

FACULTY OF ARTS & SOCIAL SCIENCES
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B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/ B.Sc. (Economics)/ B.Com. / BBA
Scheme of Studies and Examination
English (Compulsory)
Session: 2023-24

ENGLISH (COMPULSORY) Semester III								
Course Name	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-3212 BSML-3212 BSNL-3212 BCSL-3212 BECL-3212 BCRL-3212 BBRL-3212	C	50	40	-	10	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Semester III

Session 2023-24

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: comprehend the basics of grammatical rules governing relative clauses, adjectives, adverbs, conjunctions and prepositions through the study of “English Grammar in Use” by Raymond Murphy

CO 2: develop skills to write an essay on a given topic and enhance their vocabulary through the study of “The Students’ Companion” by Wilfred D. Best

CO 3: enhance their reading and analysing power of texts through guided reading through the study of “Making Connections” by Kenneth J. Pakenham

CO 4: develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea through the study of the poems in the prescribes text “Moments in Time”

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/
BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER - III

Session 2023-24

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

(The paper setters should avoid questions of theoretical nature from *Making Connections*.)

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. (10×1=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark. (1×6 + 4×1=10)

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*. (2×5=10)

Section D: This section will be divided into two parts. In part one, three questions based on Central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments In Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each). (2×3=6)

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus. (1×4=4)

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 92-120)

Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words denoting Numbers and words denoting Places)

Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-II

Unit IV

Moments in Time: Poems at Sr. No. 1-6

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

ENGLISH (COMPULSORY) Semester IV								
Course Name	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-4212 BSML-4212 BSNL-4212 BCSL-4212 BECL-4212 BCRL-4212 BBRL-4212	C	50	40	-	10	3

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

Semester IV

Session 2023-24

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: comprehend the basics of grammatical rules governing prepositions and phrasal verbs through the study of “English Grammar in Use” by Raymond Murphy

CO 2: develop skills to write an essay on a given topic and enhance their vocabulary through the study of “The Students’ Companion” by Wilfred D. Best

CO 3: enhance their reading and analysing power of texts through guided reading through the study of “Making Connections” by Kenneth J. Pakenham

CO 4: develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea through the study of the poems in the prescribes text “Moments in Time”

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Semester IV

Session 2023-24

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The paper setters should avoid questions of theoretical nature from *Making Connections*.

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. (10×1=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark. (1×6 + 4×1=10)

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*. (2×5=10)

Section D: This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments In Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each). (2×3=6)

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus. (1×4=4)

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 121-145)

Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words pertaining to Government, words pertaining to Marriage, Opposites and Negatives)

Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-IV

Unit IV

Moments in Time: Poems at Sr. No. 7-12

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2023-24

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester III							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-3198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester III)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-3198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: acquire an understanding of sustained allegory, as well as the basic tenets of Marxism and Capitalism and the social implications of these theories, through the study of novel, *Animal farm* by George Orwell

CO 4: appreciate the various style, theme, genres of poetry by studying the poems prescribed

BACHELOR OF ARTS (Semester III)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-3198

Total Marks: 100

Examination Time: 3Hrs

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x10=20)

BACHELOR OF ARTS (Semester III)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-3198

UNIT-I

Literary Terms: Beast Fable, Conflict, Resolution, Dystopia, Utopia, Allegory, Allusion, Augustan Age, Romantic Age, Ballad

UNIT-II

Words for Transcription: agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent

UNIT-III

Animal Farm by George Orwell

UNIT-IV

Fresh Showers (A Collection of Poems)

- | | |
|--|------------------------------------|
| 1. Belinda's Toilet by Alexander Pope | 7. Futility by Wilfred Owen |
| 2. London by William Blake | 8. Day Break by Stephen Spender |
| 3. The Tables Turned by William Wordsworth | 9. Self's the Man by Philip Larkin |
| 4. Man and Nature by Lord Byron | 10. Spinster by Sylvia Plath |
| 5. The Cloud by P. B. Shelley | 11. Leave This Chanting by Tagore |
| 6. Voices by Walter de la Mare | 12. The Poet by Sant Singh Sekhon |
| 13. Guru by Nissim Ezekiel | |

Books Prescribed:

1. *Animal Farm* by George Orwell
2. *Fresh Showers* (A Collection of Poems)
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2023-24

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester IV							
Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-4198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester IV)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-4198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO3: acquire an understanding of various social issues on global level as portrayed in various essays prescribed from the text, *Modern Prose*

CO4: have a glimpse of different cultures of the world by reading various stories from commonwealth countries, depicted in the stories from the text, *Dispelling Silence*

BACHELOR OF ARTS (Semester IV)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-4198

Total Marks: 100

Examination Time: 3Hrs

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x10=20)

BACHELOR OF ARTS (Semester IV)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-4198

UNIT-I

Literary Terms: Plot, Character, Characterization, Flat Character, Round Character, Climax, Antagonist, Fable, Fiction

UNIT-II

Words for Transcription: Accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion

UNIT-III

Modern Prose (Essays at serial No. 3, 4, 5, 7, 11, 12)

UNIT-IV

Dispelling Silence: Short Stories (Stories at serial No. 1, 2, 6, 7, 8, 10, 11,12)

Books Prescribed:

1. *Modern Prose*, G.N.D.U. Amritsar
2. *Dispelling Silence: Short Stories*
3. *Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

SCHEME OF STUDY AND EXAMINATION OF
BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2023-24

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH								
Semester III								
Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Prose	BARL-3559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2023-24

English Prose

Course Code: BARL-3559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: be acquainted with Bacon's views regarding truth, death, ambition and friendship in his essays

CO 2: comprehend and appreciate the theme, style and language in the essays of Charles Lamb

CO 3: to understand the philosophical aspects in the essays of Bertrand Russell

CO 4: be acquainted with the themes and language in George Orwell's essays

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2023-24

English Prose

Course Code: BARL-3559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

Francis Bacon:

Of Truth

Of Death

Of Ambition

Of Friendship

Unit II

Charles Lamb:

In Praise of Chimney Sweepers

Poor Relations

A Bachelor's Complaint

Unit III

Bertrand Russell:

In Praise of Idleness

The Future of Mankind

On Being Modern-minded

Unit IV

George Orwell:

Why I write

Shooting an Elephant

Politics and the English Language

SCHEME OF STUDY AND EXAMINATION OF
BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2023-24

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH								
Semester IV								
Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Poetry	BARL-4559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH
(Semester IV)

Session 2023-24
English Poetry
Course Code: BARL-4559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: understand the major poetic trends in Shakespeare's, Donne's and Milton's poetry

CO 2: identify different elements of Romantic poetry through the poems of S.T. Coleridge, William Wordsworth and Lord Byron

CO 3: analyze various elements of Victorian poetry in the poems of Lord Tennyson and Robert Browning

CO 4: be well acquainted with various elements of Modern poetry in the poems of W.B. Yeats and W.H. Auden

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2023-24

English Poetry

Course Code: BARL-4559

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

William Shakespeare:

When to the Sessions of Sweet Silent Thought
When in the Chronicle of wasted time
Let me not to the marriage of true minds

John Donne:

The Good Morrow
A Valediction: Forbidding Mourning
Death be not proud

John Milton:

On His Twenty Third Birthday
On His Blindness

Unit II

S.T. Coleridge:

Frost at Midnight
Kubla Khan

William Wordsworth:

My heart leaps up
She dwelt among the untrodden ways
The world is too much with us
The Solitary Reaper

George Gordon Lord Byron:

She walks in Beauty
So we'll go no more a roving

Unit III

Alfred, Lord Tennyson:

Tithonus
Break, Break, Break
Crossing the Bar

Robert Browning:

The Lost Mistress
My Last Duchess

Unit IV

W.B. Yeats:

Adam's Curse
A Prayer for My Daughter

W.H. Auden:

The Unknown Citizen
Lay Your Sleeping Head

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE
YEAR DEGREE PROGRAMME
Bachelor of Arts in HINDI
Session 2023-24**

Bachelor of Arts (Hindi) SemesterIII							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
आधुनिक हिन्दी काव्य	BARM-3268	E	100	60	20	20	3

Bachelor of Arts(Semester-III)
HINDI (Eletive)

Session 2023-24

Course Code: BARM-3268

आधुनिक हिन्दी काव्य

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1 इस प्रश्नपत्र में प्रमुख कवियों की जानकारी देते हुए प्रथम इकाई में आधुनिक काल के अग्रदूत (प्रारम्भिक) कवियोंको विश्लेषित किया जायेगा।

CO-2 आधुनिक काल में हिन्दी कविता के विकास-क्रम के विभिन्न चरणों का उल्लेख करते हुए द्वितीय इकाई में छायावादी कवियों के योगदान का मूल्यांकन किया जायेगा।

CO-3 काव्य प्रवृत्तियों में क्रमशः विकसित हुई विशदता एवं व्यापकता के अनुरूप भाषा ,शिल्प एवं भाव के साक्ष्य में प्रगतिवादी, प्रयोगवादी तथा नई कविता के नव्य दृष्टिकोण का विवेचन किया जायेगा।

CO-4 रचनात्मक लेखन को प्रोत्साहित करने के लिए स्वलिखित काव्य रचना तथा काव्य उच्चारण कला इत्यादिका व्यवहारिक ज्ञान देते हुए काव्य रचना के आधारभूत सिद्धांतों को भी पढ़ाया जायेगा और कंप्यूटर और इन्टरनेट का प्रशिक्षण भी दिया जायेगा।

**Bachelor of Arts)SEMESTER-III(
HINDI (Elective)**

Session 2023-24

Course Code : BARM-3268

आधुनिक हिन्दी काव्य

समय:तीन घंटे CA- 20

Total-100

TH-60

P-20

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है। इस प्रश्नपत्र में दिए गए सभी कवियों के काव्य भाग में से व्याख्या हेतु 4-4 अंकों के छः पद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन सप्रसंग व्याख्याएं करनी होंगी। प्रश्नपत्र के दो, तीन, चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है। सभी प्रश्न 12-12 अंकों के हैं। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइनल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे। व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं।

अध्ययन के निर्धारित पुस्तक : काव्य पथ

इकाई –एक

1. भारतेन्दु एवं द्विवेदी युगीन काव्य की प्रवृत्तियां (सामान्य परिचय)

(क) भारतेन्दु हरिश्चंद्र :- निज भाषा गौरव, आह्वान

(ख) मैथिलीशरण गुप्त:- कह मुक्ति भला किस लिए तुझे मैं पाऊं, पुरषार्थ हो पुरषार्थ करो, उठो

इकाई –दो

2. आधुनिक हिन्दी काव्य चेतना के विकास में छायावाद की देन

(क) जयशंकर प्रसाद :- अरुण यह मधुमय देश हमारा, मनु श्रद्धा संवाद

(ख) सूर्यकांत त्रिपाठी 'निराला' :- भिक्षुक, जागो फिर एक बार

इकाई –तीन

3. छायावादोत्तर काव्य: प्रगतिवाद, प्रयोगवाद की प्रमुख प्रवृत्तियां

(क) धर्मवीर भारती :- टूटापहिया, निर्माण योजना (बांध, कृषि)

(ख) अज्ञेय :- सांप, यह दीप अकेला

इकाई –चार

4. नई कविता, जनवादी कविता

(क) नागार्जुनः- अकाल और उसके बाद, कालिदास सच-सच बतलाना

(ख) मुक्तिबोध :- भूल गलती, अंधेरे में

व्यावहारिकी –

रचनात्मक लेखन – स्वलिखित काव्य रचना अथवा काव्योच्चारण प्रोत्साहन
काव्य गुण, प्रतीक, बिम्ब, (संक्षिप्त सैद्धान्तिक परिचय एवं व्यावहारिक प्रयोग का ज्ञान)
कम्प्यूटर एवं इंटरनेट (सामान्य जानकारी पर आधारित प्रश्न)

**SCHEME AND CURRICULUM OF EXAMINATION OF
THREE YEAR DEGREE PROGRAMME
Bachelor of Arts in HINDI
Session 2023-24**

Bachelor of Arts (Hindi) SemesterIV							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
आधुनिक हिन्दी कथा साहित्य	BARM-4268	E	100	60	20	20	3

Bachelor of Arts(Semester-IV)
HINDI (Elective)

Session 2023-24

Course Code: BARM-4268

आधुनिकहिन्दी कथा साहित्य

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1 हिन्दी कथा साहित्य की अवधारणा का परिचय देते हुए हिंदी के दो प्रमुख सर्जक साहित्यकारों कथा सम्राट मुंशी प्रेमचंद तथा उल्लेखनीय साहित्यकार श्री धर्मवीर भारती के व्यक्तित्व एवं उनके रचनात्मक योगदान की जानकारी देना।

CO-2 हिंदी साहित्य की दो श्रेष्ठ रचना 'गुनाहों का देवता' उपन्यास के माध्यम से समाज की विभिन्न समस्याओं, बदलते हुए सामाजिक परिवेश में मानव मन के अंतर्द्वंद, राजनीतिक एवं प्रशासनिक परिवेश की विसंगतियों के सरस और मार्मिक अध्ययन का अवसर।

CO-3 हिंदी कहानी का सैद्धांतिक स्वरूप स्पष्ट कर उसके क्रमिक विकास को समझाते हुए विभिन्न कहानीकारों- प्रेमचंद, जैनेन्द्र, मोहन राकेश तथा उषा प्रियंवदा के परिचय से अवगत करवाना।

CO-4 हिंदी कथा-लेखन के विषय –वैविध्य के प्रति जागरूक करना तथा हिंदी टाइपिंग इत्यादि का प्रशिक्षण देना। भाषण, वार्तालाप व समूह चर्चा के माध्यम से विद्यार्थियों की वाचन क्षमता तथा आत्मविश्वास को बढ़ाना।

Bachelor of Arts(Semester-IV)

Session-2023-24

Hindi Elective

Course Code – BARM – 4268

आधुनिकहिन्दी कथा साहित्य

Total-100

समय:तीन घंटे

CA- 20

TH-60

P-20

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है। इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित उपन्यास और कहानियों में से व्याख्या हेतु 4-4 अंकों के छः गद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन सप्रसंग व्याख्याएं करनी होंगी। प्रश्नपत्र के दो, तीन, चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है। सभी प्रश्न 12-12 अंकों के हैं। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे। व्यावहारिक परीक्षा के लिए 20 अंकों निर्धारित हैं।

अध्ययन के लिए निर्धारित उपन्यास

गुनाहों का देवता:-धर्मवीर भारती

अध्ययन के लिए निर्धारित कहानियां

मुंशी प्रेमचंद:-बूढ़ी काकी, ईदगाह

जैनेन्द्र:-खेल, पाज़ेब

मोहन राकेश:-उसकी रोटी, परमात्मा का कुत्ता

उषा प्रियवंदा :-वापसी, ज़िन्दगी और गुलाब के फूल

इकाई- एक

हिन्दी उपन्यास उद्भव और विकास,

उपन्यास:स्वरूप, तत्व, प्रकार

धर्मवीर भारती का साहित्यिक परिचय

इकाई – दो

- गुनाहों का देवता में प्रेम और नैतिकता

- युवा पीढ़ी का अंतर्द्वंद्व

- उपन्यास में निरूपित मध्यवर्गीय मानसिकता, उद्देश्य, भाषा शैली

इकाई – तीन

हिन्दी कहानी उद्भव और विकास
कहानी : स्वरूप, तत्व, प्रकार
कहानीकारों के साहित्यिक परिचय

इकाई – चार

- कहानियों का विषय वस्तु
- पात्र एवं चरित्र चित्रण
- उद्देश्य एवं भाषा शैली सम्बन्धी प्रश्न

व्यावहारिकी –

यूनिफ़ॉर्म टाइपिंग एवं पी.पी.टी.मेकिंग
भाषण,वार्तालाप,समूह चर्चा

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE
YEAR DEGREE PROGRAMME**

**Bachelor of Arts in HINDI (HONS)
Session 2023-24**

Bachelor of Arts Hindi(HONS)SemesterIII							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
आधुनिक काव्य तथा काव्य नाटक	BARL-3569	E	100	80	-	20	3

**Bachelor of Arts (Semester-III)
HINDI (HONS)**

Session 2023-24

Course Code: BARL-3569

आधुनिक काव्य तथा काव्य नाटक

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1: आधुनिक हिंदी काव्य की विकास यात्रा में छायावादोत्तर काल के दो प्रमुख कवियों श्री सर्वेश्वर दयाल सक्सेना तथा श्रीधर्मवीर भारती के रचनात्मक योगदान का परिचय।

CO-2: इसइकाई के माध्यम से विद्यार्थी सर्वेश्वरदयाल सक्सेना की साहित्यिक विशेषताओं एवं वर्तमान सन्दर्भ में उनकी प्रासंगिकता जान सकेंगे।

CO-3: खंड काव्य के स्वरूप को समझने के साथ विद्यार्थी 'अन्धायुग' की मूल संवेदना और उसमें उठाये गए विषयों की आधुनिक जीवन में प्रासंगिकता और महत्त्व से अवगत होंगे।

CO-4: विद्यार्थी सर्वेश्वरदयाल सक्सेना तथा धर्मवीर भारती के जीवन के बारे में गहन अध्ययन करेंगे।

Bachelor of Arts(Semester-III)
HINDI (HONS)

Session 2023-24

Course Code: BARL-3569

आधुनिक काव्य तथा काव्य नाटक

समय:तीन घंटेTotal-100

CA- 20

TH-80

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है। इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित कृतियों में से व्याख्या हेतु 4-4 अंकों के छः पद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई चार सप्रसंग व्याख्याएं करनी होंगी। प्रश्नपत्र के दो, तीन, चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है। सभी प्रश्न 16-16 अंक के हैं।

इकाई-एक

व्याख्या के लिये निर्धारित परिक्षेत्र

1. सर्वेश्वर दयाल सक्सेना : प्रतिनिधि कविताएँ, राजकमल प्रकाशन, नई दिल्ली।
अक्सर एक व्यथा, एक सूनी नाव, स्मृति, रसोई, पिछड़ा आदमी, अपनी बिटिया के लिए कविताएँ, काठमंडू में भोर, तुम्हारे लिए, लू शुन और चिड़िया, धीरे-धीरे, अंत में।
2. अंधायुग, धर्मवीर भारती, किताबघर प्रकाशन, नई दिल्ली।

इकाई- दो

1. सर्वेश्वर दयाल सक्सेना के काव्य की साहित्यिक विशेषताएँ
2. सर्वेश्वर दयाल सक्सेना के काव्य में मध्यवर्गीय चेतना
3. नई कविता के सन्दर्भ में सर्वेश्वर दयाल सक्सेना का काव्य
4. सर्वेश्वर दयाल सक्सेना की काव्य भाषा

इकाई-तीन

1. अंधायुगमें वर्णित युद्ध की समस्याएं
2. अंधायुग: शीर्षक की सार्थकता
3. अंधायुग की मूल संवेदना
4. अंधायुग की भाषा सरचना

इकाई- चार

1. सर्वेश्वर दयाल सक्सेना : व्यक्तित्व और कृतित्व
2. धर्मवीर भारती: व्यक्तित्व और कृतित्व

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE
YEAR DEGREE PROGRAMME**

**Bachelor of Arts in HINDI (HONS)
Session 2023-24**

Bachelor of Arts Hindi(HONS)SemesterIV							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
गद्य साहित्य:निबंध,संस्मरण तथा अनुवाद	BARL-4569	E	100	80	-	20	3

Bachelor of Arts

**(Semester-IV)
HINDI (HONS)**

Session 2023-24

Course Code: BARL-4569

गद्य साहित्य:निबंध,संस्मरण तथा अनुवाद

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1 इसमें निबंध एवं संस्मरण साहित्य के व्याख्या पक्ष एवं सैद्धांतिक पक्ष के अंतर्गत दोनों विधाओं के स्वरूप, तत्व एवं प्रकार की जानकारी दी जाएगी।

CO-2 इसमें हिन्दी साहित्य के प्रमुख सर्जक साहित्यकार प्रो० अध्यापक पूर्ण सिंह के व्यक्तित्व एवं उनके साहित्यिक योगदान के परिचय से विद्यार्थी लाभान्वित होंगे।

CO-3 इसमें हिन्दी साहित्य के प्रमुख सर्जक साहित्यकार महादेवी वर्मा के व्यक्तित्व एवं उनके साहित्यिक योगदान के परिचय से विद्यार्थी लाभान्वित होंगे।

CO-4 इसमें निर्धारित शब्दावली के माध्यम से विद्यार्थी अंग्रेज़ी से हिंदी और हिंदी से अंग्रेज़ी परिभाषिकों की जानकारी प्राप्त कर सकेगा।

Bachelor of Arts (Semester-IV)
HINDI (HONS)

Session 2023-24

Course Code: BARL-4569

गद्य साहित्य:निबंध,संस्मरण तथा अनुवाद

समय:तीन घंटेTotal-100

CA- 20

TH-80

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है। इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित कृतियों में से व्याख्या हेतु 4-4 अंकों के छः गद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई चार सप्रसंग व्याख्याएं करनी होंगी। प्रश्नपत्र के दो, तीन, चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है। सभी प्रश्न 16-16 अंकों के हैं।

इकाई-एक

व्याख्या के लिए निर्धारित परिक्षेत्र :

अध्यापक पूर्ण सिंह के निबंध, सम्पादक प्रो० हरमहेन्द्र सिंह बेदी एवं डा० सुधा जितेन्द्र, निर्मल पब्लिकेशनस, दिल्ली।

महादेवी वर्मा का गद्य साहित्य : सम्पादक – प्रो० डा० सुधा जितेन्द्र, पब्लिकेशन्स ब्यूरो, पंजाबी यूनिवर्सिटी, पटियाला।

केवल पांच संस्मरण – सूर्यकान्त त्रिपाठी निराला, सुभद्राकुमारी चौहान, चीनी फ़ेरी वाला, भक्तिन, घीसा।

इकाई- दो

निबंधकार अध्यापक पूर्ण सिंह का साहित्यिक परिचय, निबंध विधा के सन्दर्भ सम्बन्धी सामान्य प्रश्न तथा निबन्धों से सम्बन्धित आलोचनात्मक प्रश्न।

इकाई- तीन

महादेवी वर्मा का साहित्यिक परिचय, विशेष विधाओं सम्बन्धी आलोचनात्मक प्रश्न।

इकाई- चार

अनुवाद शब्दावली के लिए तत्सम्बन्धी पुस्तकें : पैनिशिया तथा बीकन निर्धारित है। लेखक एच. एम. लाल सूद, दीपक पब्लिशर्स जालन्धर।

परीक्षा से सम्बंधित शब्दावली अग्रलिखित है।

पारिभाषिक शब्दावली

Acceptance	स्वीकृति
Apparatus	उपकरण
Breakage	टूटना
Compliance	अनुपालन
Defacto	वास्तविक, वस्तुतः, तथ्यतः
Discrepancy	विसंगति
Ex-Officio	पद के अनुसार
Gadget	यंत्र
Imbalance	असंतुलन
Jeopardize	जोखिम में डालना
Mercantile	व्यापारिक
Sanction	संस्वीकृति, मंजूरी
Prima Facia	प्रथम दृष्टया
Admissible	स्वीकार्य
Auxilliary	सहायक
Competitor	प्रतियोगी
Comptroller	नियंत्रक
Dereliction	उत्सर्ग, कर्तव्य का त्याग
Exchequer	राजकोष
Facilitate	सुगम करना
Honorarium	मानदेय, वेतन, पारिश्रामिक
Imprest	अग्रदाय, पेशगी
Licence	अनुज्ञप्ति, अनुज्ञापत्र
Omission	चूक, लोप, अकृत
Sponsor	प्रायोजक
Agile	फुर्तीला
Anaemia	रक्तलाप्ता, रक्तहीनता
Anatom	तात्पर्य
Biesct	
Borax	सुहागा
Calorie	केलोरी
Deoderize	दुर्गन्ध दूर करना
Diabetes	मधुमेह
Disinfect	कीटाणुरहित
Etiology	हेतुविज्ञान
Restive	अशांत
Exposure	अनावरण
Hepatitis	हैपेटाइटिस (जिगर में सूजन)
Herb	जड़ी-बूटी, औषधि
Irritant	उत्तेजक/प्रकोपक
Immunize	रोगक्षम करना
Jaundice	पांडु रोग, पीलिया
Lancet	चाकू

Listless	उदासीन
Molar	दाढ़
Monomania	एकोन्माद/जुनूनी उत्साह
Nucleus	नाभिक
Pyorrhoea	दन्त स्राव
Quack	नीम हकीम, बतख की बोली
Aquatic	जलीय
अनुमोदन निरसन	Revocation of approval
औपनिवेशक	Colonial
सुवाह्य	Portable
आचरण संहिता	Code of conduct
संवेदन प्रेरणा	Sensory inducer
प्राधिकृत	Authorized
अधिलाभांश यथार्थतः वास्तव में भाड़ा	Exaggerated, Reality of actually cost
निष्क्रय	Inactive
अंतर्परीक्षण	Introspection
अवस्फीति अधिकर्म	Deflationary action
संकलित करना	To Compile
प्रदूषण	Pollution
कोष,निधि कार्यविधि	Fund Procedures
जीविका	Livelihood
बकाया	Arrears
ज़ब्त होना या करना ,मसौदा	Confiscate ,Draft
आसन्न	Imminent
भेजना,रवाना करना	Set off,Religate
बीजक	Invoice, waybill
श्वास प्रक्रिया	Process of breathing
प्रतिरोधी शक्ति	Resistive power
शुद्ध-विशुद्धता	Purity
रक्तवाहिनी	Vascular
पशु-चिकित्सक	VeternityDr.
पीड़ाहारी मरहम	Sore-ointment
अनुभूति	Cognition,Realization,Feeling
अनिद्रा रोग	Insomnia decease
देह-गठन	Body-formation
अंग,अवयव	Organ, Component
सन्तान	Progency,Descendent
नेत्र विशेषज्ञ	Eye-specialist
खनिज	Mineral
कुपोषण	Malnutrition
शरीर-विज्ञान	Physiology
अविलेय	Insoluble
दृष्टि पटल	Retina
भय, भांति	Fear,Like
पागलपन,उन्माद	Frenzy,Craze
सहज ज्ञान ,सहजबोध	Intution
अतःप्रजनन	Hence breeding

संवेग	Sense
पक्षाचालक	Parasite
श्वसनली शोध	Trachea
इन्द्रिय बोध	Feeling
अजीर्णता	Indigestion

Bachelor of Arts (Semester III)

Session: 2023-2024

Bachelor of Arts, Sanskrit (Elective) Semester III								
Program Name	Course Title	Course Code	Course Type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	Natak, Sahitya Tatha Vyakaran (Sanskrit (Elective) (Th)	BARM-3466	E	100	60		20	3+3
	Computational Sanskrit Sanskrit (Elective) (Pr)		E			20		

E-Elective

Bachelor of Arts (Semester III)

Session : 2023-2024

Course Code : BARM - 3466

Sanskrit (Elective) – Naatak, Sahitya Tatha Vyakaran

Course Outcomes

After passing this course the student will be able to:

CO1 : understand the relationship of literature with history ,society ,culture
and human behaviour.

CO 2: competence in computational sanskrit and e-content creation,

CO 3: develop communication, analytical skills to enhance
personality and employability.

CO 4: perform creative writing and competitive exams (UGC NET and
PCS/IAS)

Bachelor of Arts (Semester III)
Session : 2023-2024
SANSKRIT (ELECTIVE)
(THEORY)
(नाटक , साहित्य तथा व्याकरण)
COURSE CODE : BARM - 3466

समय - 3 घण्टे

पूर्णांक - 100

सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष -20
निरन्तर मूल्यांकन -20

प्रश्न-पत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी /पंजाबी /अंग्रेजी में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12)समान होंगे।

Section : A

- (क) मध्यमव्यायोग: पद्यों की सप्रसंग व्याख्या
(ख) मध्यमव्यायोग: ग्रन्थ और ग्रन्थकार से सम्बद्ध प्रश्न

Section : B

- (क) धातुरूप – निर्धारित धातुओं के लट् एवम् लोट् लकारों में रूप।
भ्वादिगण - रक्ष, पा, नम्
तुदादिगण - तुद्, सिच्, प्रच्छ्, मुच्, मिल्
(ख) तनादिगण – कृ
चुरादिगण - चुर्, कथ्, भक्ष्, चिन्त्, रच्

Section: C

- (क) निर्धारित धातुओं के लङ्, विधिलिङ्, एवम् लृट् लकारों में रूप-
भ्वादिगण - रक्ष, पा, नम्,
तुदादिगण - तुद्, सिच्, प्रच्छ्, मुच्, मिल्,
तनादिगण – कृ,
चुरादिगण - चुर्, कथ्, भक्ष्, चिन्त्, रच्
(ख) तद्धित प्रत्यय - त्व, तल्, मयट्, तरप्, तमप्।

Section: D

- (क) व्यञ्जन सन्धि
(ख) छन्द- अनुष्टुप्, वंशस्थ, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, मालिनी,
विद्युन्माला, वसन्ततिलका।

Suggested Books/readings

1. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi
V.S Apte (Hindi Translation also available)
2. Higher Sanskrit Grammer, MLBD, M.R. Kale, Delhi 2009.
3. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, School of Sanskrit and Indic Studies, JNU.
<http://sanskrit.jnu.ac.in>
4. मध्यमव्यायोग (भास)
5. बृहदनुवादचन्द्रिका, चक्रधरनौटियालहंस, मोतीलालबनारसीदास, नईदिल्ली
6. सम्भाषण-संदेश, संस्कृतभारती, बंगलौर।

BACHELOR OF ARTS (SEMESTER –III)

Session 2023-2024

SANSKRIT (ELECTIVE)

(THEORY)

(नाटक , साहित्य तथा व्याकरण)

COURSE CODE: BARM - 3466

समय - 3 घण्टे

पूर्णांक - 100
सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष - 20
निरन्तर मूल्यांकन-20

प्रश्नपत्र निर्माण निर्देश

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12) समान होंगे।

SECTION –A

Question – 1. मध्यमव्यायोग नाटक में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

Question – 2. मध्यमव्यायोग नाटक एवं नाटककार से सम्बन्धित चार प्रश्न देकर दो का उत्तर पूछा जाए।

12

अंक

SECTION-B

Question – 1. भाग (क) में से छः धातुरूप देकर तीन का लट् एवं लोटलकारों में रूप लिखने को कहा जाए। 12 अंक

Question – 2. भाग (ख) में से निर्धारित धातुओं में से छः धातुरूप देकर तीन का लट् एवं लोटलकारों में रूप लिखने को कहा जाए। 12 अंक

SECTION -C

Question – 1. निर्धारित धातुओं में से छः धातुरूप देकर तीन का लङ्., विधिलिङ्. एवम् लृट् लकारों में रूप लिखने को कहा जाए। 12

अंक

Question – 2. निर्धारित तद्धित प्रत्ययों में से आठ शब्दों में से छः के तद्धितान्त रूप पूछे जाएं। 12 अंक

SECTION-D

Question – 1. (i) निर्धारित व्यञ्जन सन्धि में से छः देकर तीनकी सन्धि पूछी जाए।

6 अंक

(i) निर्धारितव्यञ्जन सन्धिमें से छःदेकर तीनका सन्धि विच्छेद लिखने को कहा जाए। 6अंक
Question – 2. निर्धारित छन्दों में से चार देकरदो का लक्षण-उदाहरण, स्पष्टीकरण सहित पूछा जाए।12अंक
Bachelor of Arts (Semester III)

Session : 2023-2024
COMPUTATIONAL SANSKRIT
COURSE CODE: BARM-3466
(PRACTICAL)

Time: 3 Hours

Marks -20

Instruction For Practical Examiner : Question Paper is to be set on the spot jointly by the Internal and External Examiners.. The distribution of marks is as follows :

- | | |
|------------------------------|---------|
| i) One Presentation | 5 Marks |
| ii) Spoken Sanskrit | 5 Marks |
| iii) Record (Practical File) | 5 Marks |
| iv) Online Assignments | 5 Marks |
1. E-Projects On Sanskrit Grammar -
- | | |
|------------------------|-------------------|
| i) Vyanjan Sandhi | (व्यञ्जनसन्धि) |
| ii) Dhaturupa | (धातुरूप) |
| iii) Taddhita Pratyaya | (तद्धितप्रत्यय) |
| iv) Chhanda | (छन्द) |

2. In Excel Sheet make Bi Lingual Dictionary

3. PPTs

4. Participation in Computational Sanskrit / Spoken Sanskrit Related Workshops

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE
PROGRAMME**

Bachelor of Arts (Semester IV)

Session: 2023-2024

Bachelor of Arts Sanskrit (Elective) Semester IV								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	NeetikathaEvam Vyakarana Sanskrit (Elective) (Th)	BARM-4466	E	100	60		20	3+3
	Computational Sanskrit Sanskrit (Elective) (Pr)		E			20		

Bachelor of Arts (Semester – IV)

Session : 2023-2024

Sanskrit (Elective) – (नीतिकथा एवं व्याकरण)
Course Code : BARM-4466

Course Outcomes

After passing this course the student will be able to:

CO1 : understand the relationship of literature with history ,society ,culture
and human behaviour.

