

**Exam Code:508501**

**Paper Code: 1146**

**Master of Arts (English) (FYIP)**

**(Semester I)**

**Renaissance Poetry**

**Course Code : FENL-- 1212**

**Examination Time : 3hrs.**

**Max. Marks : 70**

**SECTION : A**

**Answer four of the following questions in about 250 words. Each question carries 7 Marks. Choose at least one from each unit**

**Question 1**

Comment on the Title of the poem 'That time of the year thou may'st in me behold' by William Shakespeare.

Or

What does Shakespeare say about eternalizing love in the poem 'Not marbles nor the gilded monuments'.

**Question 2**

How does John Donne prove to his wife that he will come back soon in the poem 'Sweetest love, I do not goe,'?

Or

What is the prayer of poet John Donne to God in the holy sonnet, 'Hymn to God in my Sickness'.

**Question 3**

What is John Milton's purpose in writing Paradise lost, relate his purpose to his theme what features of an epic are present in Paradise lost.

Or

Write a note on the autobiographical note in the poem 'On his blindness' and 'On his Twenty-third Birthday' by Milton.

**Question 4**

Write a note on the following literary terms in about 100 words:- a) Oxymoron b) Muse

Or

A) Personification      B) Assonance

**Note :** All the questions in the following sections have to be answered in about 800 words and carry 14 marks.

### SECTION B

**Question 5.** Write a note on the love sonnets by William Shakespeare and bring out the concept of love as projected by the poet.

Or

Compare and contrast the love sonnets 'Shall I compare thee to a summers day' and 'My mistress' eyes are nothing like the sun'.

### SECTION C

**Question 6.** Poet John Donne is a pioneer Metaphysical poet, elaborate.

Or

Summarize 'Death be not proud', by John Donne and elaborate on his treatment of death in the poem.

### SECTION D

**Question 7.** Bring out the deep religious sentiments in the poet by John Milton.

Or

Write a note on the third Speech of Satan from Paradise Lost book 1 by John Milton. What does it tell us about the character of Satan?

Exam Code: 508501

Paper Code:1147

Programme: Master of Arts (ENGLISH) (FYIP)

Semester I

Course Code: FENL- 1213

Course Title: Short Story

Time Allowed: 3 Hours

Max. Marks: 70

**SECTION-A**

I. Attempt the following questions in approximately 250 words each. Each question carries 7 marks. (4x7=28)

1. What were people's expectations from the long nosed one? (The World Renowned Nose)  
Or  
Why did Mr. Nuttel leave Mrs. Sappleton's house in a hurry? (The Open Window)
2. Why was George enraged when he heard that Tom and Cronshaw had gone to the Monte Carlo? (The Ant and the Grasshopper)  
Or  
Who is Govind Singh and what problem does he face? (The Gateman's Gift)
3. What problem disturbed Mme.Loisel in *The Necklace* ?  
Or  
Why was the old man worried too much about the animals? (The Old Man at the Bridge)
4. Explain the literary term 'Motif'. Give suitable examples  
Or  
Explain 'Climax' as a literary term.

Attempt the following questions in approximately 800 words each. Every question carries 14 marks. (3x14=42)

**Section-B**

II. Who was Vera? What joke did she play? What was its outcome? (The Open Window)

Or

III Rosemary is intended to show her better side but eventually shows the darker side in the story 'A Cup of Tea'. Comment on Katherine Mansfield's art of characterization and her insight into human character.

**Section-C**

IV O' Henry calls Della and Jim 'Two Foolish Children.' Do you think they really are foolish? Relate it with O' Henry's use of co-incidence in the plot. (The gift of Magi)

Or

V. "R.K. Narayan blends the humour and pathos in 'The Gateman's Gift' ". Elaborate the statement.

### Section-D

VI. How does the story of 'The Reaping Race' illustrate the truth of maxims '—less haste, more speed' and 'slow and steady wins the race'?

Or

VII How did Loiseles manage to pay for the necklace? Explain in detail how their lifestyle entirely changed after losing the necklace? (The Necklace)

Exam Code: 508501

Paper Code: 1148

Programme: Master of Arts (English) (FYIP)

Semester-I

Course Title: English Prose from Bacon to Addison

Course Code: FENL-1214

Time Allowed: 3 hours

Max. Marks: 70

**Section-A**

**Note: Attempt the following questions in about 250 words each. Each question carries 7 marks. (4×7=28 Marks)**

1. Briefly explain the ideas put forward by Bacon in the essay 'Of Marriage and Single Life'?

Or

Over ambitious persons are dangerous. Explain in accordance with the essay 'Of Ambition'.

2. What remedy does Swift suggest to the grave situation in Ireland?

Or

Describe the picture of poverty painted by Swift in his essay 'A Modest Proposal'.

