

**FACULTY OF LANGUAGES**  
**SYLLABUS**  
**OF**  
**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**(Semester I-VI)**  
**(Under Continuous Evaluation System)**  
**Session: 2022-23**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

**FACULTY OF LANGUAGES**

**SYLLABUS**  
**OF**  
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**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
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## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

### BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2022-23

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1421 BOEL-1031 BOEL-1431	Punjabi (Compulsory)/ <sup>1</sup> Basic Punjabi/ <sup>2</sup> Punjab History and Culture	C	50	40	-	10	3
BOEL-1212	Renaissance Poetry	C	50	40	-	10	3
BOEL-1213	Structure of English: The English Sound System	C	50	40	-	10	3
BOEL-1214	Short Story	C	50	40	-	10	3
BOEL-1215	English Prose from Bacon to Addison	C	50	40	-	10	3
BOEL-1216	History of English Literature (1150-1789)	C	50	40	-	10	3
BOEL-1277	History of England (1485-1688)	C	50	40	-	10	3
BOEL-1478	Fundamentals of Sociology-A	C	50	40	-	10	3
AECD-1161	*Drug Abuse: Problem Management and Prevention (Compulsory)	AC	50	40	-	10	3
SECF-1492	*Foundation Course	AC	25	20	-	5	2
<b>Total</b>			<b>400</b>				

**C- Compulsory**

**AC- Audit Course**

<sup>1</sup> Special paper in lieu of Punjabi (Compulsory)

<sup>2</sup> Special paper in lieu of Punjabi (Compulsory) for those students who are not domicile of Punjab

\*Marks of these papers will not be added in total marks and only grades will be provided.

## **PROGRAMME SPECIFIC OUTCOMES**

At the end of this programme, the students will:

**PSO 1:** develop an understanding of some of the various literary genres and texts in English Literature

**PSO 2:** be able to appreciate the diversity of literary and social voices

**PSO 3:** develop critical and analytical skills in interpretation and evaluation of literary texts

**PSO 4:** make a comparative analysis of various texts and relate them with real life situations and people

**PSO 5:** build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area

**PSO 6:** develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy

**PSO 7:** be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context

**PSO 8:** have an understanding of the social structures, institutions and human relationships

**PSO 9:** develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

**KanyaMahaVidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS)  
ENGLISH/ BACHELOR OF SCIENCE (HONOURS) PHYSICS  
SEMESTER-II**

**Session 2022-23**

<b>BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/ BACHELOR OF SCIENCE (HONOURS) PHYSICS SEMESTER-I</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
<b>BOEL-1421 BOML-1421 BOPL-1421</b>	<b>Punjabi (Compulsory)</b>	<b>C</b>	<b>50</b>	<b>40</b>	<b>-</b>	<b>10</b>	<b>3</b>

Session 2022-23

Punjabi (Compulsory)

BACHELOR OF SCIENCE (HONOURS) MATHEMATICS/ BACHELOR OF ARTS (HONOURS)  
ENGLISH/ BACHELOR OF SCIENCE (HONOURS) PHYSICS  
SEMESTER-I

COURSE CODE- BOEL/BOML/BOPL-1421

#### COURSE OUTCOMES

C01: 'ਸਾਹਿਤ ਦੇ ਰੰਗ' ਪੁਸਤਕ ਦੇ ਕਵਿਤਾਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚਲ ਰਹੀਆਂ ਕਾਵਿਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਲ ਕਰ ਸਕਣ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲਾਂਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

C02: 'ਸਾਹਿਤ ਦੇ ਰੰਗ' ਪੁਸਤਕ ਦੇ ਕਹਾਣੀਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

C03: ਪੈਰ੍ਹਾ ਰਚਨਾ ਅਤੇ ਪੈਰ੍ਹਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

C04: ਧੁਨੀ ਵਿਉਂਤ ਪੜ੍ਹਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਧੁਨੀਆਂ ਦੀ ਉਚਾਰਨ ਪ੍ਰਣਾਲੀ ਤੋਂ ਵਾਕਫ਼ ਹੋਣਗੇ।

Session 2022-23

Punjabi (Compulsory)

BACHELOR OF SCIENCE (HONOURS) MATHEMATICS/ BACHELOR OF ARTS (HONOURS)  
ENGLISH/ BACHELOR OF SCIENCE (HONOURS) PHYSICS  
SEMESTER-I

COURSE CODE- BOEL/BOML/BOPL-1421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ  
ਯੂਨਿਟ-I

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾਮਹਿਲਸਿੰਘ), ਭਾਗਪਹਿਲਾ(ਕਵਿਤਾ),  
ਰਵੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਸਾਰ, ਵਿਸ਼ਾਵਸਤੂ)  
(ਡਾ.ਹਰਿਭਜਨਸਿੰਘ, ਪਾਸ਼, ਸੁਰਜੀਤਪਾਤਰ ਕਵੀ ਪਾਠਕ੍ਰਮਦਾਹਿੱਸਾਨਹੀਂਹਨ) 8 ਅੰਕ

ਯੂਨਿਟ-II

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾਮਹਿਲਸਿੰਘ), ਭਾਗਪਹਿਲਾ(ਕਹਾਣੀ),  
ਰਵੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਸਾਰ, ਵਿਸ਼ਾਵਸਤੂ)  
(ਕੋਈਇਕ ਸਵਾਰ, ਘੋਟਣਾ, ਆਪਣਾਆਪਣਾਹਿੱਸਾਕਹਾਣੀਆਂਪਾਠਕ੍ਰਮਦਾਹਿੱਸਾਨਹੀਂਹਨ) 8 ਅੰਕ

ਯੂਨਿਟ-III

ਪੈਰਾਰਚਨਾ

ਪੈਰਾਪੜ੍ਹ ਕੇ ਪਸ਼੍ਰਨਾਂ ਦੇ ਉਤਰ। 8 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਪੰਜਾਬੀਧੁਨੀਵਿਉਂਤ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਉਚਾਰਨਅੰਗ

(ਅ) ਸਵਰ, ਵਿਅੰਜਨ 8 ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕਹਨ।
4. ਪੇਪਰ ਸੈੱਟਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚਕਰ ਸਕਦਾ ਹੈ।



## KanyaMahaVidyalaya, Jalandhar (Autonomous)

### CURRICULUM AND SCHEME OF EXAMINATIONS OF **THREE YEAR DEGREE PROGRAMME**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER-I Session-2022-23

SEMESTER-I							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
<b>BARL-1031</b>							
<b>BSML-1031</b>							
<b>BSNL-1031</b>							
<b>BCSL-1031</b>							
<b>BECL-1031</b>							
<b>BCRL-1031</b>							
<b>BBRL-1031</b>							
<b>BJML-1031</b>							
<b>BFDL-1031</b>	<b>Basic Punjabi</b>	<b>C</b>	<b>50</b>	<b>40</b>	<b>-</b>	<b>10</b>	<b>3</b>
<b>BHSL-1031</b>							
<b>BCAL-1031</b>							
<b>BITL-1031</b>							
<b>BBTL-1031</b>							
<b>BOML-1031</b>							
<b>BOEL-1031</b>							
<b>BCOL-1031</b>							
<b>BOPL-1031</b>							

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2022-23**  
**RENAISSANCE POETRY**  
**Course Code: BOEL-1212**

**Session 2022-23**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER-I

**BASIC PUNJABI**

**In lieu of Punjabi(Compulsory)**

**COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BOML/BOEL/BCOL/BOPL-1031**

**Course outcomes**

**C01:ਮੁੱਢਲੀਪੰਜਾਬੀਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆਵਿਚਪਾ ਕੇ ਇਕਹੋਰਭਾਸ਼ਾਸਿੱਖਣਦਾਮੌਕਾਪ੍ਰਦਾਨਕਰਨਾ ਹੈ।**

**C02:ਇਸ ਵਿਚਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀਨਾਲਭਾਸ਼ਾਦਾਅਧਿਐਨਕਰਵਾਇਆਜਾਵੇਗਾ।**

**C03:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀਸ਼ਬਦਰਚਨਾਤੋਂਜਾਣੂ ਕਰਵਾਇਆਜਾਵੇਗਾ।**

**C04:ਮੁੱਢਲੀਪੰਜਾਬੀਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀਸ਼ਬਦਾਵਲੀਬਾਰੇ ਦੱਸਣਾ ਹੈ।**

**C05:ਮੁੱਢਲੀਪੰਜਾਬੀਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਦਾਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲਕਰਨਾ ਹੈ।**

**C06:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀਵਿਚਹਫਤੇ ਦੇ ਸੱਤਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਚੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕਤੋਂ ਸੌ ਤੱਕਗਿਣਤੀਸ਼ਬਦਾਂਵਿਚਸਿਖਾਉਣਾ ਹੈ।**

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER-I

## BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BOML/BOEL/BCOL/BOPL-1031

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਂਤੀਅੱਖਰੀ, ਅੱਖਰਕ੍ਰਮ, ਪੈਰਬਿੰਦੀਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰਵਿਚਪੈਣਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤ੍ਰਵਾਂ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ) ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

08ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀਸ਼ਬਦਬਣਤਰ : ਮੁੱਢਲੀਜਾਣਪਛਾਣ (ਸਾਧਾਰਨਸ਼ਬਦ, ਸੰਯੁਕਤਸ਼ਬਦ, ਮਿਸ਼ਰਤਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

08ਅੰਕ

ਯੂਨਿਟ-III

ਨਿੱਤਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਬਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰਪੰਦਿਆਂਆਦਿਨਾਲ ਸੰਬੰਧਤ।

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਹਫਤੇ ਦੇ ਸੱਤਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਚੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕੱਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀਸ਼ਬਦਾਂਵਿਚ ।

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨਹੋਣਗੇ।ਸੈਕਸ਼ਨA-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟI-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕਹਨ।
4. ਪੇਪਰ ਸੈੱਟਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅੱਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚਕਰ ਸਕਦਾ ਹੈ।

## SCHEME AND CURRICULUM OF EXAMINATIONS

### Bachelor of Arts (Honours) English (Semester-I)

**Session 2022-23**

<b>Bachelor of Arts (Honours)English</b>							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1431	<b>Punjab History And Culture (From Earliest Times to C 320)</b>	<b>C</b>	<b>50</b>	<b>40</b>	<b>-</b>	<b>10</b>	<b>3</b>

**Bachelor of Arts (Honours.) English  
(Semester-I)  
Session 2022-23  
Course Title: Punjab History and Culture (From Earliest Times to C 320)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)**

**Course Code: BOEL-1431**

**COURSE OUTCOMES**

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab.

**CO1:** Identify and understand the sources and physical features of Punjab

**CO 2:-** To study the earliest civilisation (Indus Valley Civilization) and original home of Aryans

**CO 3:-** To examine the Social, Religious and Economic life during Early and Later Vedic Age

**CO 4:** To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times

**Bachelor of Arts (Honours.)English**

**(Semester-I)**

**Session 2022-23**

**Course Title: Punjab History and Culture (From Earliest Times to C 320) (Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)**

**Course Code: BOEL-1431**

**Examination Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**C A: 10**

**Instructions for the Paper Setters**

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in **600 words**, by at least selecting **One Question** from each Unit and the **5<sup>th</sup> question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks.

**Unit-I**

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

**Unit-II**

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

**Unit-III**

5. Social, Religious and Economic life during Early Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

**UNIT-IV**

7. Teachings of Buddhism
8. Teachings of Jainism

**Suggested Readings**

- B.N. Sharma, Life in Northern India, Delhi. 1966.
- Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.
- Chopra, P.N., Puri, B.N., & Das, M.N.(1974). A Social, Cultural & Economic History of India, Vol. I, New Delhi: Macmillan India.
- L. M Joshi (ed.), History and Culture of the Punjab, Art-I, Patiala, 1989 (3<sup>rd</sup> edition)
- L.M. Joshi and Fauja Singh (ed.), History of Punjab, Vol.I, Patiala 1977.



## **COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** appreciate and analyse the sonnets of William Shakespeare

**CO 2:** understand and analyse the poetry of John Donne

**CO 3:** comprehend and appreciate the poetry of John Milton

**CO 4:** understand various literary terms by relating them to the poetry prescribed.

**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**(Semester I)**  
**Session 2022-23**  
**RENAISSANCE POETRY**  
**Course Code: BOEL-1212**

**Total Marks: 50**  
**Theory: 40**  
**CA: 10**

**Examination Time: 3 Hrs**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**William Shakespeare:** Shall I compare thee to a Summer's day?  
That time of year thou may'st in me behold  
My Mistress' eyes are nothing like the Sun  
Let me not to the marriage of true minds  
Not marbles nor the gilded monuments  
When in the chronicle of wasted time

**Unit-II**

**John Donne:** Sweetest Love, I do not goe  
The Flea  
Death, be not proud  
The Good Morrow  
Hymn to God in my Sickness

**Unit-III**

**John Milton:** On his Blindness  
On his Twenty-third Birthday  
Paradise Lost, Book I. 1-26  
Paradise Lost, Book I. 242-270

**Unit-IV**

**Literary Terms:** Metaphor, Oxymoron, Personification, Sonnet, Alliteration

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2022-23**  
**STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM**  
**Course Code: BOEL-1213**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated
- CO 2:** enhance their understanding of other significant features of English speech like syllable, consonant clusters and accent
- CO 3:** better understand the weak forms of structure words in utterances of articles, pronouns, verbs, etc.
- CO 4:** better understand the pitch pattern in utterances, tone groups, intonation, etc.