CO 2: Competence in computational sanskrit and e-content creation,
prepare for industry placement.

CO 3: develop communication, analytical skills to enhance
their personality and employability.

CO 4: perform creative writing and competitive exams (UGC NET and PCS/IAS)

BACHELOR OF ARTS (SEMESTER –IV)

Session : 2023-2024

**SANSKRIT (ELECTIVE)
(THEORY)**

**(नीतिकथा एवं व्याकरण)
COURSE CODE: BARM-4466**

समय - 3 घण्टे

पूर्णांक - 100
सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष - 20
निरन्तर मूल्यांकन-20

प्रश्न-पत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी / पंजाबी / अंग्रेजी में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12) समान होंगे।

SECTION-A

पंचतंत्र: अपरीक्षित कारक

- (क) क्षपणक-कथा, ब्राह्मणी-नकुल-कथा, लोभाविष्टचक्रधर-कथा (कथासार, शिक्षा और जीवन में महत्त्व)
(ख) कथा में प्रयुक्त श्लोकों की सप्रसंग व्याख्या

SECTION-B

- (क) पंचतंत्र: अपरीक्षित कारक- सिंहकारक-मूर्खब्राह्मण-कथा, मूर्खपण्डित-कथा, मत्स्य-मण्डूक-कथा (कथासार, शिक्षा और जीवन में महत्त्व)
(ख) कथा में प्रयुक्त श्लोकों की सप्रसंग व्याख्या।

SECTION-C

(क) शब्दरूप

- (1) मुनि, स्त्री, जगत्, भवत्, महत्, सुहृद्, मनस्, विद्वस्, पुंस्।
(2) अस्मद्, युष्मद्।
(3) इद्, तद्, यद्, किम् (तीनों लिंगों में)

(ख) स्त्री प्रत्यय (ङीप्, टाप्, चाप्, डीष्)

SECTION-D

(क) समास (तत्पुरुष)

(ख) कारक-विभक्तियों (अपादान, सम्बन्ध और अधिकरण) का परिचय एवम् उनका वाक्यों में प्रयोग।

Suggested Books/ Readings:

1. पंचतंत्रम्का अपरीक्षित कारक।
2. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।
3. व्याकरणचन्द्रोदय, चारुदेवशास्त्री, (भाग :1-3), मोतीलालबनारसीदास, दिल्ली।
4. वृहद् अनुवाद चंद्रिका, चक्रधर हंस नौटियाल, मोतीलाल बनारसीदास, दिल्ली।
5. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit
6. Series, Varanasi V.S Apte (Hindi Translation also available)
7. Higher Sanskrit Grammar, MLBD ,M.R. Kale, Delhi 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU <http://sanskrit.jnu.ac.in>

BACHELOR OF ARTS (SEMESTER –IV)

Session 2023-2024

**SANSKRIT (ELECTIVE)
(THEORY)**

(नीतिकथा एवं व्याकरण)

COURSE CODE : BARM-4466

समय - 3 घण्टे

**पूर्णांक - 100
सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष - 20
निरन्तर मूल्यांकन-20**

प्रश्नपत्र निर्माण निर्देश

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12) समान होंगे।

SECTION –A

Question – 1. पंचतंत्र: अपरीक्षित कारक की सैक्शन ए में निर्धारित कथाओं में से दो देकर किसी एक का

कथासार, शिक्षा और जीवन में महत्त्व पूछा जाए। 12अंक

Question – 2. अपरीक्षित कारक की सैक्शन ए में निर्धारित कथाओं में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए। 12

अंक

SECTION-B

Question – 1. अपरीक्षित कारक की सैक्शन बी में निर्धारित कथाओं में से दो देकर किसी एक का कथासार, शिक्षा और जीवन में महत्त्व पूछा जाए। 12अंक

Question – 2. अपरीक्षित कारक की सैक्शन बी में निर्धारित कथाओं में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए। 12

अंक

SECTION-C

Question – 1. निर्धारित शब्द रूपों में से छः शब्द देकर चार के रूप पूछे जाएं। 12
अंक

Question – 2. पन्द्रह स्त्री प्रत्यय देकर किन्हीं बारह शब्दों का स्त्री प्रत्ययान्त रूप पूछा जाए।
12अंक

SECTION-D

- Question – 1. (i)** तत्पुरुष समास में से छः समस्तपद देकरतीन का विग्रह पूछा जाए । 6अंक
(ii) तत्पुरुष समास में से छः विग्रह देकर तीन का समस्तपद पूछा जाए । 6 अंक
- Question – 2.** कारक-विभक्तियों (अपादान, सम्बन्ध और अधिकरण) के अनुसार पंद्रह सरलवाक्य देकर बारहवाक्यों का संस्कृत अनुवाद पूछा जाए। 12अंक

Bachelor of Arts (SEMESTER-IV)

2023-2024

Computational SANSKRIT

(PRACTICAL)

COURSE CODE: BARM-4466

Time: 3 Hours

Marks -20

Instruction For Practical Examiner : Question Paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to CEO Office, Kanya Maha Vidyalaya, Jalandhar.

The distribution of marks is as follows :

- i) One Presentation - 5 Marks
 - ii) Spoken Sanskrit - 5 Marks
 - iii) Record (Practical File) - 5 Marks
 - iv) Online Assignments - 5 Marks
1. E-Projects on Sanskrit Grammar -
 - Shabd Roop
 - Stree Pratyaya
 - E-Learning
 - Samaas
 - Transliteration (Devanagari to Gurumukhi/ Roman)
 2. In Excel Sheet make Bi-Lingual Dictionary
 3. PPTs
- Participation in Computational Sanskrit / Spoken Sanskrit Related Workshops

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME**

BACHELOR OF ARTS

Semester-III

SESSION 2023-24

Bachelor of Arts Semester-III History							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3273	History (HISTORY OF INDIA (AD 1707-1947))	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS

SEMESTER-III

Session 2023-24

Course Title: History (HISTORY OF INDIA (AD 1707-1947))

Course Code: BARL-3273

Course Outcomes

After completion of this course the students will be able to...

CO1: Understand the establishment of the British rule in India and the factors responsible for the liquidation of the Mughal Empire in India and the causes that led to Revolt of 1857 and its repercussions

CO 2: Evaluate the Political, Economic and Social implications of the British Raj on Indian society, the Indian Renaissance and the implication of the Education Policy

CO 3: Comprehend the causes of the rise of Nationalism and the growth of Indian resistance to the British Rule, leading to the partition of India

CO 4: To enable students to have through insight into one of the important phase of Modern period of Indian History and to have thorough understanding of areas of prominence of Modern India on map of India

BACHELOR OF ARTS
Semester-III
Session 2023-24
Course Title: History (HISTORY OF INDIA (AD1707-1947))
Course Code - BARL-3273

Examination Time: 3 Hours

Total Marks: 100

Theory: 80

C.A.: 20

Instructions for the Paper Setter

Note I: The question paper will consist of four Units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.

III The Unit IV is compulsory and students will attempt both the questions (objective type and map question)

(i) The examiner will set 12 objective type questions from the sub section V of Unit III and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section will be 32 marks.

UNIT-I

I. Expansion and Consolidation of British power

- (a) Liquidation of Mughal Empire: Battles of Plassey and Buxar
- (b) Clive and Warren Hastings (Reforms and Regulating Act)
- (c) Subsidiary Alliance Policy, Doctrine of Lapse.

II. The Uprising of 1857: Causes, Nature and Consequences

UNIT-II

III. Making of the British Colonial Economy

- a) Land revenue settlements; Ryotwari, Mahalwari, Permanent Settlement
- b) Commercialization of Agriculture;

- c) Deindustrialization;
- d) Drain of wealth

IV. Social and Religious Reform Movements in Colonial India:

- a) Overview of reformist and revivalist movements in the 19th century;
- b) Brahmo Samaj, AryaSamaj, Theosophical, Rama Krishna Mission
- c) New Education Policy and Rise of Middle Class

UNIT–III

V. Growth of the National Movement (1858-1947)

- a) Rise of nationalism and foundation of the Indian National Congress;
- b) Moderates, Extremists and Revolutionaries in Bengal, Punjab and Maharashtra.
- c) Mahatma Gandhi and Mass Nationalism: Non-cooperation, Civil Disobedience, and Quit India movements

VI. Development of Communal Politics and the Partition of India

- a) An overview of the growth of communalism
- b) Lahore Resolution
- c) INA Trials, Cabinet Mission
- d) Partition of India

UNIT–IV (Compulsory Unit)

VII. Attempt any eight questions in maximum 25 words. Each question will carry 2 marks. Twelve Questions will be set from Sub Section V of Unit III

VIII. Map: (Mark on Map of India and explain the importance) Barrackpore, Delhi, Plassey, Buxar, Jhansi, Gwalior, Surat, Hyderabad, Allahabad, Meerut.

Suggested Reading:

- Bandyopadhyay, Sekhar, From Plassey to Partition: A History of Modern India, Orient Longman, Hyderabad, 2004.
- Bannerjee, A.C., The New History of Modern India (1707-1947), K.P.Bagchi, Calcutta, 1983.
- Bipan Chandra, History of Modern India, Orient Longman, Hyderabad,

2009.

Macmillan, New Delhi,1974.

- Desai, A.R., Social Background of Indian Nationalism, Popular Prakashan, Bombay,1966.
- Jones, Kenneth, Socio-Religious Movements in India, CUP, Cambridge, New Delhi,1989
- Alam, Muzaffar: The Crisis of Empire in Mughal North India: Awadh and Punjab, 1707-48, OUP< New Delhi

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS
Semester IV
Session 2023-24**

BACHELOR OF ARTS							
Semester IV							
Session 2023-24							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4273	History(HISTORY OF THE PUNJAB (AD 1469-1799))	E	100	80	-	20	3

E- Electiv

BACHELOR OF ARTS
Session 2023-24
SEMESTER-IV
Course Title: History (HISTORY OF THE PUNJAB (AD 1469-1799))
Course Code: BARL-4273

COURSE OUTCOMES

After passing this course, the students will

CO 1: understand the sources and Physical features of the Punjab. To comprehend and analyse the teachings of Guru Nanak Dev and its relevance today

CO2:- To discuss, understand and analyze the institutions started by Sikh Gurus and their implications till date

CO 3: To understand the factors leading to the establishment of Khalsa Panth and resistance with Muslims. To comprehend the causes that led to the rise of Banda Singh bahadur and establishment of Sikh Misls and their administration

CO 4: To enable students to have through insight into one of the important phase of history of Punjab and to have thorough understanding of areas of prominence of Punjab on map of Punjab

**BACHELOR OF ARTS
SEMESTER-IV
Session 2023-24
Course Title: History (HISTORY OF THE PUNJAB (AD 1469-1799))
Course Code BARL-4273**

Time:3 Hours Total Marks:100

**Theory: 80
C.A.: 20**

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question

III: (i) The examiner will set 12 objective type questions from Unit II and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section is 32 marks.

UNIT-I

1. Geographical and Physical Features, Sources : Literary & Non- Literary Socio-Religious & Political condition of the Punjab around 1500 A.D.

2. Foundation of Sikh Panth: Guru Nanak Dev and his Teachings

UNIT-II

3. Development of the Sikh Panth: Guru Angad Dev to Guru Arjan Dev: Increasing number of sangats: Sikh ceremonies; the Manji and Masand system, The founding of the sacred places, The Harimandir. Compilation of the Adi Granth.

4. Transformation of the Sikh Panth: Guru Hargobind to Guru Tegh Bahadur: Martyrdom of Guru Arjan Dev and Guru Hargobind's response; Armed conflict with the state; Circumstances leading to the accession and martyrdom of Guru TeghBahadur

UNIT–III

5. Creation of Khalsa and the Rise of Banda Singh Bahadur: Meaning; Circumstances leading to the creation of the Khalsa (1699); Rise of Banda Singh Bahadur and his achievements

6. Political Organizations of the Sikhs in the 18th Century: Rakhi; Dal Khalsa; Gurmata, Misl, Administrative arrangements; Land revenue; Administration of Justice

UNIT–IV (Compulsory Unit)

7. Twelve Very short questions will be set from unit II and students will attempt any 8. (Each question will carry 2 marks)

8. To mark on the map of Punjab and explain the importance Nankana Sahib, Muktsar, Dam Dama Sahib, Anadpur Sahib, Dera Baba Nanak, Chamkaur, Sirhind, Kahnuwan, Emnabad, Paonta Sahib

Suggested Reading

- Grewal J.S., Guru Nanak in History, Panjab University, Chandigarh, 1969.
- Grewal J.S., The New Cambridge History of India: The Sikhs of the Punjab, CUP, New Delhi, 1990.
- Grewal J.S., and Indu Banga, The Khalsa Over 300 Years, Manohar, New Delhi, 1999.
- Grewal J.S., Historical Dictionary of Sikhism, OUP, New Delhi, 2002.
- Banerjee, I.B. Evolution of the Khalsa, 2 Vols., A. Mukherjee & Co., Calcutta, 1979.
- Grewal J.S., From Guru Nanak to Maharaja Ranjit Singh, G.N.D. University, Amritsar, 1982.
- Grewal, J.S. and S. S. Bal, Guru Gobind Singh, Panjab University, Chandigarh, 1987.
- Harbans Singh (ed), The Encyclopedia of Sikhism, 4 Vols., Punjabi University, Patiala 1992.

- Khushwant Singh, A History of the Sikhs, Vol. I (1469-1839), OUP, Delhi, 1977.
- McLeod, W.H. Evolution of the Sikh Community, OUP, Delhi, 1970.
- McLeod, W.H., Guru Nanak and the Sikh Religion, OUP, Delhi, 1968.
- Teja Singh and Ganda Singh, A Short History of the Sikhs Vol. (1469-1765), Patiala 1983

**SCHEME AND CURRICULUM OF EXAMINATIONS OF
THREYEARS DEGREE
PROGRAMME
BACHELOR OF ARTS**

(Under Credit Based Continuous Evaluation Grading System)

(Semester-III)

Session-2023-24

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
BARL 3589(OPTION (II)	History (Honours) :AKBAR	4	4-0-0	E	100	80	-	20	3

BACHELOR OF ARTS
Under Credit Based Continuous Evaluation Grading System
Semester -III
Session 2023-24
Course Title: History (Honours) : AKBAR
Course Code: BARL-3589(OPTION (II))

After passing this course, the students will

CO 1: Understand the formation, expansion, nature of the social, political, and religious foundations of Mughal Empire as a dynamic process with special reference to Akbar and consolidation of Mughal Empire

CO 2: Comprehend the various policies initiated by the ruler to expand his empire and establish harmony and tolerance.

CO 3: evaluate the socio-economic and cultural patterns in understanding the polity and society as they took shape under Akbar's rule,

CO 4: comprehend the policies that made Akbar successful with his administrative acumen, art and architecture and understand the key features of Mughal period from the sixteenth to the eighteenth centuries

BACHELOR OF ARTS
Under Credit Based Continuous Evaluation Grading System
Semester -III
Session 2023-24
Course Title: History (Honour) :AKBAR
Course Code: BARL-3589(OPTION (II))

Examination Time: 3 Hours
Credits L-T-P: 4-0-0
Contact Hours: 4 Hrs/Week

Max. Marks: 100
Theory: 80
CA: 20

Instructions for Paper Setter

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 1200 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.
4. Each question will carry 16 marks

UNIT-I

1. Sources; Bairam Khan's Regency (1555–68)
2. Conflict with the Nobility (1560–67)

UNIT-II

3. Expansion of the Empire in North; Akbar's Deccan Policy
4. The Din-I-Illahi and Akbar's religious policy

UNIT-III

5. The Land Revenue Administration of Akbar
6. The Mansabdari and Jagirdari System.

UNIT-IV

7. The Central Government-The Provincial and Local Administration.
8. Patronage of literature, art and architecture

Suggested Readings:

- A.L. Srivastava, Akbar the Great, Vol. I, Shiv Lal Aggarwal & Co., Agra, 1962.
- Athar Ali, The Mughal Nobility under Aurangzeb, (Chapter II & III) Asia Publishing House, New Delhi, 1970 (reprint).
- I.H. Qureshi, The Administration of the Mughal Empire, Janaki Prakashan, New Delhi, 1979 (reprint).
- Ibn Hassan, Central Structure of Mughal Empire, Munshi Lal Manohar Lal, New Delhi 1970.
- Irfan Habib (Ed.), Akbar and his Times, New Delhi, 1997.
- Irfan Habib, Agrarian System of Mughal India (1526-1707), OUP, New Delhi, 2002.
- Muzaffar Alam and Sanjay Subramanyan (Eds.), The Mughal State (1526-1750), OUP, New Delhi, 2000.
- Satish Chandra, Mughal India, HarAnand Publications, New Delhi, 1999.
- Shireen Moosvi, People, Taxation and Trade in Mughal India, OUP, New Delhi, 2010.
- V.A. Smith, Akbar the Great Mughal, 1542–1605, S. Chand. & Co. New Delhi, 1966 (reprint).

**SCHEME AND CURRICULUM OF EXAMINATIONS OF
THREYEARS DEGREE PROGRAMME
BACHELOR OF ARTS**

(Under Credit Based Continuous Evaluation Grading System)

(Semester-IV)

Session-2023-24

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL 4589 OPTION (IV0)	History (Honours) : THE NATIONAL MOVEMENT	4	4-0-0	E	100	80	-	20	3

BACHELOR OF ARTS
Under Credit Based Continuous Evaluation Grading System
Semester -IV
Session 2023-24
Course Title: History (Honours) : THE NATIONAL MOVEMENT
Course Code: BARL-4589 (OPTION (II))

After passing this course, the students will be able to:

COURSE OUTCOMES

CO 1: understand the emergence of national movement and consciousness among Indians and contribution of national leaders to create a memory of their sacrifices

CO 2: understand the growth of nationalist politics and emergence of Mahatma Gandhi during early 20th century.

CO 3: comprehend rise and growth of revolutionary nationalism in India

CO 4: understand the political development leading to the partition of the country from 1929

BACHELOR OF ARTS

(Semester-IV)

SESSION 2023-24

Course Title: History (Honours) : THE NATIONAL MOVEMENT

Course Code: BARL-4589 (OPTION (II))

Examination Time: 3 Hours

Credits L-T-P: 4-0-0

Contact Hours: 4 Hrs/Week

Max. Marks: 100

Theory: 80

CA: 20

Instructions for Paper Setter

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 1200 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.
4. Each question will carry 16 marks

UNIT-I

1. Emergence of the National Consciousness and formation of the National Organizations. Early Regional Associations and the formation of Indian National Congress
2. The early Nationalists: Methods and Programs (1885-1905)

UNIT-II

3. Partition of Bengal and rise of Nationalist Politics (1905-1919)
4. Emergence of Gandhi and Non- Cooperation.

UNIT-III

5. Rise and Growth of Revolutionary Nationalism
6. Revolutionary activities in Punjab, Bengal and Maharashtra

UNIT-IV

7. Towards Purna Swaraj, the Civil Disobedience and the Quit India Movement
8. Towards Independence and Partition

Suggested Readings:

- Anil Seal, *Emergence of Indian Nationalism: Competition and Collaboration in the later Nineteenth Century*, CUP, Cambridge, 1984
- Bipan Chandra Ed.), *National Movement in India: A Reader*, OUP, New Delhi, 2009
- Bipan Chandra et al., *India's Struggle for Independence (1857-1947)*, Penguin New Delhi, 1988
- Bipan Chandra, Amles Tripathi & Barun De, *Freedom Struggle*, National Book Trust, New Delhi, 1977 (3rd Ed)
- Bipan Chandra., *Essays on Indian Nationalism*, Har-Anand, New Delhi, 2005.
- Bipan Chandra., *Indian National Movement: The Long term Dynamics*, Vikas, New Delhi, 1991
- Dietmar Rothermund, *The Phases of Indian Nationalism and Other Essays*, Nichiketa, Bombay, 1975
- J.R. McLane, *Indian Nationalism and the Early Congress*, Princeton University Press, Princeton, 197
- Jim Massellos, *Nationalism on the Indian Sub–Continent; An Introductory History*, Thomson Nelson, Australia, 1972
- Sekhar Bandyopadhyay, *From Plassey to Partition: A History of Modern India*, Orient Longman, Hyderabad, 2004
- Sumit Sarkar, *Modern India (1885-1947)*, Orient Longman, Delhi, 1983

SCHEME AND CURRICULUM OF EXAMINATIONS

Bachelor of Arts

(Semester-III)

Session 2023-24

Bachelor of Arts							
(Semester-III)							
Punjab History and Culture							
(Special paper in lieu of Punjabi Compulsory)							
(For those students who are not domicile of Punjab)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3431	PUNJAB HISTORY AND CULTURE (From 1000-1605 A. D.)	C	50	40	-	10	3

Bachelor of Arts

(Semester III)

Session 2023-24

COURSE TITLE: PUNJAB HISTORY AND CULTURE (FROM 1000-1605 A. D.)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

COURSE CODE: BARL-3431

After completing the paper the students will have a thorough insight into the origin of Sikh faith and its major institutions in Punjab. They will be able to

CO 1: Understand the society and culture of Medieval Punjab.

CO 2: Understand the growth of various sects during the Bhakti Movement in Punjab.

CO 3: Comprehend and analyse the teachings of Guru Nanak Dev and its relevance today

CO 4: Make a comparison between the philosophy and teachings of first five Sikh Gurus and their relevance in the present scenario and also to understand and analyse the institutions started by Sikh Gurus and their implications till date

Bachelor of Arts

**(Semester III)
Session 2023-24**

**COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1000-1605 A. D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

**COURSE CODE:BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431/BCRL-
3431/BBRL-3431**

**Examination Time: 3 Hours
50**

Max. Marks:

**Theory: 40
CA: 10**

Instructions for the Paper Setters

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in **600 words**, by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks

.Unit -1.

1. Society and Culture of Punjab during Turko-Afghan Rule
2. The Punjab under the Mughals

Unit-II:

3. Bhakti Movement and Impact on Society of Punjab
4. Sufism in Punjab

Unit-III:

5. Guru Nanak: Early Life and Teachings
6. Concept of Sangat and Pangat

Unit-IV:

7. Contribution of Guru Angad Dev, Guru Amar Das and Guru Ram Das

8. Guru Arjun Dev and Compilation of Adi Granth

Suggested Readings:

- Chopra, P. N., Puri, B.N., & Das. M.N. (1974). A Social, Cultural and Economic History of India, Vol. II. New Delhi : Macmillan India.
- Grewal, J.S. (1994) The Sikhs of the Punjab, Cambridge University Press, New Delhi.
- Singh, Fauja (1972), A History of the Sikhs, Vol. II, I. Patiala: Punjabi University.
- Singh, Khushwant (2011). A History of Sikhs- Vol. I (1469-1839), New Delhi, Oxford University Press.

SCHEME AND CURRICULUM OF EXAMINATIONS

Bachelor of Arts

(Semester-IV)

Session 2023-24

Bachelor of Arts

(Semester-IV)

Punjab History and Culture

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4431	Punjab History and Culture (From 1605 to 1849 A.D)	C	50	40	-	10	3

Bachelor of Arts

(Semester IV)

Session 2023-24

COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1605 to 1849 A.D.)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

COURSE CODE: BARL-4431

After completing the paper the students will have a thorough insight into the origin of Sikh faith and its major institutions in Punjab

CO 1: understand the adoption of new policy by Guru Hargobind and martyrdom of Guru Tegh Bahadur

CO 2: To understand the factors leading to the establishment of Khalsa Panth and its impact

CO 3: Have deep insight into the conflict with Mughals and the rise of Banda Singh Bahadur and aftermath.

CO 4: Understand the administration under Maharaja Ranjit Singh, also the fairs, festivals and folk music of Punjab.

**Bachelor of Arts
(Semester IV)
Session 2023-24**

**COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1605 to 1849 A.D)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

COURSE CODE: BARL-4431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setters

- 1. Question paper shall consist of four Units**
- 2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.**
- 3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.**
- 4. Each question will carry 8 marks**

UNIT I

- 1. Transformation of Sikhism under Guru Hargobind.**
- 2. Martyrdom of Guru Teg Bahadur**

UNIT II

- 3. Creation of Khalsa**
- 4. Khalsa and its impact on the Punjab**

UNIT III

- 5. Banda Bahadur and his achievements**
- 6. Rise of Misls.**

UNIT IV

- 7. Maharaja Ranjit Singh:- Civil, Military and Land Revenue Administration.**
- 8. Fair, Festivals and Folk Music in the Punjab during the medieval period (Jarag, Baisakhi and Diwali)**

Suggested Readings

- Chopra P.N., Puri, B.N., & Das, M.N.(1974), A Social, Cultural & Economic History of India.Vol.II, Macmillan India Limited, New Delhi.
- Grewal, J.S. (1994). The Sikhs of the Punjab, Cambridge University Press, New Delhi.
- Singh, Fauja (1972). A History of the Sikhs, Vol. III, Patiala: Punjabi University.
- Singh, Kushwant (2011). A History of the Sikhs- Vol. I (1469-1839). New Delhi:
- Singh,Kirpal (1990). History and Culture of the Punjab-Part II (Medieval Period).

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Session: 2024-25

Bachelor of Arts Cosmetology (Vocational) Semester III								
Course Code	Course Title	Course Type	Credit L-T-P	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
BARM-3147	Cosmetology (Vocational)	E	2-0-2	100	40	40	20	3+3

E- Elective

Bachelor of Arts (Semester-III)
Session – 2024-2025
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-3147
(THEORY)

COURSE OUTCOME:

CO 1: Students learn the deep layers of hair its composition and its types

CO 2: This also teaches us the different disorders of hair and scalp both infectious and non-infectious.

CO 3: Students can learn the role of nutrients for a healthy life.

CO4: To impart the knowledge of overweight and underweight due to malnutrition.

Bachelor of Arts (Semester-III)
Session – 2024-2025
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-3147
(THEORY)

Time: 3 hrs.

Max. Marks: 100
Theory Marks: 40
Practical Marks:40
C.A: 20

Instructions for the Paper Setters:

Eight questions of equal (8 marks) marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-1

1. Hair

- Composition and Structure of Hair
- Division & Forms of Hair
- Hair Growth & Regeneration

UNIT-II

- Disorders & Disease of the hair and scalp
- PH scale with Diagram

2. Health and diet

- Basic Introduction of Nutrients
- Carbohydrates, Protein, Fat, Vitamin A,D,C & B complex, Calcium, Iron and their food sources

UNIT-III

- Role of Water for healthy Skin
- Concept of Balance Diet -5 food groups principles of meal planning

UNIT-IV

- Overweight and Underweight causes and dietary Management
- Main functions related to skin and hair

Books Recommended :-

- Berg, A.(1973)The Nutrition` factor, The Brookings Institution, Washington.
- Gibney M.J, Margetts, B.M, Kearney, J.M Arab, I. eds (2004) Public Health Nutrition, NS Blackwell Publishing.
- Gopalan, C. and Kaur, S (Eds) (1993) Towards Better Nutritional Assessment, Oxford University Press.
- Complete beauty book by Helen Foster

Bachelor of Arts (Semester-III)
Session – 2024-2025
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-3147
(Practical)

Time: 3 hrs.

Practical Marks: 40

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners.

1. Hair Care

- Types of shampoos and procedure of shampoo
- Hair rinses and hair conditions
- Hair spa acc.to scalp
- Corrective hair and scalp treatment :
- Treatment for Dry, Oily scalp, Dandruff treatment ,Hair fall treatment with the help of Steamer, Vibrator , Heat, High Frequency

2. Hair Styling

- Basic Techniques and Equipment used in styling
- Principles of Hair Design
- Shapes of Head, Headlines , Texture and Density
- Different Thermal hair styles with the help of thermal equipment

Books Recommended :-

- Blackwell Publishing.
- Gopalan, C. and Kaur, S (Eds) (1993) Towards Better Nutritional Assessment, Oxford University Press.
- Complete beauty book by Helen Foster

Bachelor of Arts Cosmetology (Vocational) Semester IV

Course Code	Course Title	Course Type	Credit L-T-P	Marks			Examination time (in Hours)	
				Total	Ext.			C A
					L	P		
BARM-4147	Cosmetology (Vocational)	E	2-0-2	100	40	40	20	3+3

E- Elective

Bachelor of Arts (Semester – IV)
Session – 2024-2025
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-4147
(THEORY)

COURSE OUTCOME:

CO 1: To impart the knowledge of Hair bonds and Chemical reaction .

CO 2: Understand the knowledge of acid and alkline in Chemical relaxers.

CO3: To understand the role of colour in relation to skin, eyes and hair.

CO4: Students can learn hair analysis and cosmetics use for hair colouring.

Bachelor of Arts (Semester – IV)
Session – 2024-2025
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-4147
(THEORY)

Time: 3 hrs.

Max. Marks: 100

Theory Marks: 40
Practical Marks: 40
C.A:20

Instructions for the Paper Setters:

Eight questions of equal(8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

UNIT-I

Chemical Knowledge of Hair

- Chemical Structure of Hair
- Hair Bonds

UNIT-II

- Acids & Alkalis
- Determine Porosity in Chemical hair Treatments:
 - a) Rebonding
 - b) Perming

UNIT-III

Colours

- Colour Principles
- Colours key programme and its relation to Skin ,Eye and Hair

UNIT-IV

- Analysis of client
- Hair textures , lighteners, Cosmetics and hair Colouring

Books Recommended:

- Professional Hair Dressing by Martin Green LeoPalladino.
- Complete beauty book by Helen Foster
- The Complete Book of Massage by Mary Atkinson with Exme Floyd

Bachelor of Arts Semester-IV
Session – 2024-2025
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-4147
(Practical)

Time: 3 hrs.

Practical Marks: 40

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office , Kanya Maha Vidyalaya, Jalandhar.