3. Discuss briefly different kinds of female orators.

Or

How is Sir Roger a good churchman?

4. Write short notes on Prose and Foreshadowing.

Or

Write short notes on Flashback and Dramatic Irony.

**Section-B**

**Note: Attempt any one question in about 800 words approximately. (1×14=14 Marks)**

5. Critically summarise the essay 'Of Studies' by Francis Bacon.

Or

6. Attempt a critical appreciation of the essay 'Of Travel' by Bacon.

**Section-C**

**Note: Attempt any one question in about 800 words approximately. (1×14=14 Marks)**

7. How is 'A Modest Proposal' a satire on society?

Or

8. Write in detail about the writing style of Jonathan Swift.

**Section-D**

**Note: Attempt any one question in about 800 words approximately. (1×14=14 Marks)**

9. With what aim has Addison started the Spectator? What does he promise?

Or

10. Explain in detail the art of handling fans as explained by Addison.

Exam Code: 508501

Paper Code:1149

Programme: Master of Arts (English) (FYIP)

SEMESTER-I

Course Title: History of English Literature (1150-1789)

Course Code: FENL-1215

Time Allowed: 3 hours

Max. Marks: 70

Section-A

Note: Attempt the following questions in about 250 words each. Each question carries 7 marks. (4×7=28 Marks)

1. Give an account of Tottle's Miscellany.

Or

Write a short note on *Canterbury Tales*.

2. What do you understand by revival of learning?

Or

Why Edmund Spenser is called "the child of Renaissance"?

3. Discuss briefly John Donne as a Metaphysical Poet.

Or

Write a short note on *Faery Queene*.

4. Discuss the characteristic features of Neoclassicism.

Or

Explain the concept of the Mock heroic in neoclassical literature and provide an example.

Section-B

Note: Attempt any one question in about 800 words approximately. (1×14=14 Marks)

5. Discuss Geoffrey Chaucer a representative poet of his Age.

Or

6. Write a note on the contemporaries of Chaucer and their works. .

Section-C

Note: Attempt any one question in about 800 words approximately. (1×14=14 Marks)

7. Write an essay on Ben Johnson's "Comedy of Humours".

Or

8. Consider Milton's contribution to English literature.

Section-D

Note: Attempt any one question in about 800 words approximately. (1×14=14 Marks)

9. Consider Alexander Pope's contribution to English literature.

Or

10. Discuss contribution of Fielding and Richardson to English literature.

**Exam Code: 508501**

**Paper Code: 1150**

**Programme: Master of Arts (English) (FYIP)**

**Semester: I**

**Course Title: History of England (1485-1782)**

**Course Code: FENL-1276**

**Time Allowed: 3 Hours**

**Theory: 35**

**SECTION –A**

**Q1. Attempt seven questions in about 50 words. Each question will carry two marks.**

- i. Reformation
- ii. Anne Boleyn
- iii. Whig Party
- iv. Bill of Rights
- v. Act of Supremacy
- vi. Stamp Act 1763
- vii. Battle of Plassey
- viii. Privy council
- ix. Court of High Commission
- x. Act of Uniformity

**Attempt one question from each unit in about 400 words. Each question will carry 7 marks.**

**UNIT I (SECTION –B)**

**Q2: How successful was Henry VIII in achieving his aims as king in the period from 1509-1529?**

**Q3: Why Elizabethan Period is called Golden Period in English History?**

**UNIT II (SECTION-C)**

**Q4: Discuss the causes and results of Glorious Revolution.**

**Q5: Critically examine the foreign policy of James I.**

**UNIT III (SECTION –D)**

**Q6: What were the reasons that led to conflict between American colonies and British Empire?**

**Q7: Discuss the battles of Plassey and Buxar. What were the results?**

**Exam Code: 508501**

**Paper Code: 1151**

**Programme: Masters of Arts (English) FYIP**

**(Semester: I)**

**Course Title: Fundamentals of Sociology**

**Course Code: FENL-1477**

**Time Allowed: 3 Hours**

**Max Marks: 35**

**Note:** Attempt any 7 questions from Section –A in 50 words.

Attempt 1 question each from section B, C and D in 400 words.

**SECTION- A**

1. Attempt any seven questions from the followings:

- i. Assumptions of Formal School
- ii. Ego
- iii. Sub Culture
- iv. Identification Stage
- v. Von Wiese Views
- vi. Lack of Measurement
- vii. Culture
- viii. Role of Socialization
- ix. Simmel's Views
- x. Importance of Sociology (any 2 points)

7\*2=14

**SECTION- B**

2. What are the elements of social structure?
3. Discuss General school of Thought?

**SECTION- C**

4. What are agencies of Socialization?
5. Discuss Cooley's theory of Socialization?

**SECTION- D**

6. Discuss functions of Culture?
7. What is the difference between culture and civilization?

3\*7=21