

Exam Code: 107506
(20)

Paper Code: 6144

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: Post-War Poetry

Course Code: BOEL-6211

Time Allowed: 3 Hours

Max Marks: 40

Section—A

I. Note: Attempt the following questions in about 100 words each: (4x4=16)

a. Define Consonance/Assonance with examples.

Or

Describe the term Tenor with examples.

b. What is the significance of the title of Sylvia Plath's poem "Bee Meeting"?

Or

Bring out the autobiographical element in the poem "Daddy".

c. In the poem "I Think Continually", what legacy do great people leave behind them?

Or

Write a short analysis of the poem "Thoughts During an Air Raid" by Stephen Spender?

d. What is the main theme of the poem "The Horses" by Ted Hughes?

Or

Write a note on the significance of the title of the poem "The Thought Fox" by Ted Hughes.

Section-B

- II. **Note: Attempt any one question in about 600 words:**
(1x8=8)

Does "Hawk Roosting" by Ted Hughes depict violence and brutality? Give a brief appreciation of the poem in this context.

Or

Write a critical note on the animal poems of Ted Hughes with special reference to the poems prescribed to you.

Section-C

- III. **Note: Attempt any one question in about 600 words:**
(1x8=8)

Comment on the attitude of Stephen Spender towards the forces of industry in his poem "The Express".

Or

Summarize the poem "Two Armies" by Stephen Spender.

Section—D

- IV. **Note: Attempt any one question in about 600 words:**
(1x8=8)

Write a brief appreciation and discuss the symbolism and imagery in the poem "Lady Lazarus".

Or

Comment on the theme and critically analyse the poem "A Birthday Present" by Sylvia Plath.

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Paper Code: 6145

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: European Drama

Course Code: BOEL-6212

Time Allowed: 3 Hours **Max Marks: 40**

Section -A

1. Attempt all four of the following questions in about 100 words.

i) Discuss the role of servants in *The Miser*.

or

ii) Explain the classic conflict brought out through the plot of *The Miser*.

2. i) What is the significance of songs in *The Caucasian Circle*?

or

ii) 'Terrible is the temptation to do good'. Discuss in the light of your study based on *The Caucasian Chalk Circle*.

3. i) Attempt a character sketch of Mrs. Linde in the play *The Doll's House*.

or

- ii) What is the symbolic significance of Christmas tree in A Doll 's House ?
4. i) Discuss the role of Chorus in drama.
or
ii) What do you understand by Persona? (4x4=16)

Section -B

Attempt either of the two questions in about 600 words.

5. Write a note on dramatic irony in the play The Miser.
or
6. Moliere has exposed the theme of obsessive greed through comedy in The Miser. Comment. (1x8=8)

Section -C

Attempt either of the two questions in about 600 words.

7. Attempt a detailed note on the technique used in The Caucasian Chalk Circle.
or
8. Brecht's Communist leanings find an expression in The Caucasian Chalk Circle. Discuss (1x8=8)

Section -D

Attempt either of the two questions in about 600 words.

9. Ibsen raises concerns about women' rights and individual freedom. Critically evaluate The Doll 's House.
or
10. Attempt a character sketch of the protagonist in The Doll 's House.

(1x8=8)

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Paper Code: 6146

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: History of English Language-II

Course Code: BOEL-6213

Time Allowed: 3 Hours

Max Marks: 40

Section A

I. Attempt the following questions in about 100 words each. Each question carries 4 marks (4*4=16)

1a) How grammar and vocabulary changed from Middle English to Modern English?

Or

1b) What were the effects on grammar and vocabulary in the modern period?

2a) What was the attitude towards language in the 18th century?

Or

2b) What is "Ascertainment"?

3a) What were the weaknesses of the early grammarians?

Or

3b) What were the objections to foreign borrowings?

- 4a) How are new words formed by suffixes?
Or
4b) What are self-explaining compounds?

Section B

II. Attempt any 1 question in about 600 words (1*8=8)

- 5a) Write a note on Johnson's dictionary.
5b) What were the "aims" of the grammarians?