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2022-23**  
**STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM**  
**Course Code: BOEL-1213**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**UNIT-I**

**The Sounds of English**

The sound of English using I.P.A. symbols and phonetic transcription, classification of different sounds, distinction between some of the general Indian variants of different English sounds

**UNIT-II**

**Syllable**

Structure of the English syllable, permissible sequences in initial and final consonant clusters

**Stress**

Stress in bisyllabic nouns and adjectives as opposed to bisyllabic verbs, stress-timed rhythm of spoken English

**UNIT III**

**Weak Forms**

Strong versus weak forms of structure words in utterances, viz. of articles, pronouns, auxiliary verbs, prepositions, coordinating conjunctions

**UNIT-IV**

**Intonation**

Patterns of pitch types in utterances, meanings associated with different pitch types

**Prescribed Readings:**

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

2. Sethi, J and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**

**Session 2022-23**

**SHORT STORY**

**Course Code: BOEL-1214**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** analyse socio-cultural aspects of human society through the works of Katherine Mansfield, Vaikom Muhammed Basheer and Saki

**CO 2:** develop an understanding of human behaviour through the study of the works of O. Henry, William Somerset Maugham and R. K. Narayan

**CO 3:** comprehend the theme, human behaviour and moral elements in the works of Liam O'Flaherty, Ernest Hemingway and Guy de Maupassant

**CO 4:** understand various literary terms like theme, motif and intertextuality etc

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2022-23**  
**SHORT STORY**  
**Course Code: BOEL-1214**

**Examination Time: 3 Hrs**

**Total Marks: 50**  
**Theory: 40**  
**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

<b>Katherine Mansfield</b>	A Cup of Tea
<b>Vaikom Muhammed Basheer</b>	The World Renowned Nose
<b>Saki</b>	The Open Window

**Unit-II**

<b>O. Henry</b>	The Gift of the Magi
<b>William Somerset Maugham</b>	The Ant & the Grasshopper
<b>R. K. Narayan</b>	The Gateman's Gift

**Unit-III**

<b>Liam O' Flaherty</b>	Reaping Race
<b>Ernest Hemingway</b>	Old Man at the Bridge
<b>Guy de Maupassant</b>	The Necklace

**Unit-IV**

**Literary Terms:** Theme, Symbol, Simile, Motif, Intertextuality

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2022-23**  
**ENGLISH PROSE FROM BACON TO ADDISON**  
**Course Code: BOEL-1215**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** comprehend and appreciate the theme, style and language in the essays of Francis Bacon
- CO 2:** be able to relate Jonathan Swift's *A Modest Proposal* to its social, historical and cultural context in order to gain a richer understanding of both text as well as context
- CO 3:** be acquainted with the major features of the essays of Joseph Addison and understand the socio-cultural milieu of the times
- CO 4:** be able to understand various literary terms and relate them to the prescribed texts

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2022-23**  
**ENGLISH PROSE FROM BACON TO ADDISON**  
**Course Code: BOEL-1215**

**Examination Time: 3 Hrs**

**Total Marks: 50**  
**Theory: 40**  
**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Francis Bacon:** Of Studies  
Of Ambition  
Of Travel  
Of Marriage and Single Life

**Unit-II**

**Jonathan Swift:** *A Modest Proposal*

**Unit-III**

**Joseph Addison:** The Aims of the Spectator  
Female Orators  
The Exercise of the Fan  
Sir Roger in Church

**Unit-IV**

**Literary Terms:** Prose, Satire, Analogy, Wit, Climax



**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2022-23**  
**HISTORY OF ENGLISH LITERATURE (1150-1789)**  
**Course Code: BOEL-1216**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** develop knowledge of and appreciation for the origin of English literature and its growth during Middle English Period and able to understand major features of Renaissance and Neoclassical age

**CO 2:** Develop an understanding of the contribution of Geoffrey Chaucer to English Literature

**CO 3:** know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Renaissance period

**CO 4:** comprehend the features of Neoclassicism, Neoclassical Poetry, Neoclassical Drama and Neoclassical Prose

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2022-23**  
**HISTORY OF ENGLISH LITERATURE (1150-1789)**  
**Course Code: BOEL-1216**

**Examination Time: 3 Hrs**

**Total Marks: 50**  
**Theory: 40**  
**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

Middle English Period  
The Renaissance: General Characteristics  
Neoclassicism: General Characteristics

**Unit-II**

Chaucer

**Unit-III**

Renaissance Poetry  
Renaissance Drama  
Renaissance Prose

**Unit-IV**

Neoclassical Poetry  
Neoclassical Drama  
Neoclassical Prose

**Prescribed Readings:**

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE PROGRAMME  
BACHELOR OF ARTS (HONOURS) ENGLISH  
Semester-I  
Session 2022-23**

<b>BACHELOR OF ARTS (HONOURS) ENGLISH Semester- I Session 2022-23</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
<b>BOEL-1277</b>	<b>History of England (1485-1688)</b>	<b>C</b>	<b>50</b>	<b>40</b>	<b>-</b>	<b>10</b>	<b>3</b>

## **SEMESTER I**

### **BOEL-1277: HISTORY OF ENGLAND (1485-1688)**

#### **COURSE OUTCOMES**

After passing the course, students will:

- CO 1:** Have knowledge of the Renaissance and Reformation in the British Isles and their effects on society.
- CO 2:** Learn the policies of Henry VIII, Elizabeth I, Church of England, Thomas More, Protestant, Catholic, Tudors, Stuarts, and James I (James VI of Scotland).
- CO 3:** Critically analyze, using historical evidence, three major turning points in British history before 1688 namely Tudor Period, Stuart Monarchy and Glorious Revolution and significant developments under these periods
- CO 3 (a):** Understand the concept of "Divine Right of Kings" and its effects on England and its history.

**B.A. (HONOURS) ENGLISH  
(SESSION 2022-23)  
SEMESTER I**

**HISTORY OF ENGLAND (1485-1688)**

**Course Code: BOEL-1277  
Time: 3 Hours**

**Total Marks: 50  
Theory: 40  
C.A.: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Section B, C, D:** 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit I**

**I. The Beginning of the Modern Age (1485-1603)**

- a. Restoration
- b. Reformation
- c. Crisis of Reformation

**Unit II**

**I. The Beginning of the Modern Age (1485-1603) Contd.**

- d. War and Spain and Ireland
- e. Elizabethan Age

**II. Political and Religious Conflict and Overseas Expansion (1603-1688)**

- a. A Period of Beginnings
- b. Crown and Parliament

**Unit III**

**I. Political and Religious Conflict and Overseas Expansion (1603-1688) Contd.**

- c. Civil War
- d. Common Wealth and Protectorate
- e. Party Strife and Revolution

**Suggested Reading:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE  
YEAR DEGREE PROGRAMME  
BACHELOR OF ARTS (HONOURS) ENGLISH  
SEMESTER I  
Session 2022-23**

<b>BACHELOR OF ARTS(HONOURS) ENGLISH SemesterI Session 2022-23</b>							
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BOEL-1478	Fundamentals of Sociology-A	C	50	40	-	10	3

**C- Compulsory**

## SEMESTER I

### BOEL-1478: FUNDAMENTALS OF SOCIOLOGY-A

#### COURSE OUTCOMES

After passing the course, students will be able to:

**CO 1:** Understand sociology as a discipline.

**CO 2:** To acknowledge the relation of sociology with other social sciences.

**CO 3:** To understand the role of society and institutions in shaping individual personalities

**CO 4:** To understand the importance of norms and ethics for the development of personality and decision making.

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**SEMESTER I**

**FUNDAMENTALS OF SOCIOLOGY-A**

**Course Code: BOEL-1478**

**Examination Time: 3 Hours**

**Theory:40**

**Total Marks: 50**  
**CA: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Section B, C, D:** 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

Definition, nature and scope of sociology, Relationship with other social sciences: Psychology, Anthropology, History, Economics and Political science.

**Unit-II**

Basic concepts: Social Structure, Status and Role, Customs, Norms and Values

**Unit-III**

Social Institutions: Social, Economic, Political, Religion and Education.



**Prescribed Reading:**

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**Session 2022-23**

**B.A. / B.Sc. (Med./Non Med.) / B.Sc. (Computer Science) / B.Sc. (Economics) / B. Com. (R)/  
BBA/ B.A. (JMC) / B. Sc. (FD) / B. Sc. (HomeScience) / BCA/ B.Sc (IT)/ B.Sc. (BT)/ B.A (Hons.)  
in English / B.Com (Hons.)/B. Sc (Hons.) Maths/B. Sc (Hons.) Physics**

**B. Voc (Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc (TDAT)/B.Voc. (NEH)/B.Voc (Beauty  
& wellness),B.Voc( Photography and Journalism) /B.Voc. (Artificial Intelligence and Data  
Science)/ B.Voc (Hospitality and Tourism)**

<b>SEMESTER- I Session 2022-23</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination Time in hours</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
AECD-1161	Drug Abuse; : Problem, Management and Prevention (COMPULSORY)	A C	50	40	-	10	3

**AC-Audit course**

B.A. / B.Sc. (Medical) / B.Sc. (Non Medical) / B.Sc. (Computer Science) / B.Sc. (Economics) / B. Com. (R)/ BBA/ B.A. (JMC) / B. Sc. (FD) / B. Sc. (HomeScience) / BCA/ B.Sc (IT)/ B.Sc. (BT)/ B.A (Hons.) in English / B.Com (Hons.)/B. Sc (Hons.) Maths/B. Sc (Hons.)Physics (2021-22)/B. Voc (Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc (TDAT)/B.Voc. (NEH)/B.Voc (Beauty & wellness),B.Voc( Photography and Journalism) /B.Voc. (Artificial Intelligence and Data Science)/ B.Voc (Hospitality and Tourism)

## **SEMESTER –I**

### **AECD-1161 Drug Abuse: Problem, Management and Prevention**

#### **Course Outcomes**

#### **After completing the course the students will be able to:**

CO1. Learn how to include factual data about what substance abuse is; warning signs of addiction; information about how alcohol and specific drugs affect the mind and body;

CO 2. Learn how to be supportive during the detoxification and rehabilitation process.

CO3. Focus on substance abuse education- is teaching individuals about drug and alcohol abuse and how to avoid, stop, or get help for substance use disorders.

CO 4. Understand that substance abuse education is important for students alike; there are many misconceptions about commonly used legal and illegal substances, such as alcohol and marijuana

B.A. / B.Sc. (Medical) / B.Sc. (Non Medical) / B.Sc. (Computer Science) / B.Sc. (Economics) / B. Com. (R)/ BBA/ B.A. (JMC) / B. Sc. (FD) / B. Sc. (HomeScience) / BCA/ B.Sc (IT)/ B.Sc. (BT)/ B.A (Hons.) in English / B.Com (Hons.)/B. Sc (Hons.) Maths/B. Sc (Hons.)Physics (2021-22)/B. Voc (Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc (TDAT)/B.Voc. (NEH)/B.Voc (Beauty & wellness),B.Voc( Photography and Journalism) /B.Voc. (Artificial Intelligence and Data Science)/ B.Voc (Hospitality and Tourism)

### **Session2022-23**

### **Drug Abuse: Problem, Management and Prevention (COMPULSORY)**

**Course Code: AECD-1161 (Theory)**

**Time: 3Hrs**

**Max. Marks:50**

**Theory:40**

**CA:10**

### **Instructions for the Paper Setter:**

Eight questions of equal marks(8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

### **UNIT-I**

**Meaning of Drug Abuse:** Meaning, Nature , Types and Extent of Drug Abuse in India and Punjab.

**Consequences of Drug Abuse for:**

Individual : Education, Employment, Income.

Family : Violence.

Society : Crime , Social Disorganization

### **UNIT-II**

#### **Management of Drug Abuse**

Medical management : medication for treatment and to withdrawal effects.

Psychiatric Management: Counselling, Behavioural and Cognitive therapy.

Social Management: Family, Group therapy and Environmental Intervention.

### UNIT-III

**Prevention of Drug abuse: Role of family:** Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

**School:** Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students

**Media:** Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

### UNIT-IV

**Legislation:** NDPs act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials

#### **Suggested Readings:**

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
6. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
7. Sain, Bhim 1991, *Drug Addiction Alcoholism, Smoking obscenity* New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
9. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.

**FACULTY OF LANGUAGES**

**SYLLABUS**

**OF**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester II)**

**(Under Continuous Evaluation System)**

**Session: 2022-23**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**BACHELOR OF ARTS (HONOURS) ENGLISH**

**Session: 2022-23**

<b>Semester II</b>							
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BOEL-2421/ BOEL- 2031/ BOEL-2431	Punjabi (Compulsory)/ 1 Basic Punjabi/ 2 Punjab History and Culture	C	50	40	-	10	3
BOEL-2212	Neoclassical Poetry	C	50	40	-	10	3
BOEL-2213	Structure of English: English Grammar	C	50	40	-	10	3
BOEL-2214	One Act Plays	C	50	40	-	10	3
BOEL-2215	Nineteenth Century English Prose	C	50	40	-	10	3
BOEL-2216	History of English Literature (1789-1960)	C	50	40	-	10	3
BOEL-2277	History of England(1688-1782)	C	50	40	-	10	3
BOEL-2478	Fundamentals of Sociology-B	C	50	40	-	10	3
SECM-2502	* Moral Education	AC	25	20	-	05	1
<b>Total</b>			<b>425</b>				

**C- Compulsory**

**AC- Audit Course**

**1 Special paper in lieu of Punjabi (Compulsory)**

**2 Special paper in lieu of Punjabi (Compulsory) (for those students who are not domicile of Punjab)**

**\* Marks of these papers will not be added in total marks and only grades will be provided.**

Session 2022-23

Punjabi (Compulsory)

BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS)  
ENGLISH/ BACHELOR OF SCIENCE (HONOURS) PHYSICS  
SEMESTER-II

COURSE CODE- BOEL/BOML/BOPL-2421

BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/ BACHELOR OF SCIENCE (HONOURS) PHYSICS SEMESTERII							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2421 BOML-2421 BOPL- 2421	Punjabi (Compulsory)	C	50	40	-	10	3



Session 2022-23

Punjabi (Compulsory)

BACHELOR OF SCIENCE (HONOURS) MATHEMATICS/ BACHELOR OF ARTS (HONOURS)  
ENGLISH/ BACHELOR OF SCIENCE (HONOURS) PHYSICS  
SEMESTER-II

