
Session-2023-24

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2273	History (HISTORY OF INDIA (C. 1000–A.D.1707))	4	4-0-0	E	100	80	-	20	3

BACHELOR OF ARTS
SEMESTER-II
Session 2023-24
HISTORY OF INDIA (C. 1000–A.D.1707)
Course Code BARL-2273

Course outcomes

To understand the reasons of invasions by Ghazni, Ghoris & Turks and identifying the reasons which can be avoided at present time to prevent conflicts.

CO 1: To get the Knowledge of the chronological framework of the course from 1000A.D. to 1707 A.D.,and to delve into the reasons of Turk and Mongol invasions, advent of Muslim invaders and rule of Qutabuddin Aibak, Iltutmish and Balban

CO 2:To comprehend the Policies of Khilji and the rulers of Delhi Sultanate, Tughlaq and Vijaynagar dynasties and to analyse their economy, administration, finance, society, art and architecture

CO3: To critically evaluate the Mughal struggle from 16th to 18th centuries along with policies initiated by Mughals in administration, art, architecture and comprehend cultural synthesis

CO4: To enable students to have through insight into one of the importantphasesof Medieval period of Indian History -the rise and fall of Maratha confederacy. To have thorough understanding of areas of prominence of medieval Indian dynasties on maps

BACHELOR OF ARTS
SEMESTER-II
Session 2023-24
Course Title: History (HISTORY OF INDIA (C. 1000–A.D.1707))
Course Code BARL-2273

Examination Time: 3 Hours   Max. Marks: 100
Credits L-T-P: 4-0-0   Theory: 80
 Contact Hours: 4 Hrs/Week   CA: 20

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks)

III The unit IV is compulsory and students will attempt both the questions objective type and map question

(i) The examiner will set 12 objective type questions from the Unit IV(Sub- Section 7) and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section is 32 marks.

UNIT–I

1.The Ghaznavis and Ghauris

a.) Political condition of India
b.) Invasion
c.) Causes of the success of the Turks

2. Establishment of the Sultanate of Delhi

a.) Political and Military Development under Qutabuddin Aibak, Iltutmish and Balban
 b.) Consolidation under Balban
 c.) Mongol Invasions

UNIT–II

3. The Khiljis &Tughlaq Dynasties

a.) Alauddin Khilji's Conquests
b.) Economic and Land Revenue Reforms
c.) Muhammad–bin–Tughlaq's Experiments and Failure
d.) Feroze Tughlaq Administrative & Economic policies

4. The Vijaynagar Kingdom

a.) Establishment and Expansion
b.) Polity, Economy and Administration
c.) Art and Architecture

UNIT–III

5. Mughal Afghan Struggle and Expansion of the Mughal Empire

a) Advent of Mughals under Babur and First battle of Panipat
b) Shershah Suri's Administrative reforms
c) Expansion under Humayun, Akbar, Jahangir, Shahjahan and Aurangzeb(Conquests)
d) Akbar's Religious and Rajput Policy
e) Mughals relations with Deccan and North West Frontier Provinces

6. The Mughal Government and Administration

a) Central and Local Administration
b) Land Revenue System
c) Manasbdari System
d) Jagirdari System
e) Literature, Art & Architecture

UNIT–IV

7.The Establishment of Shivaji: Maratha administration, Land revenue system; Chauth and Sardeshmukhi (**Twelve Very short questions will be set from Sub Section -7 of unit IV and students will attempt any 8. Each question will carry 2 marks**)

8.Map: (**Mark on map of India and explain the importance**) Delhi, Panipat, Lahore, Agra, Fatehpur Sikri, Daultabad, Kalanaur, Ahmednagar, Golcunda and Bijapur

Suggested Readings:

- Chandra, Satish, Medieval India, Vol. I & II, Har- Anand Publication Pvt. Ltd. New Delhi, 2010
- Chandra, Satish, History of Medieval India, Orient Black Swan, Hyderabad, 2007
- Chandra, Satish., Medieval India: Society, the Jagirdari Crisis and the Village, Macmillan, Delhi, 1982
- Habib, Mohammad and K.A. Nizami (eds.), Comprehensive History of India, A.D. 1206-1526: Vol. V: The Delhi Sultanate, PPH, Delhi 1987
- Mahajan, V.D., Medieval India, S. Chand and Publication, New Delhi, 2010
- Mehta, J.L. Medieval Indian Society and Culture (Advanced Study in the History of Medieval India, Vol. III), Sterling Publication, New Delhi, 2009
- Qureshi I.H., The Administration of the Sultanate of Delhi, New Delhi, 1971
- Rizivi, S.A.A., The Wonder That Was India-II (1200-1700), Picador India
- Thapar, Romila, Asoka and the Decline of the Mauryas, Oxford University Press, NewDelhi, 1997
- Tripathi, R.P., Some Aspects of Muslim Administration in India, Central Book Depot, Allahabad, 1972

- Kulke, Herman, and Rothermund, Dietmar, A History of India, Routledge, 4th Edition

SCHEME AND CURRICULUM OF EXAMINATION
Punjab History and Culture
(Under Credit based Continuous Evaluation Grading System)
(Semester-I)

Session 2023-24

Bachelor of Arts (Honours)

Course Code	Course Title	Hours/week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1431	Punjab History and Culture (From Earliest Times to C 320)	4	4-0-0	C	100	70	-	30	3

Bachelor of Arts
(Semester-I)
Session 2023-2024
Course Title: Punjab History and Culture (From Earliest Times to C 320)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code: BARL-1431

COURSE OUTCOMES

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources and writings of Ancient Indian History of Punjab

CO1: Identify and understand the sources and physical features of Punjab

CO 2: To study the earliest civilisation (Indus Valley Civilization) and original home of Aryans

CO 3: To examine the Social, Religious and Economic life during Early and Later Vedic Age

CO 4: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern time

Bachelor of Arts
(Semester-I)
Session 2023-24
Course Title: Punjab History and Culture (From Earliest Times to C 320) (Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code: BARL-1431

Examination Time: 3 Hours   **Max. Marks: 100**
Credits L-T-P: 4-0-0   **Theory: 80**
Contact Hours: 4 Hrs/Week   **CA: 20**

Instructions for the Paper Setter:
1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.
4. Each question will carry 16 marks

Unit-I

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

Unit-II

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

Unit-III

5. Social, Religious and Economic life during Early Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

UNIT-IV

7. Teachings of Buddhism
8. Teachings of Jainism

Suggested Readings

- B.N. Sharma, Life in Northern India, Delhi. 1966.
- Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.
- Chopra, P.N., Puri, B.N., and Das,M.N.(1974). A Social, Cultural and Economic History of India, Vol. I, New Delhi: Macmillan India.
- L. M Joshi (ed.), History and Culture of the Punjab, Art-I, Patiala, 1989 (3rd edition)
- L.M. Joshi and Fauja Singh (ed.), History of Punjab, Vol.I, Patiala 1977.

SCHEME AND CURRICULUM OF EXAMINATION
Punjab History and Culture
(Under Credit based Continuous Evaluation Grading System)
(Semester-II)

Session 2023-24

Bachelor of Arts (Honours)

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks Total	Ext. L	Ext. P	CA	Examination time (in Hours)
BARL-2431	Punjab History And Culture (C. 320 to 1000 A.D)	4	4-0-0	C	100	70	-	30	3

Bachelor of Arts

(Semester-II)
Session 2023-2024
Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code: BARL-2431
COURSE OUTCOMES

After completing Semester II and course on Ancient History of Punjab students will be able to understand:

CO 1: The reasons and impact of Alexander's invasions and to comprehend various factors leading to rise and fall of empires and emergence of new dynasties and their administration specifically of Maurya rule in general and Ashok in particular

CO 2: art and architecture of Gupta period and the Indo-Greek style of architecture under Gandhara School

CO 3: To have an insight into the socio-cultural history under Harshvardhan and punjab under the stated period

CO 4: To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Greek Art and Architecture in Punjab

Bachelor of Arts

(Semester-II)
Session 2023-24
Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code: BARL-2431

Examination Time: 3 Hours	**Max. Marks: 100**
Credits L-T-P: 4-0-0	**Theory: 80**
Contact Hours: 4 Hrs/Week	**CA: 20**

Instructions for the Paper Setter:

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.
4. Each question will carry 16 marks

Unit-I

1. Alexander's Invasion's and Impact
2. Administration of Chandragupta Maurya with special reference to reforms introduced by Ashok

Unit-II

3. The Kushans: Gandhar School of Art
4. Gupta Empire: Golden Period-Social and cultural life, Art and Architecture)

Unit-III

5. The Punjab under Harshvardhana-Society and Religion During the time of Harshvardhana
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

UNIT IV

7. Development of Languages and Education with Special reference to Taxila
8. Development to Art and Architecture

Suggested Readings

- B.N. Sharma: *Life in Northern India*, Delhi. 1966

- Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.

- L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)

- L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Punjabi University, Patiala, 1977.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
(Under Credit Based Continuous Evaluation Grading System)(CBCEGS)

Bachelor of Arts Semester -I
Cosmetology (Vocational)
Session 2024-2025

Bachelor of Arts (Cosmetology) Semester-I									
Course Code	**Course Titles**	**Course Type**	**Credit L-T-P**	**Total Credit**	**Marks**				**Examination Time Hours**
					Total	Ext.		CA	
						L	P		
BARM-1147	Cosmetology (Vocational)	E	2-0-2	04	100	40	30	30	3+3
Total									

E- Elective

Bachelor of Arts (Semester-I)
Session – 2024-2025
COSMETOLOGY (VOCATIONAL)
Course code: BARM-1147
(THEORY)

Course Outcomes:-

CO 1 : Students know the importance of cosmetology and its objectives

CO 2 : To learn structure and function of skin along with skin problems.

CO 3 : Students grab knowledge about person hygiene and learn healthy habits

CO 4 : To learn the theory and techniques of massage also the basic knowledge of facial muscles.

Bachelor of Arts (Semester-I)
Session – 2024-2025
COSMETOLOGY (VOCATIONAL)
Course code: BARM-1147

(THEORY)

Time: 3 hrs.   **Max. Marks: 100**
Theory Marks: 40
Practical Marks: 30
CA: 30

Instructions for the Paper Setters:

Eight questions of equal marks (7 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Cosmetology
• Introduction
• Aims and Importance

Unit-II

Skin:
• What is Skin?
• Structure of skin
• Functions of skin
• Types of skin
• Common skin problems

Unit-III

Personal Grooming:
• Personal Hygiene
• Care of mouth, teeth, ears, feet, removing body hair, skin care and cosmetics, care of hair, nail and hand care, care of your clothing.

Unit-IV

Massage:
• Theory of massage
• Benefits of massage
• Basic knowledge of facial muscles
• Types of Bleach

Books Recommended:

• Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
• Massage by Ken Everyman.
• Salon fundamental cosmetology textbook: A Pivot Point

- Preparing for the practical exam : Milady's Standard Cosmetology

Bachelor of Arts (Semester-I)
Session – 2024-2025
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-1147

(PRACTICAL)

Time: 4hrs.

Practical Marks: 30

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners.

Project file will be evaluated by External Examiner which carries – 10 marks.

1. Massage:
a) Methods of massage
b) Massage Techniques

2. Facial Treatments:
a) Knowledge of skin analysis
b) Facial Massage(Deep Cleansing Extraction)
c) Method of Bleach

3. Skin Treatments: Different types of skin treatments with the help of natural ingredients like packs, masks and creams for different skins.

Books Recommended:

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Massage by Ken Everyman.
- Salon fundamental cosmetology textbook: A Pivot Point
- Preparing for the practical exam : Milady's Standard Cosmetolog

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Under Credit Based Continuous Evaluation Grading System)(CBCEGS)

Course Code	Course Title	Course Type	Credit L-T-P	Total Credit	Marks Total	Ext. L	Ext. P	CA	Examination time (in Hours)
Bachelor of Arts Cosmetology (Vocational) Semester II									
BARM-2147	Cosmetology (Vocational)	E	2-0-2	04	100	40	30	30	3+3

Bachelor of Arts (Semester – II)
Session – 2024-2025
COSMETOLOGY (VOCATIONAL)
Course code: BARM-2147
(THEORY)

Course Outcomes:-

CO1 **:**To make students study about the deep layers of nail and different disorders of nail

CO2 : Students will learn about types and classification of colors

CO3: Students enhance the beauty and groom the talking, walking, standing ,sitting skills**.**
CO4: TO discuss the role of yoga for good health.

Bachelor of Arts (Semester – II)
Session – 2024-2025
COSMETOLOGY (VOCATIONAL)
Course code: BARM-2147
(THEORY)

Time: 3 hrs.

Total Marks: 100
Theory Marks: 40
Practical Marks: 40
CA:20

Instructions for the Paper Setters:

Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Nail
- Structure of nail
- Disorder and Disease of the nails

Unit-II

Colours
- Basic knowledge of colours: Primary & Secondary.
- Colours, effects and selection acc. To season and occasion.
- Planning of wardrobe and acc. To figure, complexion, occupation and weather.

Unit-III

Visual Poise
- Corrective stance,
- Standing Poise.
- Walking Sitting Style.

Unit-IV

Yoga
- What is Yoga?
- Role of Yoga for a good health.

Books Recommended:

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Structural Yoga Therapy by Mukunda Stiles
- Complete beauty book by Helen.
- FosterPerth hair dressers complete Book

(PRACTICAL)
Time: 4hrs.   **Practical Marks: 40**

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office , Kanya Maha Vidyalaya, Jalandhar.

Project file will be evaluated by External Examiner which carries – 10 marks.

1. **Nails and Hand care:**
a) Plain Manicure
b) Manicure Pedicure
c) Pedicure Spa
d) Artificial Spa
e) Waxing, Threading

2. **Yoga Asanas:**
a) Guide line for Yoga practice
b) Asanas:

   - Virbhadrasana
   - Tar Asana
   - Dhanurasansa
   - Padmasana
   - Bhujangasana

Books Recommended:

- Structural Yoga Therapy by Mukunda Stiles
- Complete beauty book by Helen.
- FosterPerth hair dressers complete Book

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAM
Credit Based Continuous Evaluation Grading System (CBCEGS)

Bachelor of Arts
Session 2023-24

Economics

							Marks			
				Semester I						
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Total	Ext.		CA	Examination time (in Hours)
							L	P		
BARL-1175	Economics (Microeconomics)	E	4-0-0	4-0-0	4	100	80	--	20	3

							Marks			
				Semester II						
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Total	Ext.		CA	Examination time(in Hours)
							L	P		
BARL-2175	Economics (Macroeconomics)	E	4-0-0	4-0-0	4	100	80	--	20	3

E-Elective

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAM
Credit Based Continuous Evaluation Grading System (CBCEGS)

Bachelor of Arts
Session 2023-24

Quantitative Techniques

							Marks			
				Semester I						
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Total	Ext.		CA	Examination time (in Hours)
							L	P		
BARL-1453	**Quantitative Techniques** (Quantitative Techniques-I)	E	4-0-0	4-0-0	4	100	80	--	20	3

E- Elective

Bachelor of Arts(Semester–I)
Session: 2023-2024
Course Code: BARL-1175
Economics (Microeconomics)

Course outcomes:

After passing this course, students will be able to

CO1:describe and apply the methods of analyzing consumer behavior through demand and supply, elasticity and utility.

CO2:learn about the various cost and revenue curves and the production function.

CO3:learn about various market structures.

CO4: understand various theories of rent, interest, profit, and distribution.

Bachelor of Arts (Semester–I)
Session 2023-2024
Course Code: BARL-1175
Economics (Microeconomics)

Time: 3 Hours

L-T-P (Credits):4-0-0
Max. Marks: 100
Theory: 80
CA: 20

Note: Instructions for the Paper–Setter:
Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I
Introductory: Definition of Economics, Nature, Scope and Assumptions of Microeconomics. Demand Function, Supply Function, Price Determination,Elasticity of Demand – Price, Income and Cross elasticities and their Measurement.
Utility Analysis: Law of Diminishing Marginal Utility and Law of Equi-Marginal Utility, Indifference Curve Analysis and Revealed Preference Analysis (Meaning and Equilibrium).

UNIT–II
Theory of Production and Costs: Concept of Production Function. Laws of Returns to Scale and Returns to Factor
Cost: Concepts and Cost Curves in the short and in the long run; Traditional and Modern Cost Theories, Revenue Curves and their relationship with the elasticity of demand.

UNIT–III
Market forms: Perfect Competition- Assumptions, Price and Output determination of firm and Industry in the short run and long run; Monopoly-Assumptions and Equilibrium.
Monopolistic Competition-Assumptions and Equilibrium (except Group Equilibrium).

UNIT–IV
Marginal Productivity Theory; Factor pricing (with reference to labour) under Perfect Competition and Imperfect Competition, Modern Theory of Distribution.
Rent: Concept, Ricardian Theory and Modern Theory of Rent.
Interest: Concept, Classical Theory, Loanable Funds Theory.
Profit: Concept, Risk and Uncertainty Theories.

Suggested Readings:
1. Ahuja, H.L.(2018), *Advanced Economics Theory:Micro Economics analysis*, S. Chand Publishing, New Delhi
2. Dwivedi, D.N. (2018), *Microeconomics: Theory and Applications*, Pearson Education, New Delhi.
3. Koutsoyiannis, A. (2015), Modern *Microeconomics,* Macmillan Press, London.
4.Sen,A.(2007),*Microeconomics:TheoryandApplications*,OxfordUniversityPress,NewDelhi.
Note: The latest editions of the books are recommended.

Semester II										
Course Code	**Course Name**	**Course Type**	**Hours Per Week** L-T-P	**Credits** L-T-P	**Total Credits**	**Marks**				**Examination time (in Hours)**
						Total	**Ext.**		**CA**	
							L	**P**		
BARL-2453	**Quantitative Techniques** (Quantitative Techniques-II)	E	4-0-0	4-0-0	4	100	80	--	20	3

Bachelor of Arts (Semester –II)
Session: 2023-2024
Course Code: BARL-2175
Economics (Macroeconomics)

Course outcomes:

After passing this course students will be able to:

CO1:learn the determination of equilibrium in the economy using Classical and Keynesian models and understand the consumption behaviour of an economy.

CO2: understand the investment behaviour of an economy and different theories of the trade cycle.

CO3: understand the nature and functions of money and the role of financial markets and institutions in the economy.

CO4: understand the causes and solution to the problem of inflation and study the macroeconomic policies.

Bachelor of Arts (Semester –II)
Session 2023-2024
Course Code: BARL-2175
Economics (Macroeconomics)

Time: 3 Hours

<div align="right">

L-T-P (Credits):4-0-0
Max. Marks: 100
Theory: 80
CA: 20

</div>

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Distinction between Micro and Macro Economics; Determination of Income and Employment: Classical and Keynesian Models; Say's Law of Market and Aggregate Demand and Aggregate Supply. Consumption Functions; average (short-run and long-run) and marginal propensity to consume; Keynes' Psychological Law of Consumption, Multiplier: Meaning and its working.

UNIT–II

Investment: Meaning, Investment Demand Schedules and factors affecting investment decisions. Marginal Efficiency of Capital, Accelerator, Multiplier-Accelerator Interaction.

Trade cycles-Meaning, Characteristics and Phases, Samuelson and Hicks Models of Trade Cycles.

UNIT–III

Money: Its functions and role. Money and Capital Markets (Introductory); Quantity Theory of Money: Fisher's and Cambridge's Equations, Liquidity Preference Theory.

Banking: Meaning and Functions of Commercial And Central Banks, Credit Creation and Credit Control.

UNIT–IV

Inflation: Concept,Causes,and Cures. Inflation-unemployment Trade-off (only Phillips' contribution).**Macroeconomic Policies:** Fiscal Policy – meaning, objectives and instruments. Monetary Policy- meaning, objectives and instruments.

Suggested Readings:

1. Shapiro E. (2013), *Macroeconomic Analysis*, Galgotia Publications.
2. Dwivedi D.N. (2018), *Macroeconomics: Theory and Policy*, Tata McGraw-Hill, New Delhi.

Note: The latest editions of the books are recommended.

Bachelor of Arts (Semester –II)
Session: 2023-2024
Course Code: BARL-2453
Quantitative Techniques–II

Course outcomes:

After passing this course, students will be able to:

CO1: organize, manage and present data.

CO2: analyze the data by using central tendency, dispersion and skewness.

CO3: learn the relationship between variables and prediction using correlation and regression.

CO4: compare magnitudes of related variables to each other over a period of time

andunderstand the concept of time series in analyzing economic problems.

Bachelor of Arts (Semester –II)
Session 2023-2024
Course Code: BARL-2453
Quantitative Techniques–II

Time: 3 Hours

L-T-P (Credits):4-0-0
Max. Marks: 100
Theory: 80
CA: 20

Note: Instructions for the Paper–Setters:
Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.
.

UNIT–I
Statistics: Definition, Scope in Economics, Significance, Limitations. Classification, Tabulation, Diagrammatic and Graphical Representation of Data.

UNIT–II
Concepts and Measures of Central Tendency: Means, Median, Mode, GM, and HM. Concepts and Measures of Relative Dispersion, Concepts and Measures of Skewness (Stress on Numerical Examples).

UNIT–III
Correlation Analysis: Introduction, Importance, Karl-Pearson's Coefficient of Correlation, Spearman's Rank Correlation Coefficient, Simple Regression Analysis; Difference Between Correlation and Regression, Lines of Regression, Properties of Correlation and Regression Coefficients (Stress on Numerical Examples).