Basic Hair Shaping

- Hair shaping instruments and their uses
- Sectioning for Haircut
- Degree system for Haircut
- Hair texture and four types of hair Cuts

Scalp Manipulations

- Benefits of Scalp Manipulations
- Scientific hair Brushing
- Pressure Point of Head Massage
- Hairstyles & Buns

Books Recommended:

- Professional Hair Dressing by Martin Green LeoPalladino.
- Complete beauty book by Helen Foster
- The Complete Book of Massage by Mary Atkinson with Exme Floyd

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAM
Bachelor of Arts
Session 2023-2024

Economics

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3175	Economics (Indian Economy)	E	100	80	--	20	3

Semester IV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4175	Economics (International Economics and Public Finance)	E	100	80	--	20	3

E-Elective

Bachelor of Arts (Semester–III)
Session 2023-2024
Course Code: BARL-3175
Economics (Indian Economy)

Course Outcomes:

After passing this course students will be able to:

- CO1:** understand the nature, importance and problems of Indian agriculture and new agriculture strategy and WTO agreements related to Indian agriculture.
- CO2:** understand critically the industrial development in India, the role of public & private sectors and of the cottage and small industries and the latest industrial policy.
- CO3:** understand the composition, direction and volume of international trade along with the balance of payment problems and the role of foreign capital MNCs.
- CO4:** understand major economic problems of the Indian economy, Indian Taxation System, and Indian economic planning – its objectives, strategy and evaluation.

Bachelor of Arts (Semester–III)
Session 2023-2024
Course Code: BARL-3175
Economics (Indian Economy)

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT- I

Nature of Indian Economy; Agriculture in India: Nature and Importance of Agriculture, Causes of Decline in Productivity, Sustainable Agricultural Growth, Green Revolution and New Agricultural Strategy, WTO and Indian Agriculture (Introductory).

UNIT- II

Industry: Performance and Problems of Industrial Development; Public Sector versus Private Sector, Role of Privatization, Role of Small and Cottage Industries, Latest Industrial Policy.

UNIT- III

Foreign Trade: Direction and Composition of Exports and Imports since 1991; Recent Foreign Trade Policy, Balance of Payment Problem, Foreign Capital and Multinational Corporations in India, Economic Reforms and its implications.

UNIT- IV

Features of Population Growth in India, Major Problems of the Economy – Inflation, Unemployment, Poverty and Inequality., Current Indian Tax Structure. Planning- Objectives, Strategy, Evaluation of Planning in India; A Brief Idea of Objectives, Targets, Resources of the Latest Five Year Plan (Twelfth Five Year Plan).

Suggested Readings:

1. Mishra, S.K. and Puri, V.K. (2019), *Indian Economy*, Himalaya Publication House, Mumbai.
2. Dutt, R. and Sundharam, K.P.M. (2018), *Indian Economy*, S. Chand & Co. Ltd., New Delhi.
3. Aggarwal, A. N. (1975), *Indian Economy*, Vikas Publishing House, Delhi.
4. Wadhwa, C. D. (1980), *Indian Economic Policy*, Tata McGraw Hill, Bombay.

Note: The latest editions of the books are recommended.

Bachelor of Arts (Semester –IV)
Session 2023-2024
Course Code: BARL-4175
Economics (International Economics and Public Finance)

Course outcomes:

After studying this course, students will be able to:

- CO1:** understand the basis of and gains from international trade and basic understanding of terms of trade and commercial policy and also WTO agreements related to trade.
- CO2:** understand the basic concept of BOP and methods to correct disequilibrium and determination of exchange rate.
- CO3:** understand the basics of public finance and public expenditure.
- CO4:** understand taxes and the burden of public debt.

Bachelor of Arts (Semester –IV)
Session 2023-2024
Course Code: BARL-4175
Economics (International Economics and Public Finance)

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

International Trade: Internal and External Trade, Classical and Heckscher-Ohlin Theories, Gains from Trade, Terms of Trade, (gross, net and income terms of trade). Trade and economic development.

Commercial Policy: Free trade vs. protection, rationale of a protectionist policy in less developed area, GATT & WTO (Introductory).

UNIT–II

Balance of Payments: Meaning and components of balance of payments, Methods for Correcting adverse balance of payments, devaluation and direct control.

Rate of Exchange: Meaning and determination (PPP and BOP Theory), Fixed and flexible exchange rates.

UNIT–III

Public Finance: Nature, scope, importance.

Public Expenditure: Meaning, principles, importance, effect of public expenditure on production and distribution.

UNIT–IV

Taxes: Meaning, classification, features of a good taxation system, canons of taxation, incidence and impact of taxation.

Public Debt: Meaning, objectives, importance, its burden.

Suggested Readings:

1. Sodersten, B.O. (1970), *International Economics*, Macmillan, London.
2. Salvatore, D. and Reed, G. (1983), *International Economics*, Macmillan Publishing Company, New York.
3. Tyagi, B.P. (2004), *Public Finance*, Jai PrakashNath& Company, Meerut.

Note: The latest editions of the books are recommended.

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAM

**Bachelor of Arts
Session 2023-2024**

Economics

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3175	Economics (Indian Economy)	E	100	80	--	20	3

E-Elective

Bachelor of Arts (Semester–III)
Session 2023-2024
Course Code: BARL-3175
Economics (Indian Economy)

Course Outcomes:

After passing this course students will be able to:

- CO1:** understand the nature, importance and problems of Indian agriculture and new agriculture strategy and WTO agreements related to Indian agriculture.
- CO2:** understand critically the industrial development in India, the role of public & private sectors and of the cottage and small industries and the latest industrial policy.
- CO3:** understand the composition, direction and volume of international trade along with the balance of payment problems and the role of foreign capital MNCs.
- CO4:** understand major economic problems of the Indian economy, Indian Taxation System, and Indian economic planning – its objectives, strategy and evaluation.

Bachelor of Arts (Semester–III)
Session 2023-2024
Course Code: BARL-3175
Economics (Indian Economy)

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT- I

Nature of Indian Economy; Agriculture in India: Nature and Importance of Agriculture, Causes of Decline in Productivity, Sustainable Agricultural Growth, Green Revolution and New Agricultural Strategy, WTO and Indian Agriculture (Introductory).

UNIT- II

Industry: Performance and Problems of Industrial Development; Public Sector versus Private Sector, Role of Privatization, Role of Small and Cottage Industries, Latest Industrial Policy.

UNIT- III

Foreign Trade: Direction and Composition of Exports and Imports since 1991; Recent Foreign Trade Policy, Balance of Payment Problem, Foreign Capital and Multinational Corporations in India, Economic Reforms and its implications.

UNIT- IV

Features of Population Growth in India, Major Problems of the Economy – Inflation, Unemployment, Poverty and Inequality., Current Indian Tax Structure. Planning- Objectives, Strategy, Evaluation of Planning in India; A Brief Idea of Objectives, Targets, Resources of the Latest Five Year Plan (Twelfth Five Year Plan).

Suggested Readings:

1. Mishra, S.K. and Puri, V.K. (2019), *Indian Economy*, Himalaya Publication House, Mumbai.
2. Dutt, R. and Sundharam, K.P.M. (2018), *Indian Economy*, S. Chand & Co. Ltd., New Delhi.
3. Aggarwal, A. N. (1975), *Indian Economy*, Vikas Publishing House, Delhi.
4. Wadhwa, C. D. (1980), *Indian Economic Policy*, Tata McGraw Hill, Bombay.

Note: The latest editions of the books are recommended.

Semester IV

Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4175	Economics (International Economics and Public Finance)	E	100	80	--	20	3

Bachelor of Arts (Semester –IV)
Session 2023-2024
Course Code: BARL-4175
Economics (International Economics and Public Finance)

Course outcomes:

After studying this course, students will be able to:

- CO1:** understand the basis of and gains from international trade and basic understanding of terms of trade and commercial policy and also WTO agreements related to trade.
- CO2:** understand the basic concept of BOP and methods to correct disequilibrium and determination of exchange rate.
- CO3:** understand the basics of public finance and public expenditure.
- CO4:** understand taxes and the burden of public debt.

Bachelor of Arts (Semester –IV)
Session 2023-2024
Course Code: BARL-4175
Economics (International Economics and Public Finance)

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

International Trade: Internal and External Trade, Classical and Heckscher-Ohlin Theories, Gains from Trade, Terms of Trade, (gross, net and income terms of trade). Trade and economic development.

Commercial Policy: Free trade vs. protection, rationale of a protectionist policy in less developed area, GATT & WTO (Introductory).

UNIT–II

Balance of Payments: Meaning and components of balance of payments, Methods for Correcting adverse balance of payments, devaluation and direct control.

Rate of Exchange: Meaning and determination (PPP and BOP Theory), Fixed and flexible exchange rates.

UNIT–III

Public Finance: Nature, scope, importance.

Public Expenditure: Meaning, principles, importance, effect of public expenditure on production and distribution.

UNIT–IV

Taxes: Meaning, classification, features of a good taxation system, canons of taxation, incidence and impact of taxation.

Public Debt: Meaning, objectives, importance, its burden.

Suggested Readings:

1. Sodersten, B.O. (1970), *International Economics*, Macmillan, London.
2. Salvatore, D. and Reed, G. (1983), *International Economics*, Macmillan Publishing Company, New York.
3. Tyagi, B.P. (2004), *Public Finance*, Jai PrakashNath& Company, Meerut.

Note: The latest editions of the books are recommended.

SCHEME AND CURRICULAM OF EXAMINATION OF
Bachelor of Arts/Bachelor of Science (Economics): – Semester: III and IV
Economics (Honours)

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		C A	
				L	P		
BARL- 3609/BECL- 3607 (OPT-__)	Economics (Honours):-----	E	100	80	-	20	3

Semester IV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		C A	
				L	P		

BARL- 4609/BECL- 4607 (OPT-__)	Economics (Honours):-----	E	100	80	- -	20	3
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any one of the following options:

Sr. No.	Course Title
OPT-1	Money and Banking
OPT-2	Public Finance
OPT-3	History of Economic Thought
OPT-4	International Economics
OPT-5	Industrial Economics
OPT-6	Economics of Agriculture
OPT-7	Agriculture Marketing
OPT-8	Economics of Public Enterprises
OPT-9	Introduction to Econometrics

NOTE:-The student who wishes to opt for B.A. (Hons.) in Economics will take one option in Semester-III & IV out of nine options not already opted for.

B.A. / B.Sc. (Eco.)(Economics Honours)

OPT-1: MONEY AND BANKING

Course outcomes:

After passing this course students will be able to:

CO1: demonstrate an understanding of the nature of money, several key models and concepts of monetary economics.

CO2: understand the structure of interest rates and the interest rate policy of the banks.

CO3: understand the role of banks and non-banks in modern monetary economies and Financial Intermediation.

CO4: understanding of monetary policy in influencing credit system and the role of international institutions in international monetary cooperation.

B.A. / B.Sc. (Eco.) (Economics Honours)
OPT-I: MONEY AND BANKING

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Money: Nature, Kinds, Functional, Near Money, Broader Definition of Money. Measures of Money Supply in India.

Demand for Money: Quantity and Cash Balance Theories of Money, Keynesian Theory of Money, Don Patinkin, Friedman and Gurley Shaw Approaches.

UNIT-II

Structure and Rate of Interest Approaches, Structure of Interest Rates and Interest Rate Policy in India.

IS and LM Functions. Neutrality of Money. Integration of Theory of Value and Theory of Money.

UNIT-III

Commercial Banks: Their Systems and Functions, Credit Creation and Structure of Commercial Banks in India.

Central Banking: Functions and Techniques of Monetary Management. Non-banking Financial Institutions: Role and Functions.

UNIT-IV

Monetary Policy in India: Objectives, Instruments and Limitations of Credit Control by the Policy in India.

International Monetary Co-operation: International Monetary Fund, International Bank for Reconstruction Developments, International Finance Corporation. International Development Association and Asian Development Bank.

Suggested Readings:

1. Lockett, D.G. (1976), *Money and Banking*, McGraw Hill, New York.
2. Thorn, R.S.(1976), *Introduction to Money and Banking*, Harper and Row, New York.
3. Gupta, S.B. (1997), *Monetary Planning in India*, Oxford University Press, Delhi.
4. Paul, R.R. (2018), *Monetary Economics*, Kalyani Publishers, New Delhi.

Note: The latest editions of the books are recommended.

B.A. / B.Sc. (Eco.)(Economics Honours)

OPT-2: Public Finance

Course outcomes:

After passing this course students will be able to:

- CO1: analyze the functioning of modern public finance and classify public revenues and expenditures through the budget
- CO2: understand the effects of public expenditure public revenue on production, distribution, social over head capital, stability and Innovation.
- CO3: to understand the burden and significance of public debt and the role of major taxes in developing economy.
- CO4: to analyze the instruments and objectives of budgetary policy and the principal of fiscal federalism.

B.A. / B.Sc. (Eco.) (Economics Honors)

OPT-2: Public Finance

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Principles of Public Finance: Subjective and Objective Criteria. Theories of Public Expenditure: Wagner and Keynes. Theory of Social Goods: distinction between public, private and merit goods. Canons of public expenditure; Classification of public expenditure: obligatory and optional expenditure, revenue and capital expenditure, development and non-development expenditure, plan and non-plan expenditure, productive and unproductive expenditure. Public expenditure and economic growth.

UNIT–II

Effects of public expenditure on production, distribution, social overhead capital, stability and Innovation. Criteria of Public expenditure.

Theory of public revenue: Theories of Taxation Benefits Principle; Cost of Service Principle; Ability to Pay Theory; Principle of Equity. Effects of taxation.

UNIT–III

Analysis of major taxes: income tax, expenditure tax, corporation tax, wealth tax, excise duties, sales tax, customs duties. The concept of taxable capacity, Taxation in a developing economy.

Fiscal incidence: theories of tax shifting, Concepts of impact and incidence. Measurement of incidence.

Public Debt: Role of Public Debt. Different forms of public debt. Significance and Burden of Public debt, Reduction of public debt, Debt management.

UNIT–IV

Budgetary Policy: Functional and economic classification of budgets and their uses. Performance budgets. Budget as an instrument of mobilisation and canalisation of resources and redistribution of income and wealth, Balance and unbalanced budgets.

Fiscal Federalism: Principles of federal finance. Development Financial: Functional Finance vs Development Finances, Mobilisation of financial resources for planned development. Centre-state financial relations.FRB.M.

Suggested Readings:

1.R.K.Lekhi,Joginder Singh (2015)*Public finance*Kalyani Publisher.

2.Tyagi B.P.(2015),*Public Finance* , Jai PrakashNath& Company, Meerut.

Note: The latest editions of the books are recommended..

B.A./B.Sc.(Eco.) (Economics Honours)

OPT-3 (History of Economic Thought)

Course outcomes:

After passing this course students will be able to:

CO1: understand key models and concepts of the history of economic thought.

CO2: produce simple appreciations of the history of economic thought texts.

CO3: understand the development of economic thought in the context of the evolving globaleconomy and from a historical perspective.

B.A./B.Sc. (Eco.) (Economics Honours)

OPT-3: History of Economic Thought

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Mercantilism: Main ideas and principles: Petty, Hume and Cantillon; Physiocracy: Natural Order, Net product and Tableau Economique.

The Classical School: Adam Smith and Ricardo – Value, Distribution, International Trade; J.S .Mill on Markets; Malthusian theory of population and gluts.

UNIT–II

The Socialists and the Historical School: Saint Simon; Sismondi and Proudhon – Critics of classicism; The German and the British Historical School.

Marxian Economics: Marxian philosophy; Theory of value and surplus value; theory of development and business cycles; Marx and underdeveloped economies.

UNIT–III

The Austrian and the Marginalist School: Gossen; J.B. Clark; Carl Merger; Jevoes; Wieser,Bohm–Bawerk and the marginalist revolution; Salient features of subjectivism and marginalism.

The Neo-classical School and Marshallian Economics: Wicksteed and Wicksell on theory of distribution and theory of capital; Marshallian value and distribution.

UNIT–IV

Institutional and Welfare economics: Vilfredo Pareto; Thorstein Veblen; Hobson; A.C. Pigou and K. Arrow.

Keynesian and Post Keynesian Economics: Consumption function; multiplier; theory of interest and investment; business cycles; Keynes vs classicals ; Patinkin and Friedman on quantity theory of money; Hayek and Hicks as business cycles; Kaldor and Joan Robinson on growth and distribution.

Suggested Readings:

1. Haney, History of Economic Thought, Surjeet Publications, Delhi.
2. Blaug, M., Economic Theory in Retrospect, Cambridge Uni. Press.
3. Schumpeter, J., History of Economic Analysis, George Allen & Unwin, London.

Note: The latest editions of the books are recommended..

B.A./B.Sc. (Eco.) (Economics Honours)

OPT-4: International Economics

Course outcomes:

After passing this course students will be able to:

CO1: understand the economic relationship between countries, covering trade and monetary issues.

CO2: understand the role of tariff, non-tariff barriers and economic integration in influencing International trade.

CO3: understand the balance of payment problems and the exchange rate determination.

CO4: understand the critical aspects of current policies environment, issues of international liquidity and reviews the financial crisis.

B.A. / B.Sc. (Eco.) (Economics Honours)

OPT-4: International Economics

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

The Pure Theory of International Trade: Theories of Absolute Advantage, Comparative Advantage and Opportunity costs, Heckscher Ohlin Theory, Factor Price Equalization.

Gains from trade, their measurement and distribution. Terms of trade, Secular deterioration hypothesis.

UNIT–II

Commercial Policy: The theory of Tariffs, Optimum and effective rate of tariff. Non-tariff barriers to trade. Inter-relationship between trade, aid and economic development. The forms of economic integration among nations, the theory of customs union.

UNIT–III

Meaning, concept and the Process of adjustment in the balance of payments. The concept of Foreign Trade multiplier.

Concept of equilibrium exchange rate, theories for determination of exchange rate, Fixed vs. Flexible exchange rate.

UNIT–IV

Current problems of Trade and finance of developing countries. Role of Multinational corporations in the developing countries.

Problems of International liquidity, I.M.F., SDRs. Proposals for international monetary reforms. New international Economic order. Euro-dollar and Euro-currency market and developing countries. East Asia: Success and Crisis.

Suggested Readings:

1. Sodersten, B.O. (1991), International Economics, 2nd Editions, Macmillan Press Ltd., London.
2. Salvatore, D.(1997), International Economics, New York, Macmillan, 1983.
3. Mithani, D.M. (2015), International Economics, Himalaya publishing House, Delhi.
4. Aggarwal, M.R. (2002), International Institutions and Development in Developing Countries, Deep & Deep Publications, New Delhi.

Note: The latest editions of the books are recommended.

B.A. /B.Sc. (Eco.) (Economics Honours)

OPT-5 Industrial Economics

Course outcomes:

After passing this course students will be able to:

CO1: understand the some advance concepts and theories of industrial structure, conduct and performance

CO2: understand the different sources of industrial finance and their significance to evaluate firms performance.

CO3: understand the role and basic models of advertisement expenditure and profitability; and role of R&D expenditure and innovations on the working of firms.

CO4: understand the Industrial policy and development process India.

B.A. /B.Sc. (Eco.) (Economics Honours)

OPT-5: Industrial Economics

Time: 3 Hours

Max. Marks: 100
Theory: 80
CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Nature and Scope of Industrial Economics: Framework and Problems; concepts and organisation of firm–ownership, control and objectives of the firm; optimum firm and conciliation of optima.

Market Structure: Meaning and Measurement; Sellers' concentration; Product differentiation; Entry condition and Economies of Scale; Market Structure, size and profitability.

UNIT–II

Market Conduct: Theories of industrial location – Weber and Sargent Florence; Factors affecting location. Product pricing – Theory and evidence; Investment expenditure: theory and methods of evaluating investment expenditure. Theories and evidence on mergers and diversification.

Market Performance: Growth of the firm and constraints; size, growth and profitability; Productivity and Capacity utilization – Concept and measurement.

UNIT–III

Industrial Finance: Short vs. long term, and internal vs. external sources of firm's finance; firm's financial and capital structure; Financial ratios; debt-equity ratio; Role of commercial and industrial development banks; firms' finance and capital markets.

Advertising Expenditure: Nature and type of advertising; models of optimum advertising allocations in firms; market structure, advertising expenditure and profitability; Effects of firm's advertising.

UNIT–IV

Innovation and R&D: Concepts, importance and measurement; market structure and innovation and R&D; Diffusion of industrial technologies; transfer of technology from lab to industry and commercialization of innovations; international transfer of technology.

Industrial Structure and Economic development; process of industrialization – rationale, objectives, strategies and policies; Employment implications of industrialization; public policy and industrialization, industrial development and policy in India.

Suggested Readings:

1. Bains, J.S Industrial Organization, Cheltenham, U.K: *An Elgar critical Writing Reader*, 1996.
2. Barthwal R.R., *Industrial Economics: An Introductory Text*, Wiley Eastern, New Delhi.
3. Dutt and Sundram (2016), *Indian economy*, S. Chand Publications, New Delhi.
4. Dhar P.K. (2016), *Indian Economy: Its Growth and Dimensions*, Kalyani Publications.

Note: The latest editions of the books are recommended..

B.A./B.Sc. (Eco.) (Economics Honours)

OPT-6 Economics of Agriculture

Course outcomes:

After passing this course students will be able to:

CO1: understand the nature, Scope and Role of agriculture in economic development

CO2: understand the various Models of agriculture economics.

CO3: analyse trends in production, productivity in green revolution and post green revolution era.

CO4: understand the concept of Agricultural Finance & Agricultural credit and also understand the concept of agriculture marketing, marketable surplus and surplus labour.

B.A. /B.Sc.(Eco.) (Economics Honours)

OPT –6: Economics Of Agriculture

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setters:

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Economics of Agriculture: its nature & Scope; Need for separate study of Agricultural Economics; Role of agriculture in economic development. Nature and problems of agricultural development in developing economies. Inter-dependence of agriculture and industry, Resources in agriculture: Land, its characteristics, factors effecting productivity of land, Importance of land in agriculture; Labour and its characteristics, efficiency of labour; capital and its characteristics.

UNIT–II

Transforming traditional agriculture– Schultz’s approach, ‘The poor but efficient hypothesis’, Doctrine of zero value of labour in agriculture, Market approach v/s command approach, Lewis, Ranis and Fei models, Mellor’s and Boserup’s theories of agriculture development. Terms of trade between agriculture and industry. Economic development and declining importance of agriculture.

UNIT–III

Systems of farming, Land reforms: The theoretical issues, Farm size and productivity relationship, Risk and uncertainty in agriculture.

Agricultural price policy in India, New Agricultural Strategy and green revolution, Supply response in agriculture.

UNIT–IV

Problems of small farmers and agricultural labourers in India .Agricultural credit, Source of credit, Role of moneylenders, Problems of agricultural credit. Rural indebtedness.

Agricultural marketing, marketable surplus, surplus labour and its utilization. Agricultural Taxation.

Suggested Readings:

1. P.K. Gupta (2020), *Agricultural Economics*, Vrinda publications.
2. R.K .Lekhi&Joginder Singh (2018),*Agricultural Economics (An Indian Persective)*Kalyani Publishers
3. R.N. Soni&SangeetaMalhotra (2015),: *Leading issues in Agricultural Economics*.

Note: The latest editions of the books are recommended..

B.A. /B.Sc. (Eco.) (Economics Honours)

OPT-7 Agricultural Marketing

Course outcomes:

After passing this course students will be able to:

CO1: Describe different marketing activities and services that take place as agricultural commodities go from the farm gate to the plate.

CO2: Comment on agricultural trade, policies, trade barriers, and national organizations and agreements.

CO3: Explain the importance of commodity varieties and qualities, and marketing place and time.

CO4: Differentiate among the different market intermediaries.

B.A. /B.Sc. (Eco.) (Economics Honours)

OPT –7: Agricultural Marketing

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Definition and Scope of agricultural marketing, Marketed and marketable surplus, factors affecting marketable surplus, Size distribution of marketable surplus.

Nature of demand and supply of agricultural commodities, Process of agricultural marketing, Functions of marketing.

UNIT-II

Mobilisation of agricultural surplus, terms of trade between agriculture and industry, Problems to agricultural marketing, Measures to improve agricultural marketing.

Income & Price elasticities of agricultural commodities, cob–Webb model, Movement of the surplus to the markets, Public Distribution System.

UNIT-III

Structure and functioning of agricultural markets, Legal framework of agricultural marketing, marketing margin, Financing of Agricultural Marketing. Marketing efficiency, need for an efficient system of agricultural marketing, measures to improve marketing efficiency, Criteria for judging efficiency of system of agricultural marketing, efficiency of agricultural marketing in India, measures to improve efficiency of agricultural marketing in India.

UNIT-IV

Food grains marketing system in Indian, Forward trading, State intervention in Food grains marketing. Role of different agencies (F.C.I. state Agencies, state Department), Buffer stocks.

Role and importance of market intelligence, marketing of major–agricultural commodities in India (Foodgrain, commercial crops). MSP, Role of price policy, main elements of price policy.

Price expectations and price uncertainties, price stabilisation measures.

Suggested Readings:

1. Memoria, C.B.: Principles and Practice of Marketing in India.
2. Jain, S.C.: Principles and Practice of Agricultural Marketing in India.
3. Noore, J.R.Johl, S.S. &Khusro A.M.; Indian Foodgrains Marketing.
4. Piston, C.: Agricultural Economic– Policy.
5. Shepherd, C.S.: Marketing Farm products–Economics Analysis.

Note: The latest editions of the books are recommended.

B.A. /B.Sc. (Eco.) (Economics Honours)

OPT-8 Economics of Public Enterprises

Course outcomes:

After passing this course students will be able to:

CO1: understand the role of public sector in economic development, objectives scope and growth of public sector in India.

CO2: compare the features, merits and demerits of different forms of public enterprises.

CO3: understand the management of public enterprises and personnel management in public enterprises.

B.A. /B.Sc. (Eco.) (Economics Honours)

OPT –8: Economics of Public Enterprises

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Public Enterprises: Concepts, characteristics, difference between public and private enterprises.

Historical perspective of public sector in India.

Role in socio–economic development and relation of public enterprises. Multiple objectives of public enterprises. Clash and complementarity in objectives.

UNIT–II

Growth of Public Enterprises in India: Role of public sector financial institutions in the financing of public enterprises. Sources of funds of public enterprises. Debt and equity.

Problems of management of working capital. Management of inventory, credit and cash financing of working capital.

UNIT–III

Pricing in Public Sector: Basis and types of pricing policies, machinery of price fixation. Marginal cost and full cost pricing, Discriminatory pricing. Role of B.L.C. and P.

Working of Public Enterprises in India – Accountability of public enterprises. Control, audit, annual reports, consumer organization, public accountability.

UNIT–IV

Efficiency and Performance Evaluation: Profitability of public enterprises. Causes of poor financial performance of public sector in India. Performance budgeting.

Industrial relations and its importance. Industrial relations policy. Industrial disputes – causes ,effects and machinery for settlement. Workers Participation in Management. Disinvestment in public enterprises – Rationale and scope.

Suggested Readings:

1. Jagdishprakash ,*Administration of Public Enterprises in India*, Himalaya Publishing House .
2. Khera, S.S., *Management and Control in Public Enterprises*.
3. NarainLaxmi: *Principles and Practice of Public Enterprises Management*, Ajanta Publications, New Delhi, 1981.

Note: The latest editions of the books are recommended..

B.A./B.Sc. (Eco.) (Economics Honours)

OPT-9 Econometrics

Course outcomes:

After passing this course students will be able to:

CO1: understand the nature and methodology of econometrics.

CO2: understand the basic procedure of estimation of model and problems associated with it.

CO3: to perform tests of significance and estimate distributed lag models, production functions and some important macroeconomic functions.

B.A. /B.Sc. (Eco.) (Economics Honours)

OPT–9: Introduction to Econometrics

Time: 3 Hours

Max. Marks: 100
Theory: 80
CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Basic Estimation Theory: Definition and scope of econometrics. Relationship of econometrics with economic statistics and mathematical statistics, Different stages involved in an econometric research programme, Specifications and estimation of an econometric model, Sources and assumptions of disturbance terms.

Evaluation of the parameter estimates. Random variables and probability distribution. Basic facts about estimation. Unbiasedness, efficiency and consistency. Maximum likelihood estimation.

UNIT–II

Testing of Hypothesis: Basic concept. Type I and II errors. Simple and composite hypotheses. Z, t, chi square and F tests. Single Equation Models: Estimation and Problems: Simple linear regression model and the general linear model (in matrix form), testing the significance of individual coefficients and groups of coefficients through ANOVA–technique, Chow’s test.

UNIT–III

Problems of heteroscedasticity, autocorrection and multicollinearity – their nature, consequences, detection and remedial measures.

Dummy variables: Concept and various uses. The dummy variable trap, Interpretation of slope and intercept Dummies.

UNIT–IV

Distributed Lagged models. Partial adjustment model, Koyck transformation. Statistical estimation of simple demand and supply functions.

Concept of production functions; statistical estimation of Cobb-Douglas and CES, production functions; some macroeconomic functions like consumption function, investment functions and the demand for money function.

Suggested Readings:

Suggested Readings:

1. Gujarati, D.N (2002), *Basic Econometrics*, McGraw Hill, New Delhi.
2. Koutsoyiannis, A (2001), *Theory of Econometrics*, The Macmillan Press Ltd., London

Note: The latest editions of the books are recommended..

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts (Semester III)
Session: 2023-24

Bachelor of Arts (Semester III)								
Program Name	Course Title	Course Code	Course Type	Marks			Examination time (in Hours)	
				Total	Ext.			C A
					L	P		
Bachelor of Arts	Fashion Designing and garment construction (Vocational) (Fundamentals of Textiles-I) (Theory)	BARM-3237	E	100	30	20	3+5	
	Fashion Designing and garment construction (Vocational) (Pattern Making and Garment Construction-I) (practical)		E		50			

E- Elective

**Bachelor of Arts
Semester–III
Session: 2023-24
(FUNDAMENTALS OF TEXTILES-I)
(THEORY)
Course Code – BARM-3237**

COURSE OUTCOMES

- CO1:- Students will learn about textile and its importance and terminology.
- CO2:- Students will understand the manufacturing process and properties of natural fibre.
- CO3:- Students will understand the manufacturing process and properties of artificial fibre.
- CO4:- Students will gain knowledge about different types of yarns.

**Bachelor of Arts
Semester-III**

**Session: 2023-24
FUNDAMENTALS OF TEXTILES-I
(THEORY)
Course Code - BARM-3237**

Time: 3 Hrs.

Max Marks: 100
C.A.: 20
Theory Marks: 30
Practical Marks: 50

Instructions for the Paper Setter:

Eight questions of equal marks (6 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

- a) Introduction to Textiles and Its Importance in Fashion Designing
- b) Classification of Textile Fibers and Terminology.-Fibre, Filament, Yarn, Fabric Grey Goods, Fiber Length, Elasticity, Evenness, Moisture Absorption, Fiber Strength

Unit-II

Properties & Manufacturing Process of Natural Fiber

- a) Cotton
- b) Wool
- c) Silk

Unit-III

Properties and Manufacturing Process of Artificial Fiber

- a) Nylon
- b) Rayon
- c) Spandex

Unit-IV

Brief Study of the Following Yarns:

- a) Classification of Yarns – Carded and Combed, Woollen and Worsted, Filament and Spun
- b) Simple, Novelty, Bulk/Textured

**Bachelor of Arts
Semester-III**

Session: 2023-24

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Collee- Macmillan, Limited London.
2. Bernard P. Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions, (1993), Cataloging Publications
3. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH Publishing Co., Calcutta, Bombay, New Delhi.
4. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
5. Indian Embroidery – Savitri Pandit.
6. Bhatnagar, Parul – Traditional Indian Textiles.

