

**FACULTY OF LANGUAGES**  
**SYLLABUS**  
**OF**  
**MASTER OF ARTS (ENGLISH)**  
**(Semester III-IV)**

**(Credit Based Continuous Evaluation Grading System)**

**(CBCEGS)**

**Session: 2024-25**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

## MASTER OF ARTS (ENGLISH)

Session-2024-25

| <b>Semester III</b>  |  |             |                |               |               |           |      |   |    |                             |
|--|--|-------------|----------------|---------------|---------------|-----------|------|---|----|-----------------------------|
| Course Code  | Course Title                           | Course Type | Hours Per Week | Credits L-T-P | Total Credits | Max Marks |      |   |    | Examination time (in Hours) |
|  |  |             |                |               |               | Total     | Ext. |   | CA |                             |
|  |  |             |                |               |               |           | L    | P |    |                             |
| MENL-3211  | Poetry-Victorian and Modern            | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-3212  | Modern Drama                           | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-3213  | Modern Novel                           | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-3214  | General Linguistics                    | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-3215  | Literary Criticism                     | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
|  | <b>Total</b>                           |             |                | 20            |               | 500       |      |   |    |                             |
| Students can opt any one of following Interdisciplinary Optional Courses |  | O           | 4              |               | 4             | 100       | 100  | - | 20 | 3                           |
| IDEM-3362  | Basics of Music (Vocal)                |             |                |               |               |           |      |   |    |                             |
| IDEH-3313  | Human Rights and Constitutional Duties |             |                |               |               |           |      |   |    |                             |
| IDEI-3124  | Basics of Computer Applications        |             |                |               |               |           |      |   |    |                             |

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

## MASTER OF ARTS (ENGLISH)

Session-2024-25

| Semester IV |                               |             |                |               |               |           |      |   |                             |    |
|-------------|-------------------------------|-------------|----------------|---------------|---------------|-----------|------|---|-----------------------------|----|
| Course Code | Course Title                  | Course Type | Hours Per Week | Credits L-T-P | Total Credits | Max Marks |      |   | Examination time (in Hours) |    |
|             |                               |             |                |               |               | Total     | Ext. |   |                             | CA |
|             |                               |             |                |               |               | L         | P    |   |                             |    |
| MENL-4211   | Modern Literary Theory        | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20                          | 3  |
| MENL-4212   | American Literature           | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20                          | 3  |
| MENL-4213   | Postcolonial Literature       | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20                          | 3  |
| MENL-4214   | Indian Writing in English     | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20                          | 3  |
| MENL-4215   | World Classics in Translation | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20                          | 3  |
|             | <b>Total</b>                  |             |                |               | 20            | 500       |      |   |                             |    |

**FACULTY OF LANGUAGES**  
**SYLLABUS**  
**OF**  
**MASTER OF ARTS (ENGLISH)**  
**(Semester III)**

**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**

**Session: 2024-25**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

### MASTER OF ARTS (ENGLISH)

Session-2024-25

| <b>Semester III</b>  |  |             |                |               |               |           |      |   |    |                             |
|--|--|-------------|----------------|---------------|---------------|-----------|------|---|----|-----------------------------|
| Course Code  | Course Title                           | Course Type | Hours Per Week | Credits L-T-P | Total Credits | Max Marks |      |   |    | Examination time (in Hours) |
|  |  |             |                |               |               | Total     | Ext. |   | CA |                             |
|  |  |             |                |               |               | L         | P    |   |    |                             |
| MENL-3211  | Poetry-Victorian and Modern            | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-3212  | Modern Drama                           | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-3213  | Modern Novel                           | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-3214  | General Linguistics                    | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-3215  | Literary Criticism                     | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
|  | <b>Total</b>                           |             |                | 20            |               | 500       |      |   |    |                             |
| Students can opt any one of following Interdisciplinary Optional Courses |  | O           | 4              |               | 4             | 100       | 100  | - | 20 | 3                           |
| IDEM-3362  | Basics of Music (Vocal)                |             |                |               |               |           |      |   |    |                             |
| IDEH-3313  | Human Rights and Constitutional Duties |             |                |               |               |           |      |   |    |                             |
| IDEI-3124  | Basics of Computer Applications        |             |                |               |               |           |      |   |    |                             |

