

FACULTY OF LANGUAGES

SYLLABUS

OF

**MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)**

(Semester I-II)

**(Under Credit Based Continuous Evaluation Grading
System) (NEP-2020)**

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS

OF

**MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)**

(Semester I)

**(Credit Based Continuous Evaluation Grading
System) (CBCEGS) (NEP-2020)**

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND CURRICULAM OF EXAMINATION

MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP) (NEP-2020)

Session: 2024-25

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)

Course Code	Course Name	Course Type	Credits L-T-P	Hours per week	Marks				Examination time (in Hours)
					Total	L	P	CA	
FENL-1421 FENL-1031 FENL-1431	Punjabi (Compulsory)/ ¹ Basic Punjabi/ ² Punjab History and Culture	C	2-0-0	2	50	35	-	15	3
FENL-1212	Renaissance Poetry	DSC	4-0-0	4	100	70	-	30	3
FENL-1213	Short Story	DSC	4-0-0	4	100	70	-	30	3
FENL-1214	English Prose from Bacon to Addison	DSC	4-0-0	4	100	70	-	30	3
FENL-1215	History of English Literature (1150-1789)	DSC	4-0-0	4	100	70	-	30	3
FENL-1276	History of England (1485-1688)	MDC	2-0-0	2	50	35	-	15	3
FENL-1477	Fundamentals of Sociology	MDC	2-0-0	2	50	35	-	15	3
VACF-1491	*Foundation Course	VAC	2-0-0	2	50	35	-	15	1
Total			24		600				

C- Compulsory

DSC- Discipline Specific Course

MDC- Multidisciplinary Course

VAC- Value Added Course

***Credits/ Grade point of these papers will not be added in SGPA/ CGPA.**

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will:

PSO 1: develop an understanding of some of the various literary genres and texts in English Literature

PSO 2: be able to appreciate the diversity of literary and social voices

PSO 3: develop critical and analytical skills in interpretation and evaluation of literary texts

PSO 4: make a comparative analysis of various texts and relate them with real life situations and people

PSO 5: build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area

PSO 6: develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy

PSO 7: be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context

PSO 8: have an understanding of the social structures, institutions and human relationships

PSO 9: develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
RENAISSANCE POETRY
Course Code: FENL-1212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate and analyse the sonnets of William Shakespeare

CO 2: understand and analyse the poetry of John Donne

CO 3: comprehend and appreciate the poetry of John Milton

CO 4: understand various literary terms by relating them to the poetry prescribed.

MASTER OF ARTS (ENGLISH) (FYIP)
(Semester I)
Session 2024-25
RENAISSANCE POETRY
Course Code: FENL-1212

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 7 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x7=28)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. **(3x14=42)**

Unit-I

William Shakespeare:

Shall I compare thee to a Summer's day?
That time of year thou may'st in me behold
My Mistress' eyes are nothing like the Sun
Let me not to the marriage of true minds
Not marbles nor the gilded monuments
When in the chronicle of wasted time

Unit-II

John Donne:

Sweetest Love, I do not goe
The Flea
Death, be not proud
The Good Morrow
Hymn to God in my Sickness

Unit-III

John Milton:

On his Blindness
On his Twenty-third Birthday
Paradise Lost, Book I. 1-26
Paradise Lost, Book I. 242-280

Unit-IV

Literary Terms: Metaphor, Oxymoron, Personification, Sonnet, Alliteration, Epic, Assonance, Consonance, Metaphysical Poetry, Muse

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)

Session 2024-25

SHORT STORY

Course Code: FENL-1213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: analyse socio-cultural aspects of human society through the works of Katherine Mansfield, Vaikom Muhammed Basheer and Saki

CO 2: develop an understanding of human behaviour through the study of the works of O. Henry, William Somerset Maugham and R. K. Narayan

CO 3: comprehend the theme, human behaviour and moral elements in the works of Liam O'Flaherty, Ernest Hemingway and Guy de Maupassant

CO 4: understand various literary terms like theme, motif and intertextuality etc

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
SHORT STORY
Course Code: FENL-1213

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 7 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x7=28)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. **(3x14=42)**

Unit-I

Katherine Mansfield	A Cup of Tea
Vaikom Muhammed Basheer	The World Renowned Nose
Saki	The Open Window

