

**Exam. Code : 107506**

**Subject Code : 2414**

**B.A. (Honours School) English 6<sup>th</sup> Semester**

**POST WAR ENGLISH POETRY**

**Paper—I**

Time Allowed—3 Hours] [Maximum Marks—50

**SECTION—A**

**Note :—** Attempt any **FOUR** out of the following short questions.

1. What is the central idea of the 'Pike' by Ted Hughes.
2. Briefly discuss the poem "Two Armies" by Stephen Spender.
3. The Bee Meeting is a poem of contrast between inner conflict and the outer world. Discuss.
4. Discuss "Port Bou" briefly.
5. What is the central idea of the poem "Lesbos" ?
6. Animal imagery in Ted Hughes's poetry. Discuss.

5×4=20

**SECTION—B**

**Note :—** Attempt any **THREE** out of the following essay type questions in about 800 words.

1. Discuss that lark in "Skylark" is presented as a physical being than as a metaphor for human life.

**OR**

Justify the aggressive use of vocabulary in Ted Hughes' poetry.

2. Discuss the domestic setting of Sylvia Plath's two poems  
– "Lesbos" and "The Birthday Present."

OR

"Daddy" is the sadistic domination of a father in Plath's poetic world. Discuss.

3. "The Express" by Stephen Spender is a Romantic poem.  
Discuss.

OR

Discuss the 'Spanish Civil War' as expressed by Stephen Spender in his poems.  $10 \times 3 = 30$

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**Subject Code : 2416**

**B.A. (Honours School) English 6<sup>th</sup> Semester**

**HISTORY OF ENGLISH LANGUAGE—II**

**Paper—III**

Time Allowed—3 Hours]

[Maximum Marks—50

**SECTION—A**

**Note :—** Out of the following questions, answer any **FOUR**.  
Each question carries **5** marks and need to be  
answered in not more than **10** lines (**150** words) :

1. Write a note on the problem of orthography in the sixteenth century.
2. How did the rapid spread of popular education during the Renaissance affect the development of English ?
3. Define 'Prescriptive Grammar'.
4. Summarize Swift's views on language.
5. Discuss the influence of French on the English language.
6. Write a note on Affixation in English.  $4 \times 5 = 20$

**SECTION—B**

**Note :—** Answer the following questions in not more than  
**5** pages (**800** words approximately). Each question  
carries **10** marks.

1. Write a detailed note on the development of English during the Renaissance period.

**OR**

Write a detailed essay on the enrichment of the English  
Vocabulary through borrowing during the Renaissance  
period.

2. Write a note on the efforts made in the eighteenth century for the refinement of language.

**OR**

Describe the effects of the expansion of the British Empire on English language.

3. Write a note on compounds in English formed from Latin and Greek elements.

**OR**

Write a detailed essay on the development of the English language during the 20th century.  $3 \times 10 = 30$

1. Write a note on the problem of orthography in the sixteenth century.
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3. Define 'Prescriptive Grammar'.
4. Summarize Swift's views on language.
5. Discuss the influence of French on the English language.
6. Write a note on Affixation in English.  $4 \times 5 = 20$

**SECTION—B**

Note :— Answer the following questions in not more than 5 pages (800 words approximately). Each question carries 10 marks.

1. Write a detailed note on the development of English during the Renaissance period.

**OR**

Write a detailed essay on the enrichment of the English Vocabulary through borrowing during the Renaissance period.

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**B.A. (Honours School) English 6<sup>th</sup> Semester**  
**INDIAN LITERATURE IN TRANSLATION**

**Paper—IV**

Time Allowed—3 Hours]

[Maximum Marks—50

**SECTION—A**

**Note** :— Answer any **FOUR** questions in about **150** words each.

1. Write the summary of the hymn 'The Simmal tree is huge and straight' in your own words.
2. How does the beloved feel in the cold weather in the absence of her lover in the hymn 'Bara Mas' ?
3. Describe briefly the character of Bhola in the novel *Godan*.
4. What is the significance of the role played by Dhania in *Godan* ? Discuss.
5. Discuss briefly the character of Karnik and the role he plays in the play *Silence, the Court is in Session*.
6. What aspect of the society is represented by the title of the play *Silence, the Court is in Session* ?  $5 \times 4 = 20$

**SECTION—B**

**Note** :— Answer the following questions in about **800** words each.

1. What is the theme of the hymn 'The Firmament is thy salver' by Guru Nanak Dev ?

**OR**

What message does Guru Nanak Dev convey in the hymn 'the body is like a pitcher of soft clay' ?

2. What social evils of the society of his time are depicted by Prem Chand in *Godan* ?

OR

'What is in the name ?' does this apply to the characters of *Godan* written by Prem Chand ?

3. How does the mock trial become real trial in the play *Silence, the Court is in Session*.

OR

Who is Mr. Kashikar and what type of treatment does he give to his wife ?

10×3=30

SECTION-B

Note : — Answer the following questions in about 800 words each.

1. What is the theme of the hymn 'The Firmament is thy saviour' by Gurm Nanak Dev ?

OR

What message does Gurm Nanak Dev convey in the hymn 'the body is like a pitcher of soft clay' ?