## **PROGRAMME SPECIFIC OUTCOMES**

At the end of this programme, the students will be able to:

**PSO 1:** build on the development of the discipline from undergraduate to master's level

**PSO 2:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres

**PSO 3:** be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns

**PSO 4:** carry out comparative analysis of various texts and relate them with real life situations and people

**PSO 5:** understand various nuances of English language as used in the works of literature

**PSO 6:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency

**PSO 7:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2024-2025**  
**POETRY-VICTORIAN AND MODERN**  
**Course Code: MENL-3211**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** get acquainted with the representative nature of Tennyson's poetry and understanding of major issues of Victorian period

**CO 2:** appreciate symbolism and its significance in the poetry of Yeats and his thematic concerns

**CO 3:** relate to the modern age angst and alienation and the depiction of post world-war I by Eliot in his prescribed poems

**CO 4:** understand different literary terms, poetic devices, figures of speech, and their subtle nuances as used by the prescribed poets

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2024-2025**  
**POETRY-VICTORIAN AND MODERN**  
**Course Code: MENL-3211**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**L-T-P: 4-0-0**

**CA: 20**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(16)**

**UNIT-I**

**Alfred Tennyson:**

Ulysses

The Lotus Eaters

Mariana

The Lady of Shallot

In Memoriam, Sections-55, 56, 57

**UNIT-II**

**W.B. Yeats:**

A Prayer For My Daughter

The Second Coming

Leda and the Swan

Sailing to Byzantium

**UNIT-III**

**T.S. Eliot:**

The Wasteland

**UNIT-IV**

**Literary Terms and Historical Background:** Symbolism, Allusion, Dramatic Monologue, Interior Monologue, Epigraph, Free Verse, Imagery, The Victorian Conflict, Poetry of Revolt in the Modern Period, Influence of Marx and Freud on Modern English Poetry



**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2024-2025**  
**MODERN DRAMA**  
**Course Code: MENL-3212**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** understanding of Beckett's *Waiting for Godot* as a Drama of Absurd

**CO 2:** develop and appreciate the dramatic techniques, plot development, thematic concerns, and art of characterization in T.S. Eliot's *The Family Reunion*

**CO 3:** understanding Osborne's *Look Back in Anger* as Kitchen Sink Drama

**CO 4:** understand different literary terms, dramatic devices, figures of speech, and their subtle nuances as used by the dramatists

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2024-2025**  
**MODERN DRAMA**  
**Course Code: MENL-3212**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**L-T-P: 4-0-0**

**CA: 20**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(16)**

**UNIT-I**

**Samuel Beckett:** *Waiting for Godot*

**UNIT-II**

**T.S. Eliot:** *The Family Reunion*

**UNIT-III**

**John Osborne:** *Look Back in Anger*

**UNIT-IV**

**Literary Terms and Historical Background:** Drama of Absurd, Anti-Hero, Angry Young Man, Kitchen Sink Drama, Chorus, Setting, Introduction to Modern British Drama: The Problem Play, The Theatre of Protest, The Poetic Drama

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2024-2025**  
**MODERN NOVEL**  
**Course Code: MENL-3213**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** understand the Freudian concept of 'Oedipus Complex' by studying Lawrence's *Sons and Lovers*

**CO 2:** understand the genre of 'Stream of Consciousness Novel' through the study of Virginia Woolf's *Mrs. Dalloway*

**CO 3:** explore the latent savagery prevalent in civilized human beings through the study of Golding's *Lord of the Flies*

**CO 4:** know the various literary terms like Stream of Consciousness, Psychological Realism etc. and understand their significance in literature and life

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2024-2025**  
**MODERN NOVEL**  
**Course Code: MENL-3213**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**L-T-P: 4-0-0**