UNIT–IV
Index Numbers: Concept of Index Number, Purpose Construction & Problems, Laspeyre's, Paasche's and Fisher's Formulae, Tests of Consistency.
Analysis of Time Series: Definition, Components of Time Series, Measurement of Trend by Different Methods, Measurement of Seasonal Variations (Stress on Examples).

Suggested Readings:
1. Gupta, S.P. (2014), *Statistical Methods*, Sultan Chand & Sons, New Delhi.
2. Croxton, F.E., Cowden D.J. and Klein, S. (1973), *Applied General Statistics*, 3rd. Ed., Prentice
Hall of India, New Delhi.
3. Nagar, A.L. and Das, R.K. (1976), *Basic Statistics*, Oxford University Press, Bombay.
Note: The latest editions of the books are recommended.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts (Semester I)
Credit Based Continuous Evaluation Grading System (CBCEGS)

Session: 2023-24

Bachelor of Arts (Semester I)											
Program Name	Course Title	Course Code	Course Type	Hours Per week	L-T-P	Credits	Marks				Examination time (in Hours)
							Total	Ext.		CA	
								L	P		
Bachelor of Arts	**Fashion Designing and garment construction(Vocational) (Fashion Designing-I) (Th)**		**E**					30			3+5
	Fashion Designing and garment construction(Vocational) (Scale Drawing & Garment Construction -I) (Pr)	**BARM-1237**	**E**	6	2-0-2	4	100		40	30	

E-Elective

Bachelor of Arts
Semester–I
Session: 2023-24
FASHION DESIGNING – 1
(THEORY)
Course Code : BARM-1237

Course Outcomes

CO1:-This course will provide knowledge about fashion terminology.

CO2:- Students will understand about fashion cycle and affecting factors.

CO3:- Students will learn about origin of clothing and fashion adoption theories.

CO4:-students will gain knowledge about components of fashion

Bachelor of Arts
Semester–I

Session: 2023-24

FASHION DESIGNING – 1
(THEORY)

Course Code : BARM-1237

Time: 3 Hrs.   **Max Marks: 100**
 L-T-P   **Theory Marks: 30**
 2-0-2   **Practical Marks: 40**
                                                                              CA- 30

Instructions for the Paper Setters:
- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

Unit-I
- Fashion Terminology-
Fashion, Fad, Style, Classic fashion, Fashion trends, Haute couture, Prêt-a porter,
Mass production

Unit-II
- Fashion cycle-Introduction and its stages, length and Broken fashion cycle.
- Factors affecting Fashion cycle.

Unit-III
- Origin of fashion.
- Theories of fashion adoption. Trickle down, trickle across and bottom up theory

Unit-IV
- Components of fashion- Line, Color, Texture

Bachelor of Arts
Semester -I
Session: 2023-24

Books Recommended:

1. Fashion From Concept to Consumer-Gini Stephens Frings.
2. Ramup The Business of Indian Fashion ,Hindol Sengupta.
3. Introduction to Fashion Design, John Ireland,1992,B.T Batsford Ltd.
4. On World of Fashion, Fourth Edition, Annalee Gold

Bachelor of Arts
Semester–I
Session: 2023-24
SCALE DRAWING AND GARMENT CONSTRUCTION
(PRACTICAL)
Course Code : BARM-1237

Course Outcomes

CO1:- Students will be introduced to the sewing machine and its parts.

CO2:- Students will gain knowledge about basic hand stitches used in clothing.

CO3:-This course will provide knowledge about basic seams and seam finishes.

CO4:-Students will learn different garment details like pleats, plackets, tucks, gathers etc.

CO5:-Students will be able to sketch basic fashion illustration.

Bachelor of Arts
Semester–I
Session: 2023-24

SCALE DRAWING AND GARMENT CONSTRUCTION
(PRACTICAL)
Course Code : BARM-1237

Time: 4 Hrs.   **Marks: 40**

Instructions for the paper setters:
1. Construction of any one sample from section A.   **Marks: 15**
2. Two questions from Part B.   **Marks: 15**
3. File Work.   **Marks: 10**
4. Question paper will be set on the spot jointly by the internal and external examiners.

SECTION–A
1. **Sewing machine- Parts, Care & use**
2. **Make samples of the followings**
    Basting, Hemming, Running, Back stitch, Buttonhole fasteners.
    Seams- Plain seam, Plain seam with top stitching, French seam, Run'n 'fell, Counter seam.
    Seam finishers- blanket stitch, over stitch, pinking, overcasting.
    Finishes of neckline- facing & binding
    Pleats- knife, box, inverted box.
    Placket-one piece, continuous.
    Pocket-patch, cross pocket.
    Tucks- pin, cross, shell, space.
    Gathers
3. **Drafting and construction**
    (a) Drafting and construction of basic bodice block and sleeve block.

SECTION–B
4. 1 Basic block figure
    2. Distribution of weight
    3. Flesh figure
    4. Formulae of hand and feet
    5. Formulae of face
    6. Legs formulae
    7. Necklines and Collars
    8. Sleeves and Cuffs
    9. Skirts- Pleats, gathers, frills, fringes

Books Recommended:

1.   Abling Bina, " Fashion Sketch Book", 2006 by Fairchild Publication
2.   Stan Smith, "The Illustration handbook" 1984 by Macdonld Co.
3.   Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
4. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.

5. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts
Credit Based Continuous Evaluation Grading System (CBCEGS)

(Semester II)

Session: 2023-24

Bachelor of Arts (Semester II)												
Program Name	Course Title	Course Code	Course Type	Hours Per week	L-T-P	Credits	Marks					Examination time (in Hours)
								Ext.				
							Total	L	P	CA		
Bachelor of Arts	**Fashion Designing and garment construction (Vocational) (Fashion Designing-II) (Th)**	BARM-2237	E	6	2-0-2	4	100	30		30		3+5
	Fashion Designing and garment construction (Vocational) (Scale Drawing & Garment Construction -II) (Pr)		E						40			

E- Elective

Bachelor of Arts
Semester– II
Session: 2023-24
FASHION DESIGNING – II
(THEORY)
Course Code : BARM : 2237

Course Outcomes

CO1:-This course will provide knowledge fashion forecasting and sources of inspiration.

CO2:- Students will understand about fashion market and merchandising.

CO3:- Students will learn about different promotion methods of fashion.

CO4:-Students will gain knowledge about concept of fashion distribution.

Bachelor of Arts
Semester– II
Session: 2023-24
FASHION DESIGNING – II
(THEORY)
Course Code : BARM : 2237

Time: 3 Hrs.   **Max Marks: 100**
L-T-P   **C.A.: 30**
2-0-2   **Theory Marks: 30**
                                                                            Practical Marks: 40

Instructions for the Paper Setters:
- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

Unit-I
1. (a) Concept of Fashion forecasting- Awareness factor, Measurements and Indicators.
 (b) Sources of Inspiration.

Unit-II

 2. Size and structure of Fashion Market
 3. Concept of Fashion Merchandising and Visual Merchandising.

Unit-III

4. Promotion of Fashion.
 (a)Advertising.
 (b)Publicity.
 (c)Fashion show.

Unit-IV

5. Concept of Fashion Distribution
 (a) Departmental store
 (b) Specialty store
 (c) Chain store
 (d) Mill showroom
 (e) Factory Outlets
 (f) Catalogue Retail
 (g) Discount store
 (h) Designer retail store
 (f) Franchise retail store
 (j) Boutique

Bachelor of Arts
Semester–II
Session: 2023-24

Books Recommended:

1. Merchandise Buying & Management, John Donnellan, 2001, FarechildBooks,.
2. Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice hall
3. Elaine Stone, The Dynamics of Fashion, 2004, Fairchild.
4. Jay Diamond; Ellon Diamond, The World of Fashion , 2007, Fairchild.
5. Gini Stephens Frings, Fashion from Concepts to Consumer, 1982, Prentice hall,.

Bachelor of Arts
SEMESTER–II
Session: 2023-24
SCALE DRAWING AND GARMENT CONSTRUCTION
(PRACTICAL)
Course Code : BARM-2237

Course Outcomes

• CO1:- Students will gain the knowledge about different embroidery stitches.

• CO3:- Students will get knowledge about design, draft and construction of different

collars, sleeves and kids garments.

• CO3:-They will learn how to render different fashion details and textures on fashionfigures.

• CO4:- Students will gain the knowledge about color and Basic design motifs.

Bachelor of Arts
SEMESTER–II

Session: 2023-24
SCALE DRAWING AND GARMENT CONSTRUCTION
(PRACTICAL)
Course Code : BARM-2237

Time: 5 Hrs.   **Marks: 40**

Instructions for the Paper Setters:
1. Construction of any one garment from Section A.   **Marks: 15**
2. One question from Part B.   **Marks: 15**
3. File Work.   **Marks: 10**
4. Question paper will be set on the spot jointly by the internal and external examiners

SECTION–A

1. Make a Sample of 10 embroidery stitches: Stem, Chain, Cross, Satin, Herringbone, Lazy–daisy, Bullion, French Knots, Fly stitch, Feather stitch.
2. Design, Draft and construct the following:
    a) Romper/Sun Suit
    b) Designer Frock (3–6 yrs)
    c) Sleeves– puff, cap, petal, magyar, kimono.
    d) Collars – Peter pan, cape, sailor's, baby

SECTION–B

3. Using any of the following details drape the fashion figures, preparing 10 sheets in all using Textured backgrounds.
    (i)   Bias/Drapes
    (ii)   Yokes + Waistlines
    (iii)   Bows + Pockets
    (iv)   Drawstrings + Fasteners + Zips
    (v)   Trimming (Tucks, Piping, Embroidery, Tassels, Rouleau, Smocking, Shirring, Appliqué, Patch work).
    (vi)   Tops
    (vii)   Accessories–Bags, Footwear, Jewellery.

4. a) Value Chart, Intensity chart
    b) Basic Design Motifs– Geometrical, Traditional, Abstract.

Bachelor of Arts
Semester–II

Session: 2023-24

Books Recommended:

1.   Abling Bina, " Fashion Sketch Book", 2006 by Fairchild Publication
2.   Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
3. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.

4. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.

5. Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell.

6. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall
7. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,

Bachelor of Arts (FineArts)

FineArts(Elective)

Credit Based Continuous Evaluation Grading system (CBCEGS)
Session: 2023-2024

Semester–I									
Course Code	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-1245	**Fine arts: (Drawingand Painting)**	DSC	5	**2-0-0**	100	40		10	3 Hrs
BARM-1245 (P)(I)	**Fine arts: Still Life (Drawing) (Practical)**	DSC	2	**1**			20	5	5 Hrs
BARM-1245(P)(II)	**Fine arts: LetterWriting and Collage Making (Practical)**	DSC	2	**1**			20	5	5 Hrs
	Totalcredit			**04**					

DSC:-DisciplineSpecificCourse

PROGRAMME

P.G.DepartmentofFineArtsProgra

mme:- Bachelor of Arts(Fine Arts)

FineArts(Elective)

CreditBasedContinuousEvaluationGradingsystem(CBCEGS) Session: 2023-2024

Semester–II									
CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-2245	**Fine arts: (Drawingand Painting)**	DSC	5	**2-0-0**	100	40		10	3 Hrs
BARM-2245 (P)(I)	**Fine arts: Still Life (Drawing) (Practical)**	DSC	2	**1**			20	5	5 Hrs
BARM-2245(P)(II)	**Finearts: Poster Making /BookCover (Practical)**	DSC	2	**1**			20	5	5 Hrs
			Total Credit 04						

DSC:-DisciplineSpecificCourse

SECI:Fabric Painting

CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
SECI	**FabricPainting**	**C**	5	**0-0-3**	75		60	15	5 Hrs

FINEARTS- (DRAWINGANDPAINTING)
COURSE CODE: BARM-1245

COURSEOUTCOMES

CO1: ThecoursewillprovidetheknowledgeofPre-HistoricpaintingandCanonsof Painting of India.
CO2: The student will able to know the Principles and Elements. CO3: The course
focuses on the Indus Valley civilization's
Art.CO4:ThecoursewillprovidetheknowledgeaboutAjantaPaintings.

Bachelor of Arts SEMESTER–I
Session (2023-2024)

FINEARTS-(DRAWINGANDPAINTING) COURSE CODE: BARM-1245

L-T-P(Credits):2-0-0
TOTALMARKS-100

THEORYMARKS-40

PRACTICALMARKS20+20=40

CA:20

Time:3Hrs

Note:InstructionsforthePaperSetter:

Eightquestionsofequalmarksaretobeset,twoin eachofthefourunits (1-4).QuestionsofUnits 1-4should besetfromUnitsI-IVofthe syllabus respectively. Questionsmay be subdividedinto parts (notexceeding four).Candidatesarerequiredtoattemptfivequestions, selectingatleastonequestionfromeachunit.The fifth questionmaybe attemptedfrom anyUnit.Eachquestionwill carry8 marks.

UNIT-1.

- Pre–historicPaintings:BhimBhetkaCaves,Panchmarhicaves
- SixlimbsofIndianPainting(Shadanga)

UNIT-2.

- ElementsofArt:Line, Colour,Form, Texture,LightandShade
- PrinciplesofArt:Composition,Perspective,Proportion,Rhythm,Balance,Harmony

UNIT-3.

- SculpturesofIndusValley

  DancingGirl,Priest,MotherGoddess,PashupatiSeal

UNIT-4.

- AjantaPaintings

  BodhisattvaPadmapani,MotherandchildbeforeBuddha Chaddanta Jataka ,Dying Princess.

SUGGESTEDREADINGS:

S. No.	NameoftheBook	Publisher	Author	Year
1.	ABriefHistoryofIndian Painting	GoelPublishing house	L.CSHARMA	-
2.	AConciseHistoryofIndian Art	Thamesandhudson	Royc. craven	-
3.	Theprinciplesandelementsof artanddesign	Royalfireworkspress	MichaelDesiano	-
4.	ArtshrinesofancientIndia	Abhivavpublications	v.ksubermanian	
5.	TheAjantacavesearlyBuddhist painting from India	Fontanaunescoart books	BenjaminRowland	

BachelorofArtsSEMESTER–I
Session (2023-2024)

(PRACTICAL)

FINEARTS:STILLLIFE(DRAWING) COURSE CODE: BARM-1245(P)(I)

COURSEOUTCOME

CO1:ThecoursewillprovidethebasicsofdrawingStillLife.

CO2:Thestudentwillbe ableto understandtheelements ofArtpractically whilestudying the objects infront.

CO3:Thecoursewillalsomakethestudentawareaboutthetheoreticalconceptsofthe practical work.

CO4:Thecoursewillnotlimitthestudenttojustsemesterworkbutalsoprovide extra work as regular
    sketching.

Bachelor of Arts SEMESTER–I

Session (2023-2024)

(PRACTICAL)

FINEARTS:STILLLIFE(DRAWING) COURSE CODE:

BARM-1245(P)(I)

L-T-P(Credits):0-0-1

Time:5Hrs.   **MaximumMarks:20**

ObjectstoStudy: Proportion,Volume,Texture,StudyofLightand Shade.**Number of Objects:** Three objects excluding drapery.
Medium:Oil/Water/PastelColour,**Size:**½Imperial.
Note:Thepaper settershouldsettheStill LifePractical. Thetopicwillbegiven bytwoexaminers. Thepracticalitselfcarries10marks(unit-1),withsemesterworkcarrying6marks(unit-2)and2marks each will be shared by brief theory (unit-3) and extra work (unit-4).**(10+6+2+2 =20)**

Unit-1

Practicalexam.   **Marks:10**

- Thetopicwillbegivenbytwoexaminersontheexamday.Markswillbegivenonthebasisof performance.

Unit-2

SemesterWork.   **Marks:6**

- TheCandidateswillsubmit5sheets(Halfimperial) ofstilllifeassemester work.

Unit-3

BriefTheory.   **Marks:2**

- Thecandidatewillbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches.   **Marks:2**

- Alongwithsessionalwork,thecandidatehastosubmit minimum40sketchesassketchingdoneduringthe

  semester.

Session(2023-

2024)

(PRACTICAL)

FINEARTS:LETTER WRITING/COLLAGEMAKING COURSE CODE: BARM-1245(P)(II)

COURSEOUTCOMES

CO1:Thecoursegivestheknowledgeofbasiccalligraphy.

CO2:Thestudentwillabletolearneachandeveryalphabetofdifferentlanguages and Learn Collage practically.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4:Thecoursewillnotlimitthestudenttojustsemesterworkbutalsoprovide extra work as regular

BachelorofArtsSEMESTER–I

Session (2023-2024)

(PRACTICAL)

FINEARTS:LETTERWRITING/COLLAGEMAKING COURSE CODE: BARM-1245(P)(II)

L-T-P(Credits):0-0-1

Time:5Hrs   *MaximumMarks:20*

StudyofdifferentstylesofalphabetsCreativewritingofdifferentstyles.
Language:Any,**Medium**:PosterColours/Indianink   **Size:**½Imperialsheet
Collage: Basedonsomethemewithbitsofcolouredpapers,magazinesandnewspaper cut with hand.
Note: The paper setter should set the letter writing/Collage Making Practical. The topic will be given by twoexaminers.Thepracticalitselfcarries10marks(unit-1),withsemesterworkcarrying6marks(unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4).**(10+6+2+2 =20)**

Unit-1

Practicalexam.   **Marks:10**

- Thetopicwillbegivenbytwoexaminersontheexamday.Markswillbegivenonthebasisof performance.

Unit-2

SemesterWork.   **Marks:6**

- TheCandidateswillsubmit3sheets(Halfimperial)ofletterwritingand2worksofcollageassemesterwork.

Unit-3

BriefTheory.   **Marks:2**

- Thecandidatewillbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches.   **Marks:2**

- Alongwithsessionalwork,thecandidatehastosubmit minimum40sketchesassketchingdoneduringthe

  semester.

BachelorofArtsSEMESTER–II Session (2023-2024)

FINEARTS-(DRAWINGANDPAINTING) COURSE CODE: BARM-2245

COURSEOUTCOMES

CO1:ThecoursewillenhancethebasicknowledgeuptotheadvancelevelofMauryan sculptures.

CO2:ThecoursegivestheknowledgeaboutthedevelopmentprocessinthefieldofStupasand rock cut Architecture.

CO3: The course focuses on Sanchi Stupaand Amravati Stupa.
CO4:ThecoursegivestheknowledgeaboutKushanaPeriodArt.

Bachelor of Arts SEMESTER–II Session (2023-2024)

FINE ARTS-(DRAWING AND PAINTING) COURSE CODE: BARM-2245

Time:3Hrs

L-T-P(Credits):2-0-0

TOTALMARKS-100

THEORYMARKS-40

PRACTICALMARKS20+20=40

CA:20

Note: InstructionsforthePaperSetters:

Eightquestionsofequalmarksaretobeset,twoin eachofthefourunits(1-4).QuestionsofUnits1-4should besetfromUnitsI-IVofthesyllabusrespectively.Questionsmaybesubdividedintoparts(notexceeding four).Candidatesarerequiredtoattemptfivequestions,selectingatleastonequestionfromeachunit.The fifth questionmaybe attemptedfrom anyUnit.Eachquestionwill carry8marks.

UNIT–I

MauryanArt:

WhatdoyoumeanbyMauryanPillars?
Lion Capital of Sarnath,

BullCapitalfromRampurva
Yakshi from Didarganj Yaksha
from Parkham

UNIT2

Stupa,ChaityasandViharas
Karle and Bhaja Caves
Bharhut Sculptures:

DreamofQueenMaya
CholakokaDevata

SanchiStupa

Amaravati

KushanaPeriod:

MathuraArt

(i) Portraits–KanishkaandVimaKadaphisus
(ii) SeatedBuddhafromKatra
(iii) HeadofBuddha (iv)Gandhara Art
(v)StandingBodhisattva

SuggestedReadings:

S.No.	Nameofthe Book	Publisher	Author	Year
1.	Mauryan Art & Architecture(321-185BC)	KaveriBooks	DeoPrakash, MadhuriSharma	2017
2.	Chaitya&Vihara		NitishVarshney, sahilManglani,GautamSeth	2012
3.	TheGloriousHistoryof Kushana Empire	AdeshKatariya	AdeshKatariya	2012
4.	AncientArtofGandhara and Mathura	SerialPublicationsPvt Ltd	MukeshKumar Mishra	2016

5.	Sanchi	OxfordUniversityPress USA	M.KDhavalikar	12May2005

FINEARTS:POSTER/BOOK COVER COURSECODE: BARM-2245(P)(II)

COURSEOUTCOMES

CO1: Thecoursewillmakethestudent creatingherownideaoncertaintopicanddevelopingit into a poster.

CO2:Thiscoursealsohasprofessionalaspecti.e.thebasicofadvertisement andpromotionand how to design a Book Covers according to its content.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4:Thecoursewillnotlimitthestudenttojustsemesterworkbutalsoprovide extra work as regular sketching.

BachelorofArts SEMESTER–II
Session (2023-2024)

FINEARTS:POSTER/BOOKCOVER
(PRACTICAL)

COURSECODE:BARM-2245(P)(II)

L-T-P(Credits):0-0-1

Time:5Hrs   **Marks:20**

LetterWriting: Preparecreativepostersonsocialawarenessandadvertisement,studyof letter writing in numberof colors.
Medium:-Poster Colors,   **Size:-**½ Imperial

BookCoverDesign:Blocklettering,RomanLetteringandfreehandbrushlettering.