COURSE CODE- BOEL/BOML/BOPL-2421

### COURSE OUTCOMES

CO1: 'ਸਾਹਿਤ ਦੇ ਰੰਗ' ਪੁਸਤਕ ਦੇ ਵਾਰਤਕਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਾਰਤਕ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੁਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO2: 'ਸਾਹਿਤ ਦੇ ਰੰਗ' ਪੁਸਤਕ ਦੇ ਰੇਖਾਚਿੱਤਰਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਰੇਖਾਚਿੱਤਰ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤੇ ਇਹਨਾਂ ਮਹਾਨ ਸ਼ਖ਼ਸੀਅਤਾਂ ਦੀ ਸਫਲਤਾ ਪਿੱਛੇ ਘਾਲੀਆਂ ਘਾਲਣਾਵਾਂ ਤੇ ਵਾਕਫ਼ ਕਰਵਾਉਂਦਿਆਂ ਜੀਵਨ ਸੇਧ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।

CO3: ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ। ਪੈਰ੍ਹਾਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO4: ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

Session 2022-23

Punjabi (Compulsory)

BACHELOR OF SCIENCE (HONOURS) MATHEMATICS/ BACHELOR OF ARTS (HONOURS)  
ENGLISH/ BACHELOR OF SCIENCE (HONOURS) PHYSICS  
SEMESTER-II

COURSE CODE- BOEL/BOML/BOPL-2421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA :10

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾਮਹਿਲਸਿੰਘ), ਭਾਗਦੂਜਾ(ਵਾਰਤਕ ), ਰਵੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਲਾਲਬਾਦਸ਼ਾਹ, ਹਾਰਸ਼ਿੰਗਾਰ, ਡੂੰਘੀਆਂਸਿਖਰਾਂ ਲੇਖ ਪਾਠਕ੍ਰਮਦਾਹਿੱਸਾਨਹੀਂਹਨ)  
(ਸਾਰ, ਵਿਸ਼ਾਵਸਤੁ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾਮਹਿਲਸਿੰਘ), ਭਾਗਦੂਜਾ(ਰੇਖਾਚਿੱਤਰ), ਰਵੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਬਾਤਾਂਮੋਹਨਸਿੰਘਕੀਆਂ, ਗੁਲਾਬੀਕਾਗਜ਼ ਉਤੇ ਲਿਖੀਕਵੀਤਾ: ਸੰਤੋਖਸਿੰਘਧੀਰ, ਸਤਿੰਦਰਸਿੰਘ ਨੂਰ  
:ਸਾਹਿਤਦਾਜਥੇਦਾਰਰੇਖਾਚਿੱਤਰਪਾਠਕ੍ਰਮਦਾਹਿੱਸਾਨਹੀਂਹਨ)  
(ਸਾਰ, ਵਿਸ਼ਾਵਸਤੁ)

08 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਮੁਹਾਵਰੇ  
(ਅ) ਪੈਰੁਪੜ ਕੇ ਪਸ਼ੂਨਾਂ ਦੇ ਉਤਰ। 08 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਸ਼ਬਦਸ਼੍ਰੇਣੀਆਂ : ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ  
(ਅ) ਸ਼ਬਦਸ਼੍ਰੇਣੀਆਂ: ਕਿਰਿਆਵਿਸ਼ੇਸ਼ਣ, ਸੰਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਿਕ 08 ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚਕਾਰ ਸਕਦਾ ਹੈ।

## KanyaMahaVidyalaya, Jalandhar (Autonomous)

### CURRICULUM AND SCHEME OF EXAMINATIONS OF **THREE YEAR DEGREE PROGRAMME**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER–IISession-2022-23

SEMESTER–II								
Ses sio n	Course Code	Course Title	Course Type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
2022-23  BAC HEL OR OF ART S / BAC HEL OR OF SCIE NCE (ME DIC AL) / BAC HEL OR OF SCIE NCE (NO N	BARL-2031							
	BSML-2031							
	BSNL-2031							
	BCSL-2031							
	BECL-2031							
	BCRL-2031							
	BBRL-2031							
	BJML-2031							
	BFDL-2031	Basic Punjabi	C	50	40	-	10	3
	BHSL-2031							
	BCAL-2031							
	BITL-2031							
	BBTL-2031							
	BOML-2031							
	BOEL-2031							
	BCOL-2031							
	BOPL-2031							

MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER–II

**BASIC PUNJABI**  
**In lieu of Punjabi (Compulsory)**  
**COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BOML/BOEL/BCOL/BOPL-2031**

**Course outcomes**

**CO1:** ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

**CO2:** ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ (ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ, ਮਿਸ਼ਰਤ ਵਾਕ, ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ) ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸ ਦੀ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਉਨ੍ਹਾਂ ਦੀ ਭਾਸ਼ਾ ਤੇ ਪਕੜ ਮਜ਼ਬੂਤ ਹੋਵੇਗੀ।

**CO3:** ਪੈਰਾਚਰਨਾ ਦਾ ਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ। ਅਖਾਣ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

**CO4:** ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ। ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

## SESSION 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER-II

### BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BOML/BOEL/BCOL/BOPL-2031

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀਵਾਕਬਣਤਰ : ਮੁੱਢਲੀਜਾਣਪਛਾਣ

(ੳ) ਸਾਧਾਰਨਵਾਕ, ਸੰਯੁਕਤਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕਵਾਕ ਅਤੇ ਹੁਕਮੀਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

08 ਅੰਕ

ਯੂਨਿਟ-III

ਪੈਰ੍ਰਾਰਚਨਾ

ਅਖਾਣ( ਅਖਾਣਾਂ ਦੀ ਲਿਸਟਨਾਲਨੱਥੀ ਹੈ)

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਚਿੱਠੀਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)

ਮੁਹਾਵਰੇ (ਮੁਹਾਵਰਿਆਂ ਦੀ ਲਿਸਟਨਾਲਨੱਥੀ ਹੈ)

08 ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚਕਾਰ ਸਕਦਾ ਹੈ।

## ਅਖਾਣ

□ ਦਮਅੰਗੋਲੱਛਮੀਪੱਖੋਅੰਗੋਪੈਣ , ਉਹਦਿਨਡੁੱਬਾਜਦਘੋੜੀਚੜਿਆਕੁੱਬਾ , □ ਚੀਦੁਕਾਨ  
ਫਿੱਕਾਪਕਵਾਨ , ਉਲਟੀਵਾੜਖੇਤਨੂੰਖਾਏ , □ ਚਾਲੰਮਾਰਭੱਰੂਪੱਲੋਠੀਕਰੀਆਂ , ਅੱਖ ਫ਼ੇਖਕੇਮੱਖੀਨਹ ਨਿਗਲੀਜਾਈ , ਅੰਦਰਹੋਵੇਸੱਚਤ ਫ਼ੇਠਥੜਥੇਨ  
ਚ , ਆਪੋਮਛੱਜੀਪੁੱਜੀਆਪੋਮੇਰੇਬੱਚੇਜਿਉਣ , ਆਪਕੁੱਚੀਵਿਹੜੇਨੂੰਦੋਸ਼ , ਅੰਨਫੁੱਡੇਰਿ ਉੜੀਆਂਮੁੜਮੁੜਆਪਣਿਆਂਨੂੰ , ਅਕਲਫੱਡੀਕੇਮੱਝ , ਅੰਨਿ  
ਆਂਵਿੱਚਕਾਣਾਰਾਜਾ , ਆਪਈਪੀੜੀਘੋਠਸੋਟਾਫੇਰਨਾ , ਇਕਅਨਾਰਸੈਬਿਮਾਰ , ਇਕਹੱਥਨਾਲਤਾੜੀਨਹ ਫੁੱਜਦੀ , ਇੱਕਚੁੱਪਸੈਸੁੱਖ  
ਝੱਟਮੰਗਣੀਪੱਟਵਿਆਹ , ਸਹਿਜਪੱਕੋਸੇਮੀਠਾਹੋਵੇ ਦਾਲਵਿੱਚਕਾਲਾਹੋਣਾ  
ਦਾਲਵਿੱਚਕਾਲਾਹੋਣਾ , ਸੱਦੀਨਾਬੁਲਾਈਮ ਛਾੜੇਦੀਤਾਈ , ਸਵੈਭਰੋਸਾਢਾਤੋਸਾ , ਸੌਦਿਨਚੇਰਦੇਇਕਦਿਨਸਾਧਦਾ , ਸੱਪਦਾਬੱਚਾਸਪੇਲੀਆ , ਸੱਪਮਰ  
ਜਾਵੇਲਾਠੀਵੀਨਾਟੁੱਟੇ , ਸਾਈਆਂਕਿਤੇਵਧਾਈਆਂਕਿਤੇ , ਹੰਕਾਰਿਆਸੇਮਾਰਿਆ , ਹਾਥੀਲੰਘਗਿਆਪੂਛਰਹਿਗਈ , ਕੁੱਛੜਕੁੜੀਸਹਿਰਫੁੱਡੇਰਾ , ਕੋਲਿ  
ਆਂਦੀਦਲਾਲੀਵਿੱਚਮੂੰਹਕਾਲਾ , ਕਰੇਕੇਈਭਰੇਕੇਈ , ਕਰਮਜੂਰੀਤੇਖਾਹਚੂਰੀ , ਖਵਾਜੇਦਾਰਾਵਾਹਡੱਡੂ , ਖੇਤੀਖਸਮਸ਼ੇਤੀ , ਖੁਹਪੁੱਟਦੇਨੂੰਖਾਤਾਤਿ  
ਆਰ , ਘਰਦਾਭੇਤੀਲੰਕਾਢਾਹੇ , ਘਰਦੀਕੁੱਕੜੀਦਾਲਬਰਾਬਰ , ਚਿੰਤਾਚਿਖਾਬਰਾਬਰ , ਛੱਜਤ ਖ਼ੋਲੇਛਾਣਨੀਵੀਬੋਲੇ , ਛੋਟੀਮੂੰਹਫੁੱਡੀਗੱਲ  
, ਜਏਚੇਰਦੀਲੰਗੀਟੀਹੀਸਹੀ , ਜਿਸਦੀਕੋਠੀਦਾਣੇਉਹਦੇਕਮਲੇਵੀਸਿਆਣੇ , ਜਿਹੜੇਰੱਜਦੇਨ ਉਹਵਰਛੇਨਹ , ਜਾਤਦੀਕੇਹੜਕਿਰਲੀਸ਼ਤੀਰਨੂੰਜੱਫੇ  
, ਝੱਟਮੰਗਣੀਪੱਟਵਿਆਹ , ਦਾਲਵਿੱਚਕਾਲਾਹੋਣਾ , ਦਾਣੇਦਾਣੇਤੇਮੇਰ , ਨਾਲੇਚੇਰਨਾਲੇਚਤਰ , ਪੇਟਨਾਪਈਆਂਰੋਟੀਆਂਸਭੇਰਲੱ ਖ਼ੋਟੀਆਂ , ਬਿਨਛੇ  
ਇਆਂਮਛੀਦੁੱਧਨਹਦਿੰਦੀ , ਬੁੱਢੀਘੋੜੀਲਾਲਲਗਮ , ਭੱਜਦਿਆਂਨੂੰਵਾਹਣਇੱਕੋਜਿਹੇ , ਭੱਜੀਆਂਬਾਹ ਭਾਲਨੂੰਆਂ ਦੀਆਂਨ , ਰਾਹਪਿਆਜਾਣੀਏਂਜਛਾ  
ਹਪਿਆਜਾਣੀਏ , ਰਾਈਦਾਪਹਾੜਬਣਾਉਣਾ , ਰੱਸੀਸੜਗਈਵੱਟਨ ॥ ਗਿਆ