Bachelor of Arts
Semester–III
Session: 2023-24
PATTERN MAKING AND GARMENT CONSTRUCTION-I
(PRACTICAL)
Course Code - BARM-3237
COURSE OUTCOMES

- CO1:-Students will gain knowledge about dart manipulation with slash and spread and pivot method
- CO2:-Students will gain the knowledge about drafting and adaptation of different skirts and necklines.
- CO3:-Students will come to know about how to design different tops and skirts for women garments.
- CO4:- Students will the gain knowledge about different construction techniques.
- CO5:-Students will develop practical skills in Indian traditional embroideries.

**Bachelor of Arts
Semester-III
Session: 2023-24**

**PATTERN MAKING AND GARMENT CONSTRUCTION-I
(PRACTICAL)**

Course Code - BARM-3237

Time: 4 Hrs.

Marks: 50

Instructions for the paper setters:

Part-A carrying	Marks: 20
Part-B carrying	Marks: 25
File Work.	Marks: 5
Question paper will be set on the spot jointly by the internal and external examiners.	

Part -A

1. Pattern Making

I. Dart Manipulation by Flat Pattern (2-3 exercises under each heading)

- a) Shifting of darts
- b) Combining darts
- c) Converting darts into gathers
- d) Converting darts into seam lines

II. Drafting and Adaptation

- a) Skirts-Basic Skirt, Peg Skirt, Pleated Skirt, Flared Skirt, Gathered With Yoke
- b) Tops-Cowl Neckline, Turtle Neckline

PART- B

2. Construction

- I) Design and Construct Tops with – Cowl and Turtle Neckline
- II) Design and Construct an Adult Skirt
- III) Traditional Embroidery-Phulkari, Kashmiri

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden- Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer& Technology.
4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts (Semester IV)
Session: 2023-24

Bachelor of Arts (Semester IV)								
Program Name	Course Title	Course Code	Course Type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	Fashion Designing and garment construction (Vocational) (Fundamentals of textiles-II (Th))	BARM-4237	E	100	30	20	3+5	
	Fashion Designing and garment construction (Vocational) (Pattern making and garment construction-II (Pr))		E		50			

E- Elective

Bachelor of Arts
Session: 2023-24
SEMESTER-IV
FUNDAMENTALS OF TEXTILES-II
(THEORY)
Course Code - BARM-4237

COURSE OUTCOMES

- CO1:- Students will get information about different parts of looms and differentweaves.
- CO2:- Students will understand the different manufacturing process of non-wovenfabric.
- CO3:- Students will learn about different mechanical and chemical finishes.
- CO4:-Students will gain knowledge about different types of printing and dyeingtechniques.

**Bachelor of Arts
Session: 2023-24**

**SEMESTER-IV
FUNDAMENTALS OF TEXTILES-II
(THEORY)
Course Code - BARM-4237**

Time: 3 Hrs.

Max Marks: 100
C.A.: 20
Theory Marks: 30
Practical Marks: 50

Instructions for the Paper Setter:

Eight questions of equal marks (6 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

1. Introduction to Woven Fabrics
 - a) Weaving-Parts of Basic Loom, Basic Weaving Operation
 - b) Classification of Weaves-Basic Weaves, Fancy Weaves

UNIT-II

2. Introduction to Non- Woven Fabrics
 - a) Knitting-Warp Knitting, Weft Knitting
 - b) Felting
 - c) Bonding

UNIT-III

3. Introduction to Finishes
 - a) Classification of finishes
 - b) Mechanical finishes
 - c) Chemical finishes

UNIT-IV

4. Introduction to Dyeing and Printing
 - a) Tie and Dye, Batik Dye
 - b) Block printing, Screen Printing, Roller Printing and Discharge Printing.

Bachelor of Arts
Session: 2023-24

SEMESTER-IV

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Colliee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications
3. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH Publishing Co.,Calcutta, Bombay, New Delhi.
4. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
5. Indian Embroidery – Savitri Pandit.
6. Bhatnagar, Parul – Traditional Indian Textiles.

Bachelor of Arts
Semester-IV
Session: 2023-24
PATTERN MAKING AND GARMENT CONSTRUCTION-II
(PRACTICAL)
Course Code - BARM-4237

COURSE OUTCOMES

- CO1:-Students will gain knowledge about grading techniques.
- CO2:-Students will gain knowledge about drafting and adaptation of different sleeves and collars.
- CO3:-Students will come to know about how to design women garments like blouse and suit.
- CO4:- Students will gain knowledge about different construction techniques.
- CO5:-Students will develop practical skills in Indian traditional embroideries

**Bachelor of Arts
Semester-IV
Session: 2023-24**

**PATTERN MAKING AND GARMENT CONSTRUCTION-II
(PRACTICAL)**

Course Code - BARM-4237

Time: 5 Hrs.

Marks: 50

Instructions for the Paper Setters:

- | | |
|--|-----------|
| 1. Part-A carrying | Marks: 20 |
| 2. Part-B carrying | Marks: 25 |
| 3. File Work. | Marks: 5 |
| 4. Question paper will be set on the spot jointly by the internal and external examiners | |

PART-A

1. PATTERN MAKING AND GRADING

- a) Drafting and Adaptation of Sleeves-Basic Sleeve, Cowl, Dolman, Peasant
- b) Drafting and Adaptation of Collars- Chinese, Convertible, Shawl, Coat
- c) Upgrading and Downgrading of Bodice Block.

PART-B

2. GARMENT CONSTRUCTION

- a) Designing, Drafting and Construction of Ladies Blouse.
- b) Designing, Drafting and Construction of Designer Suit.

Traditional Embroidery- Kantha, Chikankari.

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer& Technology.
4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press

5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

SCHEMEANDCURRICULLUMEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

Programmename–BachelorofArts(FineArts)

FineArts(Elective)

CreditBasedContinuousEvaluationGradingssystem(CBCEGS) Session: 2023-24

Semester–III									
Course Code	Coursename	Course Type	Hours per Week	Credit L-T-P	Mark s				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-3245	Fine arts: (Drawingand Painting)	E	5	2-0-2	100	40		10	3 Hrs
BARM-3245 (P)(I)	FINE ARTS: DESIGN2D&3D	E	2				20	5	5 Hrs
BARM-3245(P)(II)	Fine arts: HEADSTUDY (Male& Female)	E	2				20	5	5 Hrs
Total Credit			04						

E- Elective

SCHEMEANDCURRICULLUMEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

Programname–BachelorofArts(FineArts)

FineArts(Elective)

CreditBasedContinuousEvaluationGradingSystem(CBCEGS) Session: 2023-24

Semester–II									
CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-4245	Fine arts: (Drawingand Painting)	E	5	2-0-2	100	40		10	3 Hrs
BARM-4245 (P)(I)	FINEARTS: LANDSCAPE PAINTING	E	2				20	5	5 Hrs
BARM-4245(P)(II)	FINEARTS: FULLLIFE STUDY (Life /caststudy)	E	2				20	5	5 Hrs
	Total Credit		04						

E- Elective

Bachelor of Arts SEMESTER – III

Session (2023-24)

FINE ARTS: (DRAWING AND PAINTING) COURSE

CODE: BARM-3245

COURSE OUTCOMES

S

CO1: The course will provide the understanding of the **Classical Sculptures** of India.

CO2: The course will provide the understanding of the **Post Classical Sculptures** of India.

CO3: The course focuses on the Sculpture of **Mahabalipuram**. CO4: The course gives Knowledge **Chola Bronzes**.

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Bachelor of Arts SEMESTER – III

Session (2023-24)

FINEARTS-(DRAWING AND PAINTING)

COURSE CODE: BARM-3345

TIME: 3Hrs.

L-T-P(Credits):2-0-0

TOTAL MARKS-100

THEORY MARKS-

40

PRACTICAL MARKS 20+20=40

CA:20

Note: Instructions for the Paper Setters: Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT-I

Classical Sculptures: • The Guptas:

(A) **Mathura:** (i) Standing Buddha (ii) Vishnu

(B) **Sarnath:** (i) Seated Buddha (ii) Buddha from Sultanganj

UNIT-II

Postclassical Sculptures:

Ellora: (i) Ravana shaking mount Kailash (ii) Abduction of Sita

Elephanta: (i) Trimurti (ii) Marriage of Shiva and Parvati

UNIT-III

Mahabalipuram:

(i) Descent of the Ganges (ii) Mahishasuramardini

UNIT-IV

Chola Bronzes: (i) Parvati (ii) Shiva Natraja (iii) Kali

Suggested Readings:

1. H.H. Arnason, A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004
2. Janson, H.W., History of art, Pearson Prentice Hall, New Jersey, 2007
3. Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd., New York, 1996. Lake, C. and Maillard, R. (Eds) A Dictionary of Modern Painting, Paris Book Centre, Inc., New York, 1956.
5. Gardner, H., Art Through the Ages, Thomson Learning, UK., 2005
6. Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford University Press, London 1955,
7. Chaitanya Krishna, A History of Indian Painting, The Modern Period, Abhinav Publications, New Delhi, 1994.
8. Appa Swamy, Jaya Abanindranath Tagore and The Art of His Times, Lalitkala Academy, New Delhi, 1968.
9. Dr. Pardeep Arshi, Adhunik Kala
10. Dr. Saroj Pandey, Indian Art
11. Dr. Rajinder Kaur Pasricha, Adhunik Kala
12. Prof. C.L. Sharma, Adhunik Bharati Kala

Bachelor of Arts SEMESTER – III

Session (2023-

24)(PRACTICAL)

**FINEARTS:DESIGN2D&3D
COURSE CODE: BARM-3245(P)(I)**

COURSE OUTCOMES

CO1: The course will provide the initial knowledge and basic understanding of design.

CO2: The student will be able to execute 2D as well as 3D designs.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER – III
Session (2023-
24)(PRACTICAL)
FINEARTS: DESIGN 2D & 3D
COURSE CODE: BARM-3245(P)(I)

L-T-P(Credits): 0-0-1

Marks: 20

Time: -5Hrs

Study of 2-dimensional and 3-dimensional designs based on Folk forms. Any folk motif with proper shading is a 2-D design and cardboard pasted on hand-made sheet in form of various folk motifs is a 3-D design - this is only an example; any other materials can also be used to create 3D.

Medium: Poster colours, **Size:** 1/2 Imperial

Note: The paper setter should set the Design 2D and 3D Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 = 20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The candidates will submit 5 sheets (Half imperial) of Design 2D and 3D as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER – III

Session (2023-

24)(PRACTICAL)

FINEARTS: HEADSTUDY (Male & Female)

COURSE CODE: BARM-3245(P)(II)

COURSE OUTCOMES

CO1: The course will give the basic understanding of portraiture.

CO2: The student will be aware of the initial stage of portrait in monochrome.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER – III

Session (2023-

24)(PRACTICAL)

FINEARTS: HEAD STUDY (Male & Female)

COURSE CODE: BARM-3245(P)(II)

L-T-P (Credits): 0-0-1

Time: 5 Hrs.

Marks: 20

Rendering of **Head** (Male/Female head) from life or cast. Emphasis should be given on structure, volume, proportion, light, shade and texture in Monochromatic colour scheme.

Medium: Any medium

Size: 1/2 Imperial

Note: The paper setter should set the Head Study (Male & Female) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 = 20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The candidates will submit 5 sheets (Half imperial) of Head Study (Male & Female) as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

ExtraSketches.

Marks:2

- Alongwithsessionalwork,thecandidatehastosubmit minimum40sketchesassketchingdoneduringthe semester.

Bachelor of Arts SEMESTER–IV

Session(2023-24)

FINEARTS:(DRAWINGANDPAINTING)

COURSE CODE: BARM-4245

COURSE OUTCOMES

CO1:The course will provide exclusive knowledge about Indian miniature painting. **CO2:** The course will provide knowledge about **Mughal School of art.**

CO3:The course Focuses of **Rajsthani School of Art.**

CO4:The students will be able to learn about the **Pahari School of Art**

Bachelor of Arts SEMESTER-IV

Session (2023-24)

FINEARTS: (DRAWING AND PAINTING)

COURSE CODE: BARM-4245

Time: 3Hrs

L-T-P (Credit) 2-0-0

TOTAL MARKS 100

THEORY MARKS 40

PRACTICAL MARKS 20+20

=40

CA 20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit. Each question will carry 8 marks.

UNIT-I

Early Indian Miniature painting (Pala School)

Western Indian Miniature painting (Jain School)

UNIT-II

Mughal School of art:

(i) Akbar (ii) Jahangir

UNIT-III

Rajsthani School of Art:

(i) Mewar (ii) Bundi (iii) Kishangarh

UNIT-IV

Pahari School of Art:

(i) Kangra (ii) Basohli

Suggested Readings:

S.No.	NameoftheBook	Publisher	Author	Year
1.	IndianMiniaturePaintings	Lustre	AnjanChakarvarty	1 January 2008
2.	PaintingFromMughalIndia	Bodleian Library	Andrew Topsfield	2008
3.	RajasthaniMiniatures	NujakiBooksPvt.Ltd	Daljeet	2018
4.	PahariPaintingsofaAncient Romance	D.KPrintWorld Ltd.	HarshV.Dehejia	2011
5.	MewarPaintings	AgamKalaPrakashan	AndhareSridhar	1 January1987

Bachelor of Arts SEMESTER–IV

**Session (2023-
24)(PRACTICAL)**

FINEARTS:LANDSCAPEPAINTING

COURSE CODE: BARM-4245(P)(I)

COURSE OUTCOMES

- CO1: The course will give the initial knowledge of Landscape painting.
- CO2: The student will grab the knowledge of elements of composition, perspective and atmosphere in Landscape Painting.
- CO3: The course will also make the student aware about the theoretical concepts of the practical work.
- CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching

Bachelor of Arts SEMESTER-IV Session (2023-24)
(PRACTICAL)

FINE ARTS: LANDSCAPE PAINTING

COURSE CODE: BARM-4245(P)(I)

L-T-P (Credits): 0-0-1

Time: 5 Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Note: The paper setter should set the Paper of Landscape Painting Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 = 20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The candidates will submit 5 sheets (Half imperial) of Landscape Painting as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER –IV

Session (2023-

24)(PRACTICAL)

FINEARTS:FULLLIFESTUDY(Life/caststudy)

COURSE CODE: BARM-4245(P)(II)

COURSE OUTCOMES

CO1: The course will provide the basics of Life drawing.

CO2: The course will make the student aware of the volume, texture, light and shade, Proportions, likeness through a live model.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER-IV

Session (2023-
24)(PRACTICAL)

FINEARTS:FULLLIFESTUDY(Life/caststudy)

COURSECODE:BARM-4245(P)(II)

L-T-P(Credits)0-0-1

Time:5Hrs

Marks:20

Rendering of the full life study and study of muscles and bones should be done in pencil or charcoal. Emphasis should be given to structure, volume, proportion, tones and texture.

Medium: Pencil or charcoal

Size: 1/2 Imperial

Note: The paper setters should set the Paper of Full Life Study Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). (10+6+2+2 =20)

Unit-1

Practical exam.

Marks:10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks:6

- The candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

Brief Theory.

Marks:2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

ExtraSketches.

Marks:2

- Alongwithsessionalwork,thecandidatehastosubmitminimum40sketchesas
- sketchingdoneduringthesemester.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

**Bachelor of Arts
(Session: 2023-2024)**

Semester-III

Course Name	Program Name	Course Code	Course Type	Marks				Examination Time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science (Clothing Textiles -I)	Bachelor of Arts	BARM-3284	E	100	60	20	20	3+3

Bachelor of Arts (Home Science)

SEMESTER–III

(SESSION: 2023-2024)

CLOTHING TEXTILES –I

(THEORY)

COURSE CODE: BARM-3284

COURSE OUTCOMES

CO (1): To gain an insight regarding different supplies and equipment used in clothing.

CO (2): To study the technique of anthropology and different methods of developing a design such as drafting, pattern making and draping.

CO (3): To learn about classification of textile fibers, their manufacture and properties.

CO (4): To understand the process of different types of dyeing and printing along with methods of washing and laundry.

Bachelor of Arts

SEMESTER–III (SESSION: 2023-2024)

HOME SCIENCE

CLOTHING TEXTILES-I

(THEORY)

COURSE CODE: BARM-3284

Time: 3 Hours

Max. Marks:100

Theory Marks: 60

Practical Marks: 20

CA: 20

• **Instructions for the Paper Setters:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.
- Each question is of 12 marks.

CONTENTS

UNIT-I

- Equipments & supplies in clothing: Construction—their use & care
- Sewing Machine:
 - (a) Parts of Sewing Machine and its accessories
 - (b) Common defects in sewing machine and their remedies
 - (c) Care of Sewing Machines

UNIT II

- Recording of Body measurements. Care to be taken while taking body measurement.
- Different methods of developing a design—Drafting, Pattern making, Draping (in brief) their advantages and disadvantages.

UNIT III

- Classification of textile fibers

- Manufacture (in Brief) & properties of different fibers. a) Cotton b) Linen c) Silk d) Wool e) Nylon f) Polyester g) Rayon Viscose & Acetate

UNIT IV

- Application of color on fabric Dyeing—simple dyeing of cotton Resist Dyeing—Tie Dye and Batik Printing. a) Block Printing. b) Screen Printing. c) Roller Printing
- Methods of Laundry/Washing.

References:

- Sushma Gupta, Neeru Garg – Textbook of clothing, textiles and laundry
- Dr. Rajwinder K. Randhawa – Clothing, textiles and their care

**SEMESTER–III (SESSION: 2023-
2024) CLOTHING TEXTILES- I**

(Practical)

**COURSE CODE: BARM-
3284**

COURSE OUTCOMES

CO (1): To make basic hand and machine stitches and seams.

CO (2): To learn and make embroidery samples using 10
fancy stitches. CO (3): To draft and stitch child bloomer
and frock.

CO (4): To identify fibers through burning test.

CO (5): To design and make articles by tie and dye and block printing.

(SESSION 2023- 2024)
HOME SCIENCE
CLOTHING TEXTILES –I
(PRACTICAL)
COURSE CODE: BARM-
3284

Time: 4 Hours

Marks: 20

Clothing Practical:

Make samples of the following:

- a) Tacking, hemming, buttonhole stitch, fasteners.
- b) Seams-counter seam, run and fell, French seam.
- c) Processes- continuous wrap, two piece placket opening, pleats, gathers into band, tucks.
- d) Embroidery-10 fancy embroidery stitches.

Drafting of the following:

- a) Childs bodice block.
- b) Sleeves- plain and puff sleeve.
- c) Collars-flat and raised peter pan, cape collar, baby collar.

Drafting and Stitching of:

- a) Bloomer
- b) Childs frock gathered.

Textile Practical:

1. Testing of Cotton, Wool & Silk, Nylon by Burning test.
2. Simple house hold dyeing of cotton fabric 12"x12".
3. Preparation of an article of Tie and Dye.
4. Preparation of article of block printing.

Instructions for the Practical Examiner:

There will be one practical exam consisting of two parts i.e

clothing and textiles. Clothing- 2 hrs 30 min.

Textiles Practical -1 hr 30 min

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**SCHEME AND CURRICULUM OF AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME****Bachelor of Arts
(Session: 2023-2024)****Semester-IV**

Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science (Clothing Textiles -II)	Bachelor of Arts	BARM-4284	E	100	60	20	20	3+3

SEMESTER-IV (SESSION: 2023-

24) CLOTHING TEXTILES -II

(THEORY)

COURSE CODE: BARM-

4284

COURSE OUTCOMES

CO (1): To study the elements and principles of design used in garment designing.

CO (2): To study various factors responsible for selection of clothing according to various age groups and care and storage of clothing.

CO (3): To study bleaching and finishing processes according to suitability of fabrics.

CO (4): To study various types and classification of yarns, weaves and fabric stains

SEMESTER–IV HOME
SCIENCE CLOTHING
TEXTILES–II (THEORY)
COURSE CODE: BARM-4284

Time: 3 Hours

Max. Marks: 100

Theory Marks: 60

Practical Marks: 20

CA :20

Instructions for the Paper Setters:

- Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.

CONTENT

UNIT-I

1. Principles of design such as harmony, balance, rhythm, emphasis, and proportion.
2. Elements of design such as color, line, form, texture, light and pattern.

UNIT II

1. Selection of suitable clothes for the following groups a) Infants b) Toddlers c) School going children d) Adolescents e) Adults f) Elderly.
2. Care and storage of garments: cotton wool and silk.

UNIT III

- 1 Bleach—Oxidizing, reducing bleaches & their suitability to different fabrics.
- 2 Finishing—Sizing, designing, calendaring, sanforising, mercerization, crease resistant, water proofing & water repellent, flame resistant & flame proofing.

UNIT IV

1. Different types of yarns- simple, novelty and bulk yarn in brief.
2. Fabric construction- a brief study of basic weaves a) simple weaves- basket, rib b) twill , satin, sateen. c) novelty weaves- Pile ,leno, dobby , swivel,jacquard d) felting, bonding.
3. Stains: definition, types of stains, general procedure for identification and removal of common stains.- - tea, rust, curry, oil, ball pen, boot polish, lipstick, nail polish, juice

References:

- Sushma Gupta, Neeru Garg – Textbook of clothing, textiles and laundry

- Dr. Rajwinder K. Randhawa – Clothing, textiles and their care

CLOTHING TEXTILES –II

(Practical)

COURSE CODE:

BARM-4284

COURSE OUTCOME

CO (1): To draft and stitch ladies garments- suit and nighty.

CO (2): To design and prepare article by stencils and

fabric painting. CO (3): To study basic stain removal

techniques for common stains.

Scheme and Curriculum of Examinations of Three Year Degree Programme
Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester-III
Session: 2023-24

Bachelor of Arts/ Bachelor of Science(Economics, Non-Medical, Computer Science) Semester-III									
Programme Name	Course Code		Course Title	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-3333 BECM-3333 BSNM-3333 BCSM-3333	(I)	Mathematics (Analysis)	E/C	50	40	-	10	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-3333 BECM-3333 BSNM-3333 BCSM-3333	(II)	Mathematics (Analytical Geometry)		50	40	-	10	3

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-III

Session: 2023-24

Course Title: Mathematics (Analysis)

Course Code: BARM/ BECM/ BCSM/ BSNM-3333(I)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Demonstrate an understanding of limits and how they are used in sequences.

CO 2: Understanding how limits are used in series and apply various test on series.

CO 3: To understand the concepts of Riemann sum, partitions, upper and lower sums, Riemann Integrability of continuous functions and of monotone functions. Distinguish between the absolute convergence and conditional convergence.

CO 4: To know and describe the converging behaviour of improper integrals and Beta , Gamma functions. To find the relation between Beta and Gamma functions.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–III

Session: 2023-24

Course Title: Mathematics (Analysis)

Course Code: BARM/ BECM/ BCSM/ BSNM-3333(I)

Examination Time: 3 Hours

Max Marks :50

Theory : 40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Definition of a sequence. Theorems on limits of sequences. Bounded and monotonic sequences. Cauchy's convergence criterion.

Unit-II

Series of non-negative terms. Comparison tests. Cauchy's integral tests. Ratio tests. Cauchy's root test. Raabe's test, logarithmic test. Demorgan's and Bertrand's tests. Kummer's test, Cauchy Condensation test, Gauss test, Alternating series. Leibnitz's test, absolute and conditional convergence

Unit-III

Partitions, Upper and lower sums. Upper and lower integrals, Riemann integrability. Conditions of existence of Riemann integrability of continuous functions and of monotone functions. Algebra of integrable functions.

Unit-IV

Improper integrals and statements of their conditions of existence. Test of the convergence of improper integral, beta and gamma functions.

Text Book:

A. Kumar and S. Kumaresan , A Basic Course in Real Analysis, CRC Press, New York, 2014.

Reference Books:

1.S.C Malik and S. Arora, Mathematical Analysis, New Age international Publishers, New Delhi, second edition, 2005.

2.T. M. Apostol, Mathematical Analysis, Pearson education, second edition, 2004.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester–III
Session: 2023-24
Course Title: Mathematics (Analytical Geometry)
Course Code: BARM/ BECM/ BCSM/ BSNM-3333(II)
Course Outcomes

After passing this course, the students will be able to:

- CO 1: Understand the concept of the geometry of lines, shifting of origin and rotation of axis in the Euclidian plane.
- CO 2: Develop geometry with a degree of confidence and will gain fluency in the basics of parabola in Euclidian geometry.
- CO 3: Demonstrate the concept of ellipse and hyperbola in general quadratic equation.
- CO 4: Understand the concept of geometry and real time characteristics of plain and spheres.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–III

Session: 2023-24

Course Title: Mathematics (Analytical Geometry)

Course Code: BARM/ BECM/ BCSM/ BSNM-3333(II)

Examination Time: 3 Hours

Max Marks: 50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Transformation of axes, shifting of origin, Rotation of axes in two dimension and three dimension, the invariants, Joint equation of pair of straight lines, equations of bisectors

Unit-II

Parabola and its properties. Tangents and normal, Pole and polar, pair of tangents at a point, Chord of contact, equation of the chord in terms of mid point and diameter of conic.

Unit-III

Ellipse and hyperbola with their properties. Tangents and normal, Pole and polar. pair of tangents at a point, Chord of contact, Identifications of curves represented by second degree equation (including pair of lines).

Unit-IV

Intersection of three planes, condition for three planes to intersect in a point or along a line or to form a prism. Sphere: Section of a sphere by a plane, spheres of a given circle. Intersection of a line and a sphere. Tangent line, tangent plane, power of a point with respect to a sphere, radical planes.

Text Book:

S.L. Loney, The Elements of Coordinate Geometry, Arihant Publications, Sixth edition, 2016.

Reference Books:

1. G. Prasad and H.C. Gupta, Text Book on Coordinate Geometry, Pothishala Private Limited, Allahabad, 2000.
2. S. Narayan and P.K. Mittal, Analytical Solid Geometry, S. Chand & company, Seventeenth edition, 2007.
3. E. Kreyszig, Advanced Engineering Mathematics, Wiley Publisher, Tenth edition, 2010.
4. G.B. Thomos, and R.L. Finney, Calculus and Analytic Geometry, Addison Wesley, Ninth edition, 1995.

Scheme and Curriculum of Examinations of Three Year Degree Programme

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-IV

Session: 2023-24

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-IV									
Programme Name	Course Code		Course Title	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-4333 BECM-4333 BSNM-4333 BCSM-4333	(I)	Mathematics (Statics and Vector Calculus)	E/C	50	40	-	10	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-4333 BECM-4333 BSNM-4333 BCSM-4333	(II)	Mathematics (Solid Geometry)		50	40	-	10	3

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester-IV
Session: 2023-24
Course Title: Mathematics (Statics and Vector Calculus)
Course Code: BARM/BECM/ BCSM/BSNM-4333(I)
Course Outcomes

After passing this course, the students will be able:

CO 1: To apply parallelogram law of forces, triangle law of forces, Lami's theorem to real life problems and also understand that how one can resolve number of coplanar forces, parallel forces and concurrent forces acting at a body.

CO 2: To find the applications of CG of a rod, triangular lamina, solid hemisphere, hollow hemisphere, solid cone and hollow cone.

CO 3: To find the values of gradient, divergence and curl operator of given vectors

CO 4: To find the application of Gauss theorem, Green's theorem and Stokes's theorem in real life problems.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-IV

Session: 2023-24

Course Title: Mathematics (Statics and Vector Calculus)

Course Code: BARM/BECM/ BCSM/BSNM-4333(I)

Examination Time: 3 Hours

Max Marks: 50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Composition and resolution of forces (parallelogram law, triangle law, polygon law, Lami's Theorem(λ - μ) theorem). Resultant of a number of coplanar forces, parallel forces. Moments, Varignon's Theorem of moments, Couples, Resultant of two Coplanar Couples, Equilibrium of two coplanar couples, Resultant of a force and a couple, Equilibrium of coplanar forces.

Unit-II

Friction, Laws of friction, Equilibrium of a particle on a rough plane. Centre of Gravity: Centre of gravity of a rod, triangular lamina, solid hemisphere, hollow hemisphere, solid cone and hollow cone.

Unit-III

Vector differentiation, Gradient, divergence and curl operators, line integrals, Vector identity, and Vector integration.

Unit-IV

Theorems of Gauss, Green, Stokes and problems based on these.

Reference Books:

1. N.P. Bali, Statics, Laxmi Publications, Sixth edition, 2007.
2. M.R. Spiegel, Vector Analysis, Schaum's outline Series, McGraw Hill, Second edition, 2017.
3. S.L. Loney, The Elements of Statics and Dynamics, Arihant Publications, Sixth edition, 2016.
4. R.S. Verma, A Text Book on Statics, Pothishala Private Limited, Allahabad, 1962.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester-IV
Session: 2023-24
Course Title: Mathematics (Solid Geometry)
Course Code: BARM/BECM/ BCSM/BSNM-4333(II)
Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand the concept of cylinder, enveloping cylinder and its limiting form.

CO 2: Demonstrate the concept of cone, classification of cone, intersection of line and cone, reciprocal cone.

CO 3: Describe the concept of conicoids or quadratic surface, its classification, trace different types of conicoids and hence find surface of revolution.

CO 4: Describe the concept of tangent and normal plane to the conicoid and Identify the conicoids, representing it in the form of hyperboloid, ellipsoid, paraboloid.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-IV

Session: 2023-24

Course Title: Mathematics (Solid Geometry)

Course Code: BARM/BECM/ BCSM/BSNM-4333(II)

Examination Time: 3 Hours

Max Marks:50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Cylinder as surface generated by a line moving parallel to a fixed line and through fixed curve. Different kinds of cylinders such as right circular, elliptic, hyperbolic and parabolic in standard forms

Unit-II

Cone with a vertex at the origin as the graph of homogeneous equation of second degree in x, y, z . Cone as a surface generated by a line passing through a fixed curve and fixed point outside the plane of the curve. Right circular and elliptic cones.

Unit-III

Equation of surface of revolution obtained by rotating the curve $f(x,y)=0$ about the z -axis in the form of $f(x^2+y^2, z) =0$. Equation of ellipsoid, hyperboloid and Paraboloid in standard forms.

Unit-IV

Surfaces represented by general equation of 2nd degree $S = 0$. Tangent lines, tangent planes and Normal Plane.

Text Book:

P. K. Jain & Khalil Ahmed, A text book of Analytical Geometry of three dimensions, New age international limited, Second edition, 2003.

Reference Books:

1. S. Narayan, &P.K.Mittal, Analytical Solid Geometry, Sultan Chand & Sons, New Delhi, Sixteenth edition, 2002 (Scope in Chapters-7,8,11).

2. E. Kreyszig, Advance Engineering Mathematics, John Willey & Sons, tenth edition, 2011.

**Scheme and Curriculum of Examination of Three-Year Degree Programme
Bachelor of Arts- Semester III
Session 2023-2024
PHILOSOPHY**

Semester – III								
Course Name	Programme Name	Course Code	Course Type	Total	Ext		CA	Examination Time (in hours)
					L	P		
					PHILOSOPHY (DEDUCTIVE LOGIC AND APPLIED ETHICS)	Bachelor of Arts		

E- Elective

Bachelor of Arts (Session 2023-2024)
SEMESTER-III
PHILOSOPHY
DEDUCTIVE LOGIC AND APPLIED ETHICS
Course Code: BARM- 3377

COURSE OUTCOMES

By the end of the course students will be expected to:

CO1. Have a knowledge and understanding of the ethical theories that can be used for dealing with practical moral problems.