Todesignbookcover withillustrationtitle, author'snameetc. inanynumber ofcolures.
Medium:-Poster Colors.

Size:- ½ Imperial

Note: Thepaper settershould set the Still Life Practical. Thetopic will begiven bytwo examiners.Thepracticalitselfcarries10marks(unit-1),withsemesterworkcarrying6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4).**(10+6+2+2 =20)**

Unit-1

Practical exam.   **Marks:10**

- Thetopicwillbegivenbytwoexaminersontheexamday.Markswillbegivenonthebasisof

  performance.

Unit-2

SemesterWork.   **Marks:6**

- TheCandidateswillsubmit3sheets(Halfimperial)ofPosterand2bookcoverassemester work.

Unit-3

BriefTheory.   **Marks:2**

- Thecandidate willbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches.   **Marks:2**

- Alongwithsessionalwork,thecandidatehastosubmitminimum40sketchesas

  sketching done during the semester.

SEMESTER–I

SkillEnhancementCourse
SEC-I

Fabric Painting

L-T-P(Credits):0-0-3

Time:-5Hrs   *Total*

Marks:75

Marks:60

CA:15

FabricPainting:Fabriccolourswithblockpainting/onestrokepainting/stencil/ and
any piece of stitched or unstitched fabric can be used..

Medium:Postercolours,FebricColor   **Size**:A3Size

Note:ThepapersettershouldsettheFabricPaintingPractical.Thetopicwillbegiven bytwoexaminers.The
practical itself carries 10 marks (unit-1), with semester work carrying6 marks (unit-2) and 2 marks each
will be shared bybrief theory (unit-3) and extra work (unit-4).**(40+10+5+5 =60)**

Unit-1

Practicalexam.   **Marks:40**

- Thetopicwillbegivenbytwo examinersontheexamday.Markswillbe given
  on the basis of performance.

Unit-2

SemesterWork.   **Marks:10**

- TheCandidateswillsubmit5worksofFabricPaintingassemester work.

Unit-3

BriefTheory.   **Marks:5**

- Thecandidate willbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches.   **Marks:5**

- Alongwithsessionalwork,thecandidatehastosubmitminimum40sketchesas

  sketching done during the semester.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME
Credit Based Continuous Evaluation Grading System
BACHELOR OF ARTS
(HOME SCIENCE)
(Session 2023-2024)

Semester - I

Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total	Marks Total	Ext. L	Ext. P	C A	Examination time (in Hours)
BARM 1284	Home Science (Family Resource Management and Hygiene)	E	4-0-2	4-0-1	5	100	60	20	20	3+3

E- ELECTIVE

Bachelor of Arts
SEMESTER–I
HOME SCIENCE

(Theory)

FAMILY RESOURCE MANAGEMENT AND HYGIENE COURSE CODE:
BARM-1284

COURSE OUTCOMES

CO(1) To develop knowledge about functions of home, selection of site and renting v/s owning the house.

CO(2) To develop knowledge about elements and principles of art.

CO(3) To develop knowledge about hygiene, immunity and various diseases spread by food, water, insects and physical contact.

CO(4) To develop knowledge about hygiene during purchasing, preparation and serving of food.

Bachelor of Arts

HOME SCIENCE

SEMESTER–I

FAMILY RESOURCE MANAGEMENT AND HYGIENE

(Theory)

COURSE CODE: BARM-1284

Time: 3 Hours	**Max. Marks: 100**
L-T-P	**Theory Marks: 60**
4-0-1	**Practical Marks: 20**
	CA: 20

Instructions for the Paper Setter: Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question is of 12 marks.

CONTENT

Unit–I

- Home **:** Meaning and importance of Home Science
- Functions of Home: Renting v/s owning
- Selection of site, soil, locality for a house
- Principles of planning a house, orientation aspect, prospect, privacy, roominess, grouping, flexibility, circulation, sanitation, furniture requirement and practical considerations.

Unit –II

- Elements of Art: line, form, shape, texture, size.
- Principles of Art in relation to interior decoration, Harmony, Balance, Rhythm, Proportion and Emphasis.
- Color
  a) Characteristic of color
  b) Color wheel
  c) Color schemes
  d) Use of color in Int. Decoration for various rooms.

Unit –III

- Hygiene
  a) Definition of hygiene.
  b) Definition of infection, sources, carrier and control.
  c) Definition and types of Immunity
- Causes and Spread of following Diseases
  a) Caused by insects–malaria, dengue.
  b) Conveyed by ingestion–Enteric fever, Jaundice, Dysentery, and Diarrhoea.
  c) Spread by droplet infection, chicken pox, measles, and mumps, tuberculosis.
  d) Sexually transmitted diseases–AIDS.

Unit–IV

- Food Hygiene

a) Food Hygiene – Definition
b) Hygiene during preparation, service and storage of food.
c) Food poisoning, causes and prevention.
d) Purification and storage of Water for home.

Book References:

- Family Resource Management & Health Science by Dr. Rajwinder K. Randhawa.
- Family Resource Management by Dr. Sushma Gupta, Amita Aggarwal, Neeru Garg.
- Textbook of Home Science by Mrs. Harinderpal Kaur , Mrs. Sudesh Sehgal(AP Publishers)

FAMILY RESOURCE MANAGEMENT AND HYGIENE

(Practical)

COURSE CODE : BARM-1284

COURSE OUTCOMES

Co (1) - To enable them clean and unpolished households metals

Co (2) - To enable them to use color schemes for preparing texture sheets.

CO (3) - To Give Practical knowledge about floor decoration of alpana, rangoli for different occasions.

SEMESTER–I

HOME

SCIENCE

FAMILY RESOURCE MANAGEMENT AND HYGIENE

(Practical) COURSE

CODE:BARM-1284

Time: 3 Hours   **Marks:20**

- Cleaning & polishing of household metals, brass, copper, silver, gold, aluminum, iron, steel, non stick pans, plastic.
- Color Wheel.
- Color Schemes– Monochromatic, Analogous, Complementary. Prepare any five texture sheets using Fevicol, Spray, Stencil, Thread, Pulling, Crayons marbling etc.
- Floor decoration of Alpana & Rangoli for different Occasions.

Instruction for the practical examiner:

There will be three questions from the following topics:

Cleaning of metal.

Color schemes/textured sheet.

Rangoli/alpana

File and viva

Note: One Practical group will consist of 15 students.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)										
SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME										
Credit Based Continuous Evaluation Grading System										
BACHELOR OF ARTS5										
(HOME SCIENCE)										
(Session 2023-2024)										
Semester - II										
Course Code	**Course Name**	**Course Type**	**Hours Per Week** **L-T-P**	**Credits** **L-T-P**	**Total**	**Marks**				**Examination time (in Hours)**
							Ext.			
						Total	**L**	**P**	**C A**	
BARM 2284	Home Science (Family Resource Management and Physiology)	E	4-0-2	4-0-1	5	100	60	20	20	3+3

E-Elective

FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY (THEORY) COURSE CODE:

BARM-2284

COURSE OUTCOMES

Upon completion of this course the student should be able to

CO (1) – To understand the steps involved in management process, furniture and flower arrangement.

CO (2) – To develop knowledge about time, money and energy management.

CO (3) – To develop understanding about digestive system its structure and working.

CO (4) – To develop understanding about the structure and functions of lungs, kidney and skin.

SEMESTER–II

HOME

SCIENCE

(THEORY)

FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY COURSE CODE -

BARM - 2284

Time: 3 Hours	**Max. Marks: 100**
L-T-P	**Theory Marks: 60**
4-0-1	**Practical Marks: 20**
	CA: 20

INSTRUCTIONS FOR THE PAPER SETTER

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 12 marks.

CONTENTS
Unit - I

Meaning & Definition of Home Management. Steps in management process

Furniture: Basic considerations while selection of furniture.
Flower Arrangement: Types, Essential equipment used in flower arrangement, Selection of material, Application of elements and principles of Art in Flower Arrangement

Unit - II

Resources: Classification of resources, Human & Nonhuman, Factors affecting the use of resources.
Money Management: Types of income, Budget, its advantages and limitations. Planning of Budget. Means of supplementing family income.
Time: Steps in making plans, tools in time management—peak loads, work curves, rest periods.
Energy Management:

- Introduction
- Fatigue—types causes and effects of fatigue
- Principles of work simplification

Unit-III

Organs of digestive system

Process of Digestion

Digestive System: Structure and functions of the alimentary canal

Unit-IV

Structure and functions of skin

Parts of respiratory system and mechanism of respiration

Structure and Functions ok Kidneys and Nephrons

Bachelor of

Arts.

SESSION

(2023-24)

SEMESTER-II FAMILY

RESOURCEMANAGEMENT

(PRACTICAL) COURSE

CODE: BARM-2284

COURSE OUTCOMES

CO (1) - To demonstrate the working and cleaning of household equipments

CO (2) - To arrange (flowers fresh and dry) according to the principles and elements of

design CO (3) - To develop artistic techniques in glass, pot paintings and utility articles

Bachelor of Arts

SESSION (2023-24)

SEMESTER– II

HOME SCIENCE

FAMILY RESOURCE MANAGEMENT (PRACTICAL)

COURSE CODE - BARM - 2284

Time: 3 Hrs.   **Marks: 20**

1. Cleaning of window pane, Refrigerator, Food Processor, Microwave, and Gas Burner, cooking range.

2. Flower Arrangements– Fresh & DryArrangement.

3. Table Manners, Table setting and NapkinFolding.

4. Craft workshop – Glass Painting, pot painting, utility article like bag, magazine holder pot holder etc.

5. To prepare any article using the above techniques.

Instructions for the Practical Examiner:

There will be 2 questions from the following topics:

a. Fresh flower arrangement

b. Preparation of utility/decorative article

c. Files and schemes

d. Viva

Scheme and Curriculum of Examinations of Three Year Degree Programme

(Under Credit Based Continuous Evaluation Grading System) (CBCEGS)Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-I

Session: 2023-24

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-I											
Programme Name	Course Code		Course Title	Course Type	Hours per week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time (in Hours)
								Total	Ext.		CA	
									Th	P		
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-1333 BECM-1333 BSNM-1333 BCSM-1333	(I)	Mathematics (Algebra)	E/C	4-0-0	4-0-0	4	100	80	-	20	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-	BARM-1333 BECM-1333 BSNM-1333 BCSM-	(II)	Mathematics (Calculus and Trigonometry)		3-0-0	3-0-0	3	75	60	-	15	3

| Medical) | 1333 | | | | | | | | | | | | |
| Bachelor of Science (Computer Science | | | | | | | | | | | | | |

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester–I
Session: 2023-24
Course Title: Mathematics (Algebra)

Course Code: BARM/ BECM/ BCSM/ BSNM-1333(I)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand the concept of matrix congruence of skew symmetric matrices and its reduction in real field. Solve system of linear equations.

CO 2: Obtain Eigen values, Eigen vectors, minimal and characteristic equation of a matrix and to apply it in advanced dynamics and electric current.

CO 3: Classify real quadratic form in variables, definite, semi- definite and indefinite real quadratic form.

CO 4: To find the relations between the roots and coefficients of general polynomial equation in one variable, distinguish between solution of cubic equations and Bi-quadratic equations.

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Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester–I
Session: 2023-24
Course Title: Mathematics (Algebra)
Course Code: BARM/ BECM/ BCSM/ BSNM-1333(I)

Examination Time: 3 Hrs   Max. Marks: 100

L T P   Theory: 80

4 0 0   CA: 20

Instructions for the Paper Setter: Eight questions of equal marks (16 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I

Linear independence of row and column vectors. Row rank, Column rank of a matrix, Equivalence of column and row ranks, Nullity of matrix, Applications of matrices to a system of linear (both homogeneous and non–homogeneous) equations. Theorems on consistency of a system of linear equations.

Unit-II

Eigen values, Eigen vectors, minimal and the characteristic equation of a matrix. Cayley Hamilton theorem and its use in finding inverse of a matrix. Quadratic Forms, quadratic form as a product of matrices. The set of quadratic forms over a field.

Unit–III

Congruence of quadratic forms and matrices. Congruent transformations of matrices. Elementary congruent transformations. Congruent reduction of a symmetric matrix. Matrix Congruence of skew–symmetric matrices. Reduction in the real field. Classification of real quadratic forms in variables. Definite, semi–definite and indefinite real quadratic forms. Characteristic properties of definite, semi–definite and indefinite forms.

Unit-IV

Relations between the roots and coefficients of general polynomial equation in one variable. Transformation of equations and symmetric function of roots, Descarte's rule of signs, Newton's Method of divisors, Solution of cubic equations by Cardon method, Solution of biquadratic equations by Descarte's and Ferrari's Methods.

Reference Books:

1. K.B. Datta: Matrix and Linear Algebra, Prentice Hall of India Pvt. Ltd., New Delhi (2003).

2. S. Narayan and P.K. Mittal : Text Book of Matrices, Sultan Chand & Co. Ltd., New Delhi, 11th edition, 2005.

3.S. Hall and S.R. Knight: Higher Algebra, Arihant Prakashan, Merrut.

4. C.Prasad, Text Book on Algebra and Theory of Equations, Pothishala Pvt. Ltd.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-I
Session: 2023-24
Course Title: Mathematics (Calculus and Trigonometry)
Course Code: BARM/ BECM/ BCSM/ BSNM-1333(II)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand real number system, lub&glb of set of real numbers, limit of a function, basic properties of limit & to apply it in real world problem. Analyse continuous and discontinuous function, Apply concept of continuity in uniform continuity.

CO 2: Manage to solve problems related to successive differentiation, Leibnitz theorem, Taylor's & Maclaurin's theorem with various forms of remainders and to use these expansion to compute values of Sine, Cosine, tangent or log function.

CO 3: Understand the concept of De Moivre's theorem & its applications. Identify circular, hyperbolic function and their inverses.

CO 4: Demonstrate exponential and logarithmic function of complex numbers, and to solve Gregory's series and summation of series.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester–I
Session: 2023-24
Course Title: Mathematics (Calculus and Trigonometry)
Course Code: BARM/ BECM/ BCSM/BSNM-1333(II)

Examination Time: 3 Hours   Max. Marks: 75

L-T-P   Theory: 60

3 0 0   CA:15

Instructions for the Paper Setter: Eight questions of equal marks (12 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I

Real number system and its properties, lub, glb of sets of real numbers, limit of a function, Basic properties of limits, Continuous functions and classification of discontinuities, Uniform continuities.

Unit-II

Differentiation of hyperbolic functions, Successive differentiation, Leibnitz theorem, Taylor's and Maclaurin's theorem with various forms of remainders, Indeterminate forms.

Unit-III

De–Moivre's Theorem and its applications, circular and hyperbolic functions and their inverses.

Unit-IV

Exponential and Logarithmic function of a complex numbers, Expansion of trigonometric functions, Gregory's series, Summation of series.

Text Book:

1. G. B. Thomas and R .L. Finney, Calculus and Analytic Geometry, Pearson, Ninth edition, 2016.

Reference Books:

1. E. Kreyszig, Advanced Engineering Mathematics, John Wiley and Sons, New Delhi, Eighth edition,2010.

2. N. Piskunov, Differential and Integral Calculus, Peace Publishers, Moscow, 1969.

3. G. Prasad, Differential Calculus, Pothishala Pvt. Ltd., Allahabad, 1950.

4. S. L. Loney, Plane trigonometry part –II, Cambridge university press, 1948.

Scheme and Curriculum of Examinations of Three Year Degree Programme

(Under Credit Based Continuous Evaluation Grading System) (CBCEGS)

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-II

Session: 2023-24

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-II											
Programme Name	Course Code		Course Title	Course Type	Hours per week L-T-P	Credits L-T-P	Total Credits	Marks			Examination time (in Hours)
								Total	Ext. Th / P	CA	
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-2333 BECM-2333 BSNM-2333 BCSM-2333	(I)	Mathematics (Calculus and Differential Equations)	E/C	4-0-0	4-0-0	4	100	80 / -	20	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science	BARM-2333 BECM-2333 BSNM-2333 BCSM-2333	(II)	Mathematics (Calculus)		3-0-0	3-0-0	3	75	60 / -	15	3

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–II

Session: 2023-24
Course Title: Mathematics (Calculus and Differential Equations)

Course Code: BARM/BECM/ BCSM/BSNM-2333(I)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Demonstrate Asymptotes, points of inflexion, multiple points, concavity and convexity of a curve and apply these concepts in curve tracing.

CO 2: Find arc length of a curve and able to establish reduction formulae for various functions.

CO 3: Understand concept of Exact Differential Equations and demonstrate the geometrical meaning of a differential equation & orthogonal trajectories.

CO 4: Understand the concept of linear differential equation with constant and variable coefficients and to apply in a wide variety of disciplines like Bio, Eco, Physics and Engineering. Manage to solve the problem related to series solution of differential equations like Bessel and Legendre equation by Power series method.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–II

Session: 2023-24
Course Title: Mathematics (Calculus and Differential Equations)

Course Code: BARM/BECM/ BCSM/BSNM-2333(I)

Examination Time: 3 Hours   Max. Marks: 100

L-T-P   Theory: 80

4 0 0   CA:20

Instructions for the Paper Setter: Eight questions of equal marks (16 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I

Asymptotes, Tests for concavity and convexity, Points of inflexion, Multiple Points, Curvature, Tracing of Curves (Cartesian and Parametric coordinates only).

Unit-II

Integration of hyperbolic functions. Reduction formulae. Definite integrals. Fundamental theorem of integral calculus. Quadrature, rectification.

Unit– III

Exact differential equations. First order and higher degree equations solvable for x,y,p. Clairaut's form and singular solutions. Geometrical meaning of a differential equation. Orthogonal trajectories.

Unit-IV

Linear differential equations with constant and variable coefficients. Variation of Parameters method, reduction method, series solutions of differential equations. Power series method, Bessel and Legendre equations (only series solution).

Text Book:

O.P.Chug, P. Gupta and R.S.Dahiya, Topics in Mathematics: Calculus and Differential Equations, Laxmi Publications Private Ltd.

Reference Books:

1. D.A.Murray, Introductory Course in Differential Equations, Orient Longman Private Limited, Hyderabad, 11th edition,2003.
2. G.F.Simmons, Differential Equations, McGraw Hill Education, 2nd edition, 2017.
3. G. Prasad: Integral Calculus, Pothishala Pvt. Ltd., Allahabad, 2015.

4. E. Kreyszig: Advanced Engineering Mathematics, John Wiley and Sons, 8th edition, 2010.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–II

Session: 2023-24
Course Title: Mathematics (Calculus)

Course Code: BARM/BECM/ BCSM/BSNM-2333(II)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Differentiate between limit and continuity of function of two variables and apply this concept in partial derivatives & differentiability of real valued function of two variables. Application of inverse & implicit function theorems.

CO 2: Manage to solve problems related to Maxima, Minima & Saddle points of functions of two variables. Classify Envelopes & Evolutes.

CO 3: Understand the concept of Double and Triple integrals.

CO 4: Apply double and triple integral to evaluation of areas, volumes, surfaces of solid of revolution and to find out area and volume of plane and solid figure.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–II

Session: 2023-24

Course Title: Mathematics (Calculus)

Course Code: BARM/BECM/ BCSM/BSNM-2333(II)

Examination Time: 3 Hours   Max. Marks: 75

L-T-P   Theory: 60

3 0 0   CA:15

Instructions for the Paper Setter: Eight questions of equal marks (12 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I

Limit and Continuity of functions of two variables, Partial differentiation, Change of variables, Partial derivatives and differentiability of real–valued functions of two variables, Schwartz's and Young's Theorem, Statements of Inverse and implicit function theorems and applications.

Unit-II

Euler's theorem on homogeneous functions, Taylor's theorem for functions of two variables, Jacobians, Envelopes. Evolutes, Maxima, Minima and saddle points of functions of two variables.

Unit-III

Lagrange's undetermined multiplier method, Double and Triple Integrals, Change of variables, Change of order of integration in double integrals.

Unit-IV

Application to evaluation of area, volume, surface of solids of revolutions.

Text Book:

G.B. Thomas and R.L. Finney, Calculus and Analytic Geometry, 9th Edition, Addison Wesley, 1998

Reference Books:

1. S. Narayan and P.K. Mittal, Integral Calculus, Sultan Chand & Sons, New Delhi, 1983.

2.E. Kreyszig, Advanced Engineering Mathematics, John Wiley and Sons, New Delhi, eighth edition, 2010

3. S. Narayan and P.K. Mittal, Differential Calculus, Sultan Chand & Sons, Jalandhar, 1956.

Scheme And Curriculum of Examination of Three-year Degree Programme
Bachelor of Arts
UG Department of Philosophy (Semester- I)
(Under Credit basedContinuousEvaluation Grading)
Session: 2023-24

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks Total	Ext. L	Ext. P	CA	Examination time (In Hours)
BARL-1377	Philosophy (Elementary Philosophy)	4	4-0-0	E	100	80	-	20	3

B.A (Session 2023-2024)
SEMESTER–I
PHILOSOPHY
Elementary Philosophy
Course Code: BARL- 1377

COURSE OUTCOMES

CO1. Learn about Philosophy as a subject is diverse and valuable.
CO2. It helps to understand the Socio- Political Philosophy.
CO3. Learn about the various religious and social reforms of Ethical Philosophy.
CO4. Have an in- Depth understanding of Philosophy of Culture and Civilization.