Section C

III. Attempt any 1 question in about 600 words (1*8=8)

- 6a) What were the objections to foreign borrowings?
6b) How can language be called the mirror of progress?

Section D

IV. Attempt any 1 question in about 600 words (1*8=8)

- 7a) Write a note on self-explaining compounds.
7b) How common words are formed from proper names?

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Paper Code: 6147

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: Indian Literature in Translation

Course Code: BOEL-6214

Time Allowed: 3 Hours **Max Marks: 40**
Section A

Note: Answer the following questions in about 100
Words each. Each question carries 4 marks.

(4X4=16)

1. a) Why is Guru Nanak Dev against a luxurious life in palaces?
Or
b) How does Guru Nanak Dev underline the importance of a Guru?
2. a) How is loneliness depicted in the short story "The Postmaster" by Rabindranath Tagore.
Or
b) Describe briefly the character of Abhinash in the short story "Vision" by Rabindranath Tagore.
3. a) What is the climax of the play Silence! The Court Is In Session by Vijay Tendulkar.

Or

b) Write a brief note on the role of Samant in the play Silence! The Court Is In Session by Vijay Tendulkar.

4. a) Define the term Short Story with suitable examples.

Or

b) Define the term Folktale with suitable examples.

Section B

Answer any one question in about 600 words.

(1x8 =8)

5. a) What importance does Guru Nanak Dev assign to the four quarters of a day?

Or

b) According to Guru Nanak Dev how does the body like a pitcher of soft clay fight the excesses of Maya and with what result?

Section C

Answer any one question in about 600 words.

(1x8 =8)

6. a) Write the theme of the short story "The Victory" by Rabindranath Tagore.

Or

b) Describe the special bond shared by Mini and the Cabuliwallah in the story "The Cabuliwallah."

Section D

Answer any one question in about 600 words.

(1x8 =8)

7. a) What are the social issues highlighted in the play Silence! The Court Is In Session by Vijay Tendulkar.

Or

b) Which dramatic technique is used by Tendulkar in the play Silence! The Court Is In Session. '

Exam Code: 107506

Paper Code:6148

BACHELOR OF ARTS (Honours) English
Semester VI
Course Title: Reading, Writing and Critical Thinking
Course Code: BOEL – 6215

Examination Time: 3 hrs.

Max marks: 40

Section A

Note: All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

Q1. Bring out the central idea communicated by Althen in his article ‘American Values and Assumptions’.

OR

What is the major cause of non-verbal conflicts described in ‘Where do we stand’ by Lisa Davis.

Q2. What are Rothenberg’s major criticisms of students use of the World Wide Web in writing research papers?

OR

What major reforms in formal education does Holt discuss in “School Is Bad for Children” ?

Q3. What is the main point that Leonard makes in his writing ‘We’ve got mail -Always’.

OR

Summarize the article ‘Boys will be Boys by B. Kantrowtz and C. Kaib.

Q4. Who are the new American dreamers according to Ruth Sidel in the article titled ‘The new American dreamers ‘.

OR

Summarize in your own words ‘Someone is stealing your life by Michael Ventura’.

Note: Each question in the following sections shall carry 8 marks and has to be answered in 600 words.

SECTION B

Q5. Summarize Holt’s major criticisms of formal education and his recommendations for improving the quality of schools.

OR

What are the three questions that Gelernter asks in his article "Computers and the Pursuit of Happiness" and how does he answer them.

SECTION C

Q6. List the seven propaganda techniques that are discussed in the article Propaganda Techniques in Today's Advertising by Ann McClintock.

OR

Elaborate on the main subject that the authors Hamilton and Barbara Blum Dahl make in the article "Sex Roles,".

SECTION D

Q7. What does Michael Ventura say about the American workspace in his essay titled 'Someone is stealing your life'. Summarize

OR

What is the difference between the conversation styles of men and women according to Deborah Tannen in her article titled, 'Sex, sighs and conversation'.

