

Exam Code: 107505

Paper Code: 5146

Programme: Bachelor of Arts (Honours) English Semester-V

Course Title: Modern English Poetry

Course Code: BOEL-5211

Time Allowed: 3 Hours

Max. Marks: 40

Section-A

Note: Attempt any four questions in 100 words approximately. Each question carries 4 marks.

1. "Ceremony's a name for the rich horn,
Custom for the spreading laurel tree."

Explain the above statement with reference to the poem "A Prayer for my Daughter".

Or

What do the 'wild swans' symbolise in the poem "The Wild Swans at Coole"? In the poem, what do 'sore heart' and 'light tread' refer to?

2. What is the selfless action mentioned in "To the Indians who Died in Africa".

Or

"The Love Song of Alfred J. Prufrock" takes its epigraph from Dante's *Divine Comedy*. Comment.

3. The poem "Lay your Sleeping Head" by Auden explores the nature of love and calls it imperfect and impermanent. Explain.

Or

What is the theme of the poem "As I Walked Out One Evening" by W.H. Auden?

4. Give a detailed description of one of the following:

a. Myth

b. Irony

(4×4=16)

Section-B

Note: Attempt any one question in 600 words approximately.

5. How does the poet show the relationship between labour and beauty in "Adam's Curse"?

Or

"Was there another Troy to burn?" With reference to the above statement, summarise the poem "No Second Troy". (1×8=8)

Section-C

Note: Attempt any one questions in 600 words approximately.

6. What is the irony in the title of the poem "The Love Song of Alfred J. Prufrock"? How does the poem differ from a love song?

Or

How does the poem "Journey of the Magi" use references from The Bible in its narration? Explain. (1×8=8)

Section-D

Note: Attempt any one questions in 600 words approximately.

7. "The Shield of Achilles" is a sad but true depiction of modern society and all the maladies that affect humanity". Discuss.

Or

Discuss "In Memory of W.B. Yeats" as an elegy. (1×8=8)

Exam Code: 107505

Paper Code: 5147

Programme: Bachelor of Arts (Honours) English

Semester - V

Course Title: Modern English Drama

Course Code: BOEL-5212

Time Allowed: 3 Hours

Maximum Marks: 40

Section A

Note: Attempt any 4 questions out of the following in about 100 words. Each question carries 4 marks.

Question. 1

(4x4=16)

- a) Why does Raina call Bluntschli 'chocolate cream soldier'?
- b) How do you assess Major Paul Petkoff 's character?
- c) Attempt a character sketch of Mary Boyle.
- d) What do you know about Julia?
- e) Why does Peter want Edward to talk to Celia?
- f) Define Tragicomedy.

Note: Attempt any one question out of the following sections each in about 600 words. Each question carries 8 marks.

Section B

Question. 2 Critically analyse Shaw's *Arms and the Man* as a problem play.

or

Question. 3 Discuss the role of servants in *Arms and the Man*. (8)

Section C

Question. 4 Comment upon the life of Boyle family members as a depiction of socio-political conditions of early 20th century Ireland.

or

Question. 5 Justify Juno and the Paycock as a feministic play. (8)

Section D

Question. 6 How does The Cocktail Party expose the isolation of human condition using absurdist elements? (8)

or

Question. 7 How does T.S. Eliot make use of symbolism in The Cocktail Party? (8)

Exam Code: 107505

Paper Code: 5148

Programme: Bachelor of Arts (Honours) English

(Semester – V)

Course Title: Modern Novel

Course Code: BOEL-5213

Time Allowed: 3 Hours

Total Marks: 40

Section A

**I. Answer the following questions in about 100 words each.
Each question carries 4 marks. (4x4=16)**

- a) What is Scout's main lesson learned in To Kill a Mockingbird?

OR

How does Scout feel about school in To Kill a Mockingbird?

- b) How does Aldous Huxley use the character of Lenina to show problems in society in Brave New World?

OR

How does Brave New World show the importance of friendship?

- c) Explore the theme of female empowerment in The Color Purple.