## ਮੁਹਾਵਰੇ

ਉਸਤਾਦੀਕਰਨੀ, ਗ਼ਾਲਕਰਨੀ, ਉਲੂਬਣਾਉਣਾ, ਉਗ਼ਸਾਹਨਾਕੱਢਣਾ, ਉਕੁਦੇਫਿਰਨਾ, ਉਘੁੱਘਮਿਲਣੀ, ਅੱਖਾਂਵਿਚਰੜਕਣਾ, ਅੱਗਲਾਉਣਾ, ਆਵਾਉਤਜਾਣਾ, ਅਸਮਾਨਨੂੰਟਾਕੀਆਂਲਾਉਣਾ, ਅੱਖਾਂਵਿੱਚਲਾਲੀਉਤਰਨੀ, ਅਕਲਤੇਪਰਦਾਪੈਣਾ, ਈਨਮੰਨਣੀ, ਈਦਦਾਚੰਨਹੋਣਾ, ਇੱਟਨਾਲਇੱਟਖੜਕਾਉਣਾ, ਸਿਰਫਿਰਨਾ, ਸਿਰਤੇਚੜਕਣਾ, ਸਬਦਾਘੁੱਟਭਰਨਾ, ਸਿਰਪੈਰਨਾਹੋਣਾ, ਹੱਥਧੋਕੇਪਿਛੋਪੈਣਾ, ਹੱਥਛਿੱਕਾਂਕਰਨੀਆਂ, ਹੱਡਭੰਨਣੇ, ਹੱਥਤੰਗਹੋਣਾ, ਹੱਥਮਲਣਾ, ਹੱਥਪੈਰਮਾਰਨਾ, ਕੰਨਛਿੱਤਰਾਉਣਾ, ਕੰਨਤੇਜੂੰਨਾਸਰਕਣਾ, ਕੰਨਘੋਸਲਮਾਰਨੀ, ਖ਼ਾਨਾਖ਼ਰਾਬਹੋਣਾ, ਖ਼ਾਨਿਓਜਾਣਾ, ਗੁੱਡੀਚੜਕਣੀ, ਗਲਪੈਣਾ, ਗੰਗਾਨਹਾਉਣਾ, ਚੜਕੁੱਠੀ, ਚੰਦਚੜਕਣਾ, ਚਾਦਰਵੇਖਕੇਪੈਰਪਸਾਰਨਾ, ਚਕਮਾਦੇਣਾ, ਛੱਕੋਛੜਾਉਣਾ, ਛਾਪਾਮਾਰਨਾ, ਛਿੱਲਲਾਉਣੀ, ਛਿੱਕੋਟੰਗਣਾ, ਜਾਨਤੇਖੇਡਣਾ, ਜੁਬਾਨਕਰਨੀ, ਜਾਨਮਾਰਨਾ, ਜੰਗਲਵਿੱਚਮੰਗਲਹੋਣਾ, ਝੋਲੀਚੁੱਕਣਾ, ਝੱਟਟਪਾਉਣਾ, ਟੱਸਤਘੁੱਠਨਾਹੋਣਾ, ਟੰਗਅੜਾਉਣੀ, ਟਰਟਰਕਰਨਾ, ਟੇਢੀਖੀਰ, ਟਕੇਵਰਗਾਜਵਾਬਦੇਣਾ, ਠੰਡੇਸਾਹਭਰਨਾ, ਠੂੰਗਾਮਾਰਨਾ, ਠੂਠਾਫੜਨਾ, ਠਣਠਣਗੋਪਾਲ, ਡਕਾਰਜਾਣਾ, ਡੁੱਬਮਰਨਾ, ਡੰਡੇਵਜਾਉਣਾ, ਵਿੱਡਵਿੱਚਰੱਖਣਾ, ਵਿੱਡਵਿੱਚਚੂਹੇਨੱਚਣਾ, ਵਿੱਡਘੁੱੜਾਪੈਣੀਆਂ, ਵੇਰੀਚਾਹੁਣਾ, ਤੱਤੀਵਾਨਾਲੱਗਣੀ, ਤਰਲੇਲੈਣਾ, ਤੀਲੀਲਾਉਣੀ, ਤਾਰੇਤੋੜਨਾ, ਤਾੜੀਲਾਉਣੀ, ਖੁੱਕਛਿੱੜੇਪਕਾਉਣਾ, ਥਰਥਰਕੱਬਣਾ, ਦਮਲੈਣਾ, ਦਿਲਖੱਟਾਹੋਣਾ, ਦੰਦਖੱਟੋਕਰਨੇ, ਦੀਵਾਗੁੱਲਕਰਨਾ, ਧੁੱਪਵਿੱਚਵਾਲਚਿੱਟੇਹੋਣਾ, ਧਰਮਨਿਭਾਉਣਾ, ਧੱਕਾਲੱਗਣਾ, ਧਰਨਾਮਾਰਨਾ, ਧੁੰਮਾਂਪੈਜਾਣੀਆਂ, ਧੱਜੀਆਂਉਡਾਉਣੀਆਂ, ਨਹੁੰਮਾਸਦਾਰਿਸ਼ਤਾ, ਨੱਕਚੜਕਣਾ, ਨੱਕਰੱਖਣਾ, ਨੱਕਉੱਖਿੱਖੀਨਾਬਹਿਣਦੇਣਾ, ਨਜ਼ਰਸਵੱਲੀਹੋਣੀ, ਪੱਟੀਪੜਾਉਣੀ, ਪਾਰਾਚੜਕਣਾ, ਪੈਰਜਮੀਨਤੇਨਾਲੱਗਣਾ, ਪੈਰਾਂਹੇਠਮੀਨਨਿਕਲਣਾ, ਪਾਣੀਸਿਰਛਿੱਘਣਾ, ਪੁੱਠੀਆਂਛਾਲਾਂਮਾਰਨੀਆਂ, ਪੈਰਾਂਤੇਪਾਣੀਨਾਪੈਣਦੇਣਾ, ਫੁੱਲਾਂਵਾਂਗਰੱਖਣਾ, ਫੁੱਲੋਨਾਸਮਾਉਣਾ, ਫਸਲੀਬਟੇਰਾਂਹੋਣਾ, ਫੂਕਾਂਨਾਲਉਡਾਦੇਣਾ, ਬਾਜ਼ੀਲੈਜਾਣਾ, ਬੇੜਾਗਰਕਹੋਣਾ, ਬੇੜਾਪਾਰਕਰਨਾ, ਬੀੜਾਚੁੱਕਣਾ, ਬੇੜੀਆਂਵਿੱਚਵੱਟੋਪਾਉਣਾ, ਬੀਜਨਾਸ਼ਕਰਨਾ, ਭਾਰਸਿਰਛਿੱਹੁਣਾ, ਭੁੱਖਲਹਿਜਾਣੀ, ਭੁੱਖੇਸ਼ੇਰਵਾਂਗਪੈਣਾ, ਭੂਤਸਵਾਰਹੋਣਾ, ਭੰਗਭੁੱਜਣੀ, ਮੱਖੀਆਂਮਾਰਨੀਆਂ, ਮਰੂੰਮਰੂੰਕਰਦੇਰਹਿਣਾ, ਮਾਤਪਾਦੇਣਾ, ਮਾਰੋਮਾਰਕਰਨੀ, ਮਿਰਚਮਸਾਲਾਲਾਉਣਾ, ਮਿਰਚਾਂਲੱਗਣੀਆਂ, ਮੂੰਹਦੀਖਾਣਾ, ਮੋਰਚਾਮਾਰਨਾ, ਮਿੱਟੀਖਰਾਬਕਰਨੀ, ਯੱਬਲੀਆਂਮਾਰਨੀਆਂ, ਰਚਮਿਚਜਾਣਾ, ਰਾਈਦਾਪਹਾੜਬਣਾਉਣਾ, ਰਾਤਦਿਨਇੱਕਕਰਨਾ, ਰਾਹਦਾਰੋੜਾਬਣਨਾ, ਰੰਗਬਦਲਣਾ, ਰੰਗਵਿੱਚਭੰਗਪਾਉਣਾ, ਲਹੂਨਾਲਹੱਥਰੰਗਣਾ, ਲਹੂਦੇਘੁੱਟਭਰਨਾ, ਲੱਕਟੁੱਟਜਾਣਾ, ਲਾਹਪਾਹਕਰਨੀ, ਲਾਲਪੀਲਾਹੋਣਾ, ਲੂਣਹਰਾਮਕਰਨਾ, ਵੱਡਵੱਡਖਾਣਾ।

## SCHEME AND CURRICULUM OF EXAMINATIONS

### Bachelor of Arts (Honours)English (Semester-II)

**Session 2022-23**

<b>Bachelor of Arts (Honours)English (Semester-II)</b>							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2431	Punjab History And Culture (C. 320 to 1000 B.C.)	C	50	40	-	10	3

**Bachelor of Arts (Honours) English**  
**(Semester-II)**  
**Session 2022-23**  
**Course Title: Punjab History and Culture (C. 320 to 1000 B.C.)**  
**(Special paper in lieu of Punjabi Compulsory)**  
**(For those students who are not domicile of Punjab)**

**Course Code: BOEL-2431**

### **COURSE OUTCOMES**

After completing Semester II and course on Ancient History of Punjab students will be able to understand:

**CO 1:** The reasons and impact of Alexander's invasions

**CO 1 (a):** To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their administration specifically of Maurya rule in general and Ashok in particular

**CO 2:** art and architecture of Gupta period and the Indo-Greek style of architecture under Gandhara School

**CO 3:** To have an insight into the socio-cultural history under Harsh Vardhan and Punjab under the stated period

**CO 4:** To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Greek Art and Architecture in Punjab

**Bachelor of Arts (Honours) English**

**(Semester-II)**

**Session 2022-23**

**Course Title: Punjab History and Culture (C. 320 to 1000 AD.)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**Course Code: BOEL-2431**

**Examination Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Paper Setter:**

**1. Question paper shall consist of four Units**

**2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.**

**3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.**

**4. Each question will carry 8 marks**

**Unit-I**

1. Alexander's Invasion and Impact
2. Administration of Chandragupta Maurya with special reference to reforms introduced by Ashok

**Unit-II**

3. The Kushans: Gandhar School of Art .
4. Gupta Empire: Golden Period-Social and cultural life, Art and Architecture)

**Unit-III**

5. The Punjab under Harshvardhana
6. Socio-cultural History of Punjab from 7<sup>th</sup> to 1000 A.D.

**UNIT IV**

7. Development of Languages and Education with Special reference to Taxila
8. Development to Art and Architecture

### **Suggested Readings**

- B.N. Sharma: *Life in Northern India*, Delhi. 1966
- Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
- L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3<sup>rd</sup> edition)
- L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol.I, Punjabi University, Patiala, 1977.

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2022-23**  
**NEOCLASSICAL POETRY**  
**Course Code: BOEL-2212**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** Appreciate and understand the select poetry of John Dryden
- CO 2:** Understand and critically analyse the prescribed poetry of Alexander Pope.
- CO 3:** Read and appreciate the poetry of Thomas Gray.
- CO 4:** understand various literary terms and relate them to the poetry prescribed.

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2022-23**  
**NEOCLASSICAL POETRY**  
**Course Code: BOEL-2212**

**Course Code: BOEL-2212**  
**50**  
**Time: 3 Hours**

**Total Marks:**  
**Theory: 40**  
**CA: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**John Dryden:**      *Mac Flecknoe*

**Unit-II**

**Alexander Pope:**      An Essay on Man (Epistle I)

**Unit-III**

**Thomas Gray:**      Elegy in a Country Churchyard  
Ode on Spring  
Ode on the Death of a Favourite Cat  
Hymn to Adversity  
Ode on a distant prospect of Eton College

**Unit-IV**

**Literary Terms:**      Mock-heroic verse, Epitaph, Elegy, Lampon, Epistle

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2022-23**  
**STRUCTURE OF ENGLISH: ENGLISH GRAMMAR**  
**Course Code: BOEL-2213**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** understand the various structures of English language from smaller to larger units-morphemes, words, phrases, clauses and sentences
- CO 2:** develop an understanding of Parts of Speech like Noun, Verb, Adjective and Adverb
- CO 3:** develop an understanding of Syntax of Modern English, various underlying patterns and structures of English language and their accurate usage
- CO 4:** familiarise themselves with the basic sentence patterns of English language and their accurate usage



**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**

**Session 2022-23**

**STRUCTURE OF ENGLISH: ENGLISH GRAMMAR**

**Course Code: BOEL-2213**

**Course Code: BOEL-2213**

**Time: 3 Hours**

**Total Marks: 50**

**Theory: 40**

**Continuous Assessment: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**UNIT I**

**Morphology of Modern English:**

Words and morphemes: free and bound morphemes

Bases and affixes - types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixations

Word formation processes in English

**UNIT II**

**Syntax of Modern English:**

Parts of Speech: nouns, verbs, adjectives & adverbs

Nouns: Nouns Phrase, determiners, reference and article

Verbs: The Verb Phrase, Regular vs. irregular verbs, Auxiliary verbs, tense and aspect

Finite vs. non-finite verbs

**UNIT III**

**Syntax of Modern English:**

Adjectives: Attributive and predicative

Adverbs: As modifiers

Non-finite verb phrases: infinitive, present participial, past participial.

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

**UNIT IV**

**Syntax of Modern English:**

Word classes: open vs. closed classes

Basic sentence patterns and the phrase structure rules which define them

Non-finite verb phrases: infinitive, present participial, past participial.

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

**Prescribed Reading:** Quirk and Greenbaum: *University Grammar*

**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**(Semester II)**  
**Session 2022-23**  
**ONE ACT PLAYS**  
**Course Code: BOEL-2214**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** analyse and appreciate the dramatic technique, plot development and the art of characterisation through the works of John Millington Synge and Thornton Wilder

**CO 2:** understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot through the works of Anton Chekhov and Arthur Conan Doyle

**CO 3:** explore different human identities as presented in the one-act plays which will make them balanced and better human beings through the work of Edmond Rostand and William Inge

**CO 4:** understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2022-23**  
**ONE ACT PLAYS**  
**Course Code: BOEL-2214**

**Course Code: BOEL-2214**

**50**

**Time: 3 Hours**

**10**

**Total Marks:**

**Theory: 40**

**Continuous Assessment:**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**John Millington Synge:** Riders to the Sea  
The Happy Journey

**Unit-II**

**Anton Chekhov:** A Marriage Proposal  
Waterloo

**Unit-III**

**William Inge:** The Romancers  
To Bobolink, For Her Spirit

**Unit-IV**

**Literary Terms:** Plot, Slapstick Comedy, Flat/ Round Characters, Tragedy, Verbal Irony

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2022-23**  
**NINETEENTH CENTURY ENGLISH PROSE**  
**Course Code: BOEL-2215**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** comprehend and appreciate the prose style of Charles Lamb
- CO 2:** develop an understanding of the theme, language, socio-cultural and historical context in the works of William Hazlitt
- CO 3:** critically analyse and appreciate the style and theme of the essays of G.K. Chesterton
- CO 4:** be able to understand various literary terms and relate them to the prescribed texts

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2022-23**  
**NINETEENTH CENTURY ENGLISH PROSE**  
**Course Code: BOEL-2215**

**Course Code: BOEL-2215**

**Time: 3 Hours**

**Total Marks: 50**

**Theory: 40**

**Continuous Assessment: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Charles Lamb:** In Praise of Chimney Sweepers  
Poor Relations  
A Bachelor's Complaint

**Unit-II**

**William Hazlitt:** On Going a Journey  
The Indian Jugglers  
On Fashion

**Unit-III**

**G.K. Chesterton:** A Defence of Nonsense  
A Piece of Chalk  
On the Pleasures of Not Being Very Young

**Unit-IV**

**Literary Terms:** Paradox, Aphorism, Autobiography, Nonsense Literature, Pathos

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2022-23**  
**HISTORY OF ENGLISH LITERATURE (1789-1960)**  
**Course Code: BOEL-2216**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** gets an overview of the trends prevailing in the various genres during the Romantic Age, Victorian Age and Modern Age
- CO 2:** have an overview of the different literary genres in Romantic period
- CO 3:** know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Victorian Period
- CO4:** to develop an understanding of the works and thematic concerns of prominent poets, prose and fiction writers of Modern Age

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2022-23**  
**HISTORY OF ENGLISH LITERATURE (1789-1960)**  
**Course Code: BOEL-2216**

**Course Code: BOEL-2216**

**50**

**Time: 3 Hours**

**Total Marks:**

**Theory: 40**

**Continuous Assessment: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

1. Romanticism: General Characteristics
2. Victorian Period: General Characteristics
3. Modernism: General Characteristics