Unit-II

O. Henry	The Gift of the Magi
William Somerset Maugham	The Ant & the Grasshopper
R. K. Narayan	The Gateman's Gift

Unit-III

Liam O' Flaherty	Reaping Race
Ernest Hemingway	Old Man at the Bridge
Guy de Maupassant	The Necklace

Unit-IV

Literary Terms: Short Story, Theme, Symbol, Simile, Motif, Intertextuality, Antagonist, Protagonist, Climax, Narrative

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: FENL-1214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: comprehend and appreciate the theme, style and language in the essays of Francis Bacon

CO 2: be able to relate Jonathan Swift's *A Modest Proposal* to its social, historical and cultural context in order to gain a richer understanding of both text as well as context

CO 3: be acquainted with the major features of the essays of Joseph Addison and understand the socio-cultural milieu of the times

CO 4: be able to understand various literary terms and relate them to the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: FENL-1214

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 7 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x7=28)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. **(3x14=42)**

Unit-I

Francis Bacon: Of Studies
Of Ambition
Of Travel
Of Marriage and Single Life

Unit-II

Jonathan Swift: *A Modest Proposal*

Unit-III

Joseph Addison: The Aims of the Spectator
Female Orators
The Exercise of the Fan
Sir Roger in Church

Unit-IV

Literary Terms: Prose, Satire, Analogy, Wit, Climax, Foreshadowing, Dramatic Irony, Flashback, Paradox, Understatement

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: FENL-1215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth during Middle English Period and able to understand major features of Renaissance and Neoclassical age

CO 2: Develop an understanding of the contribution of Geoffrey Chaucer to English Literature

CO 3: know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Renaissance period

CO 4: comprehend the features of Neoclassicism, Neoclassical Poetry, Neoclassical Drama and Neoclassical Prose

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: FENL-1215

Total Marks: 100

Examination Time: 3 Hrs

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 7 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x7=28)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. **(3x14=42)**

Unit-I

Middle English Period
The Renaissance: General Characteristics
Neoclassicism: General Characteristics

Unit-II

Age of Chaucer

Unit-III

Renaissance Poetry
Renaissance Drama
Renaissance Prose

Unit-IV

Neoclassical Poetry
Neoclassical Drama
Neoclassical Prose

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

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FACULTY OF LANGUAGES

SYLLABUS

OF

**MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)**

(Semester II)

**(Credit Based Continuous Evaluation Grading
System) (CBCEGS) (NEP-2020)**

Session: 2024-25



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MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP) (NEP-2020)

Session: 2024-25

MASTER OF ARTS (ENGLISH) (FYIP) Semester II									
Course Code	Course Name	Course Type	Credits L-T-P	Hours per week	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-2421/ FENL- 2031/ FENL-2431	Punjabi (Compulsory)/ 1 Basic Punjabi/ 2 Punjab History and Culture	C	2-0-0	2	50	35	-	15	3
FENL-2212	Neoclassical Poetry	DSC	4-0-0	4	100	70	-	30	3
FENL-2213	Structure of English: English Grammar	AEC	4-0-0	4	100	70	-	30	3
FENL-2214	One Act Plays	DSC	4-0-0	4	100	70	-	30	3
FENL-2215	Nineteenth Century English Prose	DSC	4-0-0	4	100	70	-	30	3
FENL-2217	Soft Skills in Communication	SEC	3-0-0	4	100	70	-	30	3
AECD-2161	*Drug Abuse: Problem Management and Prevention	VAC	2-0-0	2	50	35	-	15	3
Total			23		600				30

C- Compulsory

DSC- Discipline Specific Course

AEC-Ability Enhancement Course

SEC- Skill enhancement Course

VAC- Value Added Course

*Credits/ Grade point of these papers will not be added in SGPA/CGPA.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
NEOCLASSICAL POETRY
Course Code: FENL-2212

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** Appreciate and understand the select poetry of John Dryden
- CO 2:** Understand and critically analyse the prescribed poetry of Alexander Pope.
- CO 3:** Read and appreciate the poetry of Thomas Gray.
- CO 4:** understand various literary terms and relate them to the poetry prescribed.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
NEOCLASSICAL POETRY
Course Code: FENL-2212

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 7 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x7=28)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. **(3x14=42)**

Unit-I

John Dryden: *Mac Flecknoe*

Unit-II

Alexander Pope: An Essay on Man

Unit-III

Thomas Gray: Elegy in a Country Churchyard
Ode on Spring
Ode on the Death of a Favourite Cat
Hymn to Adversity
Ode on a distant prospect of Eton College