B.A (Session 2023-2024)
SEMESTER–I
PHILOSOPHY
Elementary Philosophy
Course Code: BARL- 1377

COURSE OUTCOMES

CO1. Learn about Philosophy as a subject is diverse and valuable.
CO2. It helps to understand the Socio- Political Philosophy.
CO3. Learn about the various religious and social reforms of Ethical Philosophy.
CO4. Have an in- Depth understanding of Philosophy of Culture and Civilization.

Bachelor of Arts (Session 2023-2024)
SEMESTER–I
PHILOSOPHY
Elementary Philosophy
Course Code: BARL- 1377

Time – 3 Hours   **Max.Marks-100**
                                                                                        Theory-80
                                                                          Continuous Assessment-20

Instructions for the Paper Setter
          Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

UNIT - I
1. An Introduction to Philosophy: Definition, Meaning, Scope
2. Introduction to the Branches of Philosophy: Metaphysics, Epistemology, Aesthetics   and   Ethics.
3. Relation of Philosophy with Religion.
UNIT - II
1. Human Rights: Definition, Philosophical Perspectives and Scope
2. Social Problems: Casteism and Gender Discrimination.
3. World Peace: Problems and Solution.
UNIT - III
1. Guru Nanak : Sangat, Pangat and Sarbat da Bhala.
2. Vivekanand : Humanism.
3. M.K.Gandhi : Ahimsa and Satyagrah.
UNIT - IV
1. Culture: Definition and Components
2. Civilization: Definition and Components.
3. Culture and Civilization: Relation and Differences and Tolerance Understanding.

Recommended Readings:
1. Anand, Amaladass, *Introduction to Philosophy*, Satya Nilayam Publication, Chennai, 2001.
2. Chandra., U., *Human Rights,* Allahabad Law Agency, Allahabad. 2000.
3. Jacques, Martain, *An Introduction to Philosophy*, New York : Sheed & ward, London, 1962.
4. Lal, B.K., *Contemporary Indian Philosophy,* Motilal Banarsidas, Delhi, 1978.
5. Mackenzie, J.S., *Outlines of Social Philosophy,* Allen and Union, London, 1963.
6. Narvane, V.S., *Modern Indian Thought : A Philosophical Survey,* Asia, Bombay, 1967.
7. Robert and Beck, *Handbook of Social Philosophy*, 1969.
    Teja Singh, *Sikhism; Its Ideals and Institutions,* Khalsa Brothers, Amritsar, 1970.

Bachelor of Arts (Session 2023-2024)
Scheme And Curriculum of Examination of Three-year Degree Programme
Bachelor of Arts
UG Department of Philosophy (Semester- II)
(Under Credit basedContinuousEvaluation Grading)
Session: 2023-24

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (In Hours)
					Total	Ext.		CA	
						L	P		
BARL-2377	Philosophy (Ethics: Western and Indian)	4	4-0-0	E	100	80	-	20	3

Bachelor of Arts (Session 2023-2024)

SEMESTER–II
PHILOSOPHY
Ethics: Western And Indian
Course Code: BARL- 2377

COURSE OUTCOMES

CO1. The course helps the student to understand Western and Indian Perspective of Ethics.
CO2. It helps to understand the concept of Justice.
CO3. Theory of action and importance of virtue for humanity are the concepts which
students can learn easily through this course.
CO4. Moreover, this course helps to groom ethical and moral behaviour of students throughethical religious path of
Philosophy.

Bachelor of Arts (Session 2023-2024)
Semester-II
PHILOSOPHY
Course Code: BARL- 2377
ETHICS: WESTERN AND INDIAN

Examination Time – 3 Hours

Max.Marks-100
Theory-80
Continuous Assessment-20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

UNIT - I

1. **Definition, Nature, Scope and Utility of Ethics.**

2. **Relation of Ethics with Religion and other Sciences.**

UNIT - II

1. **Plato: Virtues.**

2. **Kant: Categorical Imperative, Good Will.**

3. **Bentham, Mill: Utilitarianism**

UNIT - III

1. **Bhagavad Gita: Nishkama Karma, Lokasamgraha**

2. **Sikh Ethics: Virtues and their Characteristics.**

UNIT - IV

1. **Buddhism: Four Noble Truths and Eight-Fold Path**

2. **Yoga Philosophy: Ashtangyoga**

3. **Jainism: Tri Ratna, Mahavratas and Kaivalya.**

Recommended Readings:-

1.   Avtar Singh, *Ethics of the Sikhs,* Punjabi University, Patiala, 1970.
2.   Balbir Singh, *Principles of Ethics,* S. Nagin, Jalandhar, 1978.
3.   Duignan, Brian, *The History of Western Ethics*, Britannica Educational Pub., New York, 2011.
4.   Gupta, S.N. Das, *A History of Indian Philosophy,* Vol. II, George Allen and Unwin, London, 1971.
5.   Intyre, Alasdair C Mac, *A Short History of Ethics*, Routledge, 1998.
6.   Joshi, H.M, *Traditional and Contemporary Ethics; Western and Indian*, Bharatiya Vidya Prakashan, Delhi, 2000.
7.   Kaveeshwar G.W., *The Ethics of the Gita*, Motilal Banarsidass, Delhi, 1971.
8.   Mackenzie, J.S., *Mannual of Ethics,* Hinds, Noble & Eldridge, New York, 2005.
9.   Norman Richard, *The Moral Philosophers: An Introduction to Ethics*, Oxford University Press, Oxford, 1998.
10.   Tiwari, Kedar Nath, *Classical Indian Ethical Thoughts*: *A Philosophical Study of Hindu, Jaina and Buddha Morals*, Motilal Banarsidass, Delhi, 1998.
11.   Vasu, Srisa Chandra, *An Introduction to the Yoga Philosophy*, AMS Press, New York, 1974.

12.   William Lillies, *Introduction to Ethics,* Methuen,London, 2001.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts
Session-2023-2024

Course Code	Course Title	Course Type	L-T-P	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
BARM-1384	**Physical Education**	**E**	3-0-1	100	40	30	30	3+3

COURSE OUTCOMES: PHYSICAL EDUCATION

Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Meaning & Definition of Education and Physical Education, Aim and Objectives of Physical Education and also be able to apply this knowledge to analyse the Positive Relationship between Education and Physical Education and Importance of Physical Education.

CO2: This Section gives a brief overview and addressing areas such as Biological Principles of Growth and Development, Age and Sex differences, it also highlights various Effects of Heredity and Environment on Growth and Development, different types of Age and Body types.

CO3: This section gives a brief overview of Warming Up and Cooling Down and also provides a context for the History of Physical Education in India from Pre-Independence and Post-Independence from earliest times to the present. It provides updates on the various Sports Schemes in India

CO4: This section gives a brief overview of progress of Olympic Movement and Historical Development of Ancient, Modern Olympic Games and Punjab State Institute of Sports and it's also offers expanded coverage of History of Commonwealth Games, Asian Games and Khelo India Games.

Bachelor of Arts
Semester-I
Session 2023-2024
Course Code: BARM-1384
Course Title: Physical Education

Time: 3 Hours   **Max. Marks: 100**

Theory: 40
Practical: 30
CA: 30

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I
−Definition of the terms: Education, Physical Education, Physical Training and Coaching
−Aim and Objectives of Physical Education
−Relationship of Education and Physical Education
−Need and Importance of Physical Education

UNIT-II
−Biological Principles
 −Growth and Development
 −Age and Sex differences
 −Effects of Heredity and Environment on Growth and Development
 −Chronological Age, Physiological Age, Anatomical age and Mental age
 −Body Types

UNIT-III

−Meaning and importance of Warming Up and Cooling Down
−Development of Physical Education and Sports in India
 −Pre Independence
 −Post Independence
−Sports Schemes in India
 −N.S.N.I.S
 −Sports Authority of India
 −Punjab Sports Department
 −Punjab State Sports Council
 − Punjab State Institute of Sports

UNIT-IV
−Olympic Games
−Ancient Olympics
−Modern Olympics
−Commonwealth Games
−Asian Games
−Khelo India Games

References/Text Books:
1. Barrow, H.M. (1973). Man and His Movements: Principles of Physical Education, Lea and Febiger.
2. Reverse, R.S. (1978). Foundations of Physical Education Houghton Mifflin Co. Boston, Latest Edition.
3. Bucher, C.S. (1968). Foundations of Physical Education 5th Edition, at Louis C.V. Mosby. C.
4. Eraz Ahmad Khan. History of Physical Education-Scientific Book Co., Patna-4, Latest Ed.

5. Tadan D.K. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
6. Singh Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
7. Kang G.S. and Deol N.S. (2008). An Introduction to Health and Physical Education, 21st Century, Patiala.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts
Session-2023-2024

Course Code	Course Title	Course Type	L-T-P	Total	Ext. L	Ext. P	CA	Examination time (in Hours)
					Marks			
BARM-2384	**Physical Education**	E	3-0-1	100	40	30	30	3+3

COURSE OUTCOMES: PHYSICAL EDUCATION

Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Cell: Meaning, Structure and Functions of Cell, Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints and also be able to apply this knowledge to know about the role of Muscular System: Various Types of Muscles and Structure of Skeletal Muscles.

CO2: This Section gives a brief overview of role of Nutrition: Elements of Balanced Diet, Functional Diet/Food for achieving the peak performance in sports competition and Doping in Sports, pre, during & post Competition diet for Sports Persons.

CO3: This section gives a brief overview of concept of Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures and Harmful effects of Air and Water Pollution and its Remedial Measures.

CO4: This section gives a brief overview of First aid in Case of Snake Bite, Drowning, Electric Shock and Burns and Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS, Effects of Alcohol and Smoking on Health

Bachelor of Arts
Semester-II
Session 2023-2024
Course Code: BARM-2384
Course Title: Physical Education

Time: 3 Hours   Max. Marks: 100
                                                                            Theory: 40
                                                                            Practical: 30
                                                                            CA: 30

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I
−Cell: Structure and Functions
−Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints
−Muscular System: Various Types of Muscles, Structure of Skeletal Muscles

UNIT-II
−Nutrition: Elements of Balanced Diet, Functional Diet/Food
−Doping in Sports
−Pre, During & Post Competition diet for Sports Persons

UNIT-III
−Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures
−Air and Water Pollution and its Remedial Measures

UNIT-IV
−First aid in Case of Snake Bite, Drowning, Electric Shock and Burns
−Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS
−Effects of Alcohol and Smoking on Health

References/Text Books:
1. Atwal & Kansal. (2016). "AP Text Book of Health, Physical Education & Sports", AP Publishers.
2. R. D. Kansal. (2009). "Physical Education and Sports", Modern Publishers, India.
3. John Raynor. (1983). Anatomy and Physiology, New York Harper & Row.
4. Rose & Wilson. (1981). Foundations of Anatomy and Physiology, 5th Edition.
5. Parror, J.W. (1983). Anatomy and Physiology for Physical Education Teachers, Lend; Edward Arnold Healthful Living McGraw Hill.
6. Singh Ajmer & Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
7. Kang G.S. & Deol N.S. (2008). An Introduction to Health and Physical Education 21st Century, Patiala.
8. Memmler et al. (1992). "Structure & Function of the Human Body", Lippincott Williams & Wilkins; Subsequent.

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Bachelor of Arts
Semester-II
Session 2023-2024
Course Code: BARM-2384
Course Title: Physical Education
Practical

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Marks: 30

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Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *****Games/Athletics Event Comprehensions & Viva–Voce (12)

Athletics Performance:
- 200 Meters
- Shot Put

Games:
- Handball, Kho-Kho

*Games/Athletics Event Comprehensions & Viva–Voce
- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
SESSION-2023-24

Bachelor of Arts Semester-I (Political Science)									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits	Marks				Examination Time (in Hours)
				L-T-P	Total	Ext.		CA	
						L	P		
BARL-1406	Political Science (Political Theory-I)	E	4-0-0	4-0-0	100	80	00	20	3

Bachelor of Arts (Semester I) 2023-24
Political Science (Political Theory-I)
Course Code BARL-1406
CO: (Course Outcomes)

After completing Semester I, the students will able to understand the nature and scope of political theory, which will enable:

CO 1: To comprehend the significance of political theory.

CO 2: To give explanation about the theories, approaches, concepts and principles of
political theory.

CO 3: To understand the procedure of different theoretical ideas in political theory.

CO 4: To understand the various traditional and modern theories of political science.

CO 5: To evaluate the theories of origin of the state.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester I)
Session 2023-24
Political Science (Political Theory-I)
Course Code BARL-1406

Examination Time: 3 Hrs.

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L-T-P: 4-0-0
Total Marks: 100
Theory Marks: 80
CA: 20

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Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Unit I
1. Political Theory: Meaning and Evolution, Political Obligation.
2. Political Science: Meaning, Nature and Scope, Traditional & Modern View.
3. Relationship of Political Science with Economics, History, Sociology and Psychology.

Unit II
1. State**:** Definition, Elements and its distinction from Government and Society
2. Nation-Concept (Vienna Conference 1815), Western and Indian Perspective
3. Theories of the Origin of State**:** Historical/Evolutionary, Social Contract and Marxian Theory.

Unit III
1. State**:** Marxian and Gandhian Views of State.
2. Welfare State**:** Meaning, Nature and Functions of Welfare State

Unit IV
1. Sovereignty: Definition, Attributes and Types of Sovereignty.
2. Theories of Sovereignty: Monistic and Pluralistic.

Recommended Books:
1.   J. C. Johari, *Principles of Political Science,* Sterling Publishers, New Delhi.
2.   S.P. Verma, *Political Theory,* Geetanjali Publishing House, New Delhi.
3.   A.C. Kapur, *Principles of Political Science*, S. Chand &Company, New Delhi.
4.   E. Asirvatham, *Political Theory*, S. Chand & Company, NewDelhi.
5.   M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi,(Punjabi & Hindi).
6.   David Easton, *The Political System,* Scientific Book Agency,Calcutta.
7.   D.C. Bhattacharya, *Political Theory,* Vijay Publishing House,Calcutta.
8.   O.P. Gauba, *An Introduction to Political Theory*, MacmillanIndian Ltd., New Delhi.
9.   Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan,*Publication Bureau, PunjabiUniversity, Patiala.
10.   Andrew Heywood, *An Introduction to Political Theory*,New Delhi, Palgrave Publications, 2004.
11.   Aeon J. Skoble and Tibor R. Machan, *Political Philosophy,*Ist Edition, New Delhi, Pearson, 2007.
12.   John Hoffman & Paul Graham, *Introduction to Political Theory*, Pearson,2007.

13. Catriona Mckinnon, *Issues in Political Theory*, Oxford,2009.
14. R.C Varmani, *Understanding Political Theory: Concepts and Issues*, Gitanjali,2011.
15. Andrew Heywood, *Key Concepts in Politics*, Palgrave,2011.
16. -----------------------,*Politics*, Palgrave,2013.
17. E Asirvatham & K.K Mishra, *Political Theory*, S. Chand,2012.
18. N.D Arora, *Introduction to Political Theory*, Har-Anand, 2012
19. R.Bhargava, *Political Theory : An introduction*, Pearson,2013
20. Anthony H.Birchi, *The concepts and Theories of Modern Democracy,* Routledge,2013
21. Hoveyta Abbas & Ranajay Kumar, *Political Theory*, Pearson,2012
22. S.P Verma, *Modern Political Theory*, Vikas,2005.
23. David Held, *Political Theory and the Modern State*, Worldview,1998
24. Robert E. Goodin (ed.), *The Oxford Handbook of Political Science*, New Delhi: Oxford University Press, 2011

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS
SESSION-2023-24

Course Code	Course Name	Course Type	Hours/week L-T-P	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2406	Political Science (Political Theory-II)	E	4-0-0	4-0-0	100	80	00	20	3

Bachelor of Arts Semester-II (Political Science) — column header spanning the table.

Bachelor of Arts (Semester II) (2023-24)

Political Science (Political Theory-II)

Course Code: BARL – 2406

CO: (Course Outcomes)

After completing semester II, the student will have in-depth knowledge of modern concepts of political science, which will enable:-

CO I: The knowledge regarding the modern concepts of Political Science, particularly in relation to post-behavioral scenario will enable them to have better understanding of the subject.

CO 2: Conceptual clarity regarding the basic fundamental postulates of liberty, equality and justice will enhance their philosophical aspect of politics.

CO 3: To identify the different notions of political science, the nature of political activities, events and processes.

CO 4: To evaluate the working of formal and informal structures of the government.

This course outcome will help the students in their further higher education programs and competitive exams.

Course Code: BARL-2406

Examination Time: 3 Hrs.

L-T-P: 4-0-0
Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT I
1. Political System**:** Meaning, Characteristics and Functions.
2. Political Culture**:** Meaning, Characteristics and Types.
3. Political Socialization**:** Meaning, Characteristics and Agencies.

UNIT II
1. Power
2. Authority
3. Legitimacy

UNIT III
1. Rights: Meaning, Characteristics and Classifications
2. Liberty: Meaning, Types and its Safeguards.
3. Equality: Meaning, Types and Relationship between Liberty and Equality.

UNIT IV
1. Democracy**:** Meaning, Characteristics and Types.
2. Theories of Democracy**:** Liberal, Marxian and Elitist Theory.
3. Justice: Meaning and its various Dimensions.

RECOMMENDED BOOKS:
1. J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science,* S. Chand & Company, New Delhi.
4. E. Ashirvatham, *Political Theory,* S. Chand & Company, New Delhi.
5. M.P. Jain, *Political Theory,* Authors Guild Publication, Delhi, (Punjabi & Hindi).
6. David Easton, *The Political System,* Scientific Book Agency, Calcutta.
7. D.C. Bhattacharya, *Political Theory,* Vijay Publishing House, Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory,* Macmillan Indian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan,* Publication Bureau, Punjabi University, Patiala.
10. John–Hoffman and Paul Graham, *Introduction to Political Theory,* New Delhi, Pearsons, 2006.
11. Andrew Heywood, *An Introduction to Political Theory,* New Delhi, Palgrave Publications.
12. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy,* 1st Edition, New Delhi, Pearson 2007.
13. Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009.
14. R. Bhargava, *Political Theory: An Introduction*, Pearson, 2012.

15. N.D Arora, *Introduction to Political Theory*, Har Anand, 2012.
16. R.C Vermani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011
Robert E. Goodin (ed.), *The Oxford Handbook of Political Science*, New Delhi: Oxford University Press, 2011

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
SESSION-2023-24

**Bachelor of Arts Semester-I (Public Administration)**								

Course Code	Course Name	Course Type	Hours/week L-T-P	Credits	Marks				Examination Time (in Hours)
				L-T-P	Total	Ext.		CA	
						L	P		
BARL-1414	Public Administration (Administrative Theory)	E	4-0-0	4-0-0	100	80	00	20	3

Bachelor of Arts (Semester I) 2023-24
Public Administration (Administrative Theory)
Course Code BARL-1414
CO: (Course Outcomes)

After completion of Semester I, the students will be able to understand the nature and scope of Administrative Theory, which will enable:

CO 1: To appreciate the methodological pluralism and synthesizing nature of knowledge in Public Administration;

CO 2: To comprehend the changing paradigms of Public Administration;

CO 3: To acquaint with the theories, approaches, concepts and principles of Public Administration;

CO 4: To grasp the knowledge about the administrative theories and concepts to make sense of administrative practices.

CO 5: To Understand public administration theory and concepts from multiple perspectives.

This course outcome will help the students in their further higher education programs and competitive exams.

Session 2023-24
Public Administration (Administrative Theory)

Course Code BARL-1414

Examination Time: 3 Hrs.

L-T-P: 4-0-0
Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I
Public Administration– Meaning, Scope and Utility
New Public Administration, New Public Management

UNIT–II
Organization– Meaning, Formal and Informal Organization.
Basic Principles of Organization–Hierarchy, Span of control, Unity of Command;
Centralization and Decentralization. Delegation, Coordination and Supervision

UNIT–III
Chief Executive–Meaning, Types & Functions, Line and Staff Agencies,
Department, Public–Corporation and Independent Regulatory Commission,
Delegated Legislation, Administrative Tribunals.

UNIT–IV
Administrative Behavior– Leadership, Communication, Decision making.
Executive, Legislative, Judicial and Citizens, Control over Administration.

Suggested Readings
1.   Nicholas Henry: Public Administration and Public Affairs (New Jersey: Prentice Hall, 1980).
2.   Feliz A. Nigro and Liyod G. Nigro: Modern Public Administration (New York: Harper and row, Latest ed.).
3.   Peter Self: Administrative Theories and Politics (London: George Allen and Unwin, 1972).
4.   MohitBhattacharaya: Pubic Administration: Structure, Process and Behavuour.(Calcutta:World Press, 2nd ed. 1980).
5.   Rumki Basu: Introduction to Public Administration (New Delhi):Sterling Publishers, 1990).
6.   S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
7.   Chander Mohan Mahajan: Elements of Public Administration (Patiala:Publication Bureau, (Punjabi) Punjabi University).
8.   Robert T. Golemblewski: Public Administration as a Developing Discipline (New York:Marcel Dekker, 1977).
9.   John M. Pfiffner and Drank P. Sherwood: Administrative Organisation (New Delhi: Prentice Hall, Latest ed.).
10.   Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi NarainAggarwal Educational Publishers, 2004.

