

Exam. Code : 216402

Subject Code : 6487

M.A. English 2nd Semester

(Poetry—II)

VICTORIAN & MODERN

Paper—VI

Time Allowed—Three Hours] [Maximum Marks—80

Note :— Section A : Short Answer Questions. Attempt any SIX questions in 150 words each.

(4×6=24)

Section B : Long Answer Questions. Attempt ALL questions (with internal choice) in 800 words each.

(14×4=56)

SECTION—A

1. Discuss how Browning uses language. What kinds of meter and other poetic forms does he use ?
2. Would you consider Robert Browning to be an optimist or a pessimist ?
3. What statement does the poem make about the origins of Greek civilization, or about the ultimate significance of Greek myth ? (Leda and the Swan)

4. Discuss Symbolism in Yeats' poetry.
5. What is 'objective correlative' ? Discuss with an example from Eliot's poetry.
6. Why is the mention of Edmund Spenser's River Thames a possible turning point in the poem ? Explain. (The Wasteland)
7. How does natural world figure in Larkin's poems ? How can nature relate to religion ? (Church Going)
8. Why does Larkin use slant rhyme in "Toads" ?

SECTION—B

1. What is Browning's relationship to the ideals of Romanticism ? Discuss with reference to his use of nature and his conception of the poet, of the self, and of memory.

OR

Robert Browning was not a typical Victorian poet in the sense that he believed in "life and love and immorality". Discuss this comment in the light of his poetry.

2. With reference to "Sailing to Byzantium", describe how Yeats characterizes the relationship between nature and art.

OR

Yeats can be a challenging poet to read, both in terms of style and subject matter. Discuss.

3. Explore how time and place are used in Eliot's poetry to shape the reader's understanding of man's isolation.

OR

How does Eliot describe the physical "Waste Land" in this poem ? How is it connected to the symbolic wasteland that Western culture has become for Eliot ?

4. "Philip Larkin's poetry, though rich in imagery and symbolism, deals with ordinary events in language close to everyday speech." To what extent do you agree with this statement ?

OR

Can Philip Larkin be called a Humanist ? Give reasons for your answer with specific reference to his poems.

Exam. Code : 216402

Subject Code : 6488

M.A. (English) 2nd Semester

MODERN DRAMA

Paper—VII

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Note :— Attempt any **SIX** questions in about **150** words each. Each question carries **4** marks.

1. What is the role of Robert de Baudricourt in Scene I of *Saint Joan* ?
2. How is Stogumber more of an English fanatic than a pious churchman ?
3. What is the significance of Wishwood in Eliot's play ?
4. In *The Family Reunion* what haunts Harry, and why ?
5. Write a note on the significance of Vladimir's song at the beginning of the second Act of *Waiting for Godot*.
6. Write an analysis of Lucky's speech in *Waiting for Godot*.
7. Briefly comment on the role of Goldberg in *The Birthday Party*.
8. What is Pinteresque ?

PART—B

Note :— Each question carries 14 marks.

- I. How is Joan's tragedy not an outcome of any individual villainy but a result of lesser people acting in good faith and according their own vision ?

OR

How is Shaw's concept of tragedy different from that of Shakespeare ? Discuss his play as a tragi-comedy.

- II. Comment in detail, with examples from the text, on the style that Eliot uses in *The Family Reunion*.

OR

On the one hand *The Family Reunion* echoes Greek themes and, on the other, Eliot delineates in it the "hero's discovery of his religious vocation" through the sense of guilt that haunts his protagonist. Discuss.

- III. Discuss critically *Waiting for Godot* as a play, not about a story, but about a static situation.

OR

Critically explore the symbolic implications of "Godot" in Beckett's play.

- IV. Why is Pinter's play called a "comedy of menace" ? Discuss in detail with special reference to specific situations in the play.

OR

Define "Theatre of the Absurd" and show how Pinter's play has elements of the same.

Exam. Code : 216402

Subject Code: 6489

M.A. English 2nd Semester

MODERN NOVEL

Paper—VIII

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

Note :—Attempt SIX of the following questions in about
150 words each. 4×6=24

1. Write a note on the figures of William and Arthur Morel in *Sons and Lovers*.
2. Write a note on the autobiographical component in *Sons and Lovers*.
3. What forces Septimus to commit suicide in *Mrs. Dalloway*?
4. Write a note on the relationship between Miss Kelman and Elizabeth in *Mrs. Dalloway*.
5. What is admirable as well as ironic about the Chief Accountant in *Heart of Darkness*?
6. What are the factors that make Marlow speak the lie to Kurtz's Intended?
7. What does Simon learn through his hallucination in *Lord of the Flies*?
8. In what ways can the ending of *Lord of the Flies* be taken as ironical?