**CA: 20**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(16)**

**UNIT-I**

**D.H. Lawrence:** *Sons and Lovers*

**UNIT-II**

**Virginia Woolf:** *Mrs. Dalloway*

**UNIT-III**

**William Golding:** *Lord of the Flies*

**UNIT-IV**

**Literary Terms and Historical Background:** Stream of Consciousness, Modernism, Postmodernism, Psychological Realism, Narrative Techniques, Evolution of the Modern Novel

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2024-2025**  
**GENERAL LINGUISTICS**  
**Course Code: MENL-3214**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

- CO 1:** develop an understanding of the various aspects of Structural theory of linguistics
- CO 2:** get introduced to the study of Chomsky's Transformative and Generative theory of linguistics
- CO 3:** develop an insight into Halliday's Functional theory of linguistics
- CO 4:** develop an understanding of the various Methods and Approaches to Language Teaching

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2024-2025**  
**GENERAL LINGUISTICS**  
**Course Code: MENL-3214**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**L-T-P: 4-0-0**

**CA: 20**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(16)**

**UNIT-I**

**Structural Theory:**

**Saussure:** The nature of the linguistic sign; Signifier and Signified; Syntagmatic and Paradigmatic relations; Synchrony and Diachrony; Langue and Parole etc.; Bloomfield: Scientific Study of Language; Discovery Procedures; Minimal Pairs; Pattern Congruity; Complementary Distribution; IC Analysis

**UNIT-II**

**Transformative and Generative Theory:**

**Chomsky:** Competence and Performance; Phase Structure rules; Basic Transformational rules, eg. negative, question, passive, deep structure and surface structure

**UNIT-III**

**Functional Theory:**

**Halliday:** Functions of Language: Ideational, Interpersonal Textual, Field, Tenor, and Mode of Discourse, Clause as Message, Exchange, and Representation

**UNIT-IV**

**Applied Linguistics:**

**Methods and Approaches to Language Teaching:** Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2024-2025**  
**LITERARY CRITICISM**  
**Course Code: MENL-3215**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** examine historical contexts to develop an insight into the way criticism has evolved across nineteenth and twentieth centuries through Wordsworth's Preface to Lyrical Ballads

**CO 2:** follow Matthew Arnold's theory based on scientific objectivity for critical evaluation and providing comparison and analysis as the two primary tools of criticism in his The Function of Criticism at Present Times

**CO 3:** understand how T.S. Eliot's shatters the earlier views on criticism and underlines the importance of a wider literary tradition in which each writer finds his place and meaning through his The Function of Criticism (1923)

**CO 4:** strengthen and deepen critical reading, writing, and interpretative practices through the works of Victor Shklovsky and Northrop Frye

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2024-2025**  
**LITERARY CRITICISM**  
**Course Code: MENL-3215**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**L-T-P: 4-0-0**

**CA: 20**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(16)**

**UNIT-I**

**Wordsworth:** Preface to Lyrical Ballads

**UNIT-II**

**Matthew Arnold:** The Function of Criticism at Present Times

**UNIT-III**

**T.S. Eliot:** The Function of Criticism (1923)

**UNIT-IV**

**Victor Shklovsky:** Art as Technique

**Northrop Frye:** The Archetypes of Literature



**FACULTY OF LANGUAGES**

**SYLLABUS**

**OF**

**MASTER OF ARTS (ENGLISH)**

**(Semester IV)**

**(Credit Based Continuous Evaluation Grading System)**

**(CBCEGS)**

**Session: 2024-25**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

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## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