11. Harbir Singh: Administrative Theory and Indian Administration, Patiala, Deepak Publishing House, 2001(Punjabi).
12. Inderjit Singh Sethi: Public Administration:Theory and Practice(Panjabi)Jaipur, College Book Depot, 1999.
13. R.B. Jain: Public Administration in India (New Delhi:Deep and Deep Publishers Pvt. Ltd., 2001).
14. S.R. Maheshwari: Indian Administration (New Delhi, Longman, 1990).
15. E.N. Gladden: An Introduction to Public Administration (London:Staples Press, Latest ed.).
16. John M. Pfiffner and R. Vance Presthus: Public Administration (New York Ronald Press, Latest ed.).
17. Cyril O' Donnell: Principles of Management: An Analysis of Managerial Functions (New York: McGraw Hill, 1975).
18. PardeepSahni and EtakulayaVayunandan : Administrative Theory, New Delhi, PHI
    Learning Pvt.,Ltd, 2010.
19. K.K.Puri: Elements of Public Administration (Pbi.) Jalandhar, Bharat Parkashan, 2004.
20. Sahib Singh & Swinder Singh: Public Administration Theory and Practice, New Academic Publishing Co., 2009.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS
SESSION-2023-24

Bachelor of Arts Semester-II (Public Administration)									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits	Marks				Examination Time (in Hours)
				L-T-P	Total	Ext.		CA	
						L	P		
BARL-2414	Public Administration (Indian Administration)	E	4-0-0	4-0-0	100	80	00	20	3

Bachelor of Arts (Semester II) 2023-24
Public Administration (Indian Administration)
Course Code: BARL-2414
CO: (Course Outcomes)

After completing semester II, the student will have in-depth knowledge of Indian Administration, which will enable:-

CO 1: This course has a vast scope in Indian Administrative Services as well as more avenues of employment in other fields also.

CO 2: The students will learn the real nature and working of the Indian Administration and the relationship between political and political executive.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester–II)
Session 2023-24
Public Administration (Indian Administration)
Course Code BARL-2414

Examination Time: 3 Hrs.

L-T-P: 4-0-0
Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Paper Setter: Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT I

Main Features of Indian Administration: Nature of Indian Federalism, Union–State Relations. Legislative, Administrative and Financial.

UNIT II

Central Administration: President, Prime Minister, PMO, Council of Ministers. Central Secretariat; Organization and Functions, Cabinet Secretariat. Parliament: LokSabha, RajyaSabha, Speaker. Judicial System: Supreme Court and High Court.

UNIT III

State Administration: Governor, Chief Minister, Council of Ministers, Chief Secretary, State Legislature. State Planning Commission. Divisional and District Administration: Features, Functions and Role of Divisional Commissioner and Deputy Commissioner.

UNIT IV

Issues in Indian Administration: Relationship between Civil Servants and Political Executive, Generalist and Specialist.

SUGGESTED READINGS

1. Mohit Bhattacharya (2012). New Horizons of Public Administration. New Delhi: Jawahar Publishers & Distributers.
2. Rumki Basu: Introduction to Public Administration (New Delhi): Sterling Publishers, 1990.
3. Rumki Basu (2008). Public Administration: Theory and Concept. New Delhi: Sterling Publishers.
4. S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
5. S. L. Goel (2003). Public Administration: Theory and Practice. New Delhi: Deep &Deep Publishers.
6. A. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi Narain Aggarwal Educational Publishers, 2004.
7. Pundrik Ojha and Kiran Sharma (2009). Public Administration: Theory and Practice Jalandhar: Raj Publishers.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
SESSION-2023-24

Course Code	Course Name	Course Type	Hours/week L-T-P	Credits L-T-P	Marks Total	Marks Ext. L	Marks Ext. P	CA	Examination Time (in Hours)
		Bachelor of Arts Semester-I (Human Rights)							
BARL-1295	Human Rights (Conceptual Understanding of Human Rights and Duties)	E	4-0-0	4-0-0	100	80	00	20	3

Bachelor of Arts (Semester I) 2023-24
Human Rights (Conceptual Understanding of Human Rights and Duties)
Course Code BARL-1295
CO: (Course Outcomes)

After completion of Semester I, the students will be able to understand the concept of Human Rights and Duties, which will enable:

CO 1: the students will learn about the basic classification of Rights and Duties.

CO 2: the students will inculcate the knowledge about the theoretical component of Human Rights.

CO 3: this course will also guide the students about the relationship between Human Rights and Duties.

CO 4: the students will grasp the knowledge about the basic understanding about the day to day violations of Human Rights in the society and will also suggest the remedial measures.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester I)

Session 2023-24
Human Rights (Conceptual Understanding of Human Rights and Duties)

Course Code: BARL-1295

Examination Time: 3 Hrs.

L-T-P: 4-0-0
Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I
Meaning and nature of Human Rights, Evolution of Human Rights: Historical Perspective, Classification of Rights

UNIT–II
Meaning and nature of human duties, Classification of Duties, Relationship between Rights and Duties

UNIT–III
Theories of Human Rights, Natural Right Theory, Liberal Theory, Legal/Primitive Right Theory,

UNIT–IV
Marxist Theory, Feminist Theory

Recommended Books:
1. Kashyap, Subhash, Human Rights and Parliament, Metropolitan Book Co. Delhi.
2. Sinha, P.C., Global source book on Human Rights Part–I, Kanishka Publishers, New Delhi.
3. Sinha, P.C., Global source book on Human Rights Part–II, Kanishka Publishers, New Delhi.
4. Singh, Nagender, Human Rights and International Conventions, S.Chand, New Delhi.
5. Sharma, N.R., Human Rights in the World, Pointer Publishers, New Delhi.
6. Desai, A.R. (ed.), (1986), Violations of Democratic Rights in India, Bombay: Popular Prakashan.
7. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deepand Deep.
8. Mehta, P. L. and NeenaVerma, (1995), Human Rights Under the Indian Constitutions, NewDelhi: Deep and Deep Publications.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS
SESSION-2023-24

Course Code	Course Name	Course Type	Hours/week L-T-P	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2295	Human Rights (Human Rights: International Dimensions)	E	4-0-0	4-0-0	100	80	00	20	3

Bachelor of Arts Semester-II (Human Rights)

Bachelor of Arts (Semester II) 2023-24
Human Rights (Human Rights: International Dimensions)
Course Code BARL-2295
CO: (Course Outcomes)

After completion of Semester II, the students will have in-depth knowledge of working of various agencies of Human Rights, which will enable:

CO 1: Role played by the United Nations and its various agencies for the development and progress of various human rights.

CO 2: To enable the students to understand the mechanism of ongoing efforts to ensure human rights at global level through its various agencies and charters, commissions, councils etc.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester II)
Session 2023-24
Human Rights (Human Rights: International Dimensions)

Course Code: BARL-2295

Examination Time: 3 Hrs.

L-T-P: 4-0-0
Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I
League of Nations.
The United Nation Charter and the development of Human Rights
The Universal Declaration of Human Rights.

UNIT–II
U N Commission on Human Rights
U N General Assembly
U N Council on Human Rights

UNIT–III
International Labour Organization (ILO)
United Nations Educational, Scientific and Cultural Organization (UNESCO)
World Health Organization (WHO)
Food and Agricultural Organization (FAO)

UNIT–IV
International Covenant on Civil and Political Rights (ICCPR) 1966
International Covenant on Economic, Social and Cultural Rights (ICESCR) 1966
Issues of Human Rights in Contemporary Times.

RECOMMENDED BOOKS:
1. Vijay and Kumar, Perspectives on Human Rights, Manak Publications, New Delhi
2. Khare, Subhash Chandra, Human Rights and United Nations Metropolitan Co. New Delhi.
3. Iyer, V.R. Krishna, Human Rights and the Law, Vapul law, Indore
4. Sharma, N.R. Human Rights in the World, Pointer Publishers, New Delhi.
5. Naseema, C. Human Rights Education, Kanishka Publishers, New Delhi.
6. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deep and Deep.
7. Kashyap, Subhash C., (1978), Human Rights and Parliament, Delhi: Metropolitan.
8. Kirpal, B.N. et al., (2004), Supreme but Not Infallible, New Delhi.

BACHELORS OF ARTS (HONOURS) PSYCHOLOGY

SEMESTER-I

Session–2023-2024

SEMESTER-I								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARM-1443	E	Psychology (Basic Psychological Processes)	3+2	3-0-1	100	50	20	30

E = Elective

Bachelors of Arts Semester-ISession:2023-2024

CourseCode:BARM-1443

CourseTitle:Psychology(BasicPsychologicalProcesses)
(Theory)

COURSEOUTCOMES

Afterpassingthiscourse thestudent willbeable to:

CO1:Know about the historical development of Psychology and gain knowledge about theoriginof psychologyas ascience.

CO2:Develop a clear understanding of the general theoretical and scientific principles ofintelligence,learningandindividual differences.

CO3: Understand and apply various methods used in analyzing behavior of the individual andwillbeable to usemeasuresof central tendencyin psychological research.

CO4: Measure simple reaction time, trial and error learning, verbal and non-verbal test ofintelligence with the help of psychological tools and apparatu

Bachelors of Arts Semester-I
Session:2023-2024

CourseCode:BARM-1443

CourseTitle:Psychology(BasicPsychologicalProcesses)
(Theory)

LTP: 3-0-1

Time:3hours   **Max.Marks:100**

(Theory) TheoryMarks:50

PracticalMarks:20

CA:30

InstructionsforthePaperSetters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Eachquestionwillcarry10marks. Questionsof SectionsA-D shouldbesetfromUnitsI-IVofthesyllabusrespectively. Questionsmaybesubdividedinto parts(not exceedingfour).
Candidates are required to attempt five questions, selecting at least one question from eachsection. Thefifth question maybeattempted fromanySection.
Note: The use of Non–Programmable calculators and Statistical Tables are allowed in theexamination.

Unit-I

Nature and Methods of Psychology: Psychology as a Science, Scope and HistoricalBackground with brief Introduction to Schools of Psychology (Structuralism, Functionalism,Psychoanalysis,Behaviourism, Gestalt and Humanistic)

Methods: Introspection,Observation,Experiment,CaseStudy,InterviewandQuestionnaire

Unit-II

Motivation: Concept and Nature of Motivation, Types of Motivation, Needs, Drives andIncentives,TypesofConflicts,McClellandAchievementTheory,TheNeedHierarchyModel

Emotions: ConceptandNatureofEmotions,TypesofEmotions,Theories ofEmotions (James Lange, Cannon Bard and Lindsley). Physiological Correlates of Emotions.

Unit-III

Learning: NatureandCharacteristicsof LearningProcesses,Typesof Learning (VerbalandNon-verbal),TheoriesofLearning(Thorndike, Pavlov,SkinnerandKohler)

Unit-IV

Statistics:

Introduction to Parametric and Non-Parametric Statistics, Descriptive and Inferential Statistics, Frequency Distributions, Graphical representation of Frequency Distributions,Introduction to the Concept and Characteristics of Normal Probability Curve,Meaning and Characteristics of Central Tendency, Measures of Central Tendency: Mean,Median, Mode with their Merits and Demerits (Numericals related with Mean, Median andModeonly)

References:

1. Aron(2007).*StatisticsforPsychology*.PearsonEducation,NewDelhi.

2. Baron,R.A. (1996).*Psychology.*NewDelhi:PrenticeHallof India.

3. Benjamin, Jr.L.T.,
    Hopkings,J.R.&Nation,J.R.(1987).*Psychology*.McmillanPublishingCompany,New York.

4. CarlsonN.R.(2007).*FoundationofPhysiologicalPsychology*.PearsonEducation,NewDelhi.

5. Morgan,G.T.,King,P.A.,Weisz,T.R.&Schopler,J.(1999).*IntroductiontoPsychology*.McgrawHill
    Book Co., New York.

6. Shashi,J.(2001). IntroductiontoPsychology. KalyaniPublishers,NewDelhi

Session:2023-2024

Bachelors of Arts

Semester-I

CourseCode:BARM-1443

CourseTitle:Psychology(Practical)

(Practical)

LTP: 3-0-1

Time:3hoursMarks:20

InstructionsforthePracticalExamination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconductthepracticalexamination.Thestudents will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

1. write–upoffilebook (5Marks),
2. performance and viva–voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of5 for each left practical out of total evaluation of the student. No reappear will be allowed inthepracticalexamination.Failinthepracticalwillbe consideredfailoverallinthesubject.

Five Practicalshaveto beperformedoutofthefollowing:

1. Serial Positioning Effect

2. EffectofKnowledgeofResultsonPerformance

3. Motivation

4. Assessment of Emotions

5. TrialandErrorLearning.

6. EffectofPracticeonLearning.

SCHEME AND CURRICULUM OF EXAMINATIONSOF FOUR-YEAR DEGREE   PROGRAMME

BACHELORS OF ARTS (HONOURS) PSYCHOLOGY

SEMESTER-II

Session – 2023-2024

SEMESTER-II								
				Credits	**Marks**			
Course Code	**Course Type**	**Course Name**	**Hours/week**	**L-T-P**	**Total**	**Ext.**		**CA**
						L	**P**	
BARM-2443	E	Psychology (Psychological Processes)	3+2	3-0-1	100	50	20	30

E= Elective

Bachelors of Arts Semester-II Session: 2023-2024

Course Code: BARM-2443

Course Title: Psychology (Psychological Processes)

(Theory)

COURSE OUTCOMES

After passing this course the student will be able to:

CO1: Acquire in-depth knowledge in the psychological concepts of memory, motivation, emotions and personality

CO2: Apply the theoretical facts for enhancing one's personality, learning and memory and use it in everyday issues of life.

CO3: Understand the relationship between brain and behavior and will be able to use measures of variability in psychological research.

CO4: Measure motivation, learning, personality, memory and public opinion with the help of psychological tools and appara

Course Code: BARM-2443

Course Title: Psychology (Psychological Processes)

(Theory)

LTP: 3-0-1

Time:3hours **Max.Marks:100**

(Theory) **TheoryMarks:50**

PracticalMarks:20

CA:30

Instructions for the Paper Setters:

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D). Each question will carry 10 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Note: The use of Non–Programmable calculators and Statistical Tables are allowed in the examination.

Unit-I

Psychophysics: Concept of Psychophysics, Physical V/S Psychological continua, Point of Subjective Equality, Weber-Fechner law, Concept of Absolute and Differential Thresholds, Determination of AL and DL by Methods of Limits, Method of Constant Stimuli & Method of Average Error

Unit-II

Intelligence: Concept and Nature, Intelligence Theories (Spearman, Thorndike, Thurstone, Guilford, Cattell, Gardener and Sternberg), Concept of Emotional Intelligence, Nature and Nurture Issue in Intelligence

Unit-III

Personality: Concept of Personality, Theories of Personality (Freud, Allport, Adler, Murray, Cattell & Eysenck). Techniques of Assessment (EPI, CPI &16PF) and Projective Techniques of Assessment (Rorschach, TAT and Sentence Completion Test)

Unit-IV

Measures of Variability: Meaning and Characteristics of Variability, Measures of Variability: - Range, Quartile, Average and Standard Deviation, Variance with Merits and Demerits (Numerical related with SD only)

References:

1. Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.

2. Baron, R.A. (1996). *Psychology.* New Delhi: Prentice Hall of India.

3. Benjamin, Jr. L.T., Hopkings, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.

4. Chaplin, J.R. &Kraiwic, T.S. (1985). *Systems and Theories of Psychology.* Holt, Rinehart and Winston, Inc., New York.

5. Coon, D.L., &Mitterer, J.O. (2007). *Introduction to Psychology; Gateways to Mind and Behaviour*. Thomson Wadrwoth.

6. Crooks, R.L. & Strin, J. (1988). *Psychology; Sciences: Behaviour and Life*. Holt Rinehart and Winston, Inc., New York.

7. Hall, S.S. &Lindzey (1969). *Theories of Personality*. Wiley Eastern Ltd. New Delhi.

8. Morgan, G.T., King, P.A., Weisz, T.R. &Schopler, J. (1999). *Introduction to Psychology*. Mcgraw Hill Book Co., New York.

9. Pinel, J.P.J. (2007). *Biopsychology*. Pearson Education, New Delhi.

10. Shashi, J. (2001). Introduction to Psychology. Kalyani Publishers, New Delhi

11. Solso, R.L. (2007). *Cognitive Psychology*. Pearson Education, New Delhi.

Bachelors of Arts (Psychology) Semester-II

Session: 2023-2024

Course Code: BARM-2443

Course Title: Psychology (Practical)

(Practical)

LTP: 3-0-1

Time: 3 hours   **Marks: 20**

Instructions for the Practical Examination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1.   Write–up of file book (5 Marks),
2.   Performance and viva–voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

PRACTICAL

Five Practicals have to be performed out of the following:

1. Determination of AL and DL
2. Muller Lyer Illusion by methods of Average Error
3. Verbal Test of Intelligence.
4. Performance Test of Intelligence
5. Personality Test/ Inventory
6. Projective Technique

CURRICULUM AND SCHEME OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)SEMESTER–I

Session-2023-24

					SEMESTER–I				
					Marks				
Course Code	**Course Title**	**Hours/Week**	**Credits L-T-P**	**Course Type**	**Total**	**Ext.**		**CA**	**Examination time (in Hours)**
						L	**P**		
BARL-1031 BSML-1031 BSNL-1031 BCSL-1031 BECL-1031 BCRL-1031 BBRL-1031 BJML-1031 BFDL-1031 BHSL-1031 BCAL-1031 BITL-1031 BBTL-1031	Basic Punjabi	4	4-0-0	C	100	80	-	20	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)SEMESTER–I

BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/ BHSL/BCAL/BITL/BBTL-1031

Course outcomes

CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦਾ ਮੌਕਾ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤਰਾਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਖ਼ਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO2: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ ਦੀ ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ,ਮੂਲ ਸ਼ਬਦ,ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ) ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿਚ ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤੱਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ਸਿਖਾਉਣਾ ਹੈ।

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)SEMESTER–I

BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/ BHSL/BCAL/BITL/BBTL- 1031

ਸਮਾਂ : 3 ਘੰਟੇ   **Maximum Marks: 100**

L-T-PTheory   : 80

     4-0-0   **CA   : 20**

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-**I**

ਪੈਂਤੀਅੱਖਰੀ, ਅੱਖਰਕ੍ਰਮ, ਪੈਰਬਿੰਦੀਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰਵਿਚਪੈਣਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤ੍ਰਵਾਂ (ਮੁੱਢਲੀ

ਜਾਣਪਛਾਣ) ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

                                                                                                16ਅੰਕ

ਯੂਨਿਟ-**II**

ਪੰਜਾਬੀਸ਼ਬਦਬਣਤਰ : ਮੁੱਢਲੀਜਾਣਪਛਾਣ (ਸਾਧਾਰਨਸ਼ਬਦ, ਸੰਯੁਕਤਸ਼ਬਦ, ਮਿਸ਼ਰਤਸ਼ਬਦ, ਮੂਲ

ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)   16ਅੰਕ

ਯੂਨਿਟ-**III**

ਨਿੱਤਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰਧੰਦਿਆਂਆਦਿਨਾਲ

ਸੰਬੰਧਤ।   16 ਅੰਕ

ਯੂਨਿਟ-**IV**

ਹਫ਼ਤੇ ਦੇ ਸੱਤਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀਸ਼ਬਦਾਂਵਿਚ ।

                                                                                                16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ
    ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ
    ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ

ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

CURRICULUM AND SCHEME OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)SEMESTER–II

Session-2023-24

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks Total	Ext. L	Ext. P	CA	Examination time (in Hours)
BARL-2031 BSML-2031 BSNL-2031 BCSL-2031 BECL-2031 BCRL-2031 BBRL-2031 BJML-2031 BFDL-2031 BHSL-2031 BCAL-2031 BITL-2031 BBTL-2031	Basic Punjabi	4	4-0-0	C	100	80	-	20	3

SEMESTER–II

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)SEMESTER–II

BASIC PUNJABI
In lieu of Punjabi (Compulsory)
COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/ BHSL/BCAL/BITL/BBTL-2031

Course outcomes

CO1: ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ - ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO2: ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ (ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ, ਮਿਸ਼ਰਤ ਵਾਕ, ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ) ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸ ਦੀ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਉਨ੍ਹਾਂ ਦੀ ਭਾਸ਼ਾ ਤੇ ਪਕੜ ਮਜ਼ਬੂਤ ਹੋਵੇਗੀ।

CO3: ਪੈਰ੍ਹਾ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ। ਅਖਾਣ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ।ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

CO4: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ।ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ।ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

SESSION 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)SEMESTER–II

BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/ BHSL/BCAL/BITL/BBTL-2031

ਸਮਾਂ : 3 ਘੰਟੇ   **Maximum Marks: 100**

L-T-P Theory   : 80   4-0-0
CA   : 20

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ,

ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)   16 ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀਵਾਕਬਣਤਰ : ਮੁੱਢਲੀਜਾਣਪਛਾਣ

(ੳ) ਸਾਧਾਰਨਵਾਕ, ਸੰਯੁਕਤਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕਵਾਕ ਅਤੇ ਹੁਕਮੀਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)16 ਅੰਕ

ਯੂਨਿਟ-III

ਪੈਰ੍ਹਾਰਚਨਾ

ਅਖਾਣ(ਅਖਾਣਾਂ ਦੀ ਲਿਸਟ ਨਾਲ ਨੱਥੀ ਹੈ)16 ਅੰਕ

ਯੂਨਿਟ-IV

ਚਿੱਠੀਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)