PART—B

Note :—Attempt the following questions in about 800 words each.

14×4=56

1. With special reference to *Sons and Lovers*, write a critical essay on Lawrence's distinctive ideas about meaningful human relationships.

OR

How was British novel in the early decades of the twentieth century a radical departure from the nineteenth century fictional conventions? You may illustrate your answer with references to the texts prescribed in the syllabus.

2. "We dream, as we live, alone." Discuss how this statement is applicable to the characters in *Mrs. Dalloway*.

OR

What is "stream of consciousness"? How does Virginia Woolf employ this technique to present the mind of Septimus?

3. Write an analytical answer on the portrayal of the white characters in *Heart of Darkness*.

OR

What existential questions and issues does Conrad raise and attempt to address in *Heart of Darkness*?

4. Write an analytical essay on the interplay of images and symbols in *Lord of the Flies*.

OR

Explore critically the implications of the boys' attempt to build a civilization on an island in *Lord of the Flies*.

Exam. Code : 216402
Subject Code : 6490

M.A. English 2nd Semester
ENGLISH GRAMMAR AND WRITING

Paper-IX

Time Allowed—3 Hours] [Maximum Marks—80

SECTION-A

Note :- Answer any six of the following : 4×6=24

1. Explain *blending* as a word forming process.
2. Explain the term *affix*.
3. Which forms of the English verb are *non-finite* ?
4. Which adverbials are categorized as *conjuncts* ?
5. Explain with examples the concept of *apposition*.
6. Explain semantic relationships between the Noun as *head* and Noun as *classifier* in the Noun phrase structure.
7. Choose and write the option that best conforms to the standard English :

(a) I am not sure whether to pay or not for the ticket.

OR

I am not sure whether to pay for the ticket or not.

OR

I am not sure whether to pay for the ticket.

(b) There is no other alternative.

OR

There is no alternative.

OR

There is not any alternative.

(c) She is contesting the Chandigarh Lok Sabha seat.

OR

She is contesting in the Chandigarh Lok Sabha seat.

OR

She is contesting Chandigarh Lok Sabha seat.

(d) On his way, He met with an accident.

OR

On his way, He met an accident.

OR

He met accident on his way.

8. The following sentences have misplaced modifiers. Rewrite the sentences with modifiers at the appropriate position in the sentences :

- (a) She gave a stool to the beggar that had four legs.
- (b) The thief deserves the punishment really.
- (c) He was murdered sleeping in cold blood.
- (d) While playing in the garden the scorpion bit the child.

SECTION-B

Note :- Attempt all questions.

1. Write a detailed note on *post-modifiers* in Noun phrase.

OR

Explain semantic roles of adverbial clauses.

2. Which adverbials are categorized as *adjuncts* ? Write criteria for *adjuncts*.

OR

Explain the grammatical concept of aspect. Use examples to explain the main features of *progressive aspect*.

3. Explain *derivation* as a word forming process.

OR

What is a *Morpheme* ? Explain *free* and *bound* as types of Morphemes.

4. Write an essay in about 800 words on one of the topic statements given below :

- (a) There are more advantages than disadvantages of living in a city.
- (b) Television is a very potent medium of shaping attitudes of people.
- (c) Learning a language means to use it in various situations.

14×4=56

Exam. Code : 216402

Subject Code: 9265

M.A. English 2nd Semester (Old Syllabus 2015)

IRISH LITERATURE

Paper—X

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

Note :—Attempt any **SIX** questions in about **150** words each. Each question carries 4 marks.

1. Discuss the two theories that Gulliver builds regarding the inhabitants of the islands after encountering his first Houyhnhnms.
2. How does the Master Houyhnhnm respond when Gulliver tries to explain that he has come from another country and that he has sailed to the island in a boat built by humans ?
3. What is your response to the sub-title of Wilde's play ?
4. Briefly discuss the significance of food in the life of the protagonist in *The Importance of Being Ernest*.
5. Describe the scene between the Widow and Christy Mahon in the public house.
6. Why does Christy reject Pegeen at the end ?
7. Why does the young Stephen get caned in school ? What does he do thereafter ?
8. Who is Cranly ? How does he encourage Stephen ?

PART—B

Note :—Attempt **FOUR** questions. Each question carries
14 marks.