OR

How does Alice Walker portray male characters in The Color Purple?

- d) What does 'Point of View' refer to in literature?

OR

Define 'Hyperbole' and give an example.

NOTE: Attempt a total of three questions, selecting one question from Sections B, C, and D in about 600 words each. Each question carries 8 marks. (3x8=24)

Section B

II. Analyze the parenting style of Atticus Finch and its effects on Scout and Jem in *To Kill a Mockingbird*.

OR

III. How do the characters in *To Kill a Mockingbird* show bravery?

Section C

IV. Explain the role of the caste system in the society depicted in *Brave New World*.

OR

V. Analyze the significance of the character John the Savage in *Brave New World*.

Section D

VI. How do letters help tell the story in *The Color Purple*?

OR

VII. How does the book *The Color Purple* discuss racism and sexism?

Exam Code: 107505

Paper Code: 5149

Bachelor of Arts (Honours) English Semester - V

Course Title: English Literary Criticism

Course Code: BOEL-5214

Examination Time: 3 Hours

Theory: 40

Section-A

I. Answer the following questions in about 100 words each. Each question carries 4 marks. (4x4=16)

1. According to Sidney a poet is a 'Prophet and a Maker'. Discuss.

Or

What was the purpose of writing "An Apology for Poetry"?

2. Discuss the relationship between form and content in Dryden's Of Dramatic Poesie.

Or

Dryden's Essay of Dramatic Poesy develops through dialogues amongst which four interlocutors?

3. What is Matthew Arnold's touchstone method of criticism?

Or

According to Matthew Arnold, what is the goal of 'The Study of Poetry'?

4. What is the difference between Fiction and Truth?

Or

Discuss Dissociation of Sensibility.

Note: Attempt any one question out of each of the following sections each in about 600 words. Each question carries 8 marks.

Section-B

II. What are the points of discussion in Sidney's Essay? (8)

Or

III. How does "An Apology for Poetry" relate to Aristotle and Plato's views? (8)

Section-C

IV. How does Dryden compare English and French drama in "Of Dramatic Poesie"? (8)

Or

V. Discuss Dryden's Of Dramatic Poesie as a survey of contemporary critical schools. (8)

Section-D

VI. What does Arnold mean by "poetry is the criticism of life"? (8)

Or

VII. Discuss Arnold's use of language, structure, and rhyme in his poetry. (8)

Exam Code: 107505

Paper Code: 5150

**Programme: Bachelor of Arts (Honours) English
(Semester - V)**

Course Title: Elements of Prose and Composition

Course Code: BOEL-5215

Examination Time: 3 Hours

Theory: 40

SECTION A

Note: Attempt all questions in 100 words approximately. Each question carries 4 marks.

Ques1. Write a brief note on what a paragraph is. What are inductive and deductive natures of paragraphs?

OR

Write a note of A) denotation and connotation B) abstract and concrete words.

Ques 2. Justify Spider and the Wasp, by Alexander Petrunkevitch as a descriptive essay.

OR

What is the significance of the setting of the essay Shooting an Elephant, by George Orwell.

Ques 3. What are the three newspapers that are compared in essay Must a Great Newspaper be Dull by Walker Gibson.

OR

What are the causes and effects of divorce discussed by Mervyn Cadwallader in Marriage as a Wretched Institution.

Ques4. Define the following literary terms: Cliches , Slang

OR

Define the following literary terms: Colloquialism Jargon

Note: Attempt one question from each of the following sections (B, C and D) in 600 words approximately. Each question carries 8 marks

SECTION B

Ques 5. Write a note on outlining of an essay, hierarchical distribution of ideas and the various pattern of paragraph development.

OR

Write a note on the detailed characteristics of effective writing

SECTION C

Ques 6. What is Argumentative form of discourse discuss with reference to the essay prescribed?

OR

What is Descriptive discourse discuss with reference to the narrative essays prescribed.

SECTION D

Ques 7. Discuss Classification as a mode of development of a write up with reference to the essays prescribed.

