

Exam Code: 222601

Paper Code: 1173

Master of Arts (English) Semester I

Course Title: Poetry-Medieval to Renaissance Period

Course Code: MENL-1211

Time: 3 Hours

Max. Marks: 70

Note: Attempt five questions, selecting atleast one question from each section. The fifth question can be attempted from any section. Each question carries 14 marks and will have to be answered in 800 words approximately.

SECTION A

- Q1) How does Geoffrey Chaucer blend humour and irony in The General Prologue to The Canterbury Tales? Illustrate with examples from the text.
Q2) Underline importance of the Prologue to The Canterbury Tales.

Section B

- Q3) Discuss John Donne as a pioneer amongst the 'Metaphysical Poets'.
Q4) How does John Donne treat physical and spiritual love in his poetry? Elaborate with reference to the poems you have read.

Section C

- Q5) Does Milton justify his purpose in writing Paradise Lost Book I. Express your opinion with logical reference to the text.
Q6) Discuss the famous grand style of Milton.

Section D

- Q7) Write detailed note on:
(a) Impact of Italian Renaissance (b) Epic
Q8) Write detailed note on:
(a) Characteristics of Metaphysical Poetry (b) Sonnet

Exam Code:222601

Paper Code:1174

Master of Arts (English)

SEMESTER- I

Course Title: Classical and Elizabethan Drama

Course Code: MENL - 1212

Time Allotted: 3 Hours

Max Marks: 70

Note: Answer five Questions in all selecting at least one from each section. The fifth question can be attempted from any section. Answer each question in 800 words. Each question carries 14 marks.

Section- A

Q1) Discuss the role of Tiresias in Sophocles' classical tragedy *Oedipus Rex*. (14)

Q2) Who do you hold responsible for the downfall of Oedipus the King? (14)

Section-B

Q3) Discuss the theme of Doctor *Faustus*. (14)

Q4) Discuss the character of Doctor Faustus. (14)

Section-C

Q5) Discuss the theme of *Hamlet* (14)

Q6) Discuss the character of Hamlet. (14)

Section-D

Q7) Write a detailed note on

i) Allegory

ii) Peripeteia

2X7=14

Q8) i) Three Unities

ii) Catharsis

2X7=14

Exam Code: 222601

Paper Code: 1175

Programme: Master of Arts (English)
Semester I
Course Title: Novel till Victorian Age (1837)
Course Code: MENL-1213

Time Allowed: 3 Hours

Max Marks: 70

Note: Attempt total five questions of 14 marks each, selecting at least one from each section. Fifth question can be attempted from any section. Answer each question in approximately 800 words.

Section-A

- Q1. Arnold Kettle once said, "*Robinson Crusoe* is in one sense praise of the bourgeois virtues of individualism and private enterprises". Do you agree with the statement? Discuss in light of the title given by Daniel Defoe. (14)
- Q2. "I likewise taught him to say Master; and then let him know that was to be my name". Comment on the statement in respect to theme of mastery in *Robinson Crusoe*. (14)

Section-B

- Q3. 'Nobody scarce doth any good, yet they all agree in praising those who did'. Discuss the statement in light of themes explored by Henry Fielding in *Joseph Andrews*. (14)
- Q4. Discuss in detail how Henry Fielding developed character of Joseph in *Joseph Andrews*. (14)

Section-C

- Q5. '*Pride and Prejudice* discusses the manners and affectations of the contemporary society'. Discuss the statement in light of Comedy of Manners. (14)
- Q6. 'Vanity and pride are different things, though the words are often used synonymously'. Discuss the statement in the light of the title *Pride and Prejudice*, written by Jane Austen. (14)

Section-D

- Q7. What are the reasons of rise of Novel? Who are called the Four Wheels of Novel? (14)
- Q8. Explain the following:
- a) Plot
 - b) Irony
- (2X7=14)

Exam Code:222601

Paper Code: 1176

MASTER OF ARTS (ENGLISH)
(Semester 1)
PHONETICS AND SPOKEN ENGLISH
Course code: MENL-1214

Time:3 hours

Maximum marks:70

Note: Attempt five questions in all, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 14 marks.

SECTION A

- Q1. Write an essay on the English vowel system.
Q2. What is Received Pronunciation?

SECTION B

- Q3. What do you understand by the term allophonic variation? Give the allophonic variants of /p/, /t/, /z/ and /m/.
Q4. Write a detailed note on General Indian English.

SECTION C

- Q5. Write a short essay on the English syllable, describing its different kinds of structures.
Q6. Transcribe the following words and mark primary or secondary stress where necessary: photography, pronunciation, quantity, open, equal, hollow, examination
(7x2=14)

SECTION D

- Q7. Explain intonation and its types.
Q8. What are weak forms? Give their significance in English pronunciation.

COE-31-12-24 ⁵⁰⁰

Exam Code: 222601

Paper Code: 1177

Master of Arts (English) - Semester I
Course Title: History of English Literature

Course Code: MENL-1215

Max. Marks: 70

Time: 3 Hours

Note: Attempt five questions, selecting one question from each section. The fifth question can be attempted from any section. Each question carries 14 marks. (800 words)

Section A

1. What do you understand by the term "Renaissance"? What are the main features of the English Renaissance?
2. Write a short essay on the term "Neoclassicism", and mention its main features.

Section B

3. In what ways were the Morality Plays a step ahead of the Miracle Plays?
4. Write a short essay on Ben Jonson's Comedy of Humours.

Section C

5. Write a brief essay on John Donne and Metaphysical Poetry.
6. Write a short essay on the English Romantic poets.

Section D

7. Write a short essay on George Eliot.
8. Briefly discuss Thomas Hardy's achievement as a novelist.