CO2. Have learnt how to offer arguments for and against the main positions introduced and have learnt skills in the analysis and critical assessment of arguments.

CO3. Learn about the use of Ethics in various Professions.

CO4. Student Gained confidence in expressing their ideas in open debate on any professional ethics topic.

Bachelor of Arts (Session 2023-2024)
SEMESTER–III
PHILOSOPHY
DEDUCTIVE LOGIC AND APPLIED ETHICS
Course Code: BARM- 3377

Time – 3 Hours

Max.Marks-100

Theory-60

Practical- 20

Continuous Assessment-20 Instructions for the Paper

Setter

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 12 Marks. There will be a separate paper for practical related to the subject. For it there will be six lectures in a week besides the theory lectures. The focus of these lectures would be on the applied aspect of the course and the students will prepare a presentation on the basis of their observations of specific problems related with Applied Ethics. A teacher from the affiliated colleges will evaluate the students on the basis of presentation and the Viva-Voce before/after the theory examination and will award the marks out of 20marks.

UNIT – I

1. **Definition, Nature and Scope and utility of Logic.**
2. **Laws of Thought: Identity, Contradiction, Excluded Middle, Law of Sufficient Reason and their Characteristics.**
3. **Terms: Kinds, Connotation, Denotation and Relation between Connotation and Denotation.**

UNIT – II

1. **Proposition: Classification of Propositions, Four-fold division of Propositions.**
2. **Immediate Inference: Square of Opposition of Proposition, Contradiction, Contrary, Sub-Contrary, Sub alteration.**
3. **Mediate Inference: Rules of Validity and Fallacies of Categorical Syllogism**

UNIT – III

1. **Applied Ethics: Nature, Scope and Uses.**
2. **De-ontological Approach to Moral Action: Immanuel Kant, Bhagavad Gita.**
3. **Teleological Approach to Moral Action: J.S. Mill, Bentham.**

UNIT – IV

1. **Medical Ethics & Legal Ethics**
2. **Educational Ethics**
3. **Business Ethics.**

Recommended Readings:-

1. **Beauchamp T.L. & J.E. Childress, (Jr.), *Principles of Biomedical Ethics*, 2nd Ed., Oxford University Press, Oxford, 2001**
2. **Copi, I.M., *Introduction to Logic*, 6th ed., New York, Macmillan, 1982.**
3. **Singer, Peter, *Practical Ethics*, Cambridge University Press, 1993.**
4. **Titus, Harold H., *Ethics for Today*, Eurasia Publishing House, New Delhi, 1966.**
5. **Dr. S.N. Gupta, (*Logic Western And Indian*) *And Applied Ethics*, Bharat Prakashan (Regd.) Jalandhar city.**
6. **Singh Shalinder, Rama Sood, Amar Kumar, *Fundamentals Of Logic*, Krishna Brother Jalandhar**

Bachelor of Arts (Session 2023-2024)
Bachelor of Arts (Session 2023-2024)
Scheme of Studies & Examination
PHILOSOPHY

Semester – IV								No. Of Periods Per Week	
Course Name	Programme Name	Course Code	Course Type	Total	Ext		CA	Examination Time (in hours)	10
					L	P			
PHILOSOPHY (Inductive Logic and environmental Ethics)	Bachelor of Arts	BARM- 4377	E	100	60	20	20	3+3	

**SEMESTER-IV
PHILOSOPHY
Inductive Logic And Environmental Ethics
Course Code: BARM- 4377**

COURSE OUTCOMES

By the end of the course students will be expected to:

- CO1. Student can learn how to formulate arguments logically.**
- CO2. Have a knowledge and understanding of the Logical theories that can be used for dealing with practical moral and Environmental problems.**
- CO3. Student can learn about Environmental Ethics.**
- CO4. Student can learn about the Environmental issues.**

BACHELOR OF ARTS (Session: 2023-2024)
Semester IV
PHILOSOPHY
Course Code: BARM- 4377
INDUCTIVE LOGIC AND ENVIRONMENTAL ETHICS

Examination Time – 3 Hours

Max.Marks-100
Theory-60
Practical-20
Continuous Assessment-20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT – I

- 1. Induction: Definition and Characteristics of Induction; Types of Induction (simple enumeration, scientific induction and analogy) Difference between deduction and induction.**
- 2. Causation: Nature of Cause, Plurality of Causes (Mill)**
- 3. Nature and Conditions of Valid Hypothesis and uses of Hypothesis.**

UNIT – II

- 1. Nyaya Syllogism: Difference between Nyaya Syllogism and Aristotelian Syllogism.**
- 2. Anumana in Nyaya Darshan**
- 3. Nature of Vyapti**

UNIT – III

- 1. Environmental Ethics: Concerns of Ethics**
- 2. Ecology and its concerns**
- 3. Man-Nature Relationship: Principle of Rta (Indian Tradition).**

UNIT – IV

- 1. Population and its effects on Environment**
- 2. Pollution and its forms**
- 3. Nuclear Threats to Man and Environment**

Recommended Readings:

- 1. Attfield, R., *Environmental Philosophy: Principles and Prospects*, Aldershot, Avebury, 1994.**
- 2. Barlingay, S.S., *A Modern Introduction to Indian Logic*, National Publishing House, Delhi, 1965.**

3. **Chahal, Surjit Kaur, *Environment and The Moral Life, Towards A New Paradigm*, Ashish Publishing House, New Delhi,1994.**
4. **Cohen and Negal, *Introduction to Logic and Scientific Methods*, Allied Publishers, Bombay, 1976.**
5. **Dreyer, Oleg, *Ecological Problems of Developing Countries*, Ajanta Publications, Delhi, 1989.**
6. **Facione, Peter A., *Logic and Logical Thinking, A Modular Approach*, McGraw Hill, New York,1978.**
7. **Dr. S.N. Gupta ,(Logic Western And Indian) And Applied Ethics, Bharat Prakashan (Regd.) Jalandhar city.**
8. **Singh Shalinder, Rama Sood, Amar Kumar, *Fundamentals Of Logic*, Krishna Brothers, Jalandhar 144008.**
9. **S.Radhakrishnan; Indian Philosophy ; Vol.1 and 2**

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**Bachelor of Arts****Session: 2024-25**

BACHELOR OF ARTS SEMESTER-III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-3384	Physical Education	E	100	50	30	20	3+3

COURSE OUTCOMES: PHYSICAL EDUCATION

Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Meaning & Definition of Psychology and Sports Psychology and also be able to apply this knowledge to analyse the Meaning of Learning, Laws of Learning, Learning Curve, Notion of Motivation,

CO2: This section gives a brief overview of Play Theories, Psychological Factors Effecting Sports Performance, and Concept of Personality

CO3: This section gives a brief overview of Transfer of Training, Factors Affecting Transfer of Training, Concept of Growth and Development, it also highlights and Role of Media in Promotion of Sports.

CO4: This section gives a brief overview of Causes of Poor Performance of Sports in India, Concept of Socialization through Sports, Role of Politics and Economy in the Promotion of Games and Sports

**Bachelor of Arts
Semester-III
Session 2024-25
Course Code: BARM-3384
Course Title: Physical Education**

Time: 3 Hours

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

- Meaning of Psychology and Sports Psychology
- Meaning of Learning, Nature of Skill Learning and Laws of Learning, Learning Curve
- Meaning, Definitions, Types and Methods of Motivation

UNIT-II

- Play meaning and theories
- Psychological Factors Effecting Sports Performance i.e. Stress Tension, Anxiety, Aggression
- Meaning, Definitions, Characteristics, Dimensions of Personality

UNIT-III

- Meaning, Definitions, Types and Factors Affecting Transfer of Training
- Growth and Development during Childhood: Physical, Mental, Emotional, Social Development
- Role of Media in Promotion of Sports

UNIT-IV

- Causes of Poor Performance of Sports in India
- Meaning and Definitions of Socialization, Socialization through Sports
- Role of Politics and Economy in the Promotion of Games and Sports.

References/Text Books:

1. Singh, Kanwaljeet and Singh Inderjeet. (2000). Sports Sociology, Friends Publication, New Delhi.
2. Tandan, D.K. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
3. Singh, Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
4. Blair Jones & Simpson. (1962). Educational Psychology". The MacMillan Co., New York.
5. Brown, R: (1965). Social Psychology, Free Press, New York.
6. Bucher, Charles A. (1979). Foundations of Physical Education", St. Louis, The C.V. Mosby Company.
7. Singh, Ajmer. (2000). Modern Text Books of Physical Education, Health and Sports, Kalyani Publishers, Ludhiana, 2000.

Bachelor of Arts
Semester-III
Session 2024-25
Course Code: BARM-3384
Course Title: Physical Education
Practical

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *Games/Athletics Event Comprehensions & Viva-Voce (12)

Athletics Performance:

- Hurdles
- Triple Jump

Games:

Badminton, Wrestling

***Games/Athletics Event Comprehensions & Viva-Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments of the Game/Competitions

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts
Session-2024-25

BACHELOR OF ARTS SEMESTER-IV								
Course Code	Course Title	Course Type	L-T-P	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
BARM-4384	Physical Education	E	3-0-1	100	50	30	20	3+3

COURSE OUTCOMES: PHYSICAL EDUCATION

Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Yoga, Meaning, Aim and Types, Practice of Asanas and their Importance, Meditative Poses, Padmaasanas, Vajraasanas, Sukhasanas and Cultural Poses: Halasana, Sarvangasana, Bhujangasana, Salabhasana, Dhanurasana, and Chakrasana.

CO2: This Section gives a brief overview of Pranayama, its Importance and Types, Objectives and Physiological Values, Shudhi-Kriya: Its Types, Objectives and Physiological Values, Effect of Yogic and Physical Exercises on Various Systems of the Body.

CO3: This Section gives a brief overview of working of different systems such as Respiratory System: Organs of Respiratory, Mechanism of Respiration, Excretory System: Structure and Functions of Kidney and Skin, Endocrine System: Meaning of Endocrine Glands, Functions and Location of Pituitary, Thyroid and Adrenal Glands

CO4: This section gives a brief overview of working of different systems such as Nervous System: Its Organs and Functions, Digestive System: its Organs and Mechanism of Digestion Circulatory System: Heart and Its Structure, Mechanism of Circulation of Blood, Various Types of Blood Vessels, Effect of Exercises on different Systems of Human Body.

Bachelor of Arts
Semester-IV
Session 2024-25
Course Code: BARM-4384
Course Title: Physical Education
Time: 3 Hours

Max. Marks: 100
Theory: 50
Practical: 30
CA: 20

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

- Meaning, Aim and Types of Yoga
- The Practice of Asanas and their Importance, Meditative Poses, Padmaasanas, Vajraasanas, Sukhasanas
- Cultural Poses: Halasana, Sarvangasana, Bhujangasana, Salabhasana, Dhanurasana, Chakrasana

UNIT-II

- Pranayama, Its Types, Objectives and Physiological Values
- Shudhi-Kriya: Its Types, Objectives and Physiological Values
- Effect of Yogic and Physical Exercises on Various Systems of the Body

UNIT-III

- Respiratory System: Organs of Respiratory, Mechanism of Respiration
- Excretory System: Structure and Functions of Kidney and Skin
- Endocrine System: Meaning of Endocrine Glands, Functions and Location of Pituitary, Thyroid and Adrenal Glands

UNIT-IV

- Nervous System: Its Organs and Functions
- Digestive System: its Organs and Mechanism of Digestion
- Circulatory System: Heart and Its Structure, Mechanism of Circulation of Blood, Various Types of Blood Vessels
- Effect of Exercises on different Systems of Human Body

References/Text Books:

1. Atwal & Kansal. (2016). "AP Text Book of Health, Physical Education & Sports", AP Publishers.
2. R. D. Kansal. (2009). "Physical Education and Sports", Modern Publishers, India.
3. Sri Anand. (1980). *"The Complete Book of Yoga: Harmony of Body and Minds"*, Orient Paper Back, New Delhi.
4. John Raynor. (1983). *Anatomy and Physiology*, New York Harper & Row.
5. Rose & Wilson. (1981). *Foundations of Anatomy and Physiology*, 5th Edition.
6. Parror, J.W. (1983). *Anatomy and Physiology for Physical Education Teachers*, Lend; Edward Arnold Healthful Living McGraw Hill.
7. Vijayendra Pratap. (1987). *"A Teacher's Guide for Beginning Yoga"*, First Edition, Sky Foundations, Philadelphia, Pennsylvania, U.S.A.
8. Memmler, Cohen & Wood. (1992). "Structure & Function of the Human Body", Lippincott Williams & Wilkins; Subsequent.

Bachelor of Arts
Semester-IV
Session 2024-25
Course Code: BARM-4384
Course Title: Physical Education
Practical

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *Games/Athletics Event Comprehensions & Viva-Voce (12)

Athletics Performance:

- 200M
- High Jump

Games:

- Basketball, Yoga

***Games/Athletics Event Comprehensions & Viva-Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**Bachelor of Arts
SESSION-2023-24**

Bachelor of Arts Semester-III (Political Science)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3406	Political Science (Indian Constitution)	E	100	80	--	20	3

Bachelor of Arts (Semester III) 2023-24

Political Science (Indian Constitution)

Course Code: BARL – 3406

CO: (Course Outcomes)

After completing semester III, the student will have in-depth knowledge of Indian Constitution, which will enable:-

CO 1. To understand various dimensions of Indian Constitution.

CO 2. Understanding of structure and working of Indian political structures and different branches of governments.

CO 3. Understanding about the supreme courts initiatives in order to bring the social ,economic and political changes in the country.

CO 4. To evaluate the performance of democratic institutions of India and the impact of the policies of the government regarding the service provided by system.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester III)
Session 2023-24
Political Science (Indian Constitution)
Course Code BARL-3406

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Unit-I

1. Constitutional Development in India
2. Basic features of the Indian Constitution.
3. Preamble and its importance.

UNIT-II

1. Fundamental Rights, kinds, features and evaluation.
2. Directive Principles of the State Policy.
3. Fundamental Duties.

UNIT-III

1. Parliament: Composition, Powers and Role.
2. President: Election, Powers and Position.
3. Indian Cabinet and Prime Minister: Election, Powers, Position and Changing Role.
4. Supreme Court and High Court: Composition, Powers and Role, Judicial Activism and Judicial Review

UNIT-IV

1. Governor: Appointment, Powers and Role.
2. State Legislature: Composition, Powers and Role.
3. Council of Ministers and Chief Minister: Election, Powers, Position and Role.

Books Recommended:

1. G. Austin, The Indian Constitution: Corner Stone of a Nation, Oxford, Oxford University Press, 1966.
2. G. Austin, Working of a Democratic Constitution: The Indian Experience, Oxford University Press, 2000, Delhi.
3. D.D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 2008.
4. C.P. Bambhri, The Indian State Fifty Years, New Delhi, Shipra, 1997.
5. P. Brass, Politics of India Since Independence, Hyderabad, Orient Longman, 1990.
6. P. Brass, Caste, Faction and Parties in Indian Politics, Vol. II, Delhi, Chanakya Publications 1984-1985.
7. P. Brass, Ethnic Groups and the State, London, Croom, Helm, 1995.
8. P. Brass, Language, Religion and Politics in North Indian, London, Cambridge University Press, 1974.
9. B.L. Fadia, State Politics in India, Vol. II, New Delhi, Radiant Publishers, 1984.

10. F.R. Frankel, *India's Political Economy 1947-1977, The Gradual Revolution*, Oxford, Oxford University Press, 1978.
11. R. Kothari, *State against Democracy: In Search of Human Governance*, Delhi, Ajanta, 1988.
12. R. Kothari, *Politics in India*, New Delhi, Orient Longman, 1970.
13. R. Kothari, *Party System and Election Studies*, Bombay, Asia Publishing House, 1967.
14. I. Narain (ed.), *State Politics in India*, Meerut, Meenakshi Parkashan, 1967.
15. M.V. Pylee, *Constitutional Government in India*, Bombay, Asia Publishing House, 1977.
16. M.V. Pylee, *An Introduction to the Constitution of India*, New Delhi, Vikas, 1998.
17. S.P. Verma and C.P. Bhambari (ed.), *Election and Political Consciousness in India*, Meerut, Meenakshi Parkashan, 1967.
18. B.L. Fadia, *Indian Government and Politics*, Agra, Sahitya Bhavan Publications, 2008.
19. A.S. Narang, *Indian Government and Politics*, New Delhi, Gitanjali, 1999.
20. *Indian Journal of Political Sciences*
21. *Punjab Journal of Politics*
22. Seminar
23. Lloyd I. Rudolph and Susanne Hoeber Rudolph, *Explaining Indian Democracy: A Fifty-Year Perspective, 1956-2006*, Vol. I, II, III, New Delhi, OUP, 2008.
24. Francine Frankel, *India's Political Economy: 1947-2004*, New Delhi, OUP, 2006.
25. Madhav Khosla, *The Indian Constitution*, Oxford, 2012
26. Sudhir Krishnaswamy, *Democracy and Constitutionalism in India : the Study of Basic Structure*, Oxford, 2011
27. P.M Bakshi, *The Constitution of India*, Universal, 2007.
28. J.C Johari, *The Constitution of India*, Sterling, 2007
29. Brij Kishore Shasma, *Introduction to the Constitution of India*, PHI, 2009
30. Zoya Hasan, E. Sridharan and R. Sudarshan (ed.), *India's Living Constitution : Ideas, Practices, Controversies*, Permanent Black, New Delhi, 2004.
31. Zoya Hasan, *Parties and Party Politics in India*, Oxford University Press, New Delhi, 2002.
32. Niraja Gopal Jayal (ed.), *Democracy in India*, Oxford University Press, Delhi, 2001.
33. A.G. Noorani, *Constitutional Questions in India*, Oxford University Press, 2000.
34. Partha Chatterjee (ed.), *State and Politics in India*, Oxford University Press, 1999.
35. Sumantra Bose, *Transforming India: Challenges to the World's Largest Democracy*, 2013
36. Vinod Saigal, *Revitalising Indian Democracy*, New Delhi: Gyan Publishing House, 2012.
37. Devender Singh, *The Indian Parliament - Beyond the Seal and Signature of Indian Democracy*, Universal Law Publishing, 2016

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS SESSION-2023-24

Bachelor of Arts Semester-IV (Political Science)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4406	Political Science (Indian Political System)	E	100	80	--	20	3

Bachelor of Arts (Semester IV) 2023-24

Political Science (Indian Political System)

Course Code: BARL – 4406

CO: (Course Outcomes)

After completing semester IV, the student will have in-depth knowledge of Indian Constitution, which will enable:-

CO 1: To know regarding the working of Indian Political structures, formal and informal organizations of the government.

CO 2: Conceptual clarity of the basic postulates of democratic process i.e. the voting behaviour, working of political parties, pressure groups, the issues of political participation etc.

CO 3: To identify the different aspects of Political Processes, particularly political participation and various issues.

CO 4: To understand the dynamics of social structures with special focus on the role of caste, religion, language, ethnicity and regionalism etc. as the dominant and crucial aspect in Indian politics and their impact over the working of the political process.

CO 5: To understand the external political process in the contemporary period.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester IV)
Session 2023-24
Political Science (Indian Political System)

Course Code: BARL-4406

Examination Time: 3 Hrs.

Total Marks: 100

Theory Marks: 80

CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Unit I

1. State Politics in India
2. Reorganization of States
3. Nature of Indian Federalism and Centre-State Relations

Unit II

1. Nature of Party System in India: A Critical Evaluation.
2. National Political Parties (Indian National Congress – BJP, CPI, CPI (M), their organisation, Ideologies and electoral performance.
3. Regional Political Parties (SAD, DMK, Aam Aadmi Party, National Conference): Their Organisation, Ideologies and Electoral Performance.

Unit–III

1. Caste and Religion in Indian Politics.
2. Regionalism and Indian politics.
3. Emerging trends in Indian Politics.

Unit–IV

1. The Election Commission: Powers, functions, and Electoral Reforms.
2. Voting Behaviour.
3. Political Participation: Determinants and levels of Political Participation.

Books Recommended:

1. G. Austin, *The Indian Constitution: Corner Stone of a Nation*, Oxford, Oxford University Press, 1966.
2. G. Austin, *Working of a Democratic Constitution: The Indian Experience*, Oxford University Press, 2000, Delhi.
3. D.D. Basu, *An Introduction to the Constitution of India*, New Delhi, Prentice Hall, 2008.
4. C.P. Bambhari, *The Indian State Fifty Years*, New Delhi, Sipra, 1997.
5. P. Brass, *Politics of India Since Independence*, Hyderabad, Orient Longman, 1990.
6. P. Brass, *Caste, Faction and Parties in Indian Politics*, Vol. II, Delhi, Chanakya Publications 1984-1985.
7. P. Brass, *Ethnic Groups and the State*, London, Croom, Helm, 1995.
8. P. Brass, *Language, Religion and Politics in North Indian*, London, Cambridge University Press, 1974.
9. Rajni Kothari (ed.), *Caste in Indian Politics*, New Delhi: Orient Longman, 2004.
10. Lloyd L. Rudolph and Susanne Hoeber Rudolph, *Explaining Indian Democracy: A Fifty-year Perspective, 1956-2006*, Vol. I, II, III, New Delhi: Oxford University Press, 2014.
11. Sudipta Kaviraj (ed.), *Politics in India*, New York: Oxford University Press, 1997.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**Bachelor of Arts
Session-2023-24**

Bachelor of Arts Semester-V (Political Science Honours)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5599	Political Science (Honours) (Comparative Political Thought)	E	100	80	--	20	3

Bachelor of Arts (Semester V) 2023-24

Political Science (Honours)

(Comparative Political Thought)

Course Code: BARL-5599

CO: (Course Outcomes)

After completing semester V, the student will have in-depth knowledge about the ideas of Indian and western political thinkers, which will enable:-

CO 1: To know the importance of the ideology of Indian Political Thought as well as western political thought.

CO 2: To increase your mental development by studying the views of various Indian thinkers as well as western thinkers.

CO 3: To gain knowledge of its utility in the current political scenario.

CO 4: Understanding your practical life, ancient ideas and Current ideology by comparing the Indian and western political thinkers.

CO 5: Understanding the merits and demerits of political ideas and experimenting in your real life field.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester V)
Session 2023-24
Political Science (Honours)
(Comparative Political Thought)

Course Code BARL-5599

Examination Time: 3 Hrs.

Total Marks: 100

Theory Marks: 80

CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

1. Dharmashastra a) Sources of Dharma b) Varna and Caste c) Life-cycle d) Five Great Sacrifices
2. Manusamriti: a) Social Responsibilities and obligations, b) duties of various caste and individuals in different stages of life

UNIT-II

1. Plato: a) Scheme of Education b) Theory of Justice c) Ideal State d) Philosopher Kings
2. Aristotle: a) Theory of Property b) Concept of Slavery c) Concept of Revolution d) Theory of State

UNIT-III

1. Kautilya a) Saptanga theory of State b) The Duties and obligations of the King c) Danda
2. Machiavelli: a) Theory of Statecraft b) Separation of Politics and Ethics

UNIT-IV

1. Mahatma Gandhi: Ideal State, Satyagraha, Non-Violence, Theory of Trusteeship.
2. B. R. Ambedkar a) Political Ideas of B.R. Ambedkar b) Views on Untouchability c) Social Justice
3. Martin Luther King (Junior): a) Non-Violence b) Civil Rights Movement

Books Recommended:

1. V.P. Verma; Indian Political Thought (Agra, L.N. Aggarwal, 2004).
2. Rai, Lala Lajpat: Writings and Speeches, Vol 2, Delhi, 1966.
3. Pantham Thomas and Deutsch, Kenneth L; Political Thought in Modern India, Sage Publication, New Delhi, 1986.

4. B.R. Nanda–Gokhale, Delhi, 1977.
5. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol. II, Political (Bombay, Asia Publishing House, 1966).
6. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol.–III, Educational (Bombay, Asia Publishing House, 1967).
7. Patwardhan R.P. and Ambekar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol–I., Economic (Bombay, Asia Publishing House., 1962).
8. Savarkar V.D, Hindutva, Veer Savarkar Prakashan, 5th Ed, 1969.
9. Vivekanand: Gyan Yog.
10. Hari Hara Das, Political Thought in India, New Delhi, Khanna Publishers, 2002.
11. Vishnu Bhagwan, Indian Political Thought, New Delhi, Atma Ram and Sons, 2006.
12. A. Appadorai, Political Thought in India, Delhi, Khanna Publishers, 2002.
13. Meera Kosambi, Mahatma Gandhi and Prema Kantak : Exploring a Relationship, Exploring History, Oxford, 2013
14. L.M Bhole, Gandhi's Hind Swaraj, Shipra, 2013
15. Parveen K Yadav, Ambedkarism : Essays on Select Economic & Cultural Issues, Routledge, 2013
16. V.P Verma , Modern Indian Political Thought, Laxmi Narayan Agarwal, 2005
17. M. Jayapalan, Indian Political Thinkers, Atlantic , 2010
18. Raj Kumar, Modern Indian Political Thought, Arise, 2006
19. D.K Mohanti, Indian Political Tradition, Anmol, 2004
20. Pandurang Vaman Kane, History of Dharmasastra (In Eight Volumes): A Rare Book, Bhandarkar Oriental Research Institute, Pune, 2006.
21. Shefali Jha, Western Political Thought From The Ancient Greeks To Modern Times, Pearson India, 2018.
22. Ian Adams, Fifty Major Political Thinkers (Routledge Key Guides), Paperback, 2007.
23. Subrata Mukherjee and Sushila Ramaswamy, A History of Political Thought: Plato to Marx, New Delhi: PHI Learning, 2004.
24. O. P. Gauba, Western Political Thought, Delhi: Macmillan Publishers, 2011.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**BACHELOR OF ARTS
SESSION-2023-24**

Bachelor of Arts Semester-VI (Political Science Honours)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6599	Political Science Honours (Comparative Political Thought-II)	E	100	80	--	20	3

Bachelor of Arts (Semester VI) 2023-24

Political Science (Honours)

(Comparative Political Thought-II)

Course Code: BARL-6599

CO: (Course Outcomes)

After completing semester VI, the student will have in-depth knowledge about the ideas of Indian and western political thinkers, which will enable:-

CO 1: To know the importance of the ideology of Indian Political Thought as well as western political thought.

CO 2: To increase your mental development by studying the views of various Indian thinkers as well as western thinkers.

CO 3: To gain knowledge of its utility in the current political scenario.

CO 4: Understanding your practical life, ancient ideas and Current ideology by comparing the Indian and western political thinkers.

CO 5: Understanding the merits and demerits of political ideas and experimenting in your real life field.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester VI)
Session 2023-24
Political Science (Honours)
(Comparative Political Thought-II)
Course Code BARL-6599

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

1. Swami Vivekananda: Socio-Political Thought of Swami Vivekananda and Indian Constitutional Philosophy
2. Raja Ram Mohan Roy: As a Liberal Political Thinker and Social Reforms

UNIT-II

3. Rabinder Nath Tagore: His Ideas on Nationalism
4. Veer Savarkar Views on Nationalism

UNIT-III

5. M. N. Roy: Radical Humanism, Ideas on Democracy
6. Mao Ze Dong: Theory of Revolution, On Contradiction

UNIT-IV

7. John Rawls: Political Liberalism, Theory of Justice
8. Deen Dayal Upadhyay: Integral Humanism

Books Recommended:

1. V.P. Verma; Indian Political Thought (Agra, L.N. Aggarwal, 2004).
2. Rai, Lala Lajpat: Writings and Speeches, Vol. 2, Delhi, 1966.
3. Pantham Thomas and Deutsch, Kenneth L; Political Thought in Modern India, Sage Publication, New Delhi, 1986.
4. B.R. Nanda–Gokhale, Delhi, 1977.

5. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol. II, Political (Bombay, Asia Publishing House, 1966).
6. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol.–III, Educational (Bombay, Asia Publishing House, 1967).
7. Patwardhan R.P. and Ambekar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol–I., Economic (Bombay, Asia Publishing House., 1962).
8. Savarkar V.D, Hindutva, Veer Savarkar Prakashan, 5th Ed, 1969.
9. Vivekanand: Gyan Yog.
10. Hari Hara Das, Political Thought in India, New Delhi, Khanna Publishers, 2002.
11. Vishnu Bhagwan, Indian Political Thought, New Delhi, Atma Ram and Sons, 2006.
12. A. Appadorai, Political Thought in India, Delhi, Khanna Publishers, 2002.
13. Meera Kosambi, Mahatma Gandhi and Prema Kantak : Exploring a Relationship, Exploring History, Oxford, 2013
14. L.M Bhole, Gandhi's Hind Swaraj, Shipra, 2013
15. Parveen K Yadav, Ambedkarism : Essays on Select Economic & Cultural Issues, Routledge, 2013
16. V.P Verma , Modern Indian Political Thought, Laxmi Narayan Agarwal, 2005
17. M. Jayapalan, Indian Political Thinkers, Atlantic , 2010
18. Raj Kumar, Modern Indian Political Thought, Arise, 2006
19. D.K Mohanti, Indian Political Tradition, Anmol, 2004
20. Pandurang Vaman Kane, History of Dharmasastra (In Eight Volumes): A Rare Book, Bhandarkar Oriental Research Institute, Pune, 2006.
21. Shefali Jha, Western Political Thought From The Ancient Greeks To Modern Times, Pearson India, 2018.
22. Ian Adams, Fifty Major Political Thinkers (Routledge Key Guides), Paperback, 2007.
23. Subrata Mukherjee and Sushila Ramaswamy, A History of Political Thought: Plato to Marx, New Delhi: PHI Learning, 2004.
24. O. P. Gauba, Western Political Thought, Delhi: Macmillan Publishers, 2011.
25. Subrata Mukherjee, The Political Ideas of Rabinder Nath Tagore, New Delhi: Rupa & Co.
26. John Rawls, Distributive Justice, Harvard University Press, 1971.
27. John Rawls, Political Liberalism, Columbia University Press, United States, 1973.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**Bachelor of Arts
SESSION-2023-24**

Bachelor of Arts Semester-III (Public Administration)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3414	Public Administration (Personnel Administration in India)	E	100	80	--	20	3

Bachelor of Arts (Semester III) 2023-24

Public Administration (Personnel Administration in India)

Course Code: BARL – 3414

CO: (Course Outcomes)

After completing semester III, the student will have in-depth knowledge of the working of Personnel Administration in India, which will enable:-

CO 1: Develop the understanding regarding the functions of Personnel Administration and their role in the administrative structure of India.

CO 2: This course will further enhance the knowledge about the recruitment and training component of the civil services in India.

CO 3: Impart the knowledge about the employee-employer relationships and various mechanisms for the eradication of corruption from the administrative machinery.

This course outcome will help the students in their further higher education programs and competitive exams.

BACHELOR OF ARTS (SEMESTER–III)
Session 2023-24
Public Administration (Personnel Administration in India)

Course Code BARL-3414

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I

Introduction:

Meaning, Nature and Scope of Personnel Administration.
Characteristics of Public Personnel Administration in India.
Functions and Significance of Personnel Administration.
Public Services and their role in Administrative System.

UNIT–II

Civil Services in India: Role and rationale of All India Services.
Recruitment: Meaning, Methods
Promotion: Meaning, Principles.
Training: Meaning, Objectives and Types, Training System in India.