**Unit-II**

4. Romantic Poetry
5. Romantic Fiction
6. Romantic Prose

**Unit-III**

7. Victorian Poetry
8. Victorian Fiction

**Unit-IV**

9. Modern Poetry
10. Modern Fiction

**Prescribed Readings:**

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE PROGRAMME**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**Semester-II**

**Session 2022-23**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**SemesterII**

**Session 2022-23**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL- 2277	History of England(1688-1782)	C	50	40	-	10	3



# **BACHELOR OF ARTS (HONOURS) ENGLISH**

**(SESSION 2022-23)**

**SEMESTER II**

**BOEL-2277: HISTORY OF ENGLAND (1688-1782)**

**Course Code:-BOEL-2277**

## **COURSE OUTCOMES**

**After passing the course, students will be able to:**

- CO 1:** learn about key political developments from the Glorious Revolution to the establishment of constitutional monarchy with special reference to the role played by political parties of Britain- Whig and Tory
- CO 2:-**examine the growth and extent of the economy and empire both within Britain and outside Britain
- CO 2 (a):-** Critically analyze, using historical evidence, one major turning points in British history after 1688 namely Colonial Supremacy, Colonial rivalries and significant developments under Hanoverian period
- CO 3:** understand the nature of colonialism and imperialism leading to American Revolution and establishment of British Empire in India

**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**(SESSION 2022-23)**  
**SEMESTER II**  
**HISTORY OF ENGLAND (1688-1782)**

**Course Code: BOEL-2277**  
**Time: 3 Hours**

**Total Marks: 50**  
**Theory: 40**  
**C.A.: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Section B, C, D:** 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit I**

**I. Establishment of Constitutional Government (1688-1714)**

- a. Revolution Settlement
- b. William-III
- c. Whigs and Tories

**Unit II**

**I. Transition to the Eighteenth Century**

**II. Colonial Supremacy and Disruption (1714-1782)**

- a. Walpole and Whig Oligarchy
- b. Naval and Colonial Supremacy

**Unit III**

**I. Colonial Supremacy and Disruption (1714-1782) Continued**

- a. Quarrel with American Colonies
- b. Effects of American Revolution
- c. Establishment of British Power in India

**Prescribed Reading:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE  
YEAR DEGREE PROGRAMME  
BACHELOR OF ARTS (HONOURS) ENGLISH  
SEMESTER II  
Session 2022-23**

<b>BACHELOR OF ARTS(HONOURS) ENGLISH SemesterII Session 2022-23</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BOEL-2478	Fundamentals of Sociology-B	C	50	40	-	10	3

**C- Compulsory**

## **SEMESTER II**

### **BOEL-2478: Fundamentals of Sociology-B**

#### **COURSE OUTCOMES**

After passing the course, students will be able to:

**CO 1:** To describe the role of various agents of socialization and the theories of self development.

**CO 2:** To describe the meaning and importance of social control through various agencies.

**CO 3:** To define culture, describe the basic elements of culture and explain how society shapes reality.

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**SEMESTER II**

**Fundamentals of Sociology-B**

**Course Code: BOEL-2478**

**Examination Time: 3 Hours**

**Theory:40**

**Total Marks: 50**

**CA: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Section B, C, D:** 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Socialization:** Meaning, processes, agencies and theories of self (Cooley, Mead and Freud)

**Unit-II**

**Culture:** Meaning, characteristics, cultural lag, Relationship between Culture and Civilization.

**Unit-III**

**Social Control:** Meaning, agencies: formal and informal

**Prescribed Reading:**

1. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.

2. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.

3. *Mastering Sociology* by Gerard O'Donnell fourth Edition 2002, Published by : PALGRAVE

4. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.

5. Giddens Anthony : *Essential Concept in Sociology* Second Edition 2017.

6. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.

7. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.

**FACULTY OF LANGUAGES**

**SYLLABUS**

**OF**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester III)**

**(Under Continuous Evaluation System)**

**Session: 2022-23**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

### BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2022-23

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-3211	Elements of Novel-I	C	50	40	-	10	3
BOEL-3212	Elizabethan Drama	C	50	40	-	10	3
BOEL-3213	Romantic Poetry	C	50	40	-	10	3
BOEL-3214	Indian Fiction in English	C	50	40	-	10	3
BOEL-3215	American Fiction and Prose	C	50	40	-	10	3
BOEL-3276	History of England (1783-1853)	C	50	40	-	10	3
BOEL-3477	Social Change in India - A	C	50	40	-	10	3
SECG-3532	Gender Sensitization	AC	25	10	10	5	1
<b>Total</b>			<b>350</b>				

**C- Compulsory**

**AC- Audit Course**

**\*Marks of these papers will not be added in total marks and only grades will be provided.**



**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2022-23**

**ELEMENTS OF NOVEL-I**

**Course Code: BOEL-3211**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** get to know about the agricultural scenario of early eighteenth century England through the study of Thomas Hardy's novel, *Far from the Madding Crowd*

**CO2:** get acquainted with the socio- cultural position of women in early nineteenth century England by studying *The Mill on the Floss* by George Eliot

**CO3:** be familiar with the seminal historical event of eighteenth century Europe -----French Revolution -- -- and its impact on common people, with reference to Charles Dickens's novel, *A Tale of Two Cities*

**CO4:** learn about the various literary devices that are practised by the authors in their works

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2022-23**

**ELEMENTS OF NOVEL-I**

**Course Code: BOEL-3211**

**Examination Time: 3 Hrs**

**Total Marks: 50**  
**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Thomas Hardy:** *Far from the Madding Crowd*

**Unit-I**

**George Eliot:** *The Mill on the Floss*

**Unit-III**

**Charles Dickens:** *A Tale of Two Cities*

**Unit-IV**

**Literary Terms:** Characterization, Metaphysical conceit, Bildungsroman, Picaresque Novel, Realistic Novel

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2022-23**

**ELIZABETHAN DRAMA**

**Course Code: BOEL-3212**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** get acquainted with the chief trends of Elizabethan Drama through the study of Christopher Marlowe's *Edward II*

**CO 2:** get an insight into the evolution and features of Elizabethan Drama through the study of William Shakespeare's *Julius Caesar*

**CO 3:** develop an understanding of the dramatic technique, art of characterisation, plot, style and social milieu in Elizabethan drama through the study of William Shakespeare's *The Tempest*

**CO 4:** develop an understanding of Literary Terms viz Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2022-23**

**ELIZABETHAN DRAMA**

**Course Code: BOEL-3212**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit –I**

**Christopher Marlowe:** *Edward II*

**Unit –II**

**William Shakespeare:** *Julius Caesar*

**Unit –III**

**William Shakespeare:** *The Tempest*

**Unit-IV**

**Literary Terms:** Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2022-23**

**ROMANTIC POETRY**

**Course Code: BOEL-3213**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** discover and explore the deeper meanings in the poems of William Wordsworth

**CO 2:** understand the contemplation of beauty in the poems of John Keats

**CO 3:** to be acquainted with the influence of nature in the poems of P. B. Shelley

**CO 4:** understand different literary terms, poetic devices, figures of speech and their subtle nuances

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2022-23**

**ROMANTIC POETRY**

**Course Code: BOEL-3213**

**Total Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**William Wordsworth:** Lines Written in Early Spring  
I Wandered Lonely as a Cloud  
The Solitary Reaper  
The World Is Too Much with Us  
Three Years She Grew

**Unit-II**

**John Keats:** La Belle Dame Sans Merci  
On First Looking into Chapman's Homer  
Ode to a Nightingale  
To Autumn

**Unit-III**

**Percy B. Shelley:** To the Skylark  
Ozymandias  
Ode to the West Wind  
The Cloud

**Unit-IV**

**Literary Terms:** Lyric, Ode, Ballad, Symbolism, Rhetorical Question

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2022-23**

**INDIAN FICTION IN ENGLISH**

**Course Code: BOEL-3214**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** become familiar with the ideology of Gandhi, the complexities of the freedom struggle and the role of education in modern India in Mulk Raj Anand's *Untouchable*
- CO 2:** have an idea of partition as the defining event of modern independent India and Pakistan as well as the Divide and Rule policy of the Britishers in Khushwant Singh's *Train to Pakistan*
- CO 3:** understand the contrast between native and foreign culture, the process of self-development and self realization, the need for and attainment of self fulfilment in R. K. Narayan's *The English Teacher*
- CO 4:** understand the various literary terms in the context of the prescribed texts

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2022-23**

**INDIAN FICTION IN ENGLISH**

**Course Code: BOEL-3214**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Mulk Raj Anand:** *Untouchable*

**Unit-II**

**Khushwant Singh:** *Train to Pakistan*

**Unit-III**

**R.K. Narayan:** *The English Teacher*

**Unit-IV**

**Literary Terms:** Archetype, Ambivalence, Hybridity, Historical Fiction, Stream of Consciousness



**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2022-23**

**AMERICAN FICTION AND PROSE**

**Course Code: BOEL-3215**

**COURSE OUTCOMES**

At the end of this course, the students will:

CO1: have a better understanding of gothic elements and horror in the short stories of major American writer Edgar Allan Poe

CO2: understand the clash of American between European culture by the reading of Henry James novella *Daisy Miller*

CO3: be able to understand the Emerson's contribution to American Transcendentalism through his major essays

CO4: be able to understand the various literary terms and relate them to prescribed texts

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2022-23**

**AMERICAN FICTION AND PROSE**

**Course Code: BOEL-3215**

**Examination Time: 3 Hrs**

**Total Marks: 50**  
**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Edgar Allan Poe:** The Fall of the House of Usher  
The Pit and the Pendulum  
Cast of Amontillado  
Black Cat

**Unit-II**

**Henry James:** *Daisy Miller*

**Unit-III**

**R.W. Emerson:** Self Reliance  
The American Scholar

**Unit-IV**

**Literary Terms:** Macabre, Gothic Fiction, Novella, Detective Fiction, Transcendentalism

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE  
PROGRAMME  
BACHELOR OF ARTS (HONOURS) ENGLISH  
Semester-III  
Session 2022-23**

<b>BACHELOR OF ARTS (HONOURS) ENGLISH Semester- III Session 2022-23</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
<b>BOEL-3276</b>	<b>History of England (1783-1853)</b>	<b>C</b>	<b>50</b>	<b>40</b>	<b>-</b>	<b>10</b>	<b>3</b>

## **SEMESTER III**

### **BOEL-3276: HISTORY OF ENGLAND (1783-1853)**

#### **COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** have better understanding of the main events of the French Revolution (1789-1799) and its significance in the shift in European Politics from Monarchy to Democracy and its impact on the British Empire

**CO 2:** understand the role of Empire in National Identity and the formation of coalitions to defeat France and the change in the ideology of politics of Whig and Tory party

**CO 3:** critically analyze and evaluate the national reconstruction under Robert Peel and John Russell and the need to introduce various social reforms

**CO 3 (a):** identify and assess the different phases and configurations of the British Empire through the, eighteenth and nineteenth centuries

**BACHELOR OF ARTS (HONOURS) ENGLISH  
(SESSION 2022-23)**

**SEMESTER-III**

**HISTORY OF ENGLAND (1783-1853)**

**Course Code: BOEL-3276**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**C.A.: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Section B, C, D:** 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

1. William Pitt and Revival of British Strength 1784-1793
2. French Revolution and its effects on British 1789-1801

**Unit-II**

3. Struggle against Napoleon and British Empire 1803-1815
4. Old Toryism and Young Toryism: 1815-1830

**Unit-III**

5. National Reconstruction: 1830-1841
6. Reconstruction under Robert Peel and John Russel: 1841-1852

**Prescribed Reading:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE  
YEAR DEGREE PROGRAMME  
BACHELOR OF ARTS (HONOURS) ENGLISH  
SEMESTER III  
Session 2022-23**

<b>BACHELOR OF ARTS(HONOURS) ENGLISH SemesterIII Session 2022-23</b>							
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BOEL-3477	Social Change in India- A	C	50	40	-	10	3

**C- Compulsory**

## **SEMESTER III**

### **BOEL-3477: Social Change in India- A**

#### **COURSE OUTCOMES**

After completing the course, students will be able to:

**CO 1:** Develop an ability to understand the meaning, sources and impact of social change.

- Understand the sociological theories of social change.

**CO 2:** Explain how technology, education, legislation can bring about social change.

**CO 3:** Analyse the social change in Modern India through the processes or Modernization, Sanskritization, Westernization.

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**SEMESTER–III**

**Social Change in India-A**

**Course Code: BOEL-3477**

**Examination Time: 3 Hours**

**Theory: 40**

**Max. Marks: 50**

**CA: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Section B, C, D:** 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Social Change:** Concept and types.

**Theories of Social Change:** Marx, Toynbee and Sorokin.

**Unit–II**

**Factors of Social Change:** Demographic, Educational, Economic , Political, Technological and Legislative.

**Unit–III**

**Process of Social Change in India:** Sanskritization, Westernization, Modernization, Secularization and Glocalization.



**Prescribed Reading:**

1. Ahuja, Ram (1977): Society in India: Concept, Theories and Recent Trends, Jaipur: Rawat Publication.
2. .Dude, S.C. (1991): Indian Society, New Delhi: National Book Trust.
3. Karve, Travati (1961): Hindu Society: An Interpretation, Pune: Daccan College.
4. Mandeldaum, D.G. (1970): Society in India, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): Caste and Class, Jaipur, Rawat Publication.
6. Srinivas, M.N. (1985): Social Change in Modern India, New Delhi: Orient Longman.
7. Srinivas, M.N. (1969): India's Villages, Asia, Bombay.
8. Yogendra, Singh, (1973): Modernization of Indian Tradition, A Systematic Study of Social Change, Delhi: Thompson.
9. Maclver, R.M. 1974 Society: An Introductory Analysis by R.M Maclver and Charles.H.Page Delhi: Mac Millon.