ਮੁਹਾਵਰੇ (ਮੁਹਾਵਰਿਆਂ ਦੀ ਲਿਸਟ ਨਾਲ ਨੱਥੀ ਹੈ)16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ।ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ

ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ

ਅਖਾਣ

ਉੱਦਮਅੱਗੇਲੱਛਮੀਪੱਖੇਅੱਗੇਪੈਣ ,ਉਹਦਿਨਡੁੱਬਾਜਦੋਂਝੀੜੀਚੜ੍ਹਿਆਕੁੱਬਾ ,ਉੱਚੀਦੁਕਾਨ ਫਿੱਕਾਪਕਵਾਨ ,ਉਲਟੀਵਾੜਖੇਤਨੂੰਖਾਏ ,ਉੱਚਾਲੰਮਾਗੱਭਰੂਪੱਲੇਠੀਕਰੀਆਂ ,ਅੱਖੀਂਵੇਖਕੇਮੱਖੀਨਹੀਂਨਿਗਲੀਜਾਂਦੀ ,ਅੰਦਰਹੋਵੇਸੱਚਤਾਂਕੋਠੇਚੜ੍ਹਕੇਨੱਚ ,ਆਪੇਮੈਂਰੱਜੀਪੁੱਜੀਆਪੇਮੇਰੇਬੱਚੇਜਿਉਣ ,ਆਪਕੁੱਜੀਜੀਵਿਹੜੇਨੂੰਦੋਸ਼ ,ਅੰਨ੍ਹਾਵੰਡੇਰਿਉੜੀਆਂਮੁੜਮੁੜਆਪਣਿਆਂਨੂੰ ,ਅਕਲਵੱਡੀਕੇਮੱਝ ,ਅੰਨ੍ਹਿਆਂਵਿੱਚਕਾਣਾਰਾਜਾ ,ਆਪਣੀਪੀੜ੍ਹੀਹੇਠਸੋਟਾਫੇਰਨਾ ,ਇਕਅਨਾਰਸੌਬਿਮਾਰ ,ਇਕਹੱਥਨਾਲਤਾੜੀਨਹੀਂਵੱਜਦੀ ,ਇੱਕਚੁੱਪਸੌਸੁੱਖ ਝੱਟਮੰਗਣੀਪੱਟਵਿਆਹ ,ਸਹਿਜਪੱਕੇਸੋਮੀਠਾਹੋਵੇ,ਦਾਲਵਿੱਚਕਾਲਾਹੋਣਾ ,ਸੱਦੀਨਾਬੁਲਾਈਮੈਂਲਾੜੇਦੀਤਾਈ ,ਸਵੈਭਰੋਸਾਵੱਡਾਤੌਸਾ,ਸੌਂਦਿਨਚੋਰਦੇਇਕਦਿਨਸਾਧਦਾ ,ਸੱਪਦਾਬੱਚਾਸਪੋਲੀਆ ,ਸੱਪਮਰਜਾਵੇਲਠੀਵੀਨਾਟੁੱਟੇ ,ਸਾਈਆਂਕਿਤੇਵਢਾਈਆਂਕਿਤੇ ,ਹੰਕਾਰਿਆਸੋਮਾਰਿਆ ,ਹਾਥੀਲੰਘਗਿਆਪੂਛਰਹਿਗਈ ,ਕੁੱਛVੜਚੁੱਕੇਸ਼ਹਿਰਢੰਡੋਰਾ ,ਕੌਲਿਆਂਦੀਦਲਾਲੀਵਿੱਚਮੂੰਹਕਾਲਾ ,ਕਰੇਕੋਈਭਰੇਕੋਈ ,ਖ਼ਵਾਜੇਦਾਗਵਾਹਡੱਡੂ ,ਖੇਤੀਖਸਮਾਂਸੇਤੀ ,ਖੂਹਪੁੱਟਦੇਨੂੰਖਾਤਾਤਿਆਰ ,ਘਰਦਾਭੇਤੀਲੰਕਾਢਾਹੇ ,ਘਰਦੀਕੁੱਕੜੀਦਾਲਬਰਾਬਰ ,ਚਿੰਤਾਚਿਖਾਬਰਾਬਰ , ਛੱਜਤਾਂਬੋਲੇਛਾਨਣੀਵੀਬੋਲੇ,ਛੋਟੀਮੂੰਹਵੱਡੀਗੱਲ ,ਜਾਂਦੇਚੋਰਦੀਲੰਗੋਟੀਹੀਸਹੀ ,ਜਿਸਦੀਕੋਠੀਦਾਣੇਉਹਦੇਕਮਲੇਵੀਸਿਆਣੇ ,ਜਿਹੜੇਗੱਜਦੇਨੇਉਹਵਰ੍ਹਦੇਨਹੀਂ , ਝੱਟਮੰਗਣੀਪੱਟਵਿਆਹ ,ਰੱਸੀਸੜਗਈਵੱਟਨੂੰਗਿਆ

ਮੁਹਾਵਰੇ

ਉਸਤਾਦੀਕਰਨੀ, ਉਂਗਲਕਰਨੀ, ਉੱਲੂਬਣਾਉਣਾ ,ਉੱਚਾਸਾਹਨਾਕੱਢਣਾ, ਉੱਡਦੇਫਿਰਨਾ ,ਉੱਧਸੁੱਧਮਿਲਣੀ,ਅੱਖਾਂਵਿਚਰੜਕਣਾ ,ਅੱਗਲਾਉਣਾ ,ਆਵਾਉਤਜਾਣਾ ,ਅਸਮਾਨਨੂੰਟਾਕੀਆਂਲਾਉਣਾ, ਅੱਖਾਂਵਿੱਚਲਾਲੀਉਤਰਨੀ ,ਅਕਲਤੇਪਰਦਾਪੈਨਾ ,ਈਨਮੰਨਣੀ, ਈਦਾਚੰਨਹੋਣਾ, ਇੱਟਨਾਲਇੱਟਖੜਕਾਉਣk,ਸਿਰਫਿਰਨਾ, ਸਿਰਤੇਚਤਰਨਾ ,ਸਬਰਦਾਘੁੱਟਭਰਨਾ, ਸਿਰਪੈਰਨਾਹੋਣਾ, ਹੱਥਧੋਕੇਪਿੱਛੇਪੈਨਾ, ਹੱਥੀਂਛਾਂਵਾਂਕਰਨੀਆਂ, ਹੱਡਭੰਨਣੇ, ਹੱਥਤੰਗਹੋਣਾ ,ਹੱਥਮਲਣਾ,ਹੱਥਪੈਰਮਾਰਨਾ,ਕੰਨੀਕਤਰਾਉਣਾ, ਕੰਨਤੇਜੂੰਨਾਸਰਕਣਾ, ਕੰਧਥੇਸਲਮਾਰਨੀ, ਖ਼ਾਨਾਖ਼ਰਾਬਹੋਣਾ, ਖਾਨਿਓਜਾਣਾ, ਗੁੱਡੀਚੜ੍ਹਨੀ, ਗਲਪੈਨਾ ,ਗੰਗਾਨਹਾਉਣਾ ,ਚੜ੍ਹਮੱਚਨੀ, ਚੰਦਚਾੜ੍ਹਨਾ, ਚਾਦਰਵੇਖਕੇਪੈਰਪਸਾਰਨਾ ,ਚਕਮਾਦੇਨਾ ,ਛੱਕੇਛਡਾਉਣਾ ,ਛਾਪਾਮਾਰਨਾ, ਛਿੱਲਲਾਉਣੀ ,ਛਿੱਕੇਟੰਗਣਾ

CURRICULUM AND SCHEME OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts

SEMESTER I & II

Session 2023-24

Bachelor of Arts SEMESTER I									
Course Code	Course Title	Hours/ Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1208	Punjabi (Elective)	6	4-1-0	E	100	80	-	20	3

Bachelor of Arts
Punjabi(Elective)

SEMESTER–I

COURSE CODE- BARL-1208

COURSE OUTCOMES

CO1;'ਸੁਖਨ ਦੇ ਸੂਰਜ' ਕਾਵਿ ਸੰਗ੍ਰਹਿਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਕਵਿਤਾਪ੍ਰਤੀਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਆਧੁਨਿਕਦੌਰਵਿਚਚੱਲਰਹੀਆਂਕਾਵਿਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂਬਾਰੇ ਗਿਆਨਹਾਸਿਲਕਰ ਸਕਣ।ਇਸ ਦਾਹੋਰਮਨੋਰਥਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆਤੋਂਜਾਣੂ ਕਰਾਉਣਾਵੀ ਹੈ ਤਾਂਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜਦੀਆਂ ਸਮੱਸਿਆਵਾਂਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕਦ੍ਰਿਸ਼ਟੀਬਣਾ ਸਕਣ।

CO2:'ਪਿੰਜਰ'ਨਾਵਲ ਦੀ ਵਿਧਾਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਗਲਪਨੂੰ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਨਾਵਲਜਗਤਨਾਲਜੋੜਨਾ ਹੈ।

CO3:ਭਾਰਤੀਕਾਵਿ ਸ਼ਾਸ਼ਤਰਵਿਚਪ੍ਰਚੱਲਤਵੱਖ-ਵੱਖ ਸੰਪਰਦਾਵਾਂਬਾਰੇ ਜਾਣਕਾਰੀ ਦੇ ਕੇ ਭਾਰਤੀ ਸਾਹਿਤਪਰੰਪਰਾਨਾਲਜੋੜਨਾ ਹੈ ਜੋ ਅੱਗੇ ਜਾ ਕੇ ਸਾਹਿਤਕਆਲੋਚਨਾਕਰਨਵਿਚ ਸਹਾਈਹੋਣਗੀਆਂ।

CO4:ਅਰਥ ਵਿਗਿਆਨ:-ਭਾਸ਼ਾਵਿਗਿਆਨਵਿਸ਼ੇ ਨਾਲਜੋੜ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਪੰਜਾਬੀਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂਨੂੰ ਸਮਝਣਲਈਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂਨੂੰ ਪੜ੍ਹਾਉਣਾ ਹੈ।

Bachelor of Arts
Punjabi(Elective)
SEMESTER–I
COURSE CODE- BARL-1208

;wKfszBxzN/   **Maximum Marks: 100**

Theory	**: 80**
CA	**: 20**

gkmeqw ns/ gkm g[;seK
:{fBN- I

;[yB d/ ;{oi (nkX[fBegzikphekft   ;zrqfjL1901 s'A 1995),(;zgkHvkHpbihse''o ns/ vkHNhHvhHi'Ph), r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o.

ਕਵੀ : ਭਾਈਵੀਰਸਿੰਘ, ਮੋਹਨਸਿੰਘ, **pktk pbtzs,**ਸ਼ਿਵਕੁਮਾਰ, irsko,gkP,ਸੁਰਜੀਤਪਾਤਰ।

gkmeqwdkfjZ;kjB)

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)   **16nze**

:{fBN-II

fgzio (Bktb) nzfwqsk gqhsw

(b/ye dk ihtB s/ ouBk /ਸਾਰ /ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰ-ਉਸਾਰੀ)

                                                                                       16nze

:{fBN-III

ਭਾਰਤੀ ਕਾਵਿ- ਸ਼ਾਸਤਰ : ਪਰਿਭਾਸ਼ਾ, ਸੰਪਰਦਾਵਾਂ

(ਧੁਨੀ ਸੰਪਰਦਾ, ਰਸ ਸੰਪਰਦਾ, ਅਲੰਕਾਰ ਸੰਪਰਦਾ)   **16nze**

:{fBN-IV

ਅਰਥ ਆਧਾਰਿਤ ਸ਼ਬਦ ਵੰਨਗੀਆਂ :**pj[noEe,;wkBnoEe, fto'**ਧਾਰਥਕ**Ppd**

                                                                                       16ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨਹੋਣਗੇ।ਸੈਕਸ਼ਨA-D�ੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟI-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕਹਨ।

4.   ਪੇਪਰ ਸੈੱਟ ਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅੱਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂਵਿਚਕਰ ਸਕਦਾ ਹੈ।

					Marks				
Course Code	**Course Title**	**Hours/ Week**	**Credits L-T-P**	**Course Type**	**Total**	**Ext.**		**CA**	**Examination time (in Hours)**
						L	**P**		
BARL-2208	Punjabi (Elective)	6	4-1-0	E	100	80	-	20	3

Bachelor of Arts
Punjabi(Elective)SEMESTER–II

COURSE CODE-BARL-2208

COURSE OUTCOMES

CO1: ਪੰਜਾਬੀ ਸਾਹਿਤਦਾਇਤਿਹਾਸ , ਸਾਹਿਤਕ ਰੂਪਾਂਦਾਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ) ਪ੍ਰਵਿਰਤੀਆਂਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰ ਸਾਹਿਤ ਦੀ ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਗਿਆਨਹਾਸਿਲਕਰ ਸਕਣ।ਇਸਦੇ ਨਾਲ ਉਨ੍ਹਾਂ ਵਿਚ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਲਾਲਸਾਵਧੇਗੀ।

CO2: 'ਮੰਚ ਘਰ' ਇਕਾਂਗੀ ਦੀ ਵਿਧਾਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰ ਇਕਾਂਗੀਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਇਕਾਂਗੀਜਗਤਨਾਲਜੋੜਨਾ ਹੈ।

CO3: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀਚਿੱਠੀਪੱਤਰਲਿਖਣਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾਵਿਚਨਿਪੁੰਨਕਰਨਾ ਹੈ।ਵਿਸਰਾਮਚਿੰਨ੍ਹ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰਨਦਾਮਕਸਦਵਿਦਿਆਰਥੀਆਂ ਦੀ ਲਿਖ਼ਤ ਵਿਚਕੀਤੀਆਂਜਾਣਵਾਲੀਆਂਗਲਤੀਆਂ ਨੂੰ ਸੁਧਾਰਨਾ ਹੈ।

CO4: ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀਕੋਸ਼ਕਾਰੀਵਿਸ਼ੇ ਅਧੀਨਵਿਦਿਆਰਥੀਕੋਸ਼ਕਾਰੀ ਦੇ ਨਾਲ-ਨਾਲਪੰਜਾਬੀਕੋਸ਼ਕਾਰੀਬਾਰੇ ਗਿਆਨਹਾਸਲਕਰਨਗੇ।

Session 2023-24

Bachelor of Arts

Punjabi(Elective)

SEMESTER–II

COURSE CODE-BARL-2208

ਸਮਾਂਤਿਨਘੰਟੇ   ਝਪਜਠਚਠ ਝਗਾਤਜ 100

ਓੀਕਰਗਖ   ਜ 80

ਛੰ   ਜ 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਸਾਹਿਤਦਾਇਤਿਹਾਸ (190ਾ1995)
(ਸੰਪਾ.ਡਾ.ਜਸਵਿੰਦਰਸਿੰਘ ਤੇ ਡਾ.ਮਾਨਸਿੰਘਢੀਂਡਸਾ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ)
(ੳ) ਆਧੁਨਿਕ ਕਾਵਿ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
(ਅ) ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਗਲਪ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
(ੲ) ਆਧੁਨਿਕਪੰਜਾਬੀਨਾਟਕ ਅਤੇ ਇਕਾਂਗੀ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
(ਸ)ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
(ਹ)ਪੰਜਾਬੀ ਆਲੋਚਨਾ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

16 ਅੰਕ

ਯੂਨਿਟ- II

ਮੰਚ ਘਰ (ਸੰਪਾ. ਕੁਲਦੀਪਸਿੰਘਧੀਰ ਅਤੇ ਹਿਰਦੇਜੀਤਸਿੰਘਭੋਗਲ), ਗੁਰੂ ਨਾਨਕਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ- ਵਸਤੂ/ਸਾਰ/ਪਾਤਰ ਉਸਾਰੀ)   16ਅੰਕ

ਯੂਨਿਟ- III

(ੳ) ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀਪੱਤਰ

  (ਅ)ਵਿਸ਼ਰਾਮਚਿੰਨ੍ਹ:ਪਰਿਭਾਸ਼ਾ, ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਦੇ ਨਿਯਮ

16ਅੰਕ

ਯੂਨਿਟ- IV

ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ(ਕੋਸ਼ਕਾਰੀ ਦੀ ਪਰਿਭਾਸ਼ਾ/ਵਰਗੀਕਰਣ/ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

16ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨਹੋਣਗੇ।ਸੈਕਸ਼ਨ'ਏਤਕ' ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟਜ਼ੂਜ਼ੜ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨ ਕਰਨਾਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅੱਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂਵਿਚਕਰ ਸਕਦਾ ਹੈ।

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester I-II)

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester I)

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks			CA	Examination time (in Hours)
					Total	Ext.			
						L	P		
BARL-1421 BSML-1421 BSNL-1421 BCSL-1421 BECL-1421 BCRL-1421 BBRL-1421	Punjabi (Compulsory)	4	4-0-0	C	100	80	-	20	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester I

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1421

COURSE OUTCOMES

CO1: 'ਦੋ ਰੰਗ'(ਕਵਿਤਾਭਾਗ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਕਵਿਤਾਪ੍ਰਤੀਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਆਧੁਨਿਕਦੌਰਵਿਚਚੱਲਰਹੀਆਂਕਾਵਿਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂਬਾਰੇ ਗਿਆਨਹਾਸਿਲਕਰ ਸਕਣ।ਇਸ ਦਾਹੋਰਮਨੋਰਥਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆਤੋਂਜਾਣੂ ਕਰਾਉਣਾਵੀ ਹੈ ਤਾਂਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜਦੀਆਂ ਸਮੱਸਿਆਵਾਂਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕਦ੍ਰਿਸ਼ਟੀਬਣਾ ਸਕਣ।

CO2:'ਸੰਸਾਰਦੀਆਂਪ੍ਰਸਿਧਹਸਤੀਆਂ'ਜੀਵਨੀ ਦੀ ਵਿਧਾਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਜੀਵਨੀਨੂੰ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਜੀਵਨੀਜਗਤਨਾਲਜੋੜਨਾ ਹੈ।

CO3:ਪੈਰ੍ਹਾਰਚਨਾ ਅਤੇ ਪੈਰ੍ਹਾਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾਮਨਰੋਥਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰਕਰਨਾ ਹੈ।

CO4:ਧੁਨੀਵਿਉਂਤ ਪੜ੍ਹਨਨਾਲਵਿਦਿਆਰਥੀ ਧੁਨੀਆਂ ਦੀ ਉਚਾਰਨਪ੍ਰਣਾਲੀਤੋਂਵਾਕਫ਼ ਹੋਣਗੇ।

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

<div align="center">

Semester I

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1421

</div>

ਸਮਾਂ : 3 ਘੰਟੇ   **Maximum Marks: 100**
                                                                    Theory   : 80
                                                                    CA   :20

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ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

</div>

ਦੋ ਰੰਗ(ਕਵਿਤਾਭਾਗ) (ਸੰਪਾ.ਹਰਜਿੰਦਰਸਿੰਘਢਿਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ /ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)16ਅੰਕ

<div align="center">

ਯੂਨਿਟ-II

</div>

ਸੰਸਾਰਦੀਆਂਪ੍ਰਸਿੱਧਹਸਤੀਆਂ (ਜੀਵਨੀਨੰ: 1 ਤੋਂ 9 ਤੱਕ)

(ਸੰਪਾ.ਪ੍ਰਿੰ. ਤੇਜਾਸਿੰਘ, ਹਰਨਾਮਸਿੰਘਸ਼ਾਨ),ਪੰਜਾਬੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਨਾਇਕਬਿੰਬ)16ਅੰਕ

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ਯੂਨਿਟ-III

</div>

(ੳ)   ਪੈਰ੍ਹਾਰਚਨਾ (ਤਿੰਨਵਿਚੋਂਇੱਕ)

(ਅ)   ਪੈਰ੍ਹਾਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ।   16ਅੰਕ

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ਯੂਨਿਟ-IV

</div>

(ੳ)   ਪੰਜਾਬੀ ਧੁਨੀਵਿਉਂਤ :ਪਰਿਭਾਸ਼ਾ ਤੇ ਉਚਾਰਨਅੰਗ

(ਅ)   ਸਵਰ, ਵਿਅੰਜਨ   16ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨਹੋਣਗੇ।ਸੈਕਸ਼ਨA-Dਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟI-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਕਰਨਾਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16ਅੰਕਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅੱਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂਵਿਚਕਰ ਸਕਦਾ ਹੈ।

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2421 BSML-2421 BSNL-2421 BCSL-2421 BECL-2421 BCRL-2421 BBRL-2421	Punjabi (Compulsory)	4	4-0-0	C	100	80	-	20	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester II)

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION
(Semester II)
PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2421

COURSE OUTCOMES

CO1:'ਦੋ ਰੰਗ'(ਕਹਾਣੀਭਾਗ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਕਹਾਣੀਪ੍ਰਤੀਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ । ਇਸ ਦਾਹੋਰਮਨੋਰਥਕਹਾਣੀ ਦੀ ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆਤੋਂਜਾਣੂ ਕਰਾਉਣਾਵੀ ਹੈ ਤਾਂਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜਦੀਆਂ ਸਮੱਸਿਆਵਾਂਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕਦ੍ਰਿਸ਼ਟੀਬਣਾ ਸਕਣ।