UNIT–III

Personnel Agencies:
Functions and Role of Department of Personnel and Public
Grievances, Union Public Service Commission, State Public Service
Commissions & Staff Selection Commissions

UNIT–IV

Employer—Employee Relations and Working Conditions:
Employee's participation in Management
Rights of Public Servant, Conduct and Discipline
Integrity in Public Services - Problem of Corruption
Lok Pal and Lok Ayukta. Central Vigilance Commission

Suggested Readings:

1. Government of India, Report on Personnel Administration, New Delhi, 1970.
2. Glenn O. Stahl: Public Personnel Administration, 7th Ed., Oxford IBH Publication Compo, New Delhi, 1977.
3. Goel S.L. and Shalini Rajneesh, Public Personnel Administration: Theory and Practice, Deep and Deep Publications, New Delhi, 2002.

4. Indian Institute of Public Administration, Personnel Administration, New Delhi, 1970.
5. Sahib Singh and Sawinder Singh, Public Personnel and Financial Administration, New Academic Publisher, 2002.
6. Sinha V.M., Personnel Administration, R.B.S.A., Publisher, Jaipur, 1985.
7. Davar , R.S.(1976). Personnel Management and Industrial Relations .New Delhi :Vikas Publishers.
8. Tyagi, A.R.(2001).Public Administration: Principles and Practice .Delhi: Atma Ram and Sons Publishers.
9. Government of India, 2nd Administrative Reforms Commission.(2010) 10th Report :Refurbishing of Personal Administration – Scaling New Heights.New Delhi : Manager of Publications.
10. Paul Pigors and C.A. Myers(1973). Personnel Administration : A Point of View and Method. New York:McGraw Hill.
11. Arthur W Procter, Principles of Personnel Administration, 2009.
- 12.Suneel Dhariwal & K. K. Parnami (eds.), Training, Civil Services & Personnel Administration, 1st Edition, New Delhi: Rawat Publications, 2007.
- 13.PaulPigors,Readings In Personnel Administration, Nabu Press, 2011.
- 14.M. N. Rudrabasavaraj, Dynamic of Personnel Administration-Management of Human Resources, New Delhi: Himalaya Publishing House Pvt., 2013.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**BACHELOR OF ARTS
SESSION-2023-24**

Bachelor of Arts Semester-IV (Public Administration)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4414	Public Administration (Financial Administration)	E	100	80	--	20	3

Bachelor of Arts (Semester IV) 2023-24

Public Administration (Financial Administration)

Course Code: BARL – 4414

CO: (Course Outcomes)

After completing semester IV, the student will have in-depth knowledge of Financial Administration in India, which will enable:-

CO 1: This course has a vast scope in Competitive examinations particularly Indian Administrative Services as well as more avenues of employment in other fields also.

CO 2: To enable them to understand the dynamics of nature and working of civil administration.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester–IV)
Session 2023-24
Public Administration (Financial Administration)
Course Code BARL-4414

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I

Introduction

Nature and Scope of Financial Administration

Objectives and Principles of Financial Administration.

Union-State Financial Relations, Finance Commission, NITI Aayog.

UNIT–II

Budgetary System

Meaning, Purpose and Principles of Budget—Budget as a tool of Administration.

Preparation of Budget.

Enactment of Budget.

Execution of Budget.

Performance Budgeting.

Zero-Base Budgeting.

UNIT–III

Legislative Control over Finance.

Role of Financial Committees: Public Accounts Committee, Estimates Committee; Committee on Public Undertakings.

UNIT-IV

Organization of Ministry of Finance; Department of Finance in Punjab; Audit: Meaning and Significance; Comptroller and Auditor General.

Suggested Readings:

1. Goel S.L., Financial Administration, Deep and Deep Publication, New Delhi, 2002.
2. Government of India, Administrative Reforms Commission, Report of Financial Account and Audit, New Delhi, 1967.
3. Government of India, Administrative Reforms Commission, Report of Central State Relations, New Delhi, 1967.
4. Lall G.S., Financial Administration in India, H.P.J. Kapoor Delhi, 1969.
5. Puri K.K. and G.S. Barara, Personnel and Financial Administration, Bharat Prakashan, Jalandhar, 2003.
6. Sahib Singh and Swinder Singh, Public Personnel and Financial Administration, New Academic Publisher, 2002.
7. Thavaraj M.J.K., Financial Administration in India, S. Chand & Co. Pvt. Ltd., New Delhi, 1997.
8. Mookerjee ,S.S. Indian Public Finance and Financial Administration. New Delhi.
9. Government of India, 2nd ARC .14th Report- Strengthening Financial Management System.
10. Mahajan S. and Mahajan, A.(2014). Financial Administration in India. Delhi : PHI Learning Private Limited.
11. Sinha, R.K.(1986).Centre-State Financial Relations in India: Various Aspects, Irritants, Framework for Action .New Delhi: Deep & Deep Publications.
12. M. Laxmikanth, Public Administration, New Delhi: Tata McGraw Hill Education India.
13. Bidyut Chakrabarty, Public Administration in a Globalizing World, New Delhi: Sage Publications, 2014.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**Bachelor of Arts
SESSION-2023-24**

Bachelor of Arts Semester-III (Human Rights)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3295	Human Rights (Societal Issues of Human Rights in India)	E	100	80	--	20	3

Bachelor of Arts (Semester III) 2023-24

Human Rights (Societal Issues of Human Rights in India)

Course Code: BARL – 3295

Co: (Course Outcomes)

After completing semester III, the student will have in-depth understanding of societal problems regarding the human rights in India, which will enable:-

CO I: The students to have the knowledge regarding the Societal problems and theoretical approaches to Social problems and Social Changes.

CO 2: Understanding about the national initiatives for the protection of human rights of minorities, scheduled castes and scheduled tribes; aged & disabled and problems of women.

CO 3: The understanding of Offence involving Human Rights of Accrued, Inmates of Persons and Custodial Homes.

CO 4: This course lays the guidelines for improving the performance of Police and Jail system in more efficient manner.

CO:5 To aware the students about the rights to Legal Aid and legal mechanism in case of violation of Human rights .

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester III)
Session 2023-24
Human Rights (Societal Issues of Human Rights in India)
Course Code: BARL-3295

Examination Time: 3 Hrs.

Total Marks: 100

Theory Marks: 80

CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

Concepts and Approaches: Concept of Societal Problems and Human Rights.

UNIT-II

Theoretical approaches to Social problems and Social Changes.

UNIT-III

Social Problems: Causes and Types: Problems of Hierarchy. Problems of Minorities, Scheduled Caste and Scheduled Tribes; Population Explosion; Problems of Aged and Disabled; and Problems of Women.

UNIT-IV

Human Rights Abuse and Rights of Accused, Rights of Inmates of Prisons and Custodial Homes. Rights to Legal Aid, Contemporary Issues of Punishment; and Reforms in Police and Jails.

Recommended Books:

1. Syed Mehartaj Begum, Human Rights in India: Issues and Perspectives, A.P.H. Publishers, New Delhi.
2. Sahu, Asima, Human Rights Violations and the Law, Pointer Publishers, Jaipur.
3. Naseema C., Human Rights Education, Kanishka Publishers, New Delhi.
4. SubbianAdaikkalam, Human Rights: Philosophy Promotion Protection and Perspective.
5. Kumar, Bindal, (2000), Problems of Working Children, APH Publication, New Delhi.
6. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, Deep and Deep, New Delhi.
7. Jha, R.C., (1995), Resurrecting: Human Right in India, Sheridan Book Company, New Delhi
8. Bava, Noorjahan, (ed), (2000), Human rights and Criminal Justice Administration in India, New Delhi: Uppal Publishing House.
9. Ghosh, S.K., (1993), Torture and Rape in Police Custody: Asish Publishing House, New Delhi.
10. Sharma, A.K. (1995) "Human Rights Violations of Street Children and Child Labor in New Delhi", In B. P. Singh Seghal (ed.) Human Rights in India: Problems and Perspectives, Deep and Deep, New Delhi.
11. Singh, S.K., (1994), Bonded Labor and the La, Deep and Deep. New Delhi.
12. Paul, R.C., Situation of Human Rights in India, (2000) Commonwealth New Delhi: Publishers.
13. Rao, Ashiwini, Status of Human Rights in India, (2010) New Delhi, Pacific.

14. South Asian Human Rights Documentation Centre: Human Rights and Humanitarian Law, (2008) South Asian Human Rights Documentation Centre, New Delhi.
15. South Asian Human Rights Documentation Centre: Introducing Human Rights, New Delhi, (2006) South Asian Human Rights Documentation Centre, New Delhi.
16. Pachauri, S.K., Children and Human Rights, (1999), APH Publications, Delhi.
17. Pachauri, S.K. Women and Human Rights, (1999), APH Publications, New Delhi.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

**BACHELOR OF ARTS
SESSION-2023-24**

Bachelor of Arts Semester-IV (Human Rights)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4295	Human Rights (Environment and Human Rights)	E	100	80	--	20	3

Bachelor of Arts (Semester IV) 2023-24

Human Rights (Environment and Human Rights)

Course Code: BARL – 4295

Co: (Course Outcomes)

After completing semester IV, the students shall have an in-depth knowledge about environment and working of various agencies for the protection of environment and human rights, which will enable:-

CO I: To understand the historical perspective of environment and pollution and its effects on life and earth.

CO: To understand the rights about clean environment and the right to development and growth.

CO: To understand and appreciate the real scenario of Planet Earth in the era of globalization.

CO 4: To evaluate the constitutional provisions and initiatives and policies of the government towards the protection of the environment.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester IV)
Session 2023-24
Human Rights (Environment and Human Rights)

Course Code: BARL-4295

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Paper Setter: Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

Environment: Meaning; and Concern for Environment.

UNIT-II

Historical Perspective; and Pollution and its effects on environment and life on earth

UNIT-III

Rights to Clean Environment and Sustainable Development; Sustainable Development Goal (SDG) 16, Right to Environment v/s Right to Development; and Culprits and Victims.

UNIT-IV

International Initiatives for Environmental Protection, National Initiatives for Environmental Protection, Globalisation of Environmental Protection

Recommended Books:

1. Biswas Tapan, Human Rights, Gender and Environment, Viva Books New Delhi.
2. P.C. Sinha, India's Human Rights Regime: A Comprehensive Presentation Part I, Kanishka Publishers, New Delhi.
3. P.C. Sinha, India's Human rights Regime: A Comprehensive Presentation Part II, Kanishka Publishers, New Delhi.
4. Balasubramaniam, V., "Environment and Human Rights: A New Form of Imperialism", Economic and Political Weekly, vol.33, no.8, 22-27 Feb. 1998,

5. RLEK, (1997), Community Forestry Management in Protected Areas: A Van Gujjar Proposal, Natraj Publishers, New Delhi.
6. Satish C. Shastri(ed), Human Rights, Development and Environmental Law: An Anthology, (2007), Jain Book Agency, Delhi.
7. UpendraBaxi (ed.), The Right to be Human, (1987), Lancer International, New Delhi.
8. Khanna, S.K., Children and the Human Rights, (1998), Commonwealth, New Delhi.
9. Pandit Kamalkar, Human Rights and Criminal Justice, (2010), Asia Law House, Hyderabad.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
BACHELORS OF ARTS (PSYCHOLOGY)
SEMESTER-III

Session–2024-25

SEMESTER-III								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARM-3443	E	Psychology (Biological Basis of Behaviour)	3+2	3-0-1	100	60	20	20

E=Elective

**Bachelors of Arts Semester-
III Session:2024-25**

Course Code: BARM-3443

Course

Title: Psychology (Biological Basis of Behaviour) (Theory)

COURSE OUTCOMES

After passing this course the student will be able to:

CO1: acquire basic knowledge about the structure and function of nervous system.

CO2: describe and understand the interaction of different parts of the nervous system with higher cognitive functions

CO3: explain the influence of neurological disturbances and illnesses on sensory, motor, cognitive and executive functions

CO4: Understand the basic nature and features of Normal Probability curve.

**Bachelors of Arts Semester-
III Session: 2024-25**

Course Code: BARM-3443

Course

Title: Psychology (Biological Basis of Behaviour) (Theory)

LTP: 3-0-0

Time: 3 hours Max. Marks: 100

Theory Marks: 60

Practical Marks: 20

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Note: The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

Unit-I

Neurons: Structure and Functions

Synapses: Concept and Types of Synapse, Resting and Action Potentials

Unit-II

Nervous System (Central, Peripheral and Autonomic)

Unit-III

Structure and Functions of Visual, Auditory, Olfactory, Gustatory and Somato-Sensory Systems

Unit-IV

Normal Probability Curve, Concept, Nature and Characteristics (Numericals of Areas under NPC only)

References:

1. Carlson, N.R. (2007). Foundations of Physiological Psychology. New Delhi: Pearson Education.
2. Leukal, F. L. (1968). Introduction to physiological psychology, Japan: Toppan Company Ltd.
3. Pinel, J.P.J. (2007). Biopsychology. New Delhi: Pearson Education.
4. Thompson, R. (1967). Foundations of Physiological Psychology. New York: Harper & Row Publishers.

**Bachelors of Arts (Psychology) Semester-
III Session:2024-25**

Course Code: BARM-3443

**Course Title: Psychology (Practical)
(Practical)**

LTP: 0-0-1

Time: 3 hours

Marks: 20

Instructions for the Practical Examination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. Performance and viva-voce (15 Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

Five Practicalshaveto be performed out of the following:

1. Positive Transfer in Sensory Motor Learning
2. Negative Transfer in Sensory Motor Learning
3. Comparative Study of Sensory and Muscular Reaction Time
4. Effect of Fatigue on Mental Work
5. Comparative Study of RL for the Two Parts of the Body
6. Any Practical related with Biological aspects of Behaviour

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELORS OF ARTS (PSYCHOLOGY) SEMESTER-IV

Session – 2024-25

SEMESTER-IV								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARM-4443	E	Psychology (Experimental Psychology)	3+2	3-0-1	100	60	20	20

E= Elective

Bachelors of Arts Semester-IV Session: 2024-25

Course Code: BARM-4443

**Course Title: Psychology (Experimental Psychology)
(Theory)**

COURSE OUTCOMES:

After passing this course the student will be able to:

CO1: Introduction of the concept of psychophysics and its various psychophysical methods.

CO2: In-depth knowledge about of the phenomenon of learning in the field of psychology and its associated types. The practical application of reinforcement schedules in day to day life.

CO3: Understanding and analysis of various higher mental abilities like mnemonics, thinking and problem solving, reasoning and concept formation.

CO4: Insight into the elementary concept of correlation and its applicability

Bachelors of Arts Semester-IV Session: 2024-25

Course Code: BARM-4443

Course Title: Psychology (Experimental Psychology)

(Theory)

LTP: 3-0-0

Time: 3hours

Max. Marks: 100

TheoryMarks: 60

PracticalMarks: 20

CA:20

Instructions for the Paper Setters:

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Note: The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

Unit- I

Sensation, Perception and Attention:

Sensation: Nature, Theories of Colour Vision (Young-Helmholtz, Opponent-Process & Evolutionary), Theories of Hearing, Cutaneous, Olfactory and Gustatory Sensations. **Perception:** Concept, Nature and factors affecting perception, Approaches to Perception (Gestalt and Behaviouristic), Perception of Form, Shape, Depth and Distance, Perceptual Constancy.

Attention: Concept and Nature of Attention, Characteristics of Attention

Unit- II

Memory and Forgetting:

Memory: Concept and Nature, Encoding, Storage, Retrieval, Types of Memory.

Mneumonics: An Introduction to the concept of Mneumonics, Constructive memory,

Implicit memory & Eyewitness memory. Methods of Retention

Forgetting: Concept and Nature, Factors affecting Forgetting, Theories of Forgetting (Decay, Interference and Retrieval failure).

Unit-III

Thinking, Problem Solving and Concept Formation:

Thinking and Problem Solving: Nature and Types of Thinking. Nature of Problem Solving, Stages of Problem Solving, Factors, Role of Set in Problem Solving, Factors affecting Problem Solving.

Concept Formation: Nature, Types and Processes

Unit-IV

Correlation: Concept, Types of Correlation, Nature and Characteristics, Rank Order and Product Moment Methods, Biserial & Point biserial correlation methods (Numerical for Individual data), t-test: Significance of Differences between means (correlated and uncorrelated)

References:

1. Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
2. Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
3. Benjamin, Jr. L.T., Hopkins, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.
4. Chaplin, J.R. & Kraiwic, T.S. (1985). *Systems and Theories of Psychology*. Holt, Rinehart and Winston, Inc., New York.
5. Coon, D.L., & Mitterer, J.O. (2007). *Introduction to Psychology; Gateways to Mind and Behaviour*. Thomson Wadsworth.
6. Crooks, R.L. & Strin, J. (1988). *Psychology; Sciences: Behaviour and Life*. Holt Rinehart and Winston, Inc., New York.
7. Hall, S.S. & Lindzey (1969). *Theories of Personality*. Wiley Eastern Ltd. New Delhi.
8. Morgan, G.T., King, P.A., Weisz, T.R. & Schopler, J. (1999). *Introduction to Psychology*. Mcgraw Hill Book Co., New York.
9. Pinel, J.P.J. (2007). *Biopsychology*. Pearson Education, New Delhi.
10. Shashi, J. (2001). *Introduction to Psychology*. Kalyani Publishers, New Delhi
11. Solso, R.L. (2007). *Cognitive Psychology*. Pearson Education, New Delhi.

Bachelors of Arts (Psychology) Semester-IV Session: 2024-25

Course Code: BARM-4443

Course Title: Psychology (Practical)

(Practical)

LTP: 0-0-1

Time: 3 hours

Marks: 20

Instructions for the Practical Examination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. Performance and viva-voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

PRACTICAL

Five Practical's have to be performed out of the following:

1. Perception
2. Span of Attention/Division of Attention
3. Immediate Memory Span
4. Problem-Solving
5. Concept formation.
6. Retroactive Inhibition/ Method of Recall and Recognition

**SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO
YEAR DEGREE HONOURS PROGRAMME**

**BACHELOR OF ARTS
PSYCHOLOGY (HONOURS)
SEMESTER III**

Session: 2024-25

BACHELOR OF ARTS PSYCHOLOGY (HONOURS) SEMESTER III								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARL-3619	Psychology (Honours): History and Schools of Psychology	BARL-3619	4	4-0-0	100	80	-	20

**BACHELOR OF ARTS
PSYCHOLOGY (HONOURS)
SEMESTER III**

SESSION: 2024-25

COURSE CODE: BARL-3619

COURSE TITLE: Psychology (Honours): History and Schools of Psychology

(Theory)

COURSE OUTCOMES

CO1: Know about the historical development and origin of Psychology.

CO2: Gain knowledge about Psychoanalysis and Neo-Psychoanalysis.

CO3: Gain knowledge about Behaviorism and Cognitive Psychology.

CO4: Gain knowledge about Humanistic and Gestalt Psychology.

BACHELOR OF ARTS
PSYCHOLOGY (HONOURS)
SEMESTER-III
SESSION: 2024-25
COURSE CODE: BARL-3619
COURSE TITLE: Psychology (Honours): History and Schools of Psychology
(Theory)

LTP: 4-0-0
Time:3hours

Max.Marks:100

Theory:80

CA:20

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Origin of Modern Psychology as a Science.
Origin, contents, critical analysis of structural and functional Psychology.

UNIT-II

Origin, contents and critical analysis of Psychoanalysis and Neo-Psychoanalysis (Adler, Jung and Erickson).

UNIT-III

Origin, content and critical analysis of Behaviorism (Watson, Pavlov, Skinner and Tolman) and Cognitive Psychology

UNIT-IV

Origin, contents and critical analysis of Humanistic (Maslow, Roger and Rollo May) and Gestalt psychology (Wertheimer, Kohler & Koffka), Psychology in India.

Books Recommended:

1. Brennan, J.F. (2005) History and Systems of Psychology. Perarsons Education.
2. Boring, E.G. (1969). History of Experimental Psychology, 2nd Edition.
3. D. Amato, M.R. (1970). Experimental Psychology, Tata McGraw Hill, New Delhi.
4. Marx M.H. & Hillix, W.A. (1978) Systems and Theories of Psychology. Tata McGraw-Hill Publishing Co. Ltd.: New Delhi
5. Schulz, D.P.A. (1971). History of Modern Psychology, New York: Academic Press.
6. Strange, J.R. (1965). Abnormal Psychology, McGraw Hill Book, New York.
7. Woodworth, R.S. (1976). Contemporary Schools of Psychology, London Methuen.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO
YEAR DEGREE HONOURS PROGRAMME**

**BACHELOR OF ARTS
PSYCHOLOGY (HONOURS)
SEMESTER IV**

Session:2024-25

BACHELOR OF ARTS PSYCHOLOGY (HONOURS) SEMESTER IV								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARL-4619	Psychology (Honours): Social Psychology	BARL-4619	4	4-0-0	100	80	-	20

BACHELOR OF ARTS
PSYCHOLOGY (HONOURS)
SEMESTER-IV

SESSION: 2024-25

COURSE CODE: BARL-4619

Course Title: Psychology (Honours): Social Psychology
(Theory)

COURSE OUTCOMES

Upon completion of this course, the student should be able to:

CO1: understand and analyze the major theories, concepts, empirical findings, methods and techniques used in social psychology

CO2: apply psychological theories and empirical research in explaining behavior of individuals and groups.

CO3: create an awareness of the major problems and issues in the discipline of social psychology

CO4: understand the forces that create group differences in the patterns of social behavior and also to create respect for the behaviour of other people

BACHELOR OF ARTS
PSYCHOLOGY (HONOURS)
SEMESTER-IV

SESSION: 2024-25

COURSE CODE: BARL-4619

Course Title: Psychology (Honours): Social Psychology
(Theory)

LTP: 4-0-0
Time:3hours

Max.Marks:100

Theory:80

CA:20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Introduction: Nature, Scope, Social Psychology as a Science, Methods of Social Psychology, Relationship of Social Psychology with Psychology, Sociology and Cultural Anthropology.

Attitude: Concept & Nature of Attitudes; Formation of Attitudes; Theories: Cognitive Dissonance theory and Balance theory, Measurement of Attitude (Thurstone, Likert, Bogardus), Prejudice and Discrimination.

UNIT-II

Interpersonal attraction: Nature and Factors.

Pro-Social Behavior: Nature, determinants, Theoretical Explanations of Pro-Social Behavior (Evolutionary, Social Learning, Empathy-Altruism, Negative-State Relief).

UNIT-III

Social Influence: Conformity, Compliance and Obedience

Aggression: Concept, Determinants, Theories, Prevention and Control of Aggression

UNIT-IV

Group Dynamics: Groups and their kinds (Open and Closed Groups, Primary and Secondary Groups, In-Groups and Out-Groups) Formation of Groups; Group Coordination: Social Facilitation, Social Loafing, and Decision Making Process in Group.

Corruption: Concept, Psychology of Corruption, Impact of Corruption on Society

Readings:

1. Baron, R. A, Byrne, D. & Kantowitz, B.H. (1980). Psychology: Understanding Behaviour. USA: Holt, Rinehart & Winston.
2. Baron, R. A., Byrne, D. R. & Branscombe, N. R. (2007). Social psychology (11th Ed.). New Delhi: Pearson Education.
3. Baumeister, R. F. & Bushman, B. J. (2013). Social Psychology and Human Nature. San Francisco: Wadsworth.
4. Gerrig, R. J. & Zimbardo, P. G. (2005). Psychology and Life. New Delhi: Pearson Education.
5. Myers, D. R. (2010). Social Psychology (11th Ed.). USA: McGraw Hill Education.
6. Myers, D.G. (1999). Social Psychology (6th Ed.). USA: Mc Graw Hill.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
 BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON
 MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE
 (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

**SEMESTER-III
 Session 2023-24**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3031	Basic Punjabi	C	50	40	-	10	3
BSML-3031							
BSNL-3031							
BCSL-3031							
BECL-3031							
BCRL-3031							
BBRL-3031							

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER-III

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-3031

Course outcomes

ਕ+1 ਯਸੰਖੇਪ ਰਚਨਾਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀਆਪਣੀ ਗੱਲ ਨੂੰ ਸੰਖੇਪ ਵਿਚਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ। ਪੈਰਾਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

ਕ+2 ਯਕਵਿਤਾਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ।

ਕ+3 ਯਕਹਾਣੀਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ।

ਕ+4 ਯਨਿਬੰਧ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਮੁੱਲਵਾਨ ਇਤਿਹਾਸ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER-III

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-3031

ਤਠਰੁਯ 3 ਭਝਵਖ

Maximum Marks : 50

Theory : 40

CA : 10

gkmeqw

:{fBN-I

ਪੈਰੁਪੜੁ ਕੇ ਪੁਸ਼ਨਾਂ ਦੇ ਉਤਰ

ਸੰਖੇਪ ਰਚਨਾ 08 ਅੰਕ

:{fBN-II

ਕਵਿਤਾਵਾਂ

(ੳ) ਸਮਾਂ (ਭਾਈਵੀਰਸਿੰਘ)

(ਅ) ਖੈਰਪੰਜਾਬੀ ਦੀ (ਫ਼ੀਰੋਜ਼ਦੀਨ ਸ਼ਰਫ਼)

(ੲ) ਖ਼ਨਗਾਹੀ ਦੀਵਾ ਬਾਲਦੀਏ (ਪ੍ਰੋ.ਮੋਹਨਸਿੰਘ)

(ਸ) ਰੁੱਖ (ਸ਼ਿਵ ਕੁਮਾਰ)

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਸਾਰ)

08 nze

ਯੂਨਿਟਜ਼ਜ਼ਜ਼

ਕਹਾਣੀਆਂ

(ੳ) ਭੂਆ (ਨਾਨਕਸਿੰਘ)

(ਅ) ਪੇਮੀ ਦੇ ਨਿਆਣੇ (ਪ੍ਰਿੰ. ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ)

(ੲ) ਕੁਲਫੀ (ਸੁਜਾਨਸਿੰਘ)

(ਸ) ਧਰਤੀ ਹੇਠਲਾ ਬੋਲਦ (ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ)

(ਵਿਸ਼ਵਾਸਤੂ, ਸਾਰ)

08 ਅੰਕ

ਯੂਨਿਟ ਜ਼ੜ

ਨਿਬੰਧ

(ੳ) ਘਰਦਾਪਿਆਰ (ਤੇਜਾ ਸਿੰਘ)

(ਅ) ਮਾਂ (ਗੁਰਬਖ਼ਸ਼ ਸਿੰਘ)

(ੲ) ਭਾਈਮਰਦਾਨਾਜੀ (ਹਰਪਾਲ ਸਿੰਘ ਪੰਨੂ)

(ਸ) ਮਨੁੱਖ ਕੁਦਰਤ ਦੀ ਨੇਕਔਲਾਦਨਗੀ (ਸੁਰਿੰਦਰਮੰਡ)

(ਵਿਸ਼ਵਾਸਤੂ, ਸਾਰ)

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ ਨੰਬਰ ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ੜ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) /
BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF
SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE
(ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF
BUSINESS ADMINISTRATION SEMESTER-IV**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4031	Basic Punjabi	C	50	40	-	10	3
BSML-4031							
BSNL-4031							
BCSL-4031							
BECL-4031							
BCRL-4031							
BBRL-4031							

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER-IV

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-4031

Course outcomes

ਕ+1 ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦੇ ਵਿਦਿਆਰਥੀ 'ਆਤਮ ਅਨਾਤਮ' (ਕਵਿਤਾ ਭਾਗ) ਦੇ ਨਾਮਵਰ ਕਵੀਆਂ ਮੋਹਨ ਸਿੰਘ, ਜਗਤਾਰ, ਸੁਰਜੀਤ ਪਾਤਰ, ਪਾਸ਼ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

ਕ+2 ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦੇ ਵਿਦਿਆਰਥੀ 'ਆਤਮ ਅਨਾਤਮ' (ਕਵਿਤਾ ਭਾਗ) ਦੇ ਵੱਖੋ ਵੱਖਰੀਆਂ ਧਾਰਾਵਾਂ ਨਾਲ ਸਬੰਧਤ ਮੋਹਨ ਸਿੰਘ, ਜਗਤਾਰ, ਸੁਰਜੀਤ ਪਾਤਰ, ਪਾਸ਼ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਸਾਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

ਕ+3 ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦੇ ਵਿਦਿਆਰਥੀ 'ਆਤਮ ਅਨਾਤਮ' (ਕਵਿਤਾ ਭਾਗ) ਦੇ ਵੱਖੋ ਵੱਖਰੀਆਂ ਧਾਰਾਵਾਂ ਨਾਲ ਸਬੰਧਤ ਮੋਹਨ ਸਿੰਘ, ਜਗਤਾਰ, ਸੁਰਜੀਤ ਪਾਤਰ, ਪਾਸ਼ ਕਵੀਆਂ ਦੇ ਜੀਵਨ ਅਤੇ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

ਕ+4 ਲੇਖ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ। ਸ਼ਬਦਜੋੜਾਂ ਦੇ ਨਿਯਮ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਦੁਆਰਾ ਲਿਖਤ ਵਿਚ ਕੀਤੀਆਂ ਜਾਣ ਵਾਲੀਆਂ ਗਲਤੀਆਂ ਨੂੰ ਸੁਧਾਰਨਾ ਹੈ।

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER-IV

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-4031

ਤਠਰੁਯ 3 ਭਝਵਖ

Maximum Marks : 50

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟਜ਼

ਆਤਮਅਨਾਤਮ (ਕਵਿਤਾਭਾਗ)(ਸੰਪਾਦਕਡਾ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਡਾ.ਵਰਿਆਮਸਿੰਘ ਸੰਧੂ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਮੋਹਨਸਿੰਘ,ਜਗਤਾਰ,ਸੁਰਜੀਤ ਪਾਤਰ,ਪਾਸ਼ਸਿਲੇਬਸ ਦਾਹਿੱਸਾਹਨ।

ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ

08ਅੰਕ

ਯੂਨਿਟਜ਼

ਆਤਮਅਨਾਤਮ (ਕਵਿਤਾਭਾਗ)(ਸੰਪਾਦਕਡਾ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਡਾ.ਵਰਿਆਮਸਿੰਘ ਸੰਧੂ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਮੋਹਨ ਸਿੰਘ,ਜਗਤਾਰ,ਸੁਰਜੀਤ ਪਾਤਰ,ਪਾਸ਼ ਸਿਲੇਬਸ ਦਾਹਿੱਸਾਹਨ।

(ਸਾਰ)

08ਅੰਕ

ਯੂਨਿਟਜ਼ਜ਼

ਆਤਮਅਨਾਤਮ (ਕਵਿਤਾਭਾਗ)(ਸੰਪਾਦਕਡਾ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਡਾ.ਵਰਿਆਮਸਿੰਘ ਸੰਧੂ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਮੋਹਨ ਸਿੰਘ, ਜਗਤਾਰ, ਸੁਰਜੀਤ ਪਾਤਰ, ਪਾਸ਼ਸਿਲੇਬਸ ਦਾਹਿੱਸਾਹਨ।

(ਕਵੀਆਂ ਦੇ ਜੀਵਨ ਅਤੇ ਰਚਨਾਬਾਰੇ ਮੁੱਢਲੀਜਾਣਕਾਰੀ)

08ਅੰਕ

ਯੂਨਿਟਜ਼

ਲੇਖਰਚਨਾ

ਅਸ਼ੁੱਧ ਸ਼ਬਦਜੋੜਾਂ ਨੂੰ ਸ਼ੁੱਧ ਕਰਕੇ ਲਿਖਣਾ08ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ ਂਣ ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਜ਼ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts
Session 2023-24