**FACULTY OF LANGUAGES**

**SYLLABUS**

**of**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester IV)**

**(Under Continuous Evaluation System)**

**Session: 2022-23**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

### BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2022-23

Semester IV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-4211	Elements of Novel-II	C	50	40	-	10	3
BOEL-4212	English Drama: Jacobean Period to 19 <sup>th</sup> Century	C	50	40	-	10	3
BOEL-4213	Victorian Poetry	C	50	40	-	10	3
BOEL-4214	Indian Poetry and Drama	C	50	40	-	10	3
BOEL-4215	American Poetry and Drama	C	50	40	-	10	3
BOEL-4276	History of England(1853-1914)	C	50	40	-	10	3
BOEL-4477	Social Change in India - B	C	50	40	-	10	3
AECE-4221	*Environmental Studies (Compulsory)	AC	100	60	20	20	3
SECS-4522	*Social Outreach	AC	25	-	20	05	1
<b>Total</b>			<b>350</b>				

**C- Compulsory**

**AC- Audit Course**

**\*Marks of these papers will not be added in total marks and only grades will be provided.**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**

**Session 2022-23**

**ELEMENTS OF NOVEL-II**

**Course Code: BOEL-4211**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO1:** have a notion of man's indomitable courage while studying Ernest Hemingway's novella, *The Old Man and the Sea*

**CO2:** be familiar with naval customs and laws of late eighteenth century England through the study of Herman Melville's novella, *Billy Budd, Foretopman*

**CO3:** get a thorough knowledge of the socio--politico--economic conditions of early sixteenth century England from the study of Mark Twain's novel, *The Prince and the Pauper*

**CO4:** learn about the various literary devices that are practiced by the authors in their works.

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**  
**Session 2022-23**  
**ELEMENTS OF NOVEL-II**  
**Course Code: BOEL-4211**

**Examination Time: 3 Hrs**

**Total Marks: 50**  
**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Ernest Hemingway:** *The Old Man and the Sea*

**Unit-II**

**Herman Melville:** *Billy Budd, Foretopman*

**Unit-III**

**Mark Twain:** *The Prince and the Pauper*

**Unit-IV**

**Literary Terms:** Allegory, Setting, Onomatopoeia, Flashback, Narrative Technique

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**  
**Session 2022-23**  
**ENGLISH DRAMA: JACOBEAN PERIOD TO 19<sup>TH</sup> CENTURY**  
**Course Code: BOEL-4212**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be able to understand the art of characterisation, theme and stylistic devices used by John Webster through the study of *The Duchess of Malfi*

**CO 2:** understand the socio-cultural milieu of that period through the study of Oliver Goldsmith's *She Stoops to Conquer*

**CO 3:** be able to understand and appreciate the dramatic technique, plot, art of characterisation in Richard Sheridan's *The Rivals*

**CO 4:** develop an understanding of Literary Terms like Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**  
**Session 2022-23**  
**ENGLISH DRAMA: JACOBAN PERIOD TO 19<sup>TH</sup> CENTURY**

**Course Code: BOEL-4212**

**Examination Time: 3 Hrs**

**Total Marks: 50**  
**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**John Webster:**     *The Duchess of Malfi*

**Unit-II**

**Oliver Goldsmith:**   *She Stoops to Conquer*

**Unit-III**

**Richard Sheridan:**   *The Rivals*

**Unit-IV**

**Literary Terms:** Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**

**Session 2022-23**

**VICTORIAN POETRY**

**Course Code: BOEL-4213**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** get acquainted with the representative nature of Tennyson's poetry and understanding of major issues of Victorian period
- CO 2:** develop an understanding of Dramatic Monologue and Optimism in the Robert Browning poetry
- CO 3:** get acquainted with the major trends of Victorian age through the study of Mathew Arnold's poetry
- CO 4:** understand the various literary terms in the context of the prescribed texts



**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**  
**Session 2022-23**  
**VICTORIAN POETRY**  
**Course Code: BOEL-4213**

**Examination Time: 3 Hrs**

**Total Marks: 50**  
**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Alfred Tennyson:** Tithonus  
The Lady of Shallot  
Crossing the Bar  
Ulysses

**Unit-II**

**Robert Browning:** My Last Duchess  
Porphyria's Lover  
Pippa's Song  
Meeting at Night

**Unit-III**

**Matthew Arnold:** Dover Beach  
Shakespeare  
Growing Old  
The Last Word

**Unit-IV**

**Literary Terms:** Dramatic Monologue, Imagery, Rhyme Scheme, Blank Verse, Cacophony

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**

**Session 2022-23**

**INDIAN POETRY AND DRAMA**

**Course Code: BOEL-4214**

**COURSE OUTCOMES**

At the end of this course, the student will:

- CO 1:** have a working knowledge of Indian English poetry as a literary genre with special reference to the poetry of Rabindranath Tagore in his *Geetanjali*
- CO 2:** understand the significance of Girish Karnad *Tughlaq* as a historical and a political play based on the life and policies of the famous mughal emperor Mohammed Tughlaq
- CO 3:** gain an understanding of Subaltern literature with special focus on Mahesh Dattani *Seven Steps around the Fire*; study the contrast between tradition & modernity in the context of the oppressed or the marginalized class such as women and eunuchs
- CO 4:** understand the various literary terms in the context of the prescribed texts

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**  
**Session 2022-23**  
**INDIAN POETRY AND DRAMA**

**Course Code: BOEL-4214**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Examination Time: 3 Hrs**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Rabindranath Tagore:** *Gitanjali*

11 Leave this chanting and singing

13 The song that I came to sing

31 Prisoner, tell me, who was it

35 Where the mind is without fear

48 The morning sea of silence

60 On the seashore of endless worlds

64 On the slope of the desolate river

73 Deliverance is not for me

**Unit-II**

**Girish Karnad:** *Tughlaq*

**Unit-III**

**Mahesh Dattani:** *Seven Steps around the Fire*

**Unit-IV**

Literary Terms: Melodrama, Catharsis, Paradigm, Rhythm, Rhyme

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**

**Session 2022-23**

**AMERICAN POETRY AND DRAMA**

**Course Code: BOEL-4215**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO1:** understand the significance of poetry as art form through the reading of poems of Robert Frost
- CO2:** comprehend and analyse basic literary Characteristics of American Drama with special reference to Eugene O'Neill play Mourning Becomes Electra
- CO3:** comprehend and appreciate the theme, style and language in the Arthur Miller's play All My Sons
- CO4:** be able to understand the various literary terms and relate them to texts prescribed

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**  
**Session 2022-23**  
**AMERICAN POETRY AND DRAMA**  
**Course Code: BOEL-4215**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Robert Frost:** The Gift Outright  
Birches  
Stopping by Woods on a Snowy Evening  
Home Burial

**Unit-II**

**Eugene O' Neill:** *Mourning Becomes Electra*

**Unit-III**

**Arthur Miller:** *All My Sons*

**Unit-IV**

**Literary Terms:** Realistic Play, Metre, Psychological Drama, Imagery, Epigram

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE PROGRAMME**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**Semester IV**

**Session 2022-23**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**Semester IV**

**Session 2022-23**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-4276	History of England(1853-1914)	C	50	40	-	10	3

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(SESSION 2022-23)**

**SEMESTER IV**

**BOEL-4276: HISTORY OF ENGLAND (1853-1914)**

**Course Code:-BOEL-4276**

**COURSE OUTCOMES**

**After passing this course, the students will be able to:**

**CO 1:** have knowledge of the political, economic and social history of England from era of Palmerstone and extent of British Empire in the last quarter of Nineteenth Century

**CO 2:** critically analyze, using historical evidence, major turning points in British history after 1852 namely Colonial Supremacy and colonial rivalries

**CO 3:** to explore and better understand the different ideologies pertaining to the British Empire including policy of expansion, mercantilism, classical liberalism, and protectionism.

**CO 3 (a):** identify and assess the different phases and configurations of the British Empire through nineteenth and twentieth centuries.

# BACHELOR OF ARTS (HONOURS) ENGLISH

(SESSION 2022-23)

SEMESTER-IV

HISTORY OF ENGLAND (1853-1914)

Course Code: BOEL-4276

Time: 3 Hours

Max. Marks: 50

Theory: 40

C.A.: 10

## Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Section B, C, D:** 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

### Unit-I

1. Imperial Reconstruction: Era of Palmerstone, Gladstone and Disraeli, 1852-1880
2. British Empire in 1880

### Unit-II

3. Nationalism and **Imperial** Expansion: 1880-1895
4. Foreign and Imperial Problems: 1895-1905

### Unit-III

5. Growth of British Empire: 1880-1914
6. Social Reforms and Political Crisis: 1906-1914

## Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)



**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**  
**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**SEMESTER IV**  
**Session 2022-23**

<b>BACHELOR OF ARTS(HONOURS) ENGLISH</b>							
<b>SemesterIV</b>							
<b>Session 2022-23</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BOEL-4477	Social Change in India- B	C	50	40	-	10	3

**C- Compulsory**

## **SEMESTER- IV**

**BOEL-4477 Social Change in India- B**

### **COURSE OUTCOMES**

After completing the course, students will be able to:

**CO 1:** To describe social stratification, mobility and classification systems

**Co 2:** To understand the meaning , causes and remedies of social problems.

**Co 3:**To define deviance and types of crime.

**BACHELOR OF ARTS (HONOURS) ENGLISH  
SEMESTER-IV**

**Social Change in India-B**

**Course Code: BOEL-4477**

**Examination Time: 3 Hours**

**Theory: 40**

**Max. Marks: 50**

**CA: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D. **Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Section B, C, D:** 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately.  
**(3x8=24)**

**Unit-I**

**Social Stratification and Change:** Concept and Bases - Caste , Class, Race, Gender

**Social Mobility** and Types

**Unit-II**

**Women's Issues:** Domestic Violence, Female Foeticide, Dowry & Divorce

**Unit-III**

**Social Disorganization:** Meaning and Forms : Deviance

**Prescribed Reading:**

- Ahuja, Ram (1997): Social Problems in India: New Delhi: Rawat.
- Dube, S.C. (1991): Indian Society, New Delhi: National Book Trust.
- Karve, Iravati (1961): Hindu Society: An Interpretation, Pune: Daccan College.
- Mandelbaum, D.G. (1970): Society in India, Bombay: Popular Prakashan.
- Sharma K.L. (Ed.) (1994): Caste and Class, Jaipur, Rawat Publication.
- Sharma K.L. (1986): Essays in Social Stratification, Jaipur, Rawat Publication.
- Srinivas, M.N. (1985): Social Change in Modern India, New Delhi: Orient Longman.
- Srinivas, M.N. (1969): India's Villages, Asia, Bombay.
- Tumin, M.M. (1994): Social Stratification: The Forms and Functions of Inequality, New Delhi: PHI.
- Yogendra, Singh, (1973): Modernization of Indian Tradition, A Systematic Study of Social Change, Delhi: Thompson.

**Scheme and curriculum of Examinations of three year  
degree program**

**Environmental Studies (COMPULSORY PAPER)**

**Semester-IV (session 2022-23)**

BA/BA.JMC/B.scFD/BA.hons.English Semester-IV							
CourseCode	CourseTitle	Course Type	Marks				Examination time (inHours)
			Total	Ext.		CA	
				Theory	Field work		
AECE-4221	Environmental studies	AECC	100	60	20	20	3

**\*AECC- Ability enhancement compulsory course**

**BA/BA.JMC//B.scFD/BA.hons.EnglishSemester- IV**

**COURSE OUTCOMES:**

**AECE-4221-Environmental Studies**

- " CO1. Reflect upon the concept and need of environmental education.
- " CO2. Define major eco-systems and their conservation.
- " CO3. Understand the role of different agencies in the protection of environment.
- " CO4. Develop desirable attitude, values and respect for protection of environment.

**B.A/B.A.(JMC)/B.Sc.(FD)/B.A(Hons.)inEnglish (session 2022-23)**

**Environmental Studies  
(COMPULSORY PAPER)**

**CourseCode:AECE-4221 (Theory)**

**Time:3Hrs**

**Max.Marks:100**

**Theory:60**

**Projectreport:20**

**CA:20**

**Instructions for the Paper Setter**

The question papers should carry 60 marks. The structure of the question paper being:

**Part-A, Short answer pattern 620 marks**

Attempt any five questions out of seven. Each question carries 4 marks. Answer to each question should not exceed 2 pages

**Part-B, Essay type within built choice 640 marks**

Attempt any five questions out of eight. Each question carries 8 marks. Answer to each question should not exceed 5 pages.

**Unit 1**

**The multidisciplinary nature of environmental studies**

Definition, scope and importance, Need for public awareness

**Unit 2**

**Natural Resources: Renewable and non-renewable resources:**

Natural resources and associated problems.

- (a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- (b) Water resources: Use and over-utilization of surface and groundwater, floods, drought, conflicts

- over water, dams-benefits and problems.
- (c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
  - (d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, waterlogging, salinity, case studies.
  - (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.
  - (f) Land resources: Land as a resource, land degradation, man-induced landslides, soil erosion and desertification.

Role of an individual in conservation of natural resources.

- " Equitable use of resources for sustainable lifestyles.