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Paper Code: 6149

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: Media Writing

Course Code: BOEL-6216

Time Allowed: 3 Hours

Max Marks: 40

Section—A Co,

1. Note: Attempt the following questions in about 100 words each:

A. Explain briefly the Inverted Pyramid style of news writing.

Or

Discuss in brief the relationship between Text and Images.

B. What is the role of 5Ws and 1H in news writing?

Or

Write a short note on clarity and brevity in news writing.

C. What is the difference between Feature Writing and News Writing?

Or

What are the techniques of writing for Broadcasting Media?

D. Briefly explain the significance of Headline in news.

Or

Discuss the significance of report writing.

(4x4=16)

Section—B *C02*

2. Attempt any one question in about 600 words :

What are the various elements of news?

Or

Discuss the concept of accuracy, clarity and brevity.

(1x8=8)

Section—C *C03*

3. Attempt any one question in about 600 words :

What is Feature Writing and how it is different from news writing?

Or

Give a detailed explanation of the rules of writing for Broadcasting Media.

(1x8=8)

Section—D *C04*

4. Attempt any one in about 600 words:

Write a letter to the editor on any topic of your own choice.

Or

Which things should be kept in mind while writing for advertisement?

(1x8=8)

Exam Code: 107506

Paper Code: 6150

Programme: **BACHELOR OF ARTS (HONOURS) ENGLISH**

Semester: VI

Course Title: **HISTORY OF ENGLAND (1939-1995)**

Paper VI

Course Code: **BOEL-6277**

Time Allowed: 3 Hours

Theory: 40

SECTION –A

Attempt four questions selecting at least one question from each unit in about 100 words. Each question will carry four marks.

UNIT I

Q1: Immediate cause of Second world war

Q2: Chamberlain's Policy of Appeasement

UNIT II

Q3: Explain the five critical issues under Labour Politics (1946-51)

Q4: Reform Policy of Clement Atlee (1951-56)

UNIT III

Q5: Explain the term Affluent Society.

Q6: Explain Ombudsman'

Attempt one question from each unit in about 600 words. Each question will carry 8 marks

SECTION –B

UNIT I

Q7: How far it is true that the real cause of second world war was the injustice done at treaty of Versailles?

Q8: Describe briefly the causes of World War II.

SECTION-C

UNIT II

Q9: How did the Labour government address the 'Five Giants (1946-51) under welfare state after World War II

Q10: How the British economy was revived post World War II?

SECTION –D

UNIT III

Q11: Why the Falklands conflict in 1982 happened?

Q12: What is the main idea of Affluent Society? Explain.

Exam Code: 107506
(20)

Paper Code: 6151

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: Social Thought-B

Course Code: BOEL-6478

Time Allowed: 3 Hours

Max Marks: 40

Note: 1. Attempt any 4 questions from Section —A, selecting one from each unit in 100 Words. Attempt 1 question each from section B,C,D in 600 words.

SECTION-A

- I. 1. Life Sketch of Pareto
2. Features of social action
3. Life Sketch of Durkheim
4. Patterns of Circulation
5. Egoistic Suicide
6. Bureaucracy

4*4=16

SECTION- B

- II. Define Authority? Discuss its types?
- III. What is the difference between the values of Protestants and Catholics?

SECTION - C

- IV. Discuss Social facts?
- V. Elucidate Durkheim's theory Division of Labour?

SECTION - D

- VI. What are the types of action according to Pareto ?
- VII. Discuss Pareto's 'Circulation of Elites'?

3*8=24

Note: I. Attempt any 4 questions from Section - A, selecting one from each unit in 100 words. Attempt 1 question each from section B, C, D in 600 words.

SECTION - A

- 1. Life Sketch of Pareto
- 2. Features of social action
- 3. Life Sketch of Durkheim
- 4. Patterns of Circulation
- 5. Eugenic suicide
- 6. Bureaucracy

4*8=16

SECTION - B

- i. Define Authority? Discuss its types?
- ii. What is the difference between the values of Protestants and Catholics?