Bachelor of Arts SEMESTER III							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
Punjabi (Elective)	BARL-3208	E	100	80	-	20	3

Session 2023-24

Bachelor of Arts

PUNJABI (ELECTIVE)

SEMESTER-III

COURSE CODE- BARL-3208

COURSE OUTCOMES

ਛ+1ਯ ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਾਵਿ (1701-1900) ਪੁਸਤਕ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਮੱਧਕਾਲੀਨ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ-ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਲ ਕਰ ਸਕਣ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

ਛ+2ਯ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਛਮੀਗਮੀ (ਸੰਪਾ. ਡਾ. ਗਜਠਝਦਗ 1+ਗ) ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਗਲਪ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

ਛ+3ਯ ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ ਅਤੇ ਸ਼ਬਦ ਜੋੜਾਂ ਦੀ ਸੁਧਾਈ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਦੁਆਰਾ ਲਿਖਤ ਵਿਚ ਕੀਤੀਆਂ ਜਾਣ ਵਾਲੀਆਂ ਗਲਤੀਆਂ ਨੂੰ ਸੁਧਾਰਨਾ ਹੈ।

ਛ+4ਯ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਨਾਲ ਜੋੜ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਇਸ ਦੀਆਂ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਨੂੰ ਸਮਝਾਉਣਾ ਹੈ।

Session 2023-24

Bachelor of Arts
PUNJABI (ELECTIVE)
SEMESTER-III
COURSE CODE- BARL-4208

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory : 80

CA : 20

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਾਵਿ (1701-1900) (ਸੰਪਾ. ਹਰਜਿੰਦਰ ਸਿੰਘ ਢਿੱਲੋਂ ਅਤੇ ਨਰਜੀਤ ਸਿੰਘ ਖਹਿਰਾ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007

(ਫ਼ਜ਼ਲਸ਼ਾਹ ਅਤੇ ਹਾਸ਼ਮ ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਨਹੀਂ ਹਨ)

ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ

16 ਅੰਕ

ਯੂਨਿਟ- II

ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਦਸ਼ ਮੀਰੀਸ਼ੀ (ਸੰਪਾ. ਡਾ. ਗਜ਼ਨਠਦਗ ਰਾਗ), ਗਡਜ਼ ਤਮਜ਼ੀ ਬਵਾਮਫ਼ਾ, ਅੰਮ੍ਰਿਤਸਰ

(ਵਿੱਖਿਅਕ, ਬਬਗਮ ਠਗਦ ਬਮਓਵਠ ਦਮ ਜੀ!ਤਮ ਅੀਜ਼ਟੀਅ)

(ਵਿਸ਼ਵਸਤੁ/ਸਾਰ/ਪਾਤਰ ਚਿਤਰਨ)16 ਅੰਕ

ਯੂਨਿਟ- III

- I. ਦਿੱਤੇ ਪੈਰ੍ਹੇ ਵਿਚੋਂ ਸ਼ਬਦ ਜੋੜਾਂ ਦੀ ਸੁਧਾਈ
(ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨਿਯਮ ਅਤੇ ਪੈਰ੍ਹੇ ਵਿਚ ਦਿੱਤੇ ਜੋੜਾਂ ਦੀ ਸੁਧਾਈ)
- II. ਦਿੱਤੇ ਪੈਰ੍ਹੇ ਵਿੱਚ ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ ਲਾਉਣੇ
(ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਪੈਰ੍ਹੇ ਦੇ ਕੇ ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ ਲਗਾਉਣੇ)
8.ਲ8ਅੰਕ

ਯੂਨਿਟ- IV

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ : ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ (ਦੋ ਵਿੱਚੋਂ ਇਕ)

(ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

(ਅ) ਗੁਰਮੁਖੀ ਲਿੱਪੀ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ 1 ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਰੂਰ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**Bachelor of Arts
SEMESTER IV**

Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext		CA	
				L	P		
Punjabi (Elective)	BARL-4208	E	100	80	-	20	3

Session 2023-24

Bachelor of Arts
PUNJABI (ELECTIVE)
SEMESTER-IV
COURSE CODE- BARL-4208

COURSE OUTCOMES

ਛ+1ਯ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, ਸਾਹਿਤਕ ਰੂਪਾਂ ਦਾ ਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ) ਪ੍ਰਵਿਰਤੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਦੀ ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਗਿਆਨ ਹਾਸਲ ਕਰ ਸਕਣ। ਇਸਦੇ ਨਾਲ ਉਨ੍ਹਾਂ ਵਿਚ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਚੇਟਕ ਪੈਦਾ ਕਰਨੀ ਹੈ।

ਛ+2ਯ ‘ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ’ ਪੁਸਤਕ ਪੜ੍ਹਾਉਣ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਪਣੇ ਸਭਿਆਚਾਰ ਦੇ ਵਿਸਰ ਰਹੇ ਵਿਭਿੰਨ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਂਦਿਆਂ ਉਨ੍ਹਾਂ ਨੂੰ ਆਪਣੀ ਅਮੀਰ ਸਭਿਆਚਾਰਕ ਵਿਰਾਸਤ ਨਾਲ ਜੋੜੀ ਰੱਖਣਾ ਹੈ।

ਛ+3ਯ ਆਲੋਚਨਾ ਪ੍ਰਣਾਲੀਆਂ ਨਾਲ ਸੰਬੰਧਿਤ ਮਹੱਤਵਪੂਰਨ ਸੰਕਲਪ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਂਦਿਆਂ ਉਨ੍ਹਾਂ ਅੰਦਰ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

ਛ+4ਯ ਸਾਹਿਤ ਰੂਪਾਂ ਨੂੰ ਸਿਲੇਬਸ ਵਿੱਚ ਸ਼ਾਮਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸਾਹਿਤ ਰੂਪਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤਾਂ ਤੋਂ ਬਾਰੀਕੀ ਨਾਲ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

Session 2023-24

Bachelor of Arts
PUNJABI (ELECTIVE)
SEMESTER-IV
COURSE CODE- BARL-4208

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1701 ਤੋਂ 1900) (ਸੰਪਾ. ਡਾ. ਰਤਨ ਸਿੰਘ ਜੱਗੀ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1992.

(ੳ) ਸਾਹਿਤਕ ਰੂਪ, ਧਾਰਾਵਾਂ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ

(ਅ) ਸਾਹਿਤਕ ਰੂਪਾਂ ਦਾ ਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)(ਦੋ ਵਿੱਚੋਂ ਇਕ)

(ਵਿਅਕਤੀਗਤ ਸਾਹਿਤਕਾਰ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ ਨਹੀਂ ਪੁੱਛਿਆ ਜਾਵੇਗਾ)।

16 ਅੰਕ

ਯੂਨਿਟ- II

ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ (ਨਿਬੰਧ ਸੰਗ੍ਰਹਿ)

(ਸੰਪਾ. ਡਾ. ਰਣਜੀਤ ਸਿੰਘ ਬਾਜਵਾ ਅਤੇ ਪ੍ਰਿੰਸੀਪਲ ਵੀਰ ਸਿੰਘ ਰੰਧਾਵਾ),

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007.

ਕਿਸੇ ਇਕ ਲੇਖ ਦਾ ਵਿਸ਼ਾ/ਸਾਰ/ ਵਾਰਤਕ ਸ਼ੈਲੀ (ਦੋ ਵਿੱਚੋਂ ਇਕ)16 ਅੰਕ

ਯੂਨਿਟ- III

ਆਲੋਚਨਾ ਪ੍ਰਣਾਲੀ ਨਾਲ ਸੰਬੰਧਿਤ ਮੂਲ ਸੰਕਲਪ : ਬਿੰਬ, ਪ੍ਰਤੀਕ, ਬੁਣਤੀ ਤੇ ਬਣਤਰ, ਪਾਤਰ ਉਸਾਰੀ, ਕਥਾ ਤੇ ਕਥਾਨਕ, ਅਨੁਕਰਣ, ਵਿਰੋਚਨ

(4 ਵਿੱਚੋਂ 2)

8×2=16ਅੰਕ

ਯੂਨਿਟ- IV

ਸਾਹਿਤ ਰੂਪ : ਵਾਰ, ਜੰਗਨਾਮਾ, ਕਿੱਸਾ, ਕਾਫ਼ੀ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤ

(ਦੋ ਵਿੱਚੋਂ ਇਕ)

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨਾਂ ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਰੂਰ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
 BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
 BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
 COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

(Semester III-IV)

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3421 BSML-3421 BSNL-3421 BCSL-3421 BECL-3421 BCRL-3421 BBRL-3421	Punjabi (Compulsory)	C	50	40	-	10	3

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester III

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-3421

COURSE OUTCOMES

ਕ+1ਯ 'ਚੋਣਵੇਂਪੰਜਾਬੀਨਿਬੰਧ' ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਵਾਰਤਕਪ੍ਰਤੀਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ।

ਕ+2ਯ 'ਸਮਾਂਮੰਗਕਰਦਾ ਹੈ' ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਇਕਾਂਗੀਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਇਸ ਸਾਹਿਤ ਰੂਪ ਨਾਲਜੋੜਣਾ ਹੈ।

ਕ+3ਯਸੰਖੇਪ ਰਚਨਾਕਰਨਨਾਲਵਿਦਿਆਰਥੀਆਪਣੀਗੱਲ ਨੂੰ ਸੰਖੇਪ ਵਿਚਕਹਿਣ ਦੀ ਜਾਚਸਿੱਖਣਗੇ ਅਤੇ ਇਹਦਿਮਾਗੀਕਸਰਤਵਿਚ ਸਹਾਈਹੋਵੇਗੀ। ਲੇਖ ਰਚਨਾਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰਕਰਨਾ ਹੈ।

ਕ+4ਯਮੂਲ ਵਿਆਕਰਣਕਇਕਾਈਆਂ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ (ਭਾਵੰਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪਵਾਕ ਅਤੇ ਵਾਕ)ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਅਤੇ ਬਾਰੀਕੀਆਂਨੂੰ ਸਮਝਣਲਈਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂਦਾਵਿਕਾਸ ਕਰਨਾ ਹੈ।

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester III

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-3421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory: 40

CA: 10

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟਜ਼

ਚੋਣਵੇ ਪੰਜਾਬੀਨਿਬੰਧ (ਜੋਗਿੰਦਰਸਿੰਘ ਪੁਆਰ, ਪਰਮਜੀਤਸਿੰਘਸਿੱਧੂ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

ਘਰਦਾਪਿਆਰ, ਉਮਰ ਲੰਮੀ ਹੋ ਸਕਦੀ ਹੈ, ਅੱਥਰੂ, ਪੁਰਾਣਾਪੰਜਾਬ, ਇੰਗਲੈਂਡਦਾ ਸੋਗੀ ਸੋਮਵਾਰ, ਖਿਡਾਰੀਆਂ ਦੇ ਵਹਿਮ।

(ਪਾਠਕ੍ਰਮਦਾਹਿੱਸਾਹਨ)

(ਵਿਸ਼ਵਾਸਤੂ/ਸਾਰੇਕਲਾਪੱਖ) 8 ਅੰਕ

ਯੂਨਿਟਜ਼

ਸਮਾਂਗਕਰਦਾ ਹੈ (ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿ) (ਸੰਪਾ। ਕੇਵਲਧਾਲੀਵਾਲ) ਚੇਤਨਾਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।

(ਵਿਸ਼ਵਾਸਤੂ /ਸਾਰੇਪਾਤਰਚਿਤਰਨ) 8 ਅੰਕ

ਯੂਨਿਟਜ਼

(ੳ) ਸੰਖੇਪ ਰਚਨਾ (ਪ੍ਰੈਸੀ)

(ਅ) ਲੇਖ ਰਚਨਾ 8 ਅੰਕ

ਯੂਨਿਟਜ਼

ਮੂਲ ਵਿਆਕਰਣਕਇਕਾਈਆਂ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ (ਭਾਵੰਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪਵਾਕ ਅਤੇ ਵਾਕ)

8 ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ ਨੰਬਰ 1 ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਬਾਇਬਲ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION
(Semester IV)**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4421 BSML-4421 BSNL-4421 BCSL-4421 BECL-4421 BCRL-4421 BBRL-4421	Punjabi (Compulsory)	C	50	40	-	10	3

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BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL)
/ BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) /
BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION
(Semester IV)

Punjabi (Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-4421

COURSE OUTCOMES

ਛ+1ਯ 'ਪਗਡੰਡੀਆਂ' (ਸਵੈਜੀਵਨੀ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਸਵੈਜੀਵਨੀਸਾਹਿਤ ਰੂਪਪ੍ਰਤੀਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ।

ਛ+2ਯ 'ਫ਼ਾਸਲੇ' (ਨਾਟਕ) ਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਨਾਟਕਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਨਾਟਕਜਗਤਨਾਲਜੋੜਣਾ ਹੈ।

ਛ+3ਯ ਦਫ਼ਤਰੀਚਿੱਠੀਪੱਤਰ ਅਤੇਅਖ਼ਬਾਰਵਿਚਇਸ਼ਤਿਹਾਰਲਿਖਣਾਸਿਖਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਨੂੰ ਇਸ ਕਲਾਵਿਚਨਿਪੁੰਨਕਰਨਾ ਹੈ ਜ

ਛ+4ਯ ਸ਼ਬਦਜੋੜਾਂ ਦੇ ਨਿਯਮ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰਨਦਾਮਕਸਦਵਿਦਿਆਰਥੀਆਂ ਦੁਆਰਾ ਲਿਖਤ ਵਿਚਕੀਤੀਆਂਜਾਣਵਾਲੀਆਂਗਲਤੀਆਂ ਨੂੰ ਸੁਧਾਰਨਾਹੈ। ਗੁਰਮੁਖੀਲਿਪੀਦੀਆਂਵਿਸ਼ੇਸ਼ਤਾਵਾਂਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਪੰਜਾਬੀਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂਨੂੰ ਸਮਝਣਲਈਵੱਖਰੇ ਵੱਖਰੇ ਸਿਧਾਂਤਾਂਦਾਵਿਕਾਸ ਕਰਨਾ ਹੈ।

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL)
/ BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) /
BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION
(Semester IV)

Punjabi (Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-4421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory: 40

CA: 10

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟਜ਼

ਪਗਡੰਡੀਆਂ (ਸਵੈਜੀਵਨੀ) ਯਡਾ। ਬਚਿੰਤਕੋਰ

(ਸਾਰੇ ਵਿਸ਼ਾਵਸਤੂਆਤਮਬਿੰਬ) 8 ਅੰਕ

ਯੂਨਿਟਜ਼ਜ਼

ਫ਼ਾਸਲੇ (ਨਾਟਕ) ਯਜਤਿੰਦਰਬਰਾੜ,

(ਵਿਸ਼ਾਵਸਤੂ/ਸਾਰੇਨਾਟਜੁਗਤਾਂ)

8 ਅੰਕ

ਯੂਨਿਟਜ਼ਜ਼ਜ਼

(ੳ) ਦਫ਼ਤਰੀਚਿੱਠੀਪੱਤਰ

(ਅ) ਅਖ਼ਬਾਰਵਿਚਇਸ਼ਤਿਹਾਰ 8 ਅੰਕ

ਯੂਨਿਟਜ਼ੜ

ਵਿਆਕਰਣ

(ੳ) ਸ਼ਬਦਜੋੜਾਂ ਦੇ ਨਿਯਮ

(ਅ) ਗੁਰਮੁਖੀਲਿਪੀਦੀਆਂਵਿਸ਼ੇਸ਼ਤਾਵਾਂ 8 ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨਹੋਣਗੇ। ਸੈਕਸ਼ਨ ਨੰਬਰ 1 ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟਜ਼ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

SCHEME AND CURRICULUM

Bachelor of Arts

Punjabi (Honours)

Semester III

Session-2023-24

Bachelor of Arts Punjabi(Honours) Semester III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3579	Punjabi(Honours)	C	100	80	-	20	3

Session-2023-24
Bachelor of Arts
Punjabi (Honours)
Semester III
Course Code- BARL-3579

COURSE OUTCOMES

ਕ+1ਯ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਵਿਸ਼ੇਸ਼ ਕਾਲਖੰਡ ਬਾਰੇ ਵਿਸਥਾਰ ਸਹਿਤ ਜਾਣਕਾਰੀ ਦੇਣਾ ਅਤੇ ਇਸ ਦੇ ਕਾਲ ਨਿਰਧਾਰਣ ਸੰਬੰਧੀ ਆਉਣ ਵਾਲੀਆਂ ਸਮੱਸਿਆਵਾਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ। ਵਿਚਾਰਧਾਰਕ ਪ੍ਰਵਿਰਤੀਆਂ ਨੂੰ ਪੜ੍ਹਦਿਆਂ ਵੱਖਵੱਖ ਸਮਿਆਂ ਦੌਰਾਨ ਉਭਰੀਆਂ ਵਿਭਿੰਨ ਪ੍ਰਵਿਰਤੀਆਂ ਨੂੰ ਪੜ੍ਹ ਕੇ ਵਿਦਿਆਰਥੀ ਸਾਹਿਤ ਦਾ ਗੰਭੀਰਤਾ ਨਾਲ ਅਧਿਐਨ ਕਰਨ ਦੇ ਯੋਗ ਬਣਨਗੇ।।

ਕ+2ਯ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦੇ ਵਿਕਾਸ ਦਾ ਪੜ੍ਹਾਅਵਾਰ ਅਧਿਐਨ ਕਰਕੇ ਵਿਦਿਆਰਥੀ ਨਵੀਨ ਕਾਵਿ ਪ੍ਰਵਿਰਤੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

ਕ+3ਯ ਪੰਜਾਬੀ ਗਲਪ ਦਾ ਅਧਿਐਨ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਪੜ੍ਹਣ ਦੀ ਚੇਟਕ ਲੱਗੇਗੀ।

ਕ+4ਯ ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਰੰਗਮੰਚ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਕੇ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਇਸ ਸਾਹਿਤ ਰੂਪ ਸੰਬੰਧੀ ਉਤਸੁਕਤਾ ਵਧੇਗੀ ਅਤੇ ਉਹ ਇਸ ਨੂੰ ਪੜ੍ਹਣ ਲਈ ਉਤਸ਼ਾਹਤ ਹੋਣਗੇ।

Session-2023-24
Bachelor of Arts
Punjabi (Honours)
Semester III
Course Code- BARL-3579
Maximum Marks: 100

ਸਮਾਂ : 3 ਘੰਟੇ

Theory: 80

CA: 20

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

(ੳ) ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਕਾਲ ਨਿਰਧਾਰਣ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ।

(ਅ) ਵਿਚਾਰਧਾਰਕ ਪ੍ਰਵਿਰਤੀਆਂ। 16 ਅੰਕ

ਯੂਨਿਟ- II

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦੇ ਵਿਕਾਸ ਪੜਾਅ ਅਤੇ ਨਵੀਨ ਪ੍ਰਵਿਰਤੀਆਂ। 16 ਅੰਕ

ਯੂਨਿਟ- III

ਪੰਜਾਬੀ ਗਲਪ (ਨਿੱਕੀ ਕਹਾਣੀ ਤੇ ਨਾਵਲ) ਦੇ ਵਿਕਾਸ ਪੜਾਅ ਤੇ ਨਵੀਨ ਪ੍ਰਵਿਰਤੀਆਂ। 16 ਅੰਕ

ਯੂਨਿਟ- IV

ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਰੰਗਮੰਚ ਦੇ ਵਿਕਾਸ ਪੜਾਅ ਅਤੇ ਨਵੀਨ ਪ੍ਰਵਿਰਤੀਆਂ। 16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ 1 ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਰੂਰ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**Bachelor of Arts
Punjabi (Honours)
SemesterIV**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4579	Punjabi(Honours)	C	100	80	-	20	3

Session-2023-24
Bachelor of Arts
Punjabi (Honours)
Semester IV
Course Code- BARL-4579

COURSE OUTCOMES

ਛ+1ਯਸੂਫੀ ਕਾਵਿ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਅਮੀਰ ਪਰੰਪਰਾ ਦਾ ਸਜੀਵ ਤੇ ਅਹਿਮ ਹਿੱਸਾ ਹੈ। ਸਾਡੇ ਮਿਸ਼ਰਿਤ ਸਭਿਆਚਾਰ ਦਾ ਸਾਹਿਤਕ ਤੇ ਸਮਾਜਕ ਪ੍ਰਮਾਣ ਵੀ ਹੈ ਜੋ ਸਾਨੂੰ ਧਾਰਮਿਕ ਸਹਿਣਸ਼ੀਲਤਾ ਨਾਲ ਜੋੜਦਾ ਹੈ ਤੇ ਅਧਿਆਤਮਕ ਪੱਧਰ ਤੋਂ ਵੀ ਉੱਚਾ ਚੁੱਕਦਾ ਹੈ। ਸ਼ਾਹ ਹੁਸੈਨ ਸੂਫੀ ਵਿਚਾਰਧਾਰਾ ਦੇ ਪ੍ਰਤੀਨਿਧ ਕਵੀ ਹਨ। ਜਿਨ੍ਹਾਂ ਨੇ ਆਪਣੀਆਂ ਕਾਫ਼ੀਆਂ ਵਿਚ ਧਾਰਮਿਕ ਕੱਟੜਤਾ ਦੇ ਖਿਲਾਫ਼ ਵਿਚਾਰ ਪੇਸ਼ ਕਰਕੇ ਲੋਕਾਂ ਨੂੰ ਧਾਰਮਿਕ ਸਹਿਣਸ਼ੀਲਤਾ ਭਾਈਚਾਰਕ ਏਕਤਾ ਦਾ ਉਪਦੇਸ਼ ਦਿੱਤਾ ਹੈ।

ਛ+2ਯਕਿੱਸਾ ਕਾਵਿ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਅਮੀਰ ਪਰੰਪਰਾ ਹੈ। ਕਿੱਸਾ ਕਾਵਿ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਕਿੱਸਾ ਕਾਵਿ ਦੀ ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਵਿਕਾਸ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

ਛ+3ਯ ਵਾਰਤਕ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਵਾਰਤਕ ਦੇ ਤੱਤ, ਸ਼ੈਲੀ, ਵਿਕਾਸ ਅਤੇ ਵਾਰਤਕ ਦੇ ਰੂਪ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

ਛ+4ਯ ਵਾਰਤਕ ਵੰਨਗੀਆਂ ਦਾ ਇਕ ਚੋਣਵਾਂ ਸੰਗ੍ਰਹਿ 'ਵਾਰਤਕੀ' ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੁਰਾਤਨ ਅਤੇ ਨਵੀਨ ਪੰਜਾਬੀ ਵਾਰਤਕ ਵੰਨਗੀਆਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

Session-2023-24
Bachelor of Arts
Punjabi (Honours)
SemesterIV
Course Code- BARL-4579

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

(ੳ) ਸੂਫੀਮਤ : ਪ੍ਰਕਿਰਤੀ, ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਿਕਾਸ ।

(ਅ) ਕਿਸੇ ਇਕ ਪੰਜਾਬੀ ਸੂਫੀ ਕਵੀ ਦੀ ਚੋਣਵੀਂ ਰਚਨਾ ਦਾ ਅਧਿਐਨ : ਸਾਖ਼ੀਆਂ ਸ਼ਾਹ ਹੁਸੈਨ । 16 ਅੰਕ

ਯੂਨਿਟ- II

(ੳ) ਕਿੱਸਾ ਕਾਵਿ : ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਵਿਕਾਸ ।

(ਅ) ਕਿਸੇ ਇਕ ਕਿੱਸੇ ਦਾ ਅਧਿਐਨ : ਮਿਰਜ਼ਾ ਸਾਹਿਬਾਂ : ਪੀਲੂ

(ਸੰਪਾ. ਪਿਆਰ ਸਿੰਘ ਅਤੇ ਮਾਨ ਸਿੰਘ ਅੰਮ੍ਰਿਤ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ । 16 ਅੰਕ

ਯੂਨਿਟ- III

ਵਾਰਤਕ : ਵਾਰਤਕ ਦੇ ਤੱਤ, ਸ਼ੈਲੀ, ਵਿਕਾਸ ਅਤੇ ਵਾਰਤਕ ਦੇ ਰੂਪ ।

16 ਅੰਕ

ਯੂਨਿਟ- IV

ਪੁਰਾਤਨ ਅਤੇ ਨਵੀਨ ਪੰਜਾਬੀ ਵਾਰਤਕ ਵੰਨਗੀਆਂ ਦਾ ਇਕ ਚੋਣਵਾਂ ਸੰਗ੍ਰਹਿ ਵਾਰਤਕੀ

(ਸੰਪਾ. ਡਾ. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ, ਡਾ. ਤੇਜਵੰਤ ਸਿੰਘ ਮਾਨ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ ।

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ 1 ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਰੂਰ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Under Continuous Evaluation System

Bachelor of Arts (Semester-III)

Music (Instrumental)

Session 2023-24

Bachelor of Arts Semester - III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -3357	Music (Instrumental)	Elective	100	40	40	20	3

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Under Continuous Evaluation System**

Bachelor of Arts (Semester-IV)

Music (Instrumental)

Session 2023-24

Bachelor of Arts Semester - IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -4357	Music (Instrumental)	Elective	100	40	40	20	3

**Bachelor of Arts Semester-III (Session 2023-
24)**

Music (Instrumental)

Course Code: BARM-3357

Theory & Practical

Course Outcomes:

Upon Successfully Completion of this Course, Students will be able to know the :

CO 1. Historical Development of India Music during Vedic Period and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Spiritual and Folk Music traditions of Punjab.

CO 3. Technical Terminology of Sitar.

CO 4. Introduction of various Ragas & Talas (Theoretically & Practically).

**Bachelor of Arts Semester-III (Session 2023-
24) Music (Instrumental)**
Course Code: BARM- 3357(Theory)

Total Marks: 100

Time: 3 Hours

Theory: 40

Pr: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Historical Development of India Music during Vedic Period.
2. Life Sketch and Contribution towards Music by:
Ustad Abdul Haleem Jafer Khan
Ustad Vilayat Khan.

Unit - II

3. Contribution of Guru Nanak Dev Ji towards Indian Music.
4. Describe Shabad Gayan Shailly. It's importance in Gurmat Sangeet and use of Instruments in Shabad Gayan shailly.
5. Brief history of Folk Instruments of Punjab: Tumbi - Sarangi, Dhol - Dadh, Sapp - Chimta, Algoza - Vanjhli.

Unit –III

6. Describe Short Notes on Vadan Kriyas-: Meend, Ghaseet, Kan, Karintan
7. Technique and Method of Tuning of Sitar.

Unit- IV

8. Descriptions and Notations of following Ragas-: Jai Jaiwanti, Asawari, Varindavani Sarang.
9. Brief Knowledge of following Ragas-: Khamaj, Jaunpuri, Madhyamand Sarang.
10. Descriptions and Notations of following Talas -: Chaartal, Sooltal.

**Bachelor of Arts Semester-III (Session
2023-24) Music (Instrumental)
Course Code: BARM-3357**

Practical

Total Marks: 40

Time: 20 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. A Vilambit Gat with Toras and Fast Gat in each Raga: Jai Jaiwanti, Asawari, Varindavani Sarang.
2. Taals: Chaartal, Sooltal (Ekgun & Dugun Layakaries)
3. Play five Alankars in Khamaz That.
4. Ability to play Alankars on Harmonium.

Books Recommended:

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet Shastra Darpan - Shanti Govardhan

Bachelor of Arts Semester-IV

(Session 2023-24)

Music (Instrumental)

Course Code: BARM-4357

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME**

Under Continuous Evaluation System

Bachelor of Arts (Semester-IV)

Music (Instrumental)

Session 2023-24

Bachelor of Arts Semester - IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -4357	Music (Instrumental)	Elective	100	40	40	20	3

**Bachelor of Arts Semester-IV (Session
2023-24) Music (Instrumental)
Course Code: BARM-4357**

Theory & Practical

Music instrumental as an elective subject in B.A SEM - IV

Upon successfully completion of this Course, student will be able to know the following concepts of Music:

- CO 1.** Development of Indian Music and Musical journeys of torch-bearers of Indian Classical Music.
- CO 2.** Classification of Ragas, Alaap –Jod and Gharanas of Sitar.
- CO 3.** Technical terms of Sitar & Concept of Laya.
- CO 4.** Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts Semester-IV

(Session 2023-24)

Music (Instrumental)

Theory

Total Marks: 100

Time:3 Hours

Theory: 40

Pr: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Historical Development of Indian Music during Medieval Period.
2. Life Sketch and Contribution towards Music by:
Ustad Ali Akbar Khan
Ustad Inayat Khan.

Unit - II

3. Detailed Knowledge of the following Music terms: - Shud Raga, Chayalag Raga, Sankiran Raga, Ashyara Raga, Janya Raga.
4. Describe in detail Alaap and Jod Alaap in Instrumental Music.
5. Brief knowledge of: Maihar Ghrana, Imdadkhani Ghrana and Jaipur - Sainia Ghrana .

Unit –III

6. Describe Short Notes on Vadan Kriyas:- Khatka, Gamak, Zamzama, Murki.
7. Describe Laya and Layakarries.

Unit- IV

8. Descriptions and Notations of following Ragas:- Malkuans, Puriya Kalyan, Bhairvi.
9. Brief Knowledge of following Ragas: Chanderkauns, Puriya Dhanashree.
10. Descriptions and Notations of following Talas: Jhaptal, Ada Chautal.

**Bachelor of Arts Semester-IV (Session
2023-24) Music (Instrumental)
Course Code: BARM-4357
Practical**

Total Marks: 40

Time: 20 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

A Vilambit Gat with Toras and Fast Gat in each Raga: Malkuans, Puriya Kalyan, Bhairvi.
Taals: Jhaptal, Ada Chautal. (Ikgun & Dugun Laykaries)
Play five Alankars in Asawari That.
Ability to play theka of Dadra Taal on Tabla.

Books Recommended:

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhawali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet Shastra Darpan - Shanti Govardhan

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Under Continuous Evaluation System

Bachelor of Arts (Semester-III)

MUSIC (VOCAL)

Session 2023-24

Bachelor of Arts Semester - III							
Course Code	Course Title	Course Type	Marks				Examination time(in Hours)
			Total	Ext.		CA	
				L	P		
BARM -3366	Music (Vocal)	Elective	100	40	40	20	3

Course Outcomes:

**Bachelor of Arts Semester-III (Session
2023-24) Music (Vocal)
Course Code: BARM-3366**

Theory

Upon successful completion of this course student will be able to understand the :

CO 1. Definition and Explanation of the Musical Terms and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Detailed Study of Tanpura, Definition and Importance of Laya and Taal in Music and Development of Indian Classical Music during Medieval Period.

CO 3. Salient Features of Kitan Chaunkis of Gurmat Sangeet and detailed Knowledge of Khayal Gayan Shaili.

CO 4. Various Ragas & Talas (Theoretically & Practically).

**Bachelor of Arts Semester-III (Session
2023-24) Music (Vocal)
Course Code: BARM-3366**

Theory

Total Marks: 100

Time : 3 Hours

Theory: 40

Pr: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Definition and Explanation of the following Musical Terms: Brut, Alap, Swar Alap, Bol Alap, Sargam, Tan, Bol Tan, Avirobhav, Tirobhav, Sthayee.
2. Contribution and Life Sketches of Pt. Bheem Sen Joshi, Bade Gulam Ali Khan.