### **Unit 3**

#### **Ecosystems**

- " Concept of an ecosystem
- " Structure and function of an ecosystem
- " Producers, consumers and decomposers
- " Energy flow in the ecosystem
- " Ecological succession
- " Food chains, food webs and ecological pyramids
- " Introduction, types, characteristic features, structure and function of the following ecosystem: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

### **Unit 4**

#### **Biodiversity and its conservation**

- " Introduction or Definition: genetic, species and ecosystem diversity
  - " Biogeographical classification of India
  - " Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values
  - " Biodiversity at global, national and local levels
  - " India as a mega-diversity nation
  - " Hot-spots of biodiversity
  - " Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered and endemic species of India
- " Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity

### **Unit 5**



## **Environmental Pollution**

- " Definition
- " Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution
- " Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- " Role of an individual in prevention of pollution
- " Pollution case studies
- " Disaster management: floods, earthquake, cyclone and landslides

## **Unit 6**

### **Social Issues and the Environment**

- " From unsustainable to sustainable development
- Urban problems and related to energy
- " Water conservation, rain water harvesting, watershed management
  - " Resettlement and rehabilitation of people; its problems and concerns. Case studies.
  - " Environmental ethics: Issues and possible solutions
  - " Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
  - " Wasteland reclamation
  - " Consumerism and waste products
  - " Environmental Protection Act, 1986
  - " Air (Prevention and Control of Pollution) Act, 1981
  - " Water (Prevention and Control of Pollution) Act, 1974
  - " Wildlife Protection Act
  - " Forest Conservation Act

Issues involved in enforcement of environmental legislation Public

awareness

## **Unit 7**

### **Human Population and the Environment**

- " Population growth, variation among nations
- " Population explosion ó Family Welfare Programmes
- " Environment and human health
- " Human Rights
- " Value Education
- " HIV/AIDS

- " Women and Child Welfare
- " Role of Information Technology in Environment and Human Health
- " Case Studies

### Unit 8 Field Work

- " Visit to local area to document environmental assets river/forest/grassland/hill/mountain
- " Visit to local polluted site ó Urban/Rural/Industrial/Agricultural
- " Study of common plants, insects, birds
- " Study of simple ecosystems-pond, river, hillslopes, etc

#### **References:**

1. Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad.
2. Down to Earth, Centre for Science and Environment, New Delhi.
3. Heywood, V.H. & Waston, R.T. 1995. Global Biodiversity Assessment, Cambridge House, Delhi
4. Joseph, K. & Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi.
5. Kaushik, A. & Kaushik, C.P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
6. Rajagopalan, R. 2011. Environmental Studies from Crisis to Cure. Oxford University Press, New Delhi.
7. Sharma, J.P., Sharma, N.K. & Yadav, N.S. 2005. Comprehensive Environmental Studies, Laxmi Publications, New Delhi.
8. Sharma, P.D. 2009. Ecology and Environment, Rastogi Publications, Meerut.
9. State of India's Environment 2018 by Centre for Sciences and Environment, New Delhi
- Subramanian, V. 2002. A Text Book in Environmental Sciences, Narosa Publishing House, New Delhi

**FACULTY OF LANGUAGES**

**SYLLABUS**

**OF**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester V)**

**(Under Continuous Evaluation System)**

**Session: 2022-23**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

### BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2022-23

BACHELOR OF ARTS (HONOURS) ENGLISH Semester V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-5211	Modern English Poetry	C	50	40	-	10	3
BOEL-5212	Modern English Drama	C	50	40	-	10	3
BOEL-5213	Modern Novel	C	50	40	-	10	3
BOEL-5214	English Literary Criticism	C	50	40	-	10	3
BOEL-5215	Elements of Prose and Composition	C	50	40	-	10	3
BOEL-5216	History of English Language ó I	C	50	40	-	10	3
BOEL-5277	History of England (1914-1939)	C	50	40	-	10	3
BOEL-5478	Social Thought ó A	C	50	40	-	10	3
SECJ-5551	Job Readiness Course	AC	25	20	-	5	-
<b>Total</b>			<b>400</b>				

**C- Compulsory**

**AC- Audit Course**

**\*Marks of these papers will not be added in total marks and only grades will be provided.**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2022-23**

**MODERN ENGLISH POETRY**

**Course Code: BOEL-5211**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** appreciate symbolism in W. B. Yeats's poetry

**CO 2:** relate to the Modern-day angst and alienation expressed in T. S. Eliot's poems

**CO 3:** understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by W. H. Auden

**CO 4:** understand the various literary terms in the context of the prescribed poems

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2022-23**

**MODERN ENGLISH POETRY**

**Course Code: BOEL-5211**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**W. B. Yeats:** Adamø Curse  
No Second Troy  
The Wild Swans at Coole  
A Prayer for my Daughter

**Unit-II**

**T. S. Eliot:** The Love Song of J. Alfred Prufrock  
Journey of the Magi  
To the Indians Who Died in South Africa

**Unit-III**

**W. H. Auden:** The Unknown Citizen  
The Shield of Achilles  
In Memory of W. B. Yeats  
As I Walked Out One Evening  
Lay your Sleeping Head

**Unit-IV**

**Literary Terms:** Myth, Allusion, Irony, Interior Monologue, Epigraph

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2022-23**

**MODERN ENGLISH DRAMA**

**Course Code: BOEL-5212**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be able to understand the literary significance of Problem play named *Arms and the Man* by G. B. Shaw

**CO 2:** get an insight into the major influences on Modern English Drama through Sean O'Casey's play *Juno and the Paycock*

**CO 3:** learn to critically analyse and compare different styles of the prescribed playwrights to appreciate T.S. Eliot's *The Cocktail Party*

**CO 4:** develop an understanding of prescribed Literary terms and devices and their usage in Drama as a distinct genre

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2022-23**

**MODERN ENGLISH DRAMA**

**Course Code: BOEL-5212**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**G. B. Shaw:** *Arms and the Man*

**Unit-II**

**Sean O'Casey:** *Juno and the Paycock*

**Unit-III**

**T. S. Eliot:** *The Cocktail Party*

**Unit-IV**

**Literary Terms:** Romantic Comedy, Irish Theatre, Problem Play, Tragicomedy, Concept of Modern Drama



**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2022-23**

**MODERN NOVEL**

**Course Code: BOEL-5213**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** recognise the conflict between good and evil as portrayed by Harper Lee in *To Kill a Mockingbird*
- CO 2:** understand the advancement of science and its impact on human life through *Brave New World* by Aldous Huxley
- CO 3:** know about the power of love- both romantic and familial through Alice Walker's *The Color Purple*
- CO 4:** be able to understand various literary terms and relate them to the texts prescribed

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**  
**Session 2022-23**  
**MODERN NOVEL**  
**Course Code: BOEL-5213**

**Max. Marks: 50**  
**Theory: 40**

**Examination Time: 3 Hrs**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Harper Lee:** *To Kill a Mockingbird*

**Unit-II**

**Aldous Huxley:** *Brave New World*

**Unit-III**

**Alice Walker:** *The Color Purple*

**Unit-IV**

**Literary Terms:** Dystopia, Epistolary Novel, Hyperbole, Layered Narration, Point of View

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2022-23**

**ENGLISH LITERARY CRITICISM**

**Course Code: BOEL-5214**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** be able to understand a number of classical and Italian precepts on fiction through Sidney's *An Apology for Poetry*
- CO 2:** recognise an explicit account of neo-classical theory of art in general as given by John Dryden in *An Essay of Dramatic Poesy*
- CO 3:** get acquainted with Matthew Arnold's views on the art of poetry as well as of criticism in his critical essay, *The Study of Poetry*
- CO 4:** be able to critically examine the prescribed essays

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2022-23**

**ENGLISH LITERARY CRITICISM**

**Course Code: BOEL-5214**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Philip Sydney:** *An Apology for Poetry*

**Unit-II**

**John Dryden:** *An Essay of Dramatic Poesy*

**Unit-III**

**Matthew Arnold:** *The Study of Poetry*

**Unit-IV**

**Literary Terms:** Epiphany, Poetic License, Fiction and Truth, Dissociation of Sensibility, Decorum

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**  
**Session 2022-23**  
**ELEMENTS OF PROSE AND COMPOSITION**  
**Course Code: BOEL-5215**  
**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** to enhance reading and writing skills by understanding various features of effective writing

**CO 2:** recognize various types of discourses by analysing the essays prescribed

**CO3:** recognize various types of developmental strategies through the texts prescribed

**CO4:** understand various key literary terms

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2022-23**

**ELEMENTS OF PROSE AND COMPOSITION**

**Course Code: BOEL-5215**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**UNIT-I**

- a. Characteristics of effective writing: Unity, Coherence, Emphasis
- b. The Paragraph: Topic sentence, inductive or deductive nature of paragraphs
- c. Diction: denotation and connotation; abstract and concrete words, repetition, synonyms, jargon, clichés, slang, figures of speech, image, metaphor, simile, symbol etc.
- d. Syntax: Simple vs complex sentences, fragmented sentences, faulty references, dangling construction, lack of cohesion, shift in focus
- e. Style: clarity, sincerity, tone, attitude, purpose, satire, humour, irony
- f. Outlining the essay, scratch and formal outline, hierarchical distribution of ideas and their pattern of development

**UNIT-II**

Forms of discourse:

1. Description
  - a. Spider and the Wasp, Alexander Petrunkevitch
  - b. New York, Gay
2. Narration
  - a. How I discovered Words, Malcom X
  - b. Shooting an Elephant, George Orwell
3. Argumentation/Persuasive
  - a. Taming Technology, Alvin Toffler
4. Expository form of discourse;  
Ideas that have harmed Mankind

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**  
**Session 2022-23**  
**ELEMENTS OF PROSE AND COMPOSITION**  
**Course Code: BOEL-5215**

**UNIT-III**

Modes of development in discourse:

1. Definition

- a. Americans: A Definition, John Steinbeck
- b. I want a Wife, Judy Syfers

2. Classification

- a. Bunkerism: Archie's suppository Remarks, Alfred Rosa and Paul Eschholz
- b. Sexism in English: A Feminist View, Alleen Paul Nilsen

3. Comparison and Contrast

- a. Must a Great Newspaper be Dull? Walker Gibson
- b. Good Morning, Michael J. Arlen

4. Cause and Effect

- a. How TV Violence Damages your Children, Victor B. Cline
- b. Marriage as a Wretched Institution, Mervyn Cadwallader

**UNIT-IV**

Literary Terms: Diction, Colloquialism, Tone, Paradox, Jargon

**Prescribed Readings:**

1. Brooks, Cleanth and Warren R.P. Modern Rhetoric. NY: Harcourt Brace Jovanovich, 1979
2. McCrimmon, J.M., Writing with a Purpose, NY: Houghton Mifflin, 1957
3. Eschholz, Paul and Rosa, Alfred (ed.), Subject and Strategy. St. Martin's Press, NY, 1978.

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2022-23**

**HISTORY OF ENGLISH LANGUAGE – I**

**Course Code: BOEL-5216**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** appreciate the major characteristics of English language

**CO 2:** get acquainted with old English language

**CO 3:** know about the various influences on English language

**CO 4:** understand the results of Norman Conquest on English language



**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**  
**Session 2022-23**  
**HISTORY OF ENGLISH LANGUAGE – I**  
**Course Code: BOEL-5216**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Examination Time: 3 Hrs**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**I. Introducing English**

1. The history of the English language as a cultural subject
2. Anglo-Saxon Civilization
3. The origin and position of English

**Unit-II**

**II. Old English**

1. Grammatical Gender
2. The resourcefulness of Old English vocabulary
3. Contact with other languages

**UNIT-III**

**III .Foreign Influences on English**

1. The Celtic influence, Celtic place names and other loanwords
2. Three Latin influences on Old English, Latin influence of the Zero period, Latin influence of First period, Latin influence of Second Period, Effect of Christianity on English civilization
3. Scandinavian influence, The Scandinavian invasions of England, The tests of Borrowed words, Scandinavian place names.

**UNIT-IV**

**IV. Subjugation and Reestablishment of English**

1. The Norman conquest, The origin of Normandy, The year 1066, The Norman Settlement
2. The use of French by the upper class, Circumstances promoting the continued use of French.
3. The attitude towards English
4. Changing conditions after 1200, The loss of Normandy, Separation of the French and English Nobility
5. The reaction against Foreigners and Growth of National feeling
6. General adoption of English: English and French in the Thirteenth Century, The rise of the Middle Class, General adoption of English in the Fourteenth Century.
7. The use of English in writing, Middle English Literature

**Prescribed Reading:**

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE PROGRAMME  
BACHELOR OF ARTS (HONOURS) ENGLISH  
Semester-V  
Session 2022-23**

**BACHELOR OF ARTS (HONOURS) ENGLISH  
Semester- V  
Session 2022-23**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
<b>BOEL 5277</b>	<b>History of England(1914-1939)</b>	<b>C</b>	<b>50</b>	<b>40</b>	<b>-</b>	<b>10</b>	<b>3</b>

**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**Semester- V**  
**Session 2022-23**  
**COURSE TITLE: HISTORY OF ENGLAND (1914-1939)**  
**COURSE CODE: BOEL5277**

**COURSE OUTCOMES**

**After passing the course, students will be able to:-**

**CO 1:-** To focus on the policy of imperialism that led to the outbreak of First World War, Peace Settlement, along with the impact of the war at home

**CO 2:-** To understand the underlying realities, depression and interpret the enduring results of World War through poetry.

**CO 2 (a):-** To critically analyse the economic depression World-wide after War and its impact on Europe

**CO 3:-**To understand, evaluate and analyse the factors that led to economic crisis and policies adopted for recovery and stabilization

**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**SEMESTER -V**  
**Session 2022-23**  
**Course Title: HISTORY OF ENGLAND (1914-1939)**  
**Course Code: BOEL-5277**

**Examination Time: 3 Hours**

**Total Marks: 50**  
**Theory: 40**

**CA:10**

**Instructions for the Paper Setter**

**The question paper will have 4 sections, namely A, B, C & D.**

**Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately.**

**(4x4=16)**

**Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately.**

**(3x8=24)**

**Unit I**

- (i) The Great war and the British Empire in 1914
- (ii) Britain at war and the Paris peace Settlement (1914-1918)

**Unit II**

- (iii) Into the Waste Land (1919-1923)
- (iv) The Early Phase of Great Depression (1924-1929)

**Unit III**

- (v) Economic Crisis (1930-1935)
- (vi) Towards Recovery (1935-1939)

**Recommended Reading:**

1. David Thomson, England in the Twentieth Century (1914-1963), Penguin Books, London, 1973
2. Stephen J. Lee, Aspects of British Political History (1914-1995) Routledge, London, 1996, PP. 211-46.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME  
BACHELOR OF ARTS (HONOURS) ENGLISH  
SEMESTER V  
Session 2022-23**

BACHELOR OF ARTS (HONOURS) ENGLISH Semester V Session 2022-23							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-5478	Social Thought –A	C	50	40	-	10	3

**C- Compulsory**

**SEMESTER V**

**BOEL-5478 SOCIAL THOUGHT –A**

**COURSE OUTCOMES**

After completing the course, students will be able to:

- CO 1:** Understand the contribution of founding father of Sociology as an academic discipline.
- CO 2:** Analyse the life and major works of Herbert Spencer.
- CO 3:** Explain the contributions of Karl Marx.