1. With detailed examples from the text discuss *Gulliver's Travels* as a satire.

OR

Many critics have claimed that Swift was a misanthrope, and that *Gulliver's Travels* shows his hatred for mankind. With examples from the text, give your opinion **either** for or against this contention.

2. In *The Importance of Being Earnest* how does Wilde treat his themes both casually and seriously? Discuss with appropriate examples from the text.

OR

How is Wilde's play a satire on the manners and norms of Victorian Society?

3. How does Synge's play delineate the growth of Christy from being a helpless youth to becoming a decisive adult who, at the end, seems to be in control of his own destiny?

OR

With appropriate examples, show how all the characters in village are presented as being "a queer lot" of people.

4. How does Joyce gradually build the religious and intellectual awakening of Stephen Dedalus from his childhood in school to his youth?

OR

Discuss Joyce's unique style.

Exam. Code : 216404
Subject Code : 6512

M.A. (English) 4th Semester
MODERN LITERARY THEORY

Paper—XVI

Time Allowed—Three Hours] [Maximum Marks—80

Note :—In Part A, the candidate shall attempt any **SIX** out of the **EIGHT** questions. Each answer shall be **150** words long and shall carry **4** marks.

In Part B, the candidate shall attempt **ALL** questions. Each answer shall be approximately **800** words long and shall carry **14** marks.

PART—A

- I. How did Freud contribute to a rational understanding of art ?
- II. How does a feminist critic read literature ?
- III. What, according to the Marxist view, is the importance of reading literature ?

- IV. Explain Lukacs's view of form.
- V. Why is it useful to understand Orientalism as a hegemonic discourse ?
- VI. What do you understand by Orientalism as an "imperial institution" ?
- VII. What does Jakobson mean by 'selection' and 'combination' ?
- VIII. Do you think Barthes takes the 'reader' quite uncritically in his essay ? 4×6=24

PART—B

- I. How does literature as fiction help us grasp reality ?
Explain with reference to Trilling's essay.

OR

What is the significance of feminism in literary criticism ? Discuss in the light of Toril Moi's essay.

- II. What is the relation between history and literature according to Terry Eagleton ?

OR

Discuss the contribution of Goldmann and Macherey to Marxist understanding of form.

- III. Edward Said brings out systematically the role of power in the knowledge system called Orientalism. Explain.

OR

Discuss Said's view of the text and the textual attitude.

- IV. Explain what you understand by Roman Jakobson's six-fold matrix of language.

OR

Critically examine Roland Barthes's ideas as expounded in 'The Death of the Author'. 14×4=56

Exam. Code : 216404

Subject Code: 6513

M.A. English 4th Semester
AMERICAN LITERATURE

Paper—XVII

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

Note :— Attempt any **SIX** questions in about **150 words** each. Each question carries 4 marks.

1. Discuss the turning point in the poem "Out of Cradle Endlessly Rocking".
2. What is ironic about the speaker's statements concerning his neighbour's opinion of wall-building in "Mending Wall" ?
3. What is the moral statement Hawthorne is making throughout *The Scarlet Letter* ?
4. What does the wild rose symbolise in *The Scarlet Letter* ?
5. How does Willy's home function as a metaphor for his ambitions ?
6. What type of relationship does Willy share with his sons ?
7. Write a short note on the epigraph of *The Victim*.
8. Write a short note on psychological realism as employed in *The Victim*.

PART—B

Note :— Attempt **ALL** questions in about **800 words** each.
Each question carries **14 marks**.

1. Critically analyse the structure of "Song of Myself".

OR

Critically analyse "Birches" by Robert Frost.

2. Explain the significance of the three scaffold scenes in *The Scarlet Letter*.

OR

Discuss one of the themes of the novel and trace its development throughout the story.

3. Meticulously describe how memories and illusions form a large portion of "Death of the Salesman."

OR

"Willy Loman is too naive and superficial a character to be the hero of a tragedy." Discuss.

4. Justify the title of the novel, *The Victim*.

OR

Discuss in detail as to how the novel, *The Victim*, is a quest for humanness ?

Exam. Code : 216404

Subject Code : 6514

M.A. English 4th Semester
POST COLONIAL LITERATURE

Paper—XVIII

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Note :—Attempt any SIX of the following short answers
(150 words each).

1. (i) Myths and superstitions in *Things Fall Apart*.
- (ii) Reasons of Okonkuro's slow decline.
- (iii) Role of Ayah in *Ice Candy Man*.
- (iv) Portrayal of Lahore during Partition in *Ice Candy Man*.
- (v) Role and importance of Camera in *Surfacing*.
- (vi) The David-Anna relationship in *Surfacing*.
- (vii) Role of Rochester in *Wide Sargasso Sea*.
- (viii) Decay and destruction in Conlibri estate in *Wide Sargasso Sea*.