Unit- II

3. Detailed Study of Tanpura. (Its Formation and Importance in Classical Music)
4. Definition and Importance of Laya and Taal in Music.
5. Development of Indian Classical Music during Medieval Period.

Unit - III

6. Salient Features of Kitan Chaunkis of Gurmat Sangeet.
7. Detailed Knowledge of Khayal Gayan Shailli.

Unit - IV

8. Descriptions and Notations of Talas: Jhaptal, Dadra.
9. Descriptions and Notations of Ragas: Bhimplasi, Des, Vrindavani Sarang.
10. Elementary Knowledge of Ragas: Dhnashri, Sorath and Madhmaad Sarang.

**Bachelor of Arts Semester-III (Session
2023-24) Music (Vocal)
Course Code: BARM - 3366**

Practical

Total Marks: 40

Time: 20 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. One Vilumbit Khayal in Any of following mentioned Ragas:
Bhimplasi, Des, Brindavani Sarang
2. One Drut khayal in each prescribed ragas.
3. Five Alankars with laya on Harmonium.
4. One Lakshangeet in prescribed Ragas.
5. Theka of Dadra Taal on Tabla.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Vishard, Sangeet Karayalya, Hathras.
2.	Sangeet Shastra Darpan, Shanti Govardhan.
3.	Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
4.	Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
5.	Sangeet Nibandhavli, Dr. Gurnam Singh, published by Punjabi University, Patiala.
6.	Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
7.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh.
8.	Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
9.	Rag Parichya Part – I, II, and III by Shri Harish Chander Srivastava.
10.	Sangeet Shastra Darpan Part – II (Punjabi) published by Punjabi University, Patiala.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Under Continuous Evaluation System

Bachelor of Arts (Semester-IV)

MUSIC (VOCAL)

Session 2023-24

Bachelor of Arts Semester - IV							
Course Code	Course Title	Course Type	Marks			Examination time (in Hours)	
			Total	Ext.			CA
				L	P		
BARM -4366	Music (Vocal)	Elective	100	40	40	20	3

**Bachelor of Arts Semester-IV (Session
2023-24) Music (Vocal)
Course Code: BARM-4366**

Theory

Course Outcomes:

Upon successful completion of this course student will be able to understand the:

CO 1. Definition and Explanation of the Musical Terms and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Formation of 484 Ragas from a Thata, detailed knowledge of Dhrupad and Dhamar and Raga Vargikaran System.

CO 3. Folk Singing styles of Gurmat Sangeet and detailed knowledge of Devotional Music.

CO 4. Various Ragas & Talas (Theoretically & Practically).

**Bachelor of Arts Semester-IV (Session
2023-24) Music (Vocal)
Course Code: BARM-4366**

Theory

**Total Marks: 100
Theory: 40**

Time: 3Hours

**Pr: 40
CA: 20**

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Definition and explanation of the following Musical Terms: Vadi Swar, Samvadi Swar, Anuvadi swar, Vivadi Swar, Alpatva, Bhutava, Greh, Ansh, Niyaas, Upneyaas.
2. Contribution and Life Sketches of the following musicians: Ustad Amir Khan, Pt. Jasraj, S. Sohan Singh.

Unit-II

3. Formation of 484 Ragas from a Thata by Pt. Vyankata Mukhi in Chaturdandi Prakashika.
4. Detailed knowledge of Dhrupad and Dhamar styles of singing.
5. Detailed Knowledge of Raga Vargikaran System.

Unit-III

6. Detailed knowledge of Folk Singing styles of Gurmat Sangeet.

7. Detailed knowledge of Devotional Music.

Unit- IV

8. Elementary Knowledge of Ragas: Chandarkauns, Tilang, Adana.

9. Descriptions and Notations of the Ragas: Malkauns, Darbari Kanhra, Bhairavi.

10. Descriptions and Notations of the Talas: Ada Chautal and Dhammar.

Bachelor of Arts Semester-IV (Session 2023-24) Music (Vocal)

Course Code: BARM-4366

Practical

Total Marks: 40

Time: 20 Minutes

Instructions for the paper setter

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. One Vilumbit Khayal in any of the following Ragas:
Malkauns, Darbari Kanhra, Bhairavi
2. One Drut Khayal in each prescribed Ragas.
3. One Cinematic Song playing on Harmonium.
4. Ada - chautal and Dhamar in Ekgun & Dugun layakaries.
5. National Anthem on Harmonium.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
2.	Rag Parichya Part – I, II, and III by Shri Harish Chander Srivastava.
3.	Sangeet Shastra Darpan Part – II (Punjabi) published by PunjabiUniversity, Patiala.
4.	Sangeet Vishard, Sangeet Karayalya, Hathras.
5.	Sangeet Shastra Darpan, Shanti Govardhan.
6.	Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
7.	Kramik Pustak Malika by Vishnu Narayan Bhatkhande.
8.	Sangeet Nibandhavli, Dr. Gurnam Singh, published by PunjabiUniversity, Patiala.
9.	Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
10.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Under Continuous Evaluation System

Bachelor of Arts (Semester-III)

Indian Classical Dance (Kathak)

Session 2023-24

Bachelor of Arts Semester - III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -3156	Indian Classical Dance(Kathak)	Elective	100	40	40	20	3

Bachelor of Arts Semester-III (Session 2023-24)

INDIAN CLASSICAL DANCE (KATHAK)

**Course Code: BARM-
3156 Theory &
Practical**

Course Outcomes:

CO1. During the process of graduation course while taking up classical dance as elective subject , students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co3. It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

Bachelor of Arts Semester-III
(Session 2023-24)
INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-3156
(THEORY)

Total Marks: 100
Theory: 40

Time: 3 Hrs.

Practical: 40
CA: 20

Instructions for the Paper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit – I

1. Study of Tandava and Lasya.
2. Study Of Nayak - Nayika Bhedas according to Abhinaya Darpan.
3. Study of the Kathakali Dance with its historical background, style costumes and music etc.

UNIT-II

4. Knowledge of Bhav in Kathak Dance.
5. Knowledge of the Folk Dance of Uttar Pradesh.
6. Biography and contribution of the following Dance Gurus in their respective field of specialization.
i) Uday Shankar ii) Shambhu Maharaj
7. Essays on: i) Relation of Dance with other Fine Arts.
i) Dancing: A Door to Devine.

UNIT-III

8. Notations of :

(i) Ektaal (Matra-12)

- a. Tatkar in Thah, Dugun&ChougunLayakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1

- h. ChakardarParan -1
- i. Kavit-1

(ii) Sooltaal (Matra-10)

- a. Tatkar in Thah, Dugun&ChougunLayakaries
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavit-1

(iii) Teentaal (Matra -16)

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavit-1

UNIT: IV

9. Description and Notation of the following Talas in Thah, Dugun, Tigun and Chaugun layakaries:

(i)Ektaal (ii) Sooltaal (iii) Teentaal.

10. Notation of Nagma in: (i) Ektaal (ii) Sooltaa

**Course Code: BARM - 3156
(PRACTICAL)**

Marks: 40

Time: 40 Minutes

Instructions for the paper setter:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. Ektaal (Matra-12)

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. Chakardar Paran -1
- i. Kavit-1

2. Sooltaal (Matra-10)

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. Chakardar Paran -1
- i. Kavit-1

3. Teentaal(Matru -16)

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2

- g. Paran-1
 - h. Chakardar Paran -1
 - i. Kavit-1
4. Practical demonstration of Three Gat Nikas.
 5. Padhant of all the Practical material on hand mentioned above.
 6. Ability to demonstrate Theka of Ektaal, Teentaal and Sooltaal by hand in Ekgun, Dugun, and Chaugun layakaries.
 7. Practical demonstration of Samyukta Hastas according to Abhinaya Darpan.
 8. Ability to play Theka of Sooltaal on Tabla.
 9. Ability to sing a Bhajan by accompanied Harmonium.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey, Subashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi, 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras, 2004.
5.	Kathak Nritya Shiksha Part-1, Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP)
6.	Folk dance Of Northen India, Dr. Arohi Walia.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Under Continuous Evaluation System

Bachelor of Arts (Semester-IV)

Indian Classical Dance (Kathak)

Session 2023-24

Bachelor of Arts Semester - IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -4156	Indian Classical Dance(Kathak)	Elective	100	40	40	20	3

Bachelor of Arts Semester-IV (Session2023-24)

INDIAN CLASSICAL DANCE (KATHAK)

**Course Code: BARM-
4156 Theory &
Practical**

Course Outcomes:

CO1. During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co 3. It tones thighs, pelvis, and arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

**Bachelor of Arts Semester-IV (Session
2023-24) INDIAN CLASSICAL DANCE
(KATHAK)**

**Course Code: BARM-4156
Theory**

**Total Marks: 100
Theory: 40**

Time : 3Hrs.

**Practical: 40
CA: 20**

Instructions for the Paper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit – I

1. Study of Nritt, Nritya and Natya.
2. Study of different Gharanas of Kathak with their characteristics.
3. Study of Odissi Dance with its historical background, style costumes and music etc.

UNIT-II

4. Study of Abhinaya Bhedas according to Abhinaya Dapan.
5. Knowledge of the Folk Dances of Himachal Pradesh.
6. Biography and Contribution of the following Kathak Gurus with their contributions in the field of dance. (i) Birju Maharaj (ii) Sunder Prasad
7. Essay on the following topics: - (i) Dance and Religion. (ii) The Role of Dance in Indian films

UNIT-III

8. Notation of:

(i) DhamarTaal (Matra-14)

1. Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1

- e) Salami-1
- f) Tora-2
- g) Paran-1
- h) Chakardar Paran-1
- i) Kavit-1

(ii) BasantTaal (Matra-9)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran – 1
- h) Chakardar Paran-1
- i) Kavit-1

(iii) Teentaal (Matra -16)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran-1
- h) Chakardar Paran -1
- i) Kavit-1

UNIT: IV

9. Description and notation of the following Talas in Thah, Dugun, Tigun and Chaugun layakaries:

- i) Dhamar Taal (ii) Basant Taal (iii) Teen Taal

10. Notation of Nagma in:

- i) Dhamar Taal (ii) Basant Taal (iii) Teen Taal

**Bachelor of Arts Semester - IV (Session
2023-24) INDIAN CLASSICAL DANCE
(KATHAK)**

**Course Code: BARM-4156
PRACTICAL**

Marks:40

Time: 40 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Practical Demonstration of the following:

1. DhamarTaal (Matra-14)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-1
- g) Paran-1
- h) Chakardar Paran-1
- i) Kavit-1

2. BasantTaal (Matra-9)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-1
- g) Paran-1
- h) Chakardar Paran-1
- i) Kavit-1

3.Teentaal (Matra -16)

- j) Tatkari in Thah, Dugun & Chougun Layakaries.
- k) Thaat- 2
- l) Tehai-1
- m) Amad-1
- n) Salami-1
- o) Tora-2
- p) Paran-1
- q) Chakardar Paran -1
- r) Kaviti-1

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey - Subashni Kapoor - Radha Publications New Delhi 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya- Shikha Kharey,-Knishka Publishers, New Delhi 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya-Maya Taak-Knishka Publishers, New Delhi 2005.
4.	Nibandh Sangeet-Laxmi Narayan Garg-Sangeet Karyalaya, Hathras 2004.
5.	Kathak Nritya Shiksha Part-1-Dr. Puru Dadhich –Bindu Prakashan, Ujjain (MP).
6.	Folk dance Of Northern India-Dr. Arohi Walia.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts / Bachelor of Science (Economics)

COMPUTER APPLICATIONS (VOCATIONAL)

Session 2024-25

Bachelor of Arts / Bachelor of Science (Economics) Semester-III

Program Name	Course Code	Course Title	Course Type	Hours per week	Credit		Marks			Examination Time (in Hours)		
					L-T-P	L-T-P	Total	Total	Ext.		CA	
									L			P
Bachelor of Arts Sem- III	BARM-3124	Computer Applications (Vocational)	E	3-0-2	3-0-1	4	100	50	30	20	3+3	
Bachelor of Science (Economics)- Sem III	BECM-3124	(Operating System)	E									

Bachelor of Arts / Bachelor of Science(Economics) Semester III

Session 2024-25

COURSE CODE: BARM-3124
BECM-3124

**COMPUTER APPLICATIONS (VOCATIONAL)
(OPERATING SYSTEM)**

Course Outcomes:

After passing this course the student will be able to:

CO1: Describe, contrast and compare different types of Operating System.

CO2: Analyze CPU scheduling and memory management policies.

CO3: Comprehend about deadlock along with its prevention and detection.

CO4: Apply commands to perform various tasks in Linux operating system.

Bachelor of Arts / Bachelor of Science(Economics) Semester III

Session 2024-25

COURSE CODE: BARM-3124

BECM-3124

**COMPUTER APPLICATIONS (VOCATIONAL)
(OPERATING SYSTEM)
(THEORY)**

Examination Time: 3 +3 Hrs.

Max. Marks: 100

Theory: 50

L-T-P: 3-0-1

Practical:30

Credits: 4

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

Introduction to Operating System, Types of Operating systems: Multiuser, Multitasking and Multiprogramming, Functions of Operating System, Booting a System, Language Processors: Compiler, Assembler, Interpreter, Linker and Loader.

UNIT-II

CPU Scheduling:Basic concepts, Scheduling Algorithms,Evaluation:Turnaround Time, Waiting Time.

Memory Management:Logical address space and physical address space, schemes.

Introduction to File Management, I/O Device Management, Data Management.

UNIT-III

Deadlocks: System Model, Deadlock characterization, Methods for handing deadlocks, Deadlocks Prevention, Deadlock Avoidance, Deadlock Detection, Recovery from Deadlock, Approach to Deadlock handling.

UNIT-IV

Linux: Introduction, Features, Architecture of linux (Kernel, Shell)

Linux Commands:cat, cd, chmod, chown,cp, ls, mkdir, mv, rmdir, rm,mv, sort, ln,df, echo, exit, find, free, whoami, grep, cal, who, pwd.

Introduction to Vi Editor, **commands:** opening, inserting, modifying, deleting and saving files.

References:

1. AviSilberschatz, Peter Baer Galvin, Greg Gagne, Operating System Concepts, Wiley, 2013.
2. Charles Crowley, Operating Systems: A Design-Oriented Approach, Tata McGraw Hill, 2001.
3. Deitel, An Introduction to Operating Systems, Second Edition, Addison Wesley, 1990.
4. William Stallings, Operating Systems: Internals and Design Principles, Pearson Education Limited, 2014.
5. Anshuman Sharma, Fundamentals of Operating System, Lakhanpal Publishers, 2nd Edition.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science(Economics) Semester III

Session 2024-25

COURSE CODE: BARM-3124

BECEM-3124

**COMPUTER APPLICATIONS (VOCATIONAL)
(OPERATING SYSTEM)
(PRACTICAL)**

Examination Time: 3 +3 Hrs.

Max. Marks: 100

Theory: 50

L-T-P: 3-0-1

Practical:30

Credits: 4

CA: 20

Practical based on Operating System.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts / Bachelor of Science (Economics)

COMPUTER APPLICATIONS (VOCATIONAL)**Session 2024-25**

Bachelor of Arts / Bachelor of Science(Economics) Semester-IV											
Program Name	Course Code	Course Title	Course Type	Hours per week	Credit		Marks			Examination Time (in Hours)	
					L-T-P	L-T-P	Total	Total	Ext.		CA
								L	P		
Bachelor of Arts Sem- IV	BARM-2124	Computer Applications (Vocational)	E	3-0-2	3-0-1	4	100	50	30	20	3+3
Bachelor of Science (Economics)- Sem IV	BECEM-2124	(Relational Database Management Systems)	E								

Bachelor of Arts / Bachelor of Science(Economics) Semester IV**(Session 2024-25)****COURSE CODE: BARM-4124****BECEM-4124****COMPUTER APPLICATIONS (VOCATIONAL)**

(RELATIONAL DATA BASE MANAGEMENT SYSTEMS)

Course Outcomes:

After passing this course the student will be able to:

CO1: Illustrate the concept of data models, database normalization along with its various forms.

CO2: Apply SQL to design basic to intermediate level of databases.

CO3: Apply various built-in functions for formatting of data.

CO4: Comprehend the concept of PL/SQL and its relationship with SQL.

Bachelor of Arts / Bachelor of Science(Economics) Semester IV

(Session 2024-25)

**COURSE CODE: BARM-4124
BECM-4124**

**COMPUTER APPLICATIONS (VOCATIONAL)
(RELATIONAL DATA BASE MANAGEMENT SYSTEMS)**

(THEORY)

Examination Time: 3 +3 Hrs.

Max. Marks: 100

Theory: 50

L-T-P: 3-0-1

Practical:30

Credits: 4

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

Basic Concepts: An overview of Database Management, (database, database system, why database). An architecture for a database system (levels of the architecture, mapping, data independence), DBA, Definition of CODD's Rules.

Normalization of Data: First, Second and Third Normal form, **Database Models:** Hierarchical, Network, Relational, Introduction to Relational database systems.

UNIT II

ORACLE: Introduction to Oracle, **Data Types:** Char, numbers, varchar, varchar2, date, long.

DDL Commands of SQL: Create Tables, Constraints, Alter Table, Drop Table, Rename.

Data Manipulation Language: Insert Into, Update Statement, Delete Statement, Select statement (Select distinct, Select from where, Select from where order by, Select group by clause, Select Group by having clause).

Transaction Control Language: Rollback, Savepoint, Commit.

UNIT III

Built in Functions- Aggregate Functions (Sum, Avg, max, min, count), Character Functions (Lower, Upper, Length, Substr, RPAD, LPAD), Arithmetic Functions (Round, Trunc, Sqrt, Mod, Abs, Sine) Date and Time Functions and Other Miscellaneous Functions (Add-months, Month-between, NVL, NVL2, decode) & Conversion Functions (to-char, to-number, to-date).

Join methods and Sub query, Union, Intersection, Minus, Views.

UNIT IV

PL/SQL: Introduction to PL/SQL, Relationship between SQL & PL/SQL, Advantages, block structure, Valuable and Constant declaration, Declaration using variable attributes - %type, %rowtype, control statements.

References:

1. Silberschatz, Korth&Sudarshan, Database Systems Concepts, McGraw-Hill Inc.(2020), 7th edition.
2. C.J. Date, An Introduction of Database System, Addison-Wesley Publishing co. (2003), 8th edition.
3. Anshuman Sharma, Fundamentals of DBMS, Lakhnapal Publishers (2016), 4th edition.
4. Ivan Bayross, SQL/PL/SQL. The Programming Language of Oracle, BPB Publications(2010), 4th edition.
5. RamezElmasri and ShamkantNavathe, Fundamentals of Database Systems, Pearson Education (2015), 7th edition.
6. P.S. Gill, Database Management Systems, Dreamtech Press (2019), 2th edition.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts / Bachelor of Science (Computer Science) /

Bachelor of Science (Economics)

Session 2024-25

Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)							
Semester-III							
Program Name	Course Title	Course Code	Course Type	Hours per week	Credit	Marks	Examination Time

			e	L-T-P	L-T-P	Total	Total	Ext.		CA	(in Hours)
								L	P		
Bachelor of Arts Semester III/	Computer Science	BARM-3134	E	3-0-2	3-0-1	4	100	50	30	20	3+3
Bachelor of Science (Computer Science) Semester III /	(Computer Oriented Numerical and Statistical Methods))	BCSM-3134	C								
Bachelor of Science (Economics) Semester III		BECM-3134	E								

Bachelor of Arts / Bachelor of Science (Computer Science) /

Bachelor of Science (Economics) Semester- III

Session 2024-25

Course Code: BARM-3134

BCSM-3134

BECM-3134

COMPUTER SCIENCE

(COMPUTER ORIENTED NUMERICAL AND STATISTICAL METHODS)

Course Outcomes:

After passing this course the student will be able to:

CO1: Solve non-linear and linear equations using different methods.

CO2: comprehend interpolation and numerical integration.

CO3: Calculate different means and deviations using statistical techniques.

CO4: Comprehend correlation, curve fitting and regression for finding solutions to various statistical problems.

Bachelor of Arts / Bachelor of Science (Computer Science) /

Bachelor of Science (Economics) Semester- III

Session 2024-25

Course Code: BARM-3134

BCSM-3134

BECSM-3134

COMPUTER SCIENCE

(COMPUTER ORIENTED NUMERICAL AND STATISTICAL METHODS)

(THEORY)

Examination Time: 3 +3 Hrs.

Max. Marks: 100

Theory: 50

L-T-P: 3-0-1

Practical:30

Credits: 4

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use Non-programmable/ scientific & Non-storage type calculator.

Unit –I

Introduction: Numerical methods, Numerical methods versus numerical analysis, Errors and Measures of Errors. Bisection method, false position method and Newton Raphson method.

Simultaneous Solution of Equations: Gauss Elimination Method, Gauss Jordan method

Unit -II

Interpolation: Interpolation and Curve Fitting, Newtons Methods: Forward Difference Method, Backward Difference Method and Divided Difference Method.

Numerical Integration: Trapezoidal Rule, Simpson's 1/3 Rule Simpson's 3/8 Rule.

Unit -III

Measure of Central Tendency: Mean Arithmetic, Mean Geometric, Mean Harmonic, Mean, Median and Mode.

Measure of dispersion: Range, Mean deviation, Standard deviation, co-efficient of variation.

Unit -IV

Correlation: Meaning, Karl Pearson method, Rank correlation.

Regression: Meaning, Linear Regression and its coefficients.

References/ Textbooks:

1. B.S. Grewal, Numerical Methods in Engineering & Science: With Programs in C, C++ & MATLAB, Khanna Publisher, 2014.
2. V. Rajaraman, Computer Oriented Numerical Methods, Prentice Hall of India Private Ltd., 2009.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science (Computer Science) /

Bachelor of Science (Economics) Semester- III

Session 2024-25

Course Code: BARM-3134

BCSM-3134

BECEM-3134

COMPUTER SCIENCE

		4134	E								
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**Bachelor of Arts / Bachelor of Science (Computer Science) /
Bachelor of Science (Economics) Semester- IV
(Session 2024-25)**

Course Code: BARM-4134

BCSM-4134

BECEM-4134

**COMPUTER SCIENCE
(DATA STRUCTURES)**

Course Outcomes:

After passing course the student will be able to:

CO1: Analyze complexity of algorithms to determine their efficiency.

CO2: Comprehend various hashing method, sorting and searching algorithms.

CO3: Comprehend various operations of stack and queue along with different scenarios.

CO4: Comprehend advanced data structures such as tree and graph.

**Bachelor of Arts / Bachelor of Science (Computer Science) /
Bachelor of Science (Economics) Semester- IV
(Session 2024-25)**

Course Code: BARM-4134

BCSM-4134

BECEM-4134

**COMPUTER SCIENCE
(DATA STRUCTURES)
(THEORY)**

Examination Time: 3 +3 Hrs.

Max. Marks: 100

Theory: 50

L-T-P: 3-0-1

Practical:30

Credits: 4

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use Non-programmable/ scientific & Non-storage type calculator.

UNIT-I

Data Structures: Introduction to elementary data organization, Common Operation on Data Structures, Algorithm Complexity, Big O Notation, Time-Space Tradeoff between Algorithms.

Arrays: Array defining, representing arrays in memory, various operations on linear arrays, Multi-Dimensional arrays.

UNIT-II

Linked Lists: Types of Linked Lists, representing linked list in memory, advantages of using linked lists over arrays, various operations of linked lists.

Stacks: Description of stack structure, Implementation of stack, using arrays and linked lists, application of stack-converting, arithmetic expression from infix notation to polish notation and their subsequent evaluation, quicksort technique.

UNIT-III

Queues: Description of queue structure, Implementation of queue using arrays and linked lists, description or priorities of queues, dequeues.

Sorting and Searching: Sorting Algorithms, bubble sort, selection sort, insertion sort, quick sort, merge sort, heap sort, searching Algorithms, linear search and binary search.

UNIT-IV

Trees: Description of Tree Structure and its Terminology, Binary Trees and Binary Search Trees and their representation in Memory, Heapsort.

Graphs: Description of Graph Structure, Implement Graphs in Memory using Adjacency Matrix, Path Matrix, graph traversal techniques - DFS, BFS.

References / Textbooks:

1. Seymour Lipschutz, Data Structures with C (Schaum's Outline Series), McGraw Hill Education (2017), 1st Edition
2. Reema Thareja, Data Structures Using C, Oxford Publication (2014), 2nd Edition
3. Sahni Horowitz, Fundamentals of Data Structures in C (2008), 2nd Edition
4. Narasimha Karumanchi, Data Structures and Algorithms made easy, Careermonk Publications (2016), 5th Edition
5. S.K. Srivastava and Deepali Srivastava, Data Structures through C, BPB Publications (2004)
6. Yedidyah Langsam, Augestein and Tanenbaum, Data Structures using C and C++, Pearson Education India (2015), 2nd Edition

**Bachelor of Arts / Bachelor of Science (Computer Science) /
Bachelor of Science (Economics) Semester- IV**

(Session 2024-25)

Course Code: BARM-4134

BCSM-4134

BECM-4134

COMPUTER SCIENCE

(DATA STRUCTURES)

(PRACTICAL)

Examination Time: 3 +3 Hrs.

Max. Marks: 100

Theory: 50

L-T-P: 3-0-1

Practical:30

Credits: 4

CA: 20

Practical on Data Structures.

Bachelor of Arts / Bachelor of Science(Economics) Semester IV

(Session 2024-25)

COURSE CODE: BARM-4124

BECEM-4124

**COMPUTER APPLICATIONS (VOCATIONAL)
(RELATIONAL DATA BASE MANAGEMENT SYSTEMS)**

(PRACTICAL)

Examination Time: 3 +3 Hrs.

Max. Marks: 100

Theory: 50

L-T-P: 3-0-1

Practical:30

Credits: 4

CA: 20

Practical on Relational Data Base Management System.

BACHELOR OF ARTS

SEMESTER III

Session 2023-24

BACHELOR OF ARTS							
Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3475	SOCIOLOGY (SOCIETY IN INDIA)	E	100	80	-	20	3

E-Elective

Bachelor of Arts (2023-24)

SEMESTER III

BARL-3475: SOCIOLOGY (Society in India)

COURSE OUTCOMES

After completing the course, students will be able to:

CO 1: (a) Understand the various features of Indian Society including unity in diversity.

(b) Understand the meaning of caste and class and also discuss the difference between both.

CO2: (a) Understand the institution of marriage and family and how they play an important role in shaping individual's identity in the society.

(b) Identify the diverse meaning and structure of kinship relations.

CO 3: Describe the social structure and features of tribal, rural and urban society.

CO 4: To understand the meaning, patterns, causes and extents of social problems.

Bachelor of Arts (2023-24)

SEMESTER-III

SOCIOLOGY

SOCIETY IN

INDIA

Course Code - BARL-3475

Examination Time: 3 Hours

Theory: 80

Total Marks: 100

CA: 20

Instructions for the Paper Setters:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit . Each question will carry 16 marks.

Unit-I

- (a) **Indian Society:** Features and Unity in Diversity.
- (b) **Caste:** Features, Functions, Changing patterns, Difference between caste and class.

Unit-II

- (a) **Marriage:** Meaning, Types, Functions and Changes.
- (b) **Family:** Meaning, Types, Functions and Changes.
- (c) **Kinship:** Meaning and Terminology, Kinship in Northern and Southern India

Unit-III

- (a) **Society in India:** Rural, Urban and Tribal

Unit-IV

- (a) **Social Issues:** Casteism , Communalism, Regionalism

Recommended Books:

1. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
2. Ahuja, Ram. 1999, *Society in India*. Jaipur: Rawat.
3. Atal, Yogesh. 2006, *Changing Indian Society*. Jaipur: Rawat.
4. Ghurye, G.S.: *Caste & Race in India*, Popular, Bombay,
Punjabi Translations by N.S. Sodhi, Panjabi University, Patiala,
1962.
5. Hutton, J.H.: *Caste in India—Its Nature, Functions and Origin*, Oxford
University Press, Delhi 1980.
6. Jayaraman, Raja: *Caste & Class, Dynamics of Inequality in Indian Society*,
Hindustan Publishing Corporation, 1981.
7. Kapadia, K.M.: *Marriage and Family in India*, Oxford University Press, Calcutta, 1996.
8. Kapila, S: *A Textbook of Sociology, Part-I & II*, New Academic House, Jalandhar, 1990-91.
9. Kothari, Rajni (ed): *Caste in Indian Politics*, Orient Longman, Delhi, 1973.
10. Mandelbaum, David G.: *Society in India*, Popular Prakashan, Bombay, 1972.
11. Mukerji, D.P.: *Diversities: Essays in Economics, Sociology and Social
Problems*, Manak, New Delhi, 2002.
12. Maclver, R.M. & Page, Charles H.: *Society- An Introductory Analysis*,
Macmillan, London, 1974. Macmillan, London, 1974.
13. Nagla B K : Indian Sociological Thought
Sharma, K.L. 2007, *Indian Social Structure and Change*. Jaipur:

**SCHEME AND CURRICULUM OF EXAMINATIONS OF
THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS
SEMESTER IV**

Session 2023-24

BACHELOR OF ARTS							
Semester IV							
Course Code	Course Title	Cours e Type	Mark s				Examinatio n time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4475	SOCIOLOGY (Social Change inIndia)	E	100	80	-	20	3

E-Elective

SEMESTER IV

**BARL-4475: SOCIOLOGY (Social Change in
India)COURSE OUTCOMES**

After completing the course, students will be able to:

CO 1: Develop an ability to understand the meaning, sources and impact of social change .

CO 2: Explain how technology, education, population, legislation, media,
Urbanization can bring about social change.

CO 3: Understand the sociological theories of social change.

CO 4: Analyse the social change in Modern India through the processes or Modernization,
Sanskritization, Westernization.

Bachelor of Arts (2023-24)
SEMESTER-IV
SOCIOLOGY (Social Change in
India) Course Code - BARL-
4475

Examination Time: 3 Hours

Theory: 80

Total Marks: 100

CA: 20

Instructions for the Paper Setters:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit. Each question will carry 16 marks.

UNIT I

Social Change: Meaning , Characteristics and Forms of Social Change:
Evolution, Progress and Development & Revolution

UNIT II

Factors of Social Change: Demographic, Education,
Technology, Media, Legislation, Industrialization and Urbanizaion.

UNIT-III

Theories of Change: Evolutionary, Conflict, Cyclical and Functional

UNIT IV

Processes of Change: Sanskritization, Westernization, Modernization and
Secularization, Glocalization.

Books Recommended:

1. Ahuja, Ram: *Social Problems*, Rawat Publishers, New Delhi, 1992.
2. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
3. C.N. Shankar Rao: *Sociology: Principles of Sociology with an Introduction to Social Thought*, Nirja Publisher: New Delhi 2015.
4. Gill, S.S.: *The Pathology of Corruption*, Harper Collin Publishers, New Delhi, 1998.
5. Kapila, S: *A Textbook of Sociology, Part-I & II*, New Academic House, Jalandhar, 1990-91.
6. Kuppuswamy, B.: *Social Change in India*, Vikas, Delhi, 1975.
7. Maclver, R.M. & Page, Charles H.: *Society, An Introductory Analysis*, Macmillan, London, 1974.
8. Srinivas, M.N.: *Social Change in Modern India*, Orient Longman, Bombay, 1972.
9. Macionis, John.J and Ken Plumer. 2014, *Sociology: A Global Introduction*. London: Pearso