### MASTER OF ARTS (ENGLISH)

Session-2024-25

| Semester IV |                               |             |                |               |               |           |      |   |    |                             |
|-------------|-------------------------------|-------------|----------------|---------------|---------------|-----------|------|---|----|-----------------------------|
| Course Code | Course Title                  | Course Type | Hours Per Week | Credits L-T-P | Total Credits | Max Marks |      |   |    | Examination time (in Hours) |
|             |                               |             |                |               |               | Total     | Ext. |   | CA |                             |
|             |                               |             |                |               |               |           | L    | P |    |                             |
| MENL-4211   | Modern Literary Theory        | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-4212   | American Literature           | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-4213   | Postcolonial Literature       | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-4214   | Indian Writing in English     | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
| MENL-4215   | World Classics in Translation | C           | 4              | 4-0-0         | 4             | 100       | 80   | - | 20 | 3                           |
|             | <b>Total</b>                  |             |                |               | 20            | 500       |      |   |    |                             |

**MASTER OF ARTS (ENGLISH) (Semester IV)**  
**Session 2024-2025**  
**MODERN LITERARY THEORY**  
**Course Code: MENL-4211**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** understand the gender dynamics and their working in literature as well as society through Toril Moi's Feminist Literary Criticism

**CO 2:** develop an understanding of the role of the author vis-à-vis his/her creation, and changing critical perceptions related to it in relation to Derrida's Deconstruction

**CO 3:** develop insights into the colonial discourse and the crisis therein through the study of Edward Said's Crisis (In *Orientalism*)

**CO 4:** understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature through the study of Lionel Trilling's Freud and Literature

**MASTER OF ARTS (ENGLISH) (Semester IV)**  
**Session 2024-2025**  
**MODERN LITERARY THEORY**  
**Course Code: MENL-4211**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**L-T-P: 4-0-0**

**CA: 20**

**Instructions for the Examiner:**

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**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(16)**

**UNIT-I**

**Toril Moi:** Feminist Literary Criticism

**UNIT-II**

**Jacques Derrida:** Deconstruction

**UNIT-III**

**Edward Said:** Crisis (In *Orientalism*)

**UNIT-IV**

**Lionel Trilling:** Freud and Literature

**(1/1)**

**MASTER OF ARTS (ENGLISH) (Semester IV)**  
**Session 2024-2025**  
**AMERICAN LITERATURE**  
**Course Code: MENL-4212**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** identify key ideas represented in Nathaniel Hawthorne's novel *The Scarlet Letter*, its historical and cultural context

**CO 2:** analyse literary aspects and expressions of individual self and its relation to Nature in Robert Frost's poems

**CO 3:** identify literary changes in form and structure of American Drama through Miller's *Death of a Salesman* that combines social awareness with a searching concern for his characters' inner lives

**CO 4:** develop skills of critical analysis, appreciation and evaluation of texts and related literary terms in their historical, cultural and social milieu

**MASTER OF ARTS (ENGLISH) (Semester IV)**  
**Session 2024-2025**  
**AMERICAN LITERATURE**  
**Course Code: MENL-4212**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**L-T-P: 4-0-0**

**CA: 20**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(16)**

**UNIT-I**

**Nathaniel Hawthorne:**            *The Scarlet Letter*

**UNIT-II**

**Robert Frost:**

Stopping by Woods on a Snowy Evening  
The Road not Taken  
Mending Wall  
Birches  
The Onset  
Design  
The Gift Outright

**UNIT-III**

**Arthur Miller:**                    *Death of a Salesman*

**UNIT-IV**

**Literary Terms and Historical Background:** Social Realism, Elegy, Metaphor, Transcendentalism in America, Influence of British Romanticism on Robert Frost, Introduction to the Rise of 19<sup>th</sup> century American Novel, Elements of Modernism in American Drama

**MASTER OF ARTS (ENGLISH) (Semester IV)**  
**Session 2024-2025**  
**POSTCOLONIAL LITERATURE**  
**Course Code: MENL-4213**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** examine the social and political power relationships between the coloniser and the colonised through the study of Chinua Achebe's *Things Fall Apart*

**CO 2:** familiarize themselves with comparative perspectives about race, class, and gender in a variety of colonial and postcolonial contexts through the study of Jean Rhys' *Wide Sargasso Sea*

