

**Exam Code: 112202**

**Paper Code: 2298**

**Programme: Bachelor of Vocation (Animation)  
Semester-II**

**Course Title: Scripting and Screenplay**

**Course Code: BVAM-2113**

**Time Allowed: 3 Hours**

**Maximum Marks: 25**

**Note:** Attempt five questions in all, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 5 marks.

**Section A**

Q1 Explain Three-Act Structure in detail?

Q2 Describe the various elements of Script Writing.

**Section B**

Q3 What are the different qualities and responsibilities of a script writer?

Q4 What is the difference between the script and screenplay?

**Section C**

Q5 Write a note on TV Script?

Q6 Explain Storyboard and its types in detail?

**Section D**

Q7 Explain different types of Camera Techniques?

Q8 Explain six C's Theory in detail?

**Exam Code: 112202**

**Paper Code: 2299**

**Programme: Bachelor of Vocation (Animation)**

**Semester: II**

**Course Title: 2D Digital Animation**

**Course Code: BVAM – 2114**

**Time Allowed: 3 Hours**

**Max Marks: 30**

**Note:** Attempt five questions in all, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 6 marks.

**SECTION A**

1. How can we use Library panel in Flash? Explain in detail. (6)
2. Name and Explain in detail about the types of symbols in Flash. (6)

**SECTION B**

3. Write down the detailed steps to import Photoshop file in flash. (6)
4. Name and Explain any 5 tools of flash in detail. (6)

**SECTION C**

5. What is the difference between shape tween and motion tween in flash? Explain in detail. (6)
6. write down detailed steps to create motion tween along a path in flash.(6)

**SECTION D**

7. What is pose to pose animation? Explain in detail. (6)
8. Write detailed steps to export file or video from flash. (6)