CO2:'ਸੰਸਾਰਦੀਆਂਪ੍ਰਸਿਧਹਸਤੀਆਂ'ਜੀਵਨੀ ਦੀ ਵਿਧਾਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਜੀਵਨੀਨੂੰ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਜੀਵਨੀਜਗਤਨਾਲਜੋੜਨਾ ਹੈ।

CO3:ਸ਼ਬਦਬਣਤਰ ਅਤੇ ਸ਼ਬਦਰਚਨਾਪੜ੍ਹਨਾਲਵਿਦਿਆਰਥੀਇਸਦੇ ਮੁੱਢਲੇ ਸੰਕਲਪਾਂ ਨੂੰ ਆਧਾਰਬਣਾ ਕੇ ਇਹਨਾਂ ਸੰਕਲਪਾਂਤੋਂਜਾਣੂ ਹੋਣਗੇ।ਸ਼ਬਦਸ਼੍ਰੇਣੀਆਂਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਪੰਜਾਬੀਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂਨੂੰ ਸਮਝਣਲਈਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂਦਾਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO4:ਦਫ਼ਤਰੀਚਿੱਠੀਪੱਤਰਲਿਖਣ ਦਾ ਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਨੂੰ ਇਸ ਕਲਾਵਿਚਨਿਪੁੰਨਕਰਨਾ ਹੈ ।ਮੁਹਾਵਰੇ/ਅਖਾਣਦੀ ਵਰਤੋਂਨਾਲਗੱਲਬਾਤਵਿਚਪਰਪੱਕਤਾਆਉਂਦੀ ਹੈ।ਇਹਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤਵਿਚਨਿਖਾਰਲਿਆਉਣ ਦਾਕੰਮਕਰਨਗੇ।

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

(Semester II)
PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2421

ਸਮਾਂ: 3 ਘੰਟੇ   **Maximum Marks: 100**

Theory: 80

CA: 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-**I**

ਦੋ ਰੰਗ(ਕਹਾਣੀਭਾਗ) (ਸੰਪਾ.ਹਰਜਿੰਦਰਸਿੰਘਢਿਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮਸਿੰਘ ਸਰਗੋਧੀਆ),ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰਚਿਤਰਨ)16ਅੰਕ

ਯੂਨਿਟ-**II**

ਸੰਸਾਰਦੀਆਂਪ੍ਰਸਿੱਧਹਸਤੀਆਂ(ਜੀਵਨੀਨੰ: 10 ਤੋਂ18 ਤਕ)(ਸੰਪਾ.ਪ੍ਰਿੰ. ਤੇਜਾਸਿੰਘ, ਹਰਨਾਮਸਿੰਘਸ਼ਾਮ),

ਪੰਜਾਬੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਨਾਇਕ ਬਿੰਬ)16ਅੰਕ

ਯੂਨਿਟ-**III**

(ੳ)   ਸ਼ਬਦਬਣਤਰ ਅਤੇ ਸ਼ਬਦਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ।

(ਅ)   ਸ਼ਬਦਸ਼੍ਰੇਣੀਆਂ16ਅੰਕ

ਯੂਨਿਟ-**IV**

(ੳ)   ਦਫ਼ਤਰੀਚਿੱਠੀਪੱਤਰ

(ਅ)   ਮੁਹਾਵਰੇ/ਅਖਾਣ16ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨਹੋਣਗੇ।ਸੈਕਸ਼ਨA-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟI-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਕਰਨਾਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16ਅੰਕਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅੱਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂਵਿਚਕਰ ਸਕਦਾ ਹੈ।

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Under Credit Based Continuous Evaluation Grading System (CBCEGS)

BACHELOR OF ARTS

Semester – I

Session 2023-24

Course Code	Course Title	Hours/week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1475	SOCIOLOGY (Fundamentals of Sociology-I)	4	4-0-0	E	100	80	-	20	3

E- Elective

Bachelor of Arts (2023-24)

SEMESTER-I

BARL- 1475 SOCIOLOGY (Fundamentals of Sociology –I)

Course Outcomes

After completing the course the students will be able:

CO 1: To evaluate sociology as a scientific discipline.

CO 2: To acknowledge the relation of sociology with other social sciences.

CO 3: To understand the role of society and institutions in shaping individual personalities

CO 4: To understand the importance of norms and ethics.

Bachelor of Arts (2023-24)

SEMESTER-I

SOCIOLOGY (Fundamentals of Sociology –I)
Course Code: BARL-1475

Examination Time: 3 Hours   **Theory: 80**
Total Marks: 100   **CA: 20**

Instructions for the Paper Setter:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT–I

Sociology: Meaning, Emergence, Nature, Scope and Importance.
Sociology and Social Sciences: Psychology, Economics, Political Science and History

UNIT–II
Basic Concepts: Society, Community, Institution and Association

UNIT–III

Social Groups: Definition, Characteristics and Types– Primary & Secondary, in group and outgroup, Reference Groups.

UNIT–IV

Social Structure: Definition, Elements, Norms and Values, Status and Roles.

References:

1.   Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.
2.   Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.

3. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.

4. Davis, Kingsley: *Human Society*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1971.

5. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.
6. Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.
7. Johnson, H.M. Sociology: *A Systematic Introduction*, Allied Publishers, New Delhi, 1995.
8. Kapila, S.: *A Text Book of Sociology*, Part–I & II, New Academic House, Jalandhar, 1989.

9. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
10. Koening, Samuel: *Sociology, An Introduction to the Science of Society*, Punjabi Translation by Baldev Singh, Publication Bureau, Punjabi University, Patiala

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREEPROGRAMME

Under Credit Based Continuous Evaluation Grading System (CBCEGS)

BACHELOR OF ARTS

Semester – II

Session 2023-24

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1475	SOCIOLOGY (Fundamentals of Sociology-II)	4	4-0-0	E	100	80	-	20	3

E-Elective

Bachelor of Arts (2023-24)

SEMESTER-II

BARL- 2475   SOCIOLOGY (Fundamentals of Sociology –II)

Course Outcomes

After completing the course the students will be able:

CO 1: a) To discuss the meaning, process, role and agencies of socialization.

b) To describe the theories of socialization.

CO 2: To assess the process of social stratification within the framework of society.

CO 3: To describe the meaning and importance of social control through various agencies.

CO 4: a) To discuss meaning and forms of social disorganization.

b) To define culture and its elements

Bachelor of Arts (2023-24)
SEMESTER-II

SOCIOLOGY (Fundamentals of Sociology –II)
Course Code: BARL-2475

Examination Time: 3 Hours   **Theory: 80**
Total Marks: 100   **CA: 20**

Instructions for the Paper Setter:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT–I

Socialization: Meaning, Processes, Agencies

Theories of Socialization : C.H Cooley, George Herbert Mead, Sigmund Freud

UNIT–II

Social Stratification and Inequality: Meaning and Forms (Caste , Class and Race)

Social Mobility: Meaning, Types and Causes

UNIT–III

Social Control: Meaning and Importance

Formal & Informal Agencies of Control: Norms, Culture, Family, Neighbourhood, Law, Propaganda

Social Disorganization: Meaning and Forms: Crime ,Terrorism and Cyber Bulling

Culture: Meaning, Elements, Cultural Lag

References:

1. Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.
2. Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.
3. C.N. Shankar Rao: Sociology: Principles of Sociology with an Introduction to Social Thought, Nirja Publisher: New Delhi 2015.
4. Mastering Sociology by Gerard O'Donnel fourth Edition 2002, Published by
     : PALGRAVE
5. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.

6. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.
7. Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.
8. Johnson, H.M. Sociology: *A Systematic Introduction*, Allied Publishers, New Delhi, 1995.
9. Kapila, S.: *A Text Book of Sociology*, Part–I & II, New Academic House, Jalandhar, 1989.

10. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
11. McGee, Reece et al., Sociology- An Introduction , Reinhart and Winston, Hindale, 1977

Credit Based Continuous Evaluation Grading System (CBCEGS)

Bachelor of Arts (Semester-I)

Music (Instrumental)

Session 2023-24

Bachelor of Arts Semester - I										
Course Code	Course Title	Course Type	Hours/ week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARM - 1357	Music (Instrume ntal)	Elective	2-0-4	2-0-2	04	100	40	40	20	3+3

Bachelor of Arts Semester-I (Session 2023-24)
Music (Instrumental)

Course Code: BARM-1357

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO1. Definition and Explanation of different Musical Terms.
CO2. Raga, Jaatis of Raags, Historical Development of Sitar and importance of Music in Humanlife.
CO3. Musical journeys of torch-bearers of Indian Classical Music and Classification of IndianMusical Instruments.
CO4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-I (Session 2023-24)
Music (Instrumental)
Course Code: BARM-1357

Theory

Total Marks: 100
Time: 3 Hours

Theory: 40

Pr: 40
CA: 20

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Sangeet, Naad, Shruti, Alankar, That, Raag, Aroh - Avroh - Pakad, Saptak.
2. Detailed Study of That.

Unit -II

3. Define Raga. Explain Jaatis of Raags.
4. Historical Development of Sitar.
5. Define Music and its types. What is the importance of Music in Human life?

Unit - III

6. Contribution towards Indian Classical Music by:

- Pt. Ravi Shankar
- Ustad Allaudin Khan
7. Classification of Indian Musical Instruments.

Unit- IV

8. Notation of any Gat with Toras of a Raga prescribed in Syllabus): Yaman, Bhupali,Bilawal
9. Recognize the Ragas (Prescribed in Syllabus).
10. Notations of Taals (Prescribed in Syllabus): TeenTal, Dadra, Keharva.

Bachelor of Arts Semester – I
(Session 2023-24)
Music (Instrumental

Course Code: BARM-1357

(Practical)

Total Marks:40   **Time: 20 Minutes**

Instructions for the Paper Setter:

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
- Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Unit-I

1. A Vilambit Gat with Toras and Razakhani Gats in each Raga: Yaman, Bhupali, Bilawal.
2. Taals : Teental, Dadra, Keharva (on hands in Ekgun & Dugun Layakaries)
3. Play Five Alankars in Shud Swaras.
4. Five Alankars in Shud Swaras on Harmonium.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay(I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kiratan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.

Bachelor of Arts Semester-II
(Session 2023-24)
Music (Instrumental)
Course Code: BARM-2357

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO 1. Vadi - Samvadi - Vivadi- Anuvadi Swras and Different Vaadan Shaillies of Sitar

CO 2. Formation of 484 Ragas, Tanpura and Sahayak Naad and Musical journeys of torch-bearers of Indian Classical Music.

CO 3. Define Notation System. Describe fully Bhatkhande Notation System, writing thenotation of Gat and technical terms of Sitar

CO 4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-II
(Session 2023-24)
Music (Instrumental)
Course Code: BARM-2357

Theory

Total Marks: 100

Time: 3 Hours

Theory: 40

Pr: 40

CA: 20

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Vadi - Samvadi - Vivadi- Anuvadi
2. Different Vaadan Shaillies of Sitar i.e. Maseetkhani, Razakhani, Sitarkhani.

Unit – II

3. Rules of Ragas and Formation of 484 Ragas.
4. Tanpura and Sahayak Naad.
5. Contribution towards Indian Classical Music by:
   - Vidooshi Annapoorna Devi
   - Ustad Shahid Parwez

Unit –III

6. Define Notation System. Describe fully Bhatkhande Notation System.
7. Notation of any Gat with Toras of a Raga prescribed in Syllabus: Bhairav, Kafi, Bihag
8. Describe Alaap, Jod- Alaap, Jhaala & Bols of Mizraab .

Unit- IV

9. Recognize the Ragas (Prescribed in Syllabus): Bhairav, Kafi, Bihag
10. Notaions of Taals (Prescribed in Syllabus): Ektal, Khemta, Rupak taal.

Bachelor of Arts Semester-II
(Session 2023-24)
Music (Instrumental)
Course Code: BARM-2357

Practical

Total Marks: 40   **Time : 20 Minutes**

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internaland External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. A Vilambit Gat with Toras and Fast Gat in each Raga: Bhairav, Kafi, Bihag
2. Taals: Ektal, Khemta, Rupak Taal.(on hands in Ekgun & Dugun Laykaries)
3. Play Five Alankars in Kafi That.
4. Five Alankars in Kafi That on Harmonium.

Books Recommended:

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet Shastra Darpan - Shanti Govardhan

Credit Based Continuous Evaluation Grading System (CBCEGS)

Bachelor of Arts (Semester-I)

Music (Vocal)

Session 2023-24

Bachelor of Arts Semester - I										
Course Code	Course Title	Course Type	Hours/week	Credit L-T-P	Total Credits	Marks				
						Total	Ext.		CA	Examination time(in Hours)
							L	P		
BARM - 1366	Music (Vocal)	Elective	2-0-4	2-0-2	04	100	40	40	20	3+3

Bachelor of Arts Semester-I
(Session 2023-24)
Music (Vocal)

Course Code: BARM-1366

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO1. Historical development of Indian music in Vedic Period and Definition and Explanation ofdifferent Musical Terms.

CO2. Musical journeys of torch-bearers of Indian Classical Music.

CO3. Definition and Explanation of the technical terms of Gurmat Sangeet.

CO4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester- (Session 2023-24)
Music (Vocal)

Course Code: BARM-1366

(Theory)

Total Marks: 100

Time: 3 Hours

Theory: 40

Pr: 40
CA: 20

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions ofSections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Historical development of Indian music in Vedic Period.
2. Definition and Explanation of the following Musical the Terms: Sangeet, Naad, Sharuti,Swar, Saptak, Varna, Alankar, Arov, Avroh, Pakar.

Unit - II

3. Life Sketches: Tansen, Pt. Vishnu Narayan Bhatkhande, Swami Haridas.
4. Contribution of Shree Guru Nanak dev Ji towards Indian Music.
5. Define Music. Explain the types of Music.

Unit - III

6. Definition and Explanation of the following terms in the context of Gurmat Sangeet:Raag, Mohalla, Rahao, Rabab.
7. Define Ragas: Yaman, Bahirav, Bilawal.

Unit -IV

8. Non detail Ragas: Deshkaar, Khmaaj
9. Talas: Teental and Kehrva.
10. Method of tuning Tanpura.

Bachelor of Arts Semester - I
(Session 2023-24)
Music (Vocal)

Course Code: BARM-1366

(Practical)

Total Marks: 40   **Time: 20 Minutes**

Instructions for the Paper Setter:

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
- Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Unit - I

1. Ragas: Yaman , Bahirav, Bilawal (Drut Khyaals in each Raga)
2. Elementary knowledge of Ragas: Deshkaar , Khmaaj (Descriptions)
3. Taalas: Teental and Kehrva.
4. Any Song (Light Music Composition).

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) - Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kirtan Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Credit Based Continuous Evaluation Grading System (CBCEGS)
Bachelor of Arts (Semester-II)

Music (Vocal)

Session 2023-24

Course Code	Course Title	Course Type	Hours/ week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARM - 2366	Music (Vocal)	Elective	2-0-4	2-0-2	04	100	40	40	20	3+3

Bachelor of Arts Semester-II
(Session 2023-24)
Music (Vocal)

Course Code: BARM-2366

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO1. Definition and Explanation of the Musical Terms and Musical journeys of torch-bearersof Indian Classical Music.

CO2. Salient Features of Time Theory in Indian Music, Merits and Demerits of Gayak.Detailedand Knowledge of Punjabi Marital (Wedding) Songs SUHAAG.

CO3. Definition and Explanation of the Musical Terms used in Gurmat Sangeet.

CO4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester- II (Session 2023-24)
Music (Vocal)
Course Code: BARM-2366

(Theory)

Total Marks: 100
Time: 3 Hours

Theory: 40

Pr: 40
CA: 20

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit- II

1. Definition and Explanation of the following Musical Terms: Meend, Murki, Kan, Gamak, Khatka, Laya, Theka.
2. Contribution and life sketches of the following Musicians:
   - Pt. Onkar Nath Thakur
   - Pt.V. D. Paluskar.

Unit- II

3. Salient Features of Time Theory in Indian Music.
4. Merits and Demerits of Gayak.

5.   Detailed Knowledge of Punjabi Marital (Wedding) Songs SUHAAG.

Unit - III

6.   Definition and Explanation of the following Musical Terms in the context of GurmatSangeet : Ashtpadi,
        Ank, Keertaniya, Pad
7.   Contribution of Bhai Mardana Ji towards Indian Music.

Unit - IV

8.   Descriptions and Notations of following Talas: Ek-Tal, Chartaal.
9.   Descriptions and Notations of following Ragas: Asawari , Kafi , Bhupali
10.   Elementary knowledge of following Ragas : Deshkar , Jaunpuri , Bhimplasi.

Bachelor of Arts Semester - II
(Session 2023-24)
Music (Vocal)
Course Code: BARM-2366

(Practical)

Total Marks: 40   **Time: 20 Minutes**

Instructions for the Paper Setter:

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
- Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Unit-I

1. One Drut Khyaal in each of the following Raga with simple alaap and tanas.:Bhupali, Asawari, Kafi
2. One Shabad or Bhajan in prescribed Raga.
3. Elementary Knowledge of Ragas: Jaunpuri, Deshkar, Bhimplasi
4. Recitation of Suhag.
5. Ektaal & Chartaal in Ekgun and Dugun layakaries.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay(I-IV) - Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kiratn Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet shastra Darpan - Shanti Govardhan

10.	Gurmat Sangeet Parband Te Parsar - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala

Credit Based Continuous Evaluation Grading System (CBCEGS)

Bachelor of Arts (Semester-I)

Indian Classical Dance (Kathak)

Session 2023-24

Bachelor of Arts Semester - I										
Course Code	Course Title	Course Type	Hours/week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARM - 1156	Indian Classical Dance (Kathak)	*Elective*	*2-0-4*	2-0-2	*04*	*100*	*40*	*40*	*20*	*3+3*

Bachelor of Arts Semester-I (Session 2023-24)

Indian Classical Dance (Kathak)

Course Code: BARM-1156

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of Dance, which are –

CO1. During the process of graduation course while taking up classical dance as elective subject,Students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance andfitness.

Co3. It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various bodymovements during performance.

Bachelor of Arts Semester-I
(Session 2023-24)

Indian Classical Dance (Kathak)

Course Code: BARM-1156

Theory

Total Marks: 100

Time: 3 Hours

Theory: 40

Pr: 40
CA: 20

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions ofSections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit -I
1. Origin and development of Kathak Dance from Ancient to Mughal period.
2. Definition of the following technical terms:
   Theka, Tatkar, Thaat, Tihai, Aamad, Salami, Tora, Paran,

Unit - II
3. Study of Asmyuktahasta.
4. Study of Rasa and their importance in Kathak Dance.
5. Role of Dance in Society.

Unit - III
6. Knowledge of the Folk Dances of Punjab with their style, costume and music.
7. **(a)** Description of following talas with their Thaah, Dugun, Tigun and Chaugun Layakaries
   (i) Teentaal
   (ii) Rupak
   (iii) Kehrva
   (b) Recognition of the following taals through some bols given by the paper setter:
   (i) Teentaal

    (ii) Rupak

    (iii) Kehrva

Unit - IV

  8. Notation of following material in Teen Taal.

    (a) Thaah, Dugun and Chaugun Layakaries

    (b) Thaat -1

    (c) Tehai – 1

    (d) Amad – 1

    (e) Salami – 1

   (f) Tora – 2

   (g) Paran – 1

   (h) ChakardarParan – 1

   (i) Kavit – 1

  9. Notation of Nagma in Teen Taal.

  10. Comparative study of above Taals.

Books Recommended

Sr. No.	Name of the Book & Author
1.	KathakNrityaKaPrichey,SubhashniKapoor ,Radha Publications, New Delhi, 1997.
2.	KathakSundaryatmak, ShashtriyaNritya , Shikha Kharey, Knishka Publishers, New Delhi, 2005.
3.	Atihasik Pripeksh Mein KathakNaritya , MAYA TAK,Knishka Publishers, New Delhi, 2006
4.	Folk dances of utter pardesh, Dr. Rashmi Nanda.
5.	KathakNarityaShiksha, Dr. Puru Dadhich, Bindu Parkashan

Bachelor of Arts Semester-I (Session 2023-24)

Indian Classical Dance (Kathak)

Course Code: BARM-1156

Practical

Time: 40 Minutes   **Marks: 40**

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Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internaland External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Practical demonstration of the following:

1. Knowledge of Teen Taal with the following material:

   a) Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries
   b) Stuti
   c) Thaat – 2
   d) TIhai – 1
   e) Amad – 1
   f) Salami – 1
   g) Tora – 2
   h) Paran – 1
   i) Chakardar Paran – 1
   j) Kavit – 1
   k) Gat Nikas

2. Padhant of whole material by hand as mentioned above.
3. Recognition of the compositions such as Tehai, Layakaries etc. (Asked by the Examiner)
4. Ability to play Nagma on Harmonium in Teen Taal.
5. Ability to play Theka of Teental on Tabla.
6. Ability to demonstrate the Folk Dances of Punjab.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey, Subhashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Sundaryatmak Shashtriya Nritya, Shikha kharey, Krishka Publishers, New Delhi, 2005.

3.	Atihasik Pripeksh Mein Kathak Naritya, Maya Tak, Knishka Publishers, New Delhi, 2006.
4.	Kathak Praveshika, Guru Tirath Ram Azad.