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**SEMESTER-V**

**SOCIAL THOUGHT –A**

**Course Code: BOEL-5478**

**Examination Time: 3 Hours**

**Theory: 40**

**Max. Marks: 50**

**CA: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Section B, C, D:** 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**August Comte:** Positivism, Hierarchy of Sciences and Law of Three stages

**Unit-II**

**Herbert Spencer:** Evolutionary Perspective

**Unit-III**

**Karl Marx:**Class and Class Struggle, Historical Materialism and Alienation

**Prescribed Reading:**

1. Aron Raymond: Main Currents in Sociological Thought, Vols. I & II, Penguin, Harmondsworth, 1965
2. Coser, Lewis, A : Masters of Sociological Thought, Harcourt Brace, Jovanovich, New York , 1977
- 3 .Kapila, S: Fundamentals of Sociology ,Vol III, Kapila Publishers, Panchkula, 2006
4. Zeitlin , Irving M: Ideology and Development of Sociological Theory, Prentice Hall, Delhi, 1981



**FACULTY OF LANGUAGES**

**SYLLABUS**

**OF**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester VI)**

**(Under Continuous Evaluation System)**

**Session: 2022-23**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

### BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2022-23

BACHELOR OF ARTS (HONOURS) ENGLISH Semester VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-6211	Post-War Poetry	C	50	40	-	10	3
BOEL-6212	European Drama	C	50	40	-	10	3
BOEL-6213	History of English Language ó II	C	50	40	-	10	3
BOEL-6214	Indian Literature in Translation	C	50	40	-	10	3
BOEL-6215	Reading, Writing and Critical Thinking	C	50	40	-	10	3
BOEL-6216	Media Writing	C	50	40	-	10	3
BOEL-6277	History of England (1939-1995)	C	50	40	-	10	3
BOEL-6478	Social Thought - B	C	50	40	-	10	3
<b>Total</b>			<b>400</b>				

**C- Compulsory**

**AC- Audit Course**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2022-23**

**POST-WAR POETRY**

**Course Code: BOEL-6211**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends of Post-War Poetry through the poems of Stephen Spender
- CO 2:** explore and understand the nature of the relationships of human beings to other beings in relation to the prescribed poems of Sylvia Plath
- CO 3:** be able to understand the ideas about the creative imagination and the function of art through the poems of Ted Hughes
- CO 4:** analyse various elements of poetry and literary devices

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2022-23**

**POST-WAR POETRY**

**Course Code: BOEL-6211**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Examination Time: 3 Hrs**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Stephen Spender:** The Express  
The Landscape near an Aerodrome  
I Think Continually  
Thoughts During an Air Raid  
Two Armies  
Ultima Ratio Regum

**Unit-II**

**Sylvia Plath:** Tulips  
The Bee Meeting  
Daddy  
Lady Lazarus  
A Birthday Present

**Unit-III**

**Ted Hughes:** The Thought Fox  
The Bull Moses  
Hawk Roosting  
Wind  
Second Glance at a Jaguar  
The Horses

**Unit-IV**

**Literary Terms:** Enjambment, Confessional Poetry, Consonance/Assonance, Tenor, Vehicle

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2022-23**

**EUROPEAN DRAMA**

**Course Code: BOEL-6212**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** learn about the contemporary influences on the European Drama and the concerns raised through French playwright Moliere's comedy *The Miser*

**CO 2:** be facilitated to learn about the different dramatic style adopted by German playwright Bertolt Brecht in *The Caucasian Chalk Circle* and various complexities through its structure and theme

**CO 3:** get an insight into the issues dealt with and their representative nature through Norwegian playwright Henrik Ibsen's prescribed play *A Doll's House*

**CO 4:** be able to critically analyse and compare individual dramatic styles of the playwrights and related literary terms

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**  
**Session 2022-23**  
**EUROPEAN DRAMA**  
**Course Code: BOEL-6212**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Examination Time: 3 Hrs**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Moliere:** *The Miser*

**Unit-II**

**Bertolt Brecht:** *The Caucasian Chalk Circle*

**Unit-III**

**Henrik Ibsen:** *A Doll's House*

**Unit-IV**

**Literary Terms:** Protagonist, Chorus, Epic Theatre, Persona, Farce

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**  
**Session 2022-23**  
**HISTORY OF ENGLISH LANGUAGE – II**  
**Course Code: BOEL-6213**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be acquainted with the changing conditions of the Modern Period

**CO 2:** learn about the condition of English language during the Renaissance

**CO 3:** get an insight into the temper of the eighteenth century

**CO 4:** familiarise with the early dictionaries and grammar of English language

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**  
**Session 2022-23**  
**HISTORY OF ENGLISH LANGUAGE – II**  
**Course Code: BOEL-6213**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**I. The Renaissance**

1. Changing condition of the modern period
2. Effect upon grammar and vocabulary
3. From middle English to modern

**UNIT-II**

**II. Appeal to Authority**

1. The temper of the eighteenth century and the attitude towards language
2. Ascertainment and the problem of refining the language
3. Johnson's dictionary and the work of grammarians and rhetoricians, The aims of Grammmarians

**UNIT-III**

**III. Early English Grammar**

1. Prescriptive grammar, Weakness of the Early Grammmarians
2. Attempts to reform vocabulary, Objection to Foreign borrowings
3. Language as a mirror of progress

**UNIT-IV**

**III. The Nineteenth and Twentieth centuries**

1. Sources of the new words: borrowings
2. Self explaining compounds
3. Prefixes, suffixes, coinages, old words with new meanings, common words from proper names

**Prescribed Reading:**

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge



**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**  
**Session 2022-23**  
**INDIAN LITERATURE IN TRANSLATION**  
**Course Code: BOEL-6214**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** to have understanding of teachings and philosophy of Guru Nanak.

**CO2:** comprehend and appreciate the theme style in the stories of Rabindranath Tagore

**CO3:** to understand gender discrimination social issues, violence and stability in the society, power and morality.

**CO4:** to learn to apply the literary terms in the context of the prescribed text.

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2022-23**

**INDIAN LITERATURE IN TRANSLATION**

**Course Code: BOEL-6214**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Examination Time: 3 Hrs**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**Unit-I**

**Guru Nanak:**

- i) Were I to Live in palace (p.24)
- ii) As pieces of metal of the same kind melt into one another (p.26)
- iii) Lord, Thou art the mighty river (p.33)
- iv) In the first watch of night, my trader-friend (p.46)
- v) The body is like a pitcher of soft clay (p.62)
- vi) The Simal tree is huge and straight (p.76)
- vii) The Firmament is thy salver (p.86)
- viii) Religion lies not in the patched coat the yogi wears (p.92)

**Unit-II**

**Rabindranath Tagore: *Selected Short Stories***

- i) The Postmaster
- ii) Vision
- iii) The Victory
- iv) The Homecoming
- v) Cabuliwallah

**Unit-III**

**Vijay Tendulkar:** *Silence, The Court Is In Session*

**Unit-IV**

**Literary Terms:** Short Story, Hymn, Style, Folktale, Exemplum

**(1/1)**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**  
**Session 2022-23**  
**READING, WRITING AND CRITICAL THINKING**  
**Course Code: BOEL-6215**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** understand how a writer develops Main ideas and Supporting details

**CO 2:** understand a writer's purpose of writing and his Target audience

**CO 3:** Comprehend how and why a writer uses Figures of Speech

**CO 4:** Learn the skills of summarizing and Paraphrasing and tone of the essay

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2022-23**

**READING, WRITING AND CRITICAL THINKING**

**Course Code: BOEL-6215**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Examination Time: 3 Hrs**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**UNIT-I**

I. A writer's technique: Main Ideas and Supporting Details

1. American Values and assumptions by Gary Althen
2. Where do we stand? By Lisa Davis
3. Time talks with an accent by Robert Levine
4. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar

**UNIT-II**

II. A writer's technique: Purpose and Audience

1. School is bad for children by John Holt
2. An opposing view by Richard Cummins
3. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar
4. Computers and the pursuit of happiness by David Gelenter

**UNIT-III**

III. A writer's technique: Figures of Speech

1. We've got mail- Always by Andrew Leonard
2. Propaganda techniques in Today's Advertising by Ann Mc Clintock  
A Writer's technique: Summarizing and Paraphrasing
3. Sex roles by H. Mc Cubin and B.B. Dahl
4. Boys will be boys by B. Kantrowtz & C. Kaib

**UNIT-IV**

IV. A writer's technique: Summarizing and Paraphrasing

1. Sex, sighs and conversation by Deborah Tannen

V. A writer's technique: Tone

1. The new American dreamers by Ruth Sidel
2. Someone is stealing your life by Michael Ventura
3. Our schedules, our selves by Jay Wallisrper

**Prescribed Reading:**

Peter S. Gardner, *New Directions*, Second edn. Cambridge University Press

**(1/1)**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2022-23**

**MEDIA WRITING**

**Course Code: BOEL-6216**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** write and produce professional news content, displaying a command of grammar, spelling, syntax and associated press style

**CO 2:** understand the need for fairness, accuracy and expediency in news stories

**CO 3:** write news articles in the inverted pyramid and feature style

**CO 4:** improve writing skills, focusing on material most often used by public relations practitioners

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2022-23**

**MEDIA WRITING**

**Course Code: BOEL-6216**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Examination Time: 3 Hrs**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**UNIT-I**

1. Basic techniques of writing & writing for the mass media
2. Text and images
3. Basic tools of writing: grammar, punctuation and spelling

**UNIT-II**

4. Style: accuracy, clarity and brevity
5. Journalistic conventions, style stylebooks
6. Elements of news
7. Sources: personal, interview, observation and stored sources of information
8. Characteristics and types of news stories

**UNIT-III**

9. Characteristics of feature writing
10. Writing of broadcast

**UNIT-IV**

11. Writing for advertisement
12. Report writing

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE PROGRAMME  
BACHELOR OF ARTS (HONS.) ENGLISH  
Semester VI  
Session 2022-23**

**BACHELOR OF ARTS (HONOURS) ENGLISH  
Semester VI  
Session 2022-23**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
<b>BOEL-6277</b>	<b>History of England(1939-1995)</b>	<b>C</b>	<b>50</b>	<b>40</b>	<b>-</b>	<b>10</b>	<b>3</b>

**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**Semester VI**  
**Session 2022-23**  
**Course Title: HISTORY OF ENGLAND (1939-1995)**  
**Course Code: BOEL-6277**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:-** Understand the origins of the Second World War and Britain's role in the conflict, along with the impact of the war at home

**CO 2:-** understand the policies of Prime Minister Clement Atlee and Winston Churchill towards the Reconstruction and Economic Revival of Britain by introducing various measures for generating employment and controlling inflation

**CO 3:-** Assess the Premiership of Harold Macmillan, Harold Wilson and Margaret Thatcher and impact of Thatcherism on British politics, society, industry and the welfare state



**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**SEMESTER-VI**  
**SESSION 2022-23**  
**COURSE TITLE: HISTORY OF ENGLAND (1939-1995)**  
**Course Code: BOET-6277**

**Time: 3 Hours**

**Total Marks: 50**  
**Theory: 40**  
**C.A.:10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Section B, C, D:** 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**UNIT I**

**1. THE SECOND WORLD WAR (1939-45)**

- (i) The Coming of War (1939-40)
- (ii) The Waging of War (1940-45)

**UNIT II**

**2. RECONSTRUCTION AND REVIVAL (1946-51)**

- (iii) The Reconstruction (1946-51)
- (IV) Economic Revival (1951-1956)

**UNIT III**

**3 . TOWARDS AN AFFLUENT SOCIETY AND AFTERMATH (1957-1995)**

- (V) The Affluent Society (1957-1963)
- (VI) Years of Reform and Crisis (1964-1979)
- (VII) Thatcherism and after (1979-1995)

### **Suggested Reading:**

- B. W. E., Alford, Depression and Recovery? British Economic Growth 1918-39, London 1983
- David Thomson, England in the Twentieth Century (1914-1963), Penguin Books, London, 1973
- S. Pollard, The Development of the British Economy 1914-67, London , 1969
- Stephen J. Lee, Aspects of British Political History (1914-1995) Routledge, London, 1996, PP. 211-46.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME  
BACHELOR OF ARTS (HONOURS) ENGLISH  
SEMESTER VI  
Session 2022-23**

**BACHELOR OF ARTS (HONOURS) ENGLISH  
Semester VI  
Session 2022-23**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-6478	Social Thought –B	C	50	40	-	10	3

**C- Compulsory**

## SEMESTER VI

**BOEL-6478: Social Thought –B**

### COURSE OUTCOMES

After completing this course, students will be able to:

**CO 1:** Analyse the life and major works of Max Weber.

**CO 2:** Explain the contributions of Emile Durkheim and Max Weber.

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**SEMESTER-VI**

**Social Thought –B**

**Course Code: BOEL-6478**

**Examination Time: 3 Hours**

**Theory: 40**

**Max. Marks: 50**

**CA: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

**(4x4=16)**

**Section B, C, D:** 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

**(3x8=24)**

**UNIT-I**

**Max Webber:** Sociological Methodology, Theory of Social Action, Types of Authority, Protestant Ethics and the Spirit of Capitalism.

**UNIT-II**

**Emile Durkheim:** Sociological Method, Nature of Social Facts, Division of Labour and Suicide.

**UNIT-III**

**Vilfredo Pareto:** Logical and Non-logical Action, Circulation of Elites.

**Prescribed Reading:**

1. Aron Raymond: Main Currents in Sociological Thought, Vols. I & II, Penguin, Harmondsworth, 1965
2. Coser, Lewis, A : Masters of Sociological Thought, Harcourt Brace, Jovanovich, New York , 1977
3. Kapila, S: Fundamentals of Sociology ,Vol III, Kapila Publishers, Panchkula, 2006
4. Zeitlin , Irving M: Ideology and Development of Sociological Theory, Prentice Hall, Delhi, 1981