

Exam Code: 112203
(20)

Paper Code: 3282

Programme: Bachelor of Vocation (Animation)
Semester-III

Course Title: Introduction to Photography

Course Code: BVAM-3111

Time Allowed: 3 Hours

Max Marks: 30

Note: Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. All questions carry equal marks (6 each)

Section A

1. What do you understand by the term Digital Photography? What is its utility and applications. (6)
2. Write short note on each of the following: -
 - a) Nature Photography
 - b) Travel Photography
 - c) Event Photography(3x2=6)

Section B

3. How do we vary depth of field while taking a photograph. (6)

4. How do we vary various elements of exposure while doing Sports Photography. (6)

Section C

5. Discuss different Camera Angles with the help of an example. (6)
6. Discuss each of the following with a supporting example: -
- a) Ariel Shot
 - b) Dutch Tilt
- (2x3=6)

Section D

7. What is the importance of Golden Section in Photography? Discuss in detail
8. Write a short note on: -
- a) Head Room
 - b) Frame within a Frames
- (2x3=6)

Exam Code: 120603

Paper Code: 3283

Bachelor of Vocation (Animation) (Semester-III)

Course Title: Storyboarding

Course Code: BVAM-3112

Examination Time: 3Hrs

Marks: 30

Note: Attempt 5 questions, selecting atleast one from each of section each section. Fifth Question can be attempted from any section. Each Question carries 6 marks.

Section-A

1. What is storyboard?
2. Differentiate between written storyboards and sketched storyboards.

Section-B

3. Explain any 3 types of camera shots.
4. Differentiate between camera shots and camera movement.

Section-C

5. Differentiate between story and script.
6. How can zoom-in camera movements affect the viewer's emotional connection to a character?

Section-D

7. What software or tools are best for creating high-quality storyboards, and why?
8. How do you ensure your storyboard is easily understandable by various audiences?

Exam Code: 112203
(20)

Paper Code: 3284

Programme: Bachelor of Vocation (Animation)
Semester-III

Course Title: Color Grading

Course Code: BVAM-3113

Time Allowed: 3 Hours

Max Marks: 40

Note: Candidates are required to attempt 5 questions selecting at least one question from each section fifth question can be attempted from any section. All questions carry equal marks.

SECTION A

1. What is the process of color grading? Explain in detail. 8
2. What is the difference in 2 Tone and 3 Tone color grading? Explain in detail. 8

SECTION-B

3. What is color space in color grading? Explain in detail. 8
4. What is importance of color grading of the movie? Explain. 8

SECTION C

- 5. Write detailed steps of color grading the raw footage. 8
- 6. What is Color Theory and how it can be helpful in color grading? 8

SECTION D

- 7. What do you understand by color balancing and contrast? Explain. 8
- 8. How directors use color grading to create overall look of the film? Explain 8

1. What is the process of color grading? Explain in detail. 8

2. What is the difference in 2 Tone and 3 Tone color grading? Explain in detail. 8

3. What is color space in color grading? Explain in detail. 8

4. What is importance of color grading of the movies? Explain. 8