**CO 3:** understand the problems and challenges faced by a colonised nation in Bapsi Sidhwa's *The Ice-Candy Man*

**CO 4:** develop an understanding of literary terms, historical background, concepts and tropes in the postcolonial discourse

**MASTER OF ARTS (ENGLISH) (Semester IV)**  
**Session 2024-2025**  
**POSTCOLONIAL LITERATURE**  
**Course Code: MENL-4213**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**L-T-P: 4-0-0**

**CA: 20**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(16)**

**UNIT-I**

**Chinua Achebe:** *Things Fall Apart*

**UNIT-II**

**Jean Rhys:** *Wide Sargasso Sea*

**UNIT-III**

**Bapsi Sidhwa:** *The Ice-Candy Man*

**UNIT-IV**

**Literary Terms and Historical Background:** Colonialism, Postcolonialism, Subaltern, Feminism, Patriarchy, Major themes in postcolonial discourse



**MASTER OF ARTS (ENGLISH) (Semester IV)**  
**Session 2024-2025**  
**INDIAN WRITING IN ENGLISH**  
**Course Code: MENL-4214**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** develop an understanding of select Indian poets and novelists from 1950s to the modern times with special reference to the poetry of Nissim Ezekiel and Kamala Das

**CO 2:** learn to attempt character study and psychological analysis in R.K. Narayan's *The Guide*

**CO 3:** gain an insight into various narrative techniques and socio-cultural issues raised in Manju Kapur's *Difficult Daughters*

**CO 4:** develop an understanding of various literary terms and their historical background; get a brief overview of the major trends in Indian Poetry in English as well as a general perspective on the dominant trends of Indian Fiction in English

**MASTER OF ARTS (ENGLISH) (Semester IV)**  
**Session 2024-2025**  
**INDIAN WRITING IN ENGLISH**  
**Course Code: MENL-4214**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**L-T-P: 4-0-0**

**CA: 20**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(16)**

**UNIT-I**

**Nissim Ezekiel:**

Enterprise  
Night of the Scorpion  
Poet, Lover, Birdwatcher  
Background, Casually  
Goodbye Party for Miss Pushpa T.S.

**Kamala Das:**

An Introduction  
The Freaks  
My Grandmother's House  
The Sunshine Cat  
The Invitation

**UNIT-II**

**R.K. Narayan:**

*The Guide*

**UNIT-III**

**Manju Kapur:**

*Difficult Daughters*

**UNIT-IV**

**Literary Terms and Historical Background:** Plot, Flashback and Flash-Forward, Locale, Personification, A brief overview of the major trends in Indian Poetry in English, A general perspective on the dominant trends of Indian Fiction in English

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**MASTER OF ARTS (ENGLISH) (Semester IV)**  
**Session 2024-2025**  
**WORLD CLASSICS IN TRANSLATION**  
**Course Code: MENL-4215**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** undertake critical analysis of Miguel de Cervantes's *Don Quixote*

**CO 2:** acquire an understanding of Franz Kafka's *The Metamorphosis*

**CO 3:** appreciate the cultural nuances as reflected in Albert Camus's *The Outsider*

**CO 4:** develop critical ability in students through discussion and writing about texts and theories related to them i.e. Nihilism, Existentialism and Expressionism

**MASTER OF ARTS (ENGLISH) (Semester IV)**  
**Session 2024-2025**  
**WORLD CLASSICS IN TRANSLATION**  
**Course Code: MENL-4215**

**Max. Marks: 100**  
**Theory: 80**  
**CA: 20**

**Examination Time: 3 Hrs**

**L-T-P: 4-0-0**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(16)**

**UNIT-I**

**Miguel de Cervantes:** *Don Quixote*

**UNIT-II**

**Franz Kafka:** *The Metamorphosis*

**UNIT-III**

**Albert Camus:** *The Outsider*

**UNIT-IV**

**Literary Terms and Historical Background:** Nihilism, Buffoonery, Existentialism, Myth, Quasi-picaresque, Expressionism, The Absurd