6×4=24

PART—B

2. Discuss in what brilliant sense Achebe acts as a chronicler of Igbo world in *Things Fall Apart*.

OR

What is the crucial aspect of the advance of White Missionaries in *Things Fall Apart* ?

3. Elaborate the issue of Partition divide and violence in *Ice Candy Man*.

OR

How does Bapsy Siddawa portray gender relations in *Ice Candy Man* ?

4. Critically examine how Atwood foregrounds the issues of ecofeminism in *Surfacing*.

OR

Discuss the contrastive dimensions of male-female relations in *Surfacing*.

5. How far is the background of plantation life and its decline in West Indies significant in *Wide Sargasso Sea* ?

OR

What are the respective influences of society and race on Antoinette and Rochester in *Wide Sargasso Sea* ?

14×4=56

Exam. Code : 216404

Subject Code : 6516

M.A. English 4th Semester

WORLD CLASSICS IN TRANSLATION

Paper—XX, Opt—(i)

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

1. Write short answers to any **SIX** of the following in about **150** words each. Each question carries **4** marks.
(4×6=24)
- (i) Rain symbolism in *Crime and Punishment*.
 - (ii) How does Sonia become a catalytic agent in Raskolnikov's moral uplift ?
 - (iii) Has Mrs. Alving incestuous tendency towards her son ?
 - (iv) Comment on the title of the play *Ghosts*.
 - (v) Why does Meursault want crowds to greet him on the morning of his execution with cries of hatred ?
 - (vi) How did the prosecutor prove that Meursault was a heartless man ?
 - (vii) *The Trial* as a dystopian writing.
 - (viii) Comment on the role of Fraulein Montage in *The Trial*.

PART—B

Note :— Attempt the following questions in about
800 words. Each question carries **14** marks.

(14×4=56)

2. Is *Crime and Punishment* 'a psycho-thriller', 'a detective novel' or 'a murder story' ?

OR

Dostoevsky's *Crime and Punishment* reflects the general material condition of contemporary Russia. Discuss.

3. "Life means to fight the ghosts of dark powers within oneself." Discuss this statement with reference to Ibsen's play *Ghosts*.

OR

The essential experience in Ibsen's *Ghosts* is not disease but inheritance. Discuss.

4. Discuss Albert Camus' *The Outsider* as a philosophical novel.

OR

How, according to Camus, can man strike a balance with the external world ? Discuss with reference to *The Outsider*.

5. Critically examine Kafka's vision of life as represented in *The Trial*.

OR

Discuss *The Trial* as an example of avant-garde modernism.

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Exam. Code : 216404
Subject Code : 6517

M.A. English 4th Semester
GREEK LITERATURE
Paper—XX, Opt—(ii)

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

1. Attempt any SIX questions in about 150 words each.
Each question carries 4 marks :
 - (i) Cassandra as a symbol of noble suffering in *Agamemnon*.
 - (ii) Comment on the episode of the coming of the Herald and its relevance to the developments in the play *Agamemnon*.
 - (iii) Why did Oedipus become hostile to Creon ?
 - (iv) Comment on the significance of the Prologue in *Oedipus the King*.
 - (v) Comment on the melodramatic denouement of *Medea*.
 - (vi) Comment on the legend of Golden Fleece in *Medea*.
 - (vii) The element of humour in *The Frogs*.
 - (viii) Significance of the title of Aristophanes' *The Frogs*. 4×6=24

PART—B

Note :— Attempt any **FOUR** questions in about **800** words each. Each question carries **14** marks.

2. Discuss the significance of the sacrifice of Iphigenia and how it is viewed by Clytemnestra and the Chorus as opposed to Agamemnon.

OR

Discuss the ethical perspective in Greek Tragedy with special reference to Aeschylus' *Agamemnon*.

3. Critically examine the role of the supernatural in precipitating the tragedy of *Oedipus, the King*.

OR

Critically examine the theme of moral responsibility in *Oedipus the King*. Illustrate from the text.

4. Do you agree with the view that Euripides' *Medea* is the prototype of modern realistic and psychological drama ? Give reasons for your answer.

OR

Make an analysis of Euripides *Medea* as a revenge tragedy.

5. Make a critical analysis of the theme of Aristophanes' *The Frogs*.

OR

Discuss Aristophanes presentation of irony and satire in *The Frogs*. 14×4=56