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**B.A. (Honours School) English 6<sup>th</sup> Semester**

**READING, WRITING AND CRITICAL THINKING**

**Paper—V**

Time Allowed—3 Hours] [Maximum Marks—50

**Note :— Section—A :** Short Answer Questions. Attempt any **FOUR** questions in **150** words each.

**Section—B :** Long Answer Questions. Attempt all questions (with internal choice) in **800** words each.

**SECTION—A**

1. How is the perception of time totally different in two cultures ? (Time Talks, with an Accent)
2. Which of the key American values and assumptions are reflected in the nonverbal behaviours that Davis discusses ? (Where Do We Stand ?)
3. Discuss the point that Richard Cummins makes about the relative value of library and internet sources for writing a research paper.
4. John Holt states that children realise at school that learning is separate from living. Discuss.
5. How is e-mail a fragile medium that is subject to misinterpretation, forgery, corruption and destruction ? (We've Got Mail Always)
6. Computer networks can overcome geography. Discuss with reference to David Gelernter's "Computers and the Pursuit of Happiness".  $4 \times 5 = 20$

**SECTION—B**

1. Discuss the problems resulting from cross-cultural variation with reference to “American Values and Assumptions” by Gary Althen.

**OR**

What feelings does Levine experience while encountering cultural differences in perceptions of time ?

(Time Talks, with an Accent)

2. According to Richard Cummins, “the Web no more ‘destroys the quality of students’ research papers’ than does television, the blackboard, the overhead projector”. Discuss.

**OR**

Define Multiple Intelligences. What are the different types of Multiple Intelligences ?

3. Discuss the seven propaganda techniques Ann McClintock explains in the article titled “Propaganda Techniques in Today’s Advertising”.

**OR**

How persuasive do you find the biological evidence that the authors present for the formation of gender roles ?

(Sex Roles)

3×10=30



25 MAY 2018

Centre No → 4, Block-II  
24/05/18 - Evening

Exam. Code : 107506

Subject Code : 2419

**B.A. (Honours School) English 6th Semester**

**MEDIA WRITING**

**Paper-VI**

Time Allowed—3 Hours]

[Maximum Marks—50

**SECTION—A**

**Note** :— Attempt any **four** out of the following questions in not more than **150** words.

1. (i) How is writing for the mass media different from other forms of writing ?
- (ii) What is meant by 'news value' and why is it important?
- (iii) Write briefly the characteristics of good interview.
- (iv) Explain the term The Inverted Pyramid.
- (v) What is Defamation ? How does it concern people in media industry?
- (vi) Visual aspects provide an additional edge to web writing as compared to print writing. Explain.

5×4=20

**SECTION—B**

**Note** :— Attempt the following questions in approximately  
**800** words.

2. Write about the Journalistic Conventions.

**OR**

Write a Press Report on cultural festival 'Punjab-Our  
Pride' organized by your college. You can imagine the  
necessary details.

3. Name and explain the important components of Media  
writing

**OR**

Develop an article on the topic 'Writing for Public Relations  
demands Skill and Hard work.'

4. Writing for advertisement is interesting as well as challenging.  
Explain.

**OR**

Write in detail about the rules and conventions that are to  
be followed while writing for the Broadcast.

3×10=30

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B.A. (Honours School) English 6<sup>th</sup> Semester

HISTORY OF ENGLAND (1939-1995)

Paper-VII

Time Allowed—3 Hours]

[Maximum Marks—50

SECTION—A

**Note** :— All questions are compulsory. Each carries 2 marks.

1. Name the countries to which Great Britain gave Dominion status in 1947 A.D.
2. Note on Bon Group.
3. Note on Marshall Plan.
4. Note on Phoney War.
5. Note on land lease programme of 1945.  $5 \times 2 = 10$

SECTION—B

**Note** :— Attempt any **FOUR** questions out of the following questions with answers in about **250** words.

1. Write a detailed note on the 'Transition' to Eighteenth Century.
2. Discuss the South Sea Bubble.

3. Discuss the Austrian succession and its causes.
4. What were the effects of the Second World War ?
5. Note on the economic policies of the Labour Party.
6. Discuss Cripps Mission in India. 6×4=24

### SECTION—C

**Note :—** Attempt any **ONE** out of the following essay type questions.

1. Discuss the Years of Reconstruction of England in detail.
2. Discuss the causes and consequences of American War of Independence. 16×1=16

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**B.A. (Honours School) English 6th Semester**

**SOCIAL THOUGHT-II**

**Paper-VIII**

Time Allowed—3 Hours]

[Maximum Marks—50

**Note** :— The question paper consists of two Sections A and B

(1) Section A consists of **SIX** short answer questions. Attempt any **FOUR**. Answer to each question should be up to 10 lines (150 words) in length. Each question carries **5** marks. The total marks of the section would be 20.

(2) Section B consists of **SIX** essay type. Attempt **THREE (ONE from each unit)** questions. Answer to each question should not be more than 5 pages (up to 800 words). Each question carries **10** marks. The total marks of the Section would be 30.

**SECTION—A**

Explain the following :

1. Protestant Ethic
2. Social Fact
3. Division of Labour
4. Legal-rational Authority
5. Logical Action
6. Pareto's Principle.

**SECTION—B**

**UNIT—I**

1. "It is a known fact that almost all revolutions have been work not of common people but of aristocracy". Discuss.
2. Discuss the significance of Pareto's logical and non-logical action theory.

**UNIT—II**

1. What is a social fact ? How they are termed independent and external social facts ?
2. Durkheim has argued that the function of division of labour in society is that of promotion of social solidarity. Elaborate the statement and analyse the distinction between two forms of solidarity discussed by him.

**UNIT—III**

1. What is the doctrine of predestination ? What psychological impact this may have on individual according to Weber ?
2. Modern bureaucracies are example of which type of authority ? Which authority clearly defines modern, rational capitalist enterprise and why ?