Credit Based Continuous Evaluation Grading System (CBCEGS)
Bachelor of Arts (Semester-II)

Indian Classical Dance (Kathak)

Session 2023-24

Bachelor of Arts Semester - II										
Course Code	Course Title	Course Type	Hours/ week	Credit L-T-P	Total Credits	Total	Ext.		CA	Examination time(in Hours)
							L	P		
BARM - 2156	Indian Classical Dance (Kathak)	*Elective*	*2-0-4*	*2-0-2*	*04*	*100*	*40*	*40*	*20*	*3+3*

Bachelor of Arts Semester-II
(Session 2023-24)

Indian Classical Dance (Kathak)

Course Code: BARM-2156

Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of Dance, which are –

CO1. During the process of graduation course while taking up classical dance as elective subject,Students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance andfitness.

Co3. It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various bodymovements during performance.

Bachelor of Arts Semester-II
(Session 2023-24)

Indian Classical Dance (Kathak)

Course Code: BARM-2156

Theory

Total Marks: 100

Time: 3 Hours

Theory: 40

Pr: 40

CA: 20

L	T	P	Total Credits
2	0	2	4

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions ofSections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit -I

    1. Definition of the following:–Kavit, Chakardar Paran, Bhaav, Kasak, Masak, Vandana, Gat,Laya.

    2. Knowledge of: (i) Four neck movements (ii) Eight eye glances. (iii) Seven eye–brow movements. (iv) Nine head movements.

Unit-II

    3. Study of Smyukta Mudras based on Abhinaya Darpan.

    4. Origin & Development of Bharat-Natyam

    5. Historical background of the Folk Dances of Rajasthan with its music, costume and style.

Unit-III

    6. Importance of Vocal & Instrumental Music with Dance

    7. Essay on Importance of Tal and Lehra in Kathak Dance.

Unit-IV

    8. Writing notation of Jhaptal with its:

        i. Thaah, Dugan, Tigun and Chaugun Layakaries

       ii. Thaat – 1

      iii. Tehai – 1

      iv. Amad – 1

       v. Tora – 1

     vi.   Paran – 1

    vii.   ChakardarParan – 1

9. Descriptions of following taalas with their:

Thaah, Dugun, Tigun and Chaugun Layakaries of Thekas.

   i) Jhaptaal ii) Ektaal (iii) Dadra

10. Comparative study of above mentioned Taals.

Bachelor of Arts Semester-II
(Session 2023-24)
Indian Classical Dance (Kathak)

Course Code: BARM-2156

Practical

Time: 40 Minutes   **Marks: 40**

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internaland External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Practical demonstration of the following:

1. Teen Taal with the following material:
   i.   Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries.
   ii. Stuti
   iii. Thaat – 2
   iv. Tehai – 1
   v.   Amad – 1
   vi. Salami – 1
   vii. Tora – 2
   viii. Paran – 1
   ix. Chakardar Paran – 1
   x.   Kavit – 1
2. Jhaptaal with the following material:
   i.   Tatkar with its Thaah, Dugun, Tigun and ChaugunLayakaries.
   ii. Thaat – 1
   iii. Tehai – 1
   iv. Amad – 1
   v.   Tora – 1
   vi. Paran – 1
   vii. ChakardarParan – 1
3. Padhant of whole material by hand as mentioned above.
4. Recognition of the compositions such as Tehai, Layakaries etc. asked by the Examiner.
5. Three Gat Nikas in Taal.
6. Ability to demonstrate Punjabi or Rajasthani Folk Dance
7. Ability to play Nagma on Harmonium in Teentaal & Jhaptaal

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey Subhashni Kapoor Radha Publications New Delhi1997.
2.	Kathak Sundaryatmak Shashtriya Nritya Shikha Kharey Knishka Publishers New Delhi 2005.
3.	Etihasik Pripeksh Mein Kathak NarityaMaya TakKnishka PublishersNew Delhi2006.
4.	Kathak Praveshika Guru Tirath Ram Azad.

DSCs - FOUR YEAR DEGREE PROGRAMME

Bachelor of Arts Hons. / Bachelor of Science (Economics) Hons.

COMPUTER APPLICATIONS (VOCATIONAL)

Session 2023-2024

Program Name	Course Code	Course Title	Course Type	Hours per week	Credit			Marks				Examination Time (in Hours)
				L-T-P	L-T-P	Total	Total	Ext.		CA		
								L	P			
Bachelor of Arts Sem- I Bachelor of Science (Economics)- Sem I	BARL-1124 BECL-1124	Computer Applications (Vocational) (Computer Fundamentals and PC Software)	DSC DSC	3-0-0	3-0-0	3	75	60	-	15		3
Bachelor of Arts Sem- I Bachelor of Science (Economics)- Sem I	BARP-1124 BECP-1124	Computer Applications (Vocational) (Computer Fundamentals and PC Software)	DSC DSC	0-0-2	0-0-1	1	25	-	20	05		3

Bachelor of Arts / Bachelor of Science(Economics) Semester I

Session 2023-2024
COURSE CODE: BARL-1124
BECL-1124

COMPUTER APPLICATIONS (VOCATIONAL)
(COMPUTER FUNDAMENTALS ANDPC SOFTWARE)

Course Outcomes:

After passing this course the student will be able to:

CO1: comprehend about computer hardware, operating system concepts and various system software.

CO2: Identify various input, output and memory devices.

CO3: Apply office automation software to create professional and academic documents.

CO4: Apply skills to make effective presentations using associated application software.

Bachelor of Arts / Bachelor of Science(Economics) Semester I

Session 2023-2024
COURSE CODE: BARL-1124
BECL-1124

COMPUTER APPLICATIONS (VOCATIONAL)
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)
(THEORY)

Examination Time: 3 Hrs.   **Max. Marks: 75**

Theory: 60

L-T-P: 3-0-0   **CA: 15**

Credits: 3

Instructions for Paper Setter -

Eight questions of equal marks (12 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT I

Fundamentals of Computer: Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

UNIT II

Input and Output Devices: Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dotmatrix printer, ink jet printer).
Memories: Primary Memory-RAM and ROM. **Secondary Memory** - Hard Disk, CD, DVD.
Introduction to Windows based operating system and Desktop icons.

UNIT III

Word Processing: Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), Understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document, insert a document into another document. Page setup, margins, gutters, font properties, Alignment, page breaks, header & footer, deleting, moving, replace, editing text in document, saving a document, spell checker, printing a document. Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, wizards, Mail Merge.

UNIT IV

PowerPoint: Introduction to PowerPoint, Exploring menus, starting a new slide, saving presentation, moving/rearranging slides, printing slides. Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting. Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds. Using a pick look Wizards to change format.

References:

1. Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5th Edition.
2. Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.
3. Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.
4. V. Rajaraman, NeeharikaAdabala, Fundamentals of Computers, PHI Learning, 2015.
5. P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science(Economics) Semester I

Session 2023-2024
COURSE CODE: BARP-1124
BECP-1124

COMPUTER APPLICATIONS (VOCATIONAL)
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)
(PRACTICAL)

Examination Time: 3Hrs.   **Max. Marks: 25**

                                                                                              Practical:20

L-T-P: 0-0-1   **CA: 05**

Credits: 1

Instructions for the examiners: - Two questions of equal marks strictly as per the syllabus and based on the practical exercises covered in the semester. Questions may be subdivided into parts (not exceeding four). Candidates will attempt ONE question, explain their answer by writing on the answer sheet, and then implement the same on the computer. Examiner will evaluate both the answers (theory as well as practical). The viva should also be conducted alongside, and the student is asked viva questions related to the question and the solution he/she is working on during the exam.

Students will prepare a report after analyzing print and social media advertisements along with the local market survey to understand the desktop/laptop vendors and prices. Arrange the options available as per price/performance preferences.

Lab exercises based on:

- Practice the Windows Operating System command line and the GUI for user interaction, personalization, and file management
- Document preparation with Word using the features mentioned in the syllabus
- Presentation preparation with PowerPoint using the features mentioned in the syllabus

DSCs - FOUR YEAR DEGREE PROGRAMME

Bachelor of Arts Hons. / Bachelor of Science (Economics) Hons.

COMPUTER APPLICATIONS (VOCATIONAL)

Session 2023-2024

Bachelor of Arts Hons./ Bachelor of Science(Economics) Hons. Semester-II											
Program Name	**Course Code**	**Course Title**	**Course Type**	**Hours per week**	**Credit**			**Marks**			**Examination Time (in Hours)**
				L-T-P	**L-T-P**	**Total**	**Total**	**Ext.**		**CA**	
								L	**P**		
Bachelor of Arts Sem- II Bachelor of Science (Economics)- Sem II	BARL-2124 BECL-2124	Computer Applications (Vocational) (Introduction to Programming using Python)	DSC DSC	3-0-0	3-0-0	3	75	60	-	15	3
Bachelor of Arts Sem- II Bachelor of Science (Economics)- Sem II	BARP-2124 BECP-2124	Computer Applications (Vocational) (Introduction to Programming using Python)	DSC DSC	0-0-2	0-0-1	1	25	-	20	05	3

Bachelor of Arts / Bachelor of Science (Economicsi) Semester II

(Session 2023-2024)
COURSE CODE: BARL-2124
BECL-2124

COMPUTER APPLICATIONS (VOCATIONAL)
(INTRODUCTION TO PROGRAMMING USING PYTHON)

Course Outcomes:

After passing this course the student will be able to:

CO1: Comprehend the working of various programming constructs involved in Python Programming.

CO2: Apply various operators and control sequence of program using various control statements.

CO3: Apply programming concepts such as list, tuples, dictionaries, functions and strings to provide solution in different problem domains.

CO4: Perform debugging and exception handling.

Bachelor of Arts / Bachelor of Science(Economics) Semester II

Session 2023-2024
COURSE CODE: BARL-2124
BECL-2124

COMPUTER APPLICATIONS (VOCATIONAL)
(INTRODUCTION TO PROGRAMMING USING PYTHON)

Examination Time: 3 Hrs.   **Max. Marks: 75**

                                                                    Theory: 60

L-T-P: 3-0-0   **CA: 15**

Credits: 3

Instructions for Paper Setter -

Eight questions of equal marks (12 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT I

Problem Solving, Problem Analysis, Concept of writing an algorithm, drawing a flowchart,developing a program.

Introduction to Python: Python's features, Story behind the name,Python versions, Execution environments: the Python Interpreter and IDEs (e.g. PyCharm orVSCode), Getting and Setting up Python.

Python program structure: Writing your first "Hello World" program; creating, saving andexecuting a program; comments, Indentation.

UNIT II

Data and Expressions: Literal Constants, numbers, strings – immutable strings, quotes, the escape sequence, the format methods. Variables and Identifiers, data-types, object,

Operators & Expressions: shortcuts, evaluation order, Boolean Expressions (Conditions), Logical Operators. User Input/output.

Control Flow: Selection Control, Nested conditions, Loops, break and Continue Statements, Data Structures: list, tuple, dictionary and set; basic operations e.g. creating, indexing, slicing, membership

UNIT III

Functions: defining and calling functions, passing and returning values, local and globalvariables, recursive functions, Iteration vs. Recursion.

Modules: purpose and usage, the import statement, from – import statement, the __main__ attribute, creating a module and importing, the dir() function.

Handling Exceptions: try..catch and with statements, errors, debugging.

<h3 style="text-align:center">UNIT IV</h3>

Files and Strings: Opening Files, Using Text Files, Reading files, Writing files, Understandingread functions, Understanding write functions.

Introduction to numpy and pandas for data processing.

References:

1. YashavantKanetkar, Aditya Kanetkar, Let Us Python-6th Edition, BPB Publications.
2. Charles Dierbach, Introduction to Computer Science Using Python: A Computational Problem-Solving Focus, Wiley Publications.
3. Martin C. Brown, Python: The Complete Reference, Indian Edition, McGraw Hill Education (India) Private Limited
4. Mark J. Guzdial, Introduction to Computing and Programming in Python, Pearson Education.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science(Economics) Semester II

Session 2023-2024
COURSE CODE: BARP-2124
BECP-2124

COMPUTER APPLICATIONS (VOCATIONAL)
(INTRODUCTION TO PROGRAMMING USING PYTHON) (PRACTICAL)

Examination Time: 3Hrs.   **Max. Marks: 25**

                                                            Practical:20

L-T-P: 0-0-1   **CA: 05**

Credits: 1

Instructions for the examiners: - Two questions of equal marks strictly as per the syllabus and based on the practical exercises covered in the semester. Questions may be subdivided into parts (not exceeding four). Candidates will attempt ONE question, explain their answer by writing on the answer sheet, and then implement the same on the computer. Examiner will evaluate both the answers (theory as well as practical). The viva should also be conducted alongside, and the student is asked viva questions related to the question and the solution he/she is working on during the exam.

Programming exercises based on:

- Use the Python interactive interpreter
- Getting familiar with a Python IDE
- Python fundamentals, data types, operators
- Operators, flow control using if, else and elif, While statement, loops using For, Loop Patterns
- Implementation of different collections like list, tuple and dictionary and their various functions
- Demonstrating creation of functions, passing parameters and return values
- Working with modules
- Handling Exceptions
- Implementation of reading, writing and organizing files
- Basic numpy and pandas functions

DSCs - FOUR YEAR DEGREE PROGRAMME

Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons./

Bachelor of Science (Economics) Hons.

Session 2023-2024

Program Name	Course Title	Course Code	Course Type	Hours per week	Credit		Marks				Examination Time (in Hours)
				L-T-P	L-T-P	Total	Total	Ext.		CA	
								L	P		
Bachelor of Arts Hons. Semester I/ Bachelor of Science (Computer Science) Hons. Semester I / Bachelor of Science (Economics) Hons. Semester I	Computer Science (Computer Fundamentals and PC Software)	BARL-1134	DSC	3-0-0	3-0-0	3	75	60	-	15	3
		BCSL-1134	DSC								
		BECL-1134	DSC								
Bachelor of Arts Hons. Semester I/ Bachelor of Science (Computer	Computer Science (Computer Fundamentals and PC Software)	BARP-1134	DSC	0-0-2	0-0-1	1	25	-	20	05	3
		BCSP-1134									

Science) Hons. Semester I /			DSC	247								
Bachelor of Science (Economics) Hons. Semester I		BECP-1134	DSC									

Bachelor of Science (Economics) Hons. Semester- I
Session 2023-2024
Course Code: BARL-1134
BCSL-1134
BECL-1134
COMPUTER SCIENCE
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)

Course Outcomes:

After passing this course the student will be able to:

CO1: comprehend about computer hardware, operating system concepts and various system software.

CO2: Identify various input, output and memory devices.

CO3: Apply office automation software to create professional and academic documents.

CO4: Apply skills to make effective presentations using associated application software.

Bachelor of Arts Hons. / Bachelor of Science (Computer Science) Hons. /
Bachelor of Science (Economics) Hons. Semester- I
Session 2023-2024
Course Code: BARL-1134
BCSL-1134
BECL-1134
COMPUTER SCIENCE

(COMPUTER FUNDAMENTALS AND PC SOFTWARE)

Examination Time: 3 Hrs.   **Max. Marks: 75**

                                                               Theory: 60

L-T-P: 3-0-0   **CA: 15**

Credits: 3

Instructions for Paper Setter -

Eight questions of equal marks (12 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT I

Fundamentals of Computer: Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

UNIT II

Input and Output Devices: Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dot matrix printer, ink jet printer).

Memories: Primary Memory-RAM and ROM. Secondary Memory- Hard Disk.

Introduction to Windows based operating system and Desktop icons.

UNIT III

Word Processing: Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document.

Page setup, margins, gutters, font properties, Alignment, page breaks, header & footer, deleting, moving, replace, editing text in document, saving a document, spell checker, printing a document.

Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, Mail Merge.

UNIT IV

PowerPoint Presentation: Introduction to PowerPoint, starting a new slide, saving presentation, moving/rearranging slides, printing slides.

Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting.

Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds.

References:

1. Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5th Edition.
2. Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.
3.Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.
4.V. Rajaraman, NeeharikaAdabala, Fundamentals of Computers, PHI Learning, 2015.
5.P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.

Note: The latest editions of the books should be followed.

Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons./
Bachelor of Science (Economics) Hons. Semester- I
Session 2023-2024
Course Code: BARP-1134
BCSP-1134
BECP-1134
COMPUTER SCIENCE

COMPUTER SCIENCE

(COMPUTER FUNDAMENTALS AND PC SOFTWARE)

(PRACTICAL)

Examination Time: 3Hrs.   **Max. Marks: 25**

                                                                                                Practical:20

L-T-P: 0-0-1   **CA: 05**

Credits: 1

Practical based on PC Software - Office.

DSCs - FOUR YEAR DEGREE PROGRAMME

Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons. /

Bachelor of Science (Economics) Hons.

Session 2023-2024

Bachelor of ArtsHons./ Bachelor of Science (Computer Science) Hons./ Bachelor of Science (Economics) Hons. Semester-II											
Program Name	**Course Title**	**Course Code**	**Course Type**	**Hours per week**	**Credit**		**Marks**				**Examination Time (in Hours)**
				L-T-P	**L-T-P**	**Total**	**Total**	**Ext.**		**CA**	
								L	**P**		
Bachelor of Arts Hons. Semester II / Bachelor of Science (Computer Science) Hons. Semester II/ Bachelor of Science (Economics) Hons. Semester II	Computer Science (Programming in C)	BARL-2134	DSC	3-0-0	3-0-0	3	75	60	-	15	3
		BCSL-2134	DSC								
		BECL-2134	DSC								
Bachelor of Arts Hons. Semester II / Bachelor of Science (Computer Science) Hons. Semester II/	Computer Science (Programming in C)	BARP-2134	DSC	0-0-2	0-0-1	1	25	-	20	05	3
		BCSP-2134	DSC								

Bachelor of Science (Economics) Hons. Semester II		BECP-2134	DSC	253							

Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons. /
Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons. /
Bachelor of Science (Economics) Hons. Semester- II
(Session 2023-2024)
Course Code: BARL-2134
BCSL-2134
BECL-2134

COMPUTER SCIENCE
(PROGRAMMING IN C)

Course Outcomes:

After passing this course the student will be able to:

CO1: Comprehend the working of various programming constructs involved in C Programming.

CO2: Apply various operators and control sequence of program using various control statements.

CO3: Apply programming concepts such as arrays, functions and strings to provide solution in different problem domains.

CO4: Work with pointers, structures and union.

**Bachelor of Arts Hons. / Bachelor of Science (Computer Science) Hons. /
Bachelor of Science (Economics) Hons. Semester- II
(Session 2023-2024)
Course Code: BARL-2134
BCSL-2134
BECL-2134**

**COMPUTER SCIENCE
(PROGRAMMING IN C)
(Theory)**

Examination Time: 3 Hrs.   **Max. Marks: 75**

Theory: 60

L-T-P: 3-0-0   **CA: 15**

Credits: 3

Instructions for Paper Setter -

Eight questions of equal marks (12 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT–I

Data Representation, Introduction to Number Systems and Character Set, Decision tables, Decision Trees, Flow Charts, pseudo codes and, algorithms.

Programming Using C: Introduction to C, Applications and Advantages of C, Tokens, Types of Errors Data Types: Basic & Derived Data Types, User Defined Data Types, Declaring and initializing variables.

UNIT–II

Operators and Expressions: Types of operators (Unary, Binary, Ternary), Precedence and Associativity.

Data I/O Functions: Types of I/O function, Formatted & Unformatted console I/O Functions.

Control Statements: Jumping, Branching and Looping–Entry controlled and exit controlled, difference between for, while and do–while.

UNIT–III

Arrays: Types of Arrays, One Dimensional and Two-Dimensional Arrays.

Strings: Introduction to Strings and String functions, array of strings.

Functions: User Defined & Library Function, Function (Prototype, Declaration, Definition), Methods of passing arguments, local and global functions, Recursion.

UNIT-IV

Storage Classes: Introduction to various storage classes, scope and lifetime of a variable, advantages and disadvantages.

Pointers: Introduction, Uses of pointers, Limitations of pointers, Difference between void pointer and Null pointer, Pointer arithmetic, operators not allowed on pointers, Types of Pointer, Passing Pointers to function, concept of pointer to pointer.

Structure and Union: Introduction to structure and union, pointers with structure.

References:

1. E. Balagurusamy, Programming in ANSI C, Tata McGraw-Hill (2002), 5th edition.

2. Stephen G. Kochan, Programming in C, Pearson Education (2015), 4th edition.

3. Rachhpal Singh K.S. Kahlon, Gurvinder Singh, Programming in C, Kalyani Publishers (2011).

4. YashwantKanetkar, Let us C, BPB Publications (2020), 17th edition.

5. R.S. Salari, Application Programming in C, Khanna Book Publishing (2012), 4th edition.

6. Anshuman Sharma, Learn programming in C, Lakhanpal Publishers (2016), 7th edition.

**Bachelor of Arts Hons./ Bachelor of Science (Computer Science) Hons./
Bachelor of Science (Economics) Hons. Semester- II
(Session 2023-2024)
Course Code: BARP-2134
BCSP-2134
BECP-2134**

**COMPUTER SCIENCE
(PROGRAMMING IN C)
(PRACTICAL)**

Examination Time: 3Hrs.   **Max. Marks: 25**

Practical:20

L-T-P: 0-0-1   **CA: 05**

Credits: 1

Lab based on Programming in C.