OR

Discuss Definition as a mode of development with reference to the essays prescribed.

C.O.E office 18/12/24 (Mon) KMU = 11

Exam Code: 107505
(20)

Paper Code: 5151

Programme: Bachelor of Arts (Honours) English
Semester-V

Course Title: History of English Language-I

Course Code: BOEL-5216

Time Allowed: 3 Hours

Max Marks: 40

Section A

Answer the following questions in about 100 words each.
Each question carries 4 marks. (4*4=16)

1. a. Write a short note on origin and position of English.
b. Write a short note on Latin influence of Zero period on Old English.
2. a. Write a short note on Old English Grammatical Gender.
b. Write a short note on Celtic place names.
3. a. Discuss the changing conditions after 1200.
b. What is the importance of the year 1066?
4. a. Write a short note on Scandinavian place names.
b. Write a short note on Latin influence of the second period on Old English.

Section B

Answer any 1 question in about 600 words. Each question carries 8 marks. (1*8=8)

5. Discuss how English benefitted from contact with other languages.
6. Explain the resourcefulness of Old English vocabulary.

Section C

Answer any 1 question in about 600 words Each question carries 8 marks. (1*8=8)

7. Write a note on the Latin influence of the 1st period.
8. Write a note on Scandinavian place names.

Section D

Answer any 1 question in about 600 words. Each question carries 8 marks. (1*8=8)

9. Write a note on the general adoption of English in the 14th century.
10. What do you know about Middle English literature?

C.O.F Office 23/12/24 (M) KMV=11

Exam Code: 107505
(20)

Paper Code: 5152

Programme: Bachelor of Arts (Honours) English
Semester-V

Course Title: History of England (1914-1939)

Course Code: BOEL-5277

Time Allowed: 3 Hours

Max Marks: 40

Note : Attempt all the sections A,B,C,D according to the
given

instructions.

SECTION -A

I. Attempt four questions choosing one question from
each unit in 100 words each, each question carries 4
marks.

1. Who ruled the British Empire on the eve of the Great war.
2. What were the goals of Britain for the Paris Peace Settlement?
3. Define the word waste land.
4. When did the early phase of Great Depression began in England. ?

5. What was the immediate impact of economic crisis on the life of common people.

6. What were the recovery efforts of England?

4x4=16

SECTION -B

Attempt one question in 600 Words.

II. Describe the role of Britain in the Great War.

III. What were the motives of Britain during the Paris Peace Settlement?

1x8=8

SECTION-C

Attempt one question in 600 words.

IV. What were the main features of waste land?

V. Describe the causes of the early phase of Great Depression.

1x8=8

SECTION-D

Attempt one question in 600 words.

VI. Describe the impact of economic crisis on the industries of Great Britain.

VII. Describe the impact of recovery efforts on the economy of Great Britain.

1x8 = 8

Exam Code: 107505
(20)

Paper Code: 5153

Programme: Bachelor of Arts (Honours) English
Semester-V

Course Title: Social Thought-A

Course Code: BOEL-5478

Time Allowed: 3 Hours **Max Marks: 40**

Note:- (i) There are four sections- A,B,C and D. In section A, attempt four questions in 100 words. Each question carries 4 marks.

(ii) In section B,C and D attempt are question from each in 600 words. Each question carries 8 marks.

Section-A

1. (i) Briefly explain the life sketch of Auguste Comte?
(ii) What do you understand by Postivism?
(iii) Explain the meaning and concept of social Darwinism?
(iv) Differentiate between Human society and Animal Society?
(v) Write about the concept of Historical Materialism?
(vi) Explain class consciousness?

(4*4=16)

Section-B

2. What do you mean by the concept of Positive Philosophy? (8)
3. Write note on Law of three stages? (8)

Section-C

4. Explain in detail Herbert Spencer's theory? (8)
5. How Darwin explain the concept of Society? (8)

Section-D

6. Critically examine the Karl Marx's concept of Historical Materialism? (8)
7. Write a detailed note on class struggle? (8)