Unit-IV

Literary Terms: Mock-heroic verse, Epitaph, Elegy, Lampoon, Epistle, Ode, Hymn, Satire, Burlesque, Onomatopoeia

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: FENL-2213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the various structures of English language from smaller to larger units- morphemes, words, phrases, clauses and sentences

CO 2: develop an understanding of Parts of Speech like Noun, Verb, Adjective and Adverb

CO 3: develop an understanding of Syntax of Modern English, various underlying patterns and structures of English language and their accurate usage

CO 4: familiarise themselves with the basic sentence patterns of English language and their accurate usage

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: FENL-2213

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 70
CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 7 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x7=28)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. **(3x14=42)**

UNIT I

Morphology of Modern English:

Words and morphemes: free and bound morphemes

Bases and affixes - types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixations

Word formation processes in English

UNIT II

Syntax of Modern English:

Parts of Speech: nouns, verbs, adjectives & adverbs

Nouns: Nouns Phrase, determiners, reference and article

Verbs: The Verb Phrase, Regular vs. irregular verbs, Auxiliary verbs, tense and aspect

Finite vs. non-finite verbs

UNIT III

Syntax of Modern English:

Adjectives: Attributive and predicative

Adverbs: As modifiers

Non-finite verb phrases: infinitive, present participle, past participle.

UNIT IV

Syntax of Modern English:

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

Word classes: open vs. closed classes

Basic sentence patterns and the phrase structure rules which define them

Prescribed Reading: Quirk and Greenbaum: *University Grammar*

MASTER OF ARTS (ENGLISH) (FYIP)
(Semester II)
Session 2024-25
ONE ACT PLAYS
Course Code: FENL-2214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: analyse and appreciate the dramatic technique, plot development and the art of characterisation through the works of John Millington Synge and Thornton Wilder

CO 2: understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot through the works of Anton Chekhov and Arthur Conan Doyle

CO 3: explore different human identities as presented in the one-act plays which will make them balanced and better human beings through the work of Edmond Rostand and William Inge

CO 4: understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
ONE ACT PLAYS
Course Code: FENL-2214

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 70
CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 7 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x7=28)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. **(3x14=42)**

Unit-I

John Millington Synge:

Riders to the Sea
The Happy Journey

Unit-II

Anton Chekhov:

A Marriage Proposal
Waterloo

Unit-III

William Inge:

The Romancers
To Bobolink, For Her Spirit

Unit-IV

Literary Terms: Plot, Slapstick Comedy, Flat/ Round Characters, Tragedy, Verbal Irony, Allusion, Anachronism, Dialogue, Comic Relief, Setting

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
NINETEENTH CENTURY ENGLISH PROSE
Course Code: FENL-2215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: comprehend and appreciate the prose style of Charles Lamb

CO 2: develop an understanding of the theme, language, socio-cultural and historical context in the works of William Hazlitt

CO 3: critically analyse and appreciate the style and theme of the essays of G.K. Chesterton

CO 4: be able to understand various literary terms and relate them to the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
NINETEENTH CENTURY ENGLISH PROSE
Course Code: FENL-2215

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 7 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x7=28)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately.

(3x14=42)

Unit-I

Charles Lamb: In Praise of Chimney Sweepers
Poor Relations
A Bachelor's Complaint

Unit-II

William Hazlitt: On Going a Journey
The Indian Jugglers
On Fashion

Unit-III

G.K. Chesterton: A Defence of Nonsense
A Piece of Chalk
On the Pleasures of Not Being Very Young

Unit-IV

Literary Terms: Paradox, Aphorism, Autobiography, Nonsense Literature, Pathos, Humour, Parody, Essay, Metaphor, Narrative

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: FENL-2216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: gets an overview of the trends prevailing in the various genres during the Romantic Age, Victorian Age and Modern Age

CO 2: have an overview of the different literary genres in Romantic period

CO 3: know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Victorian Period

CO4: to develop an understanding of the works and thematic concerns of prominent poets, prose and fiction writers of Modern Age

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: FENL-2216

L-T-P (Credits): 4-0-0

Time: 3 Hours

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 7 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x7=28)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. **(3x14=42)**

Unit-I

1. Romanticism: General Characteristics
2. Victorian Period: General Characteristics
3. Modernism: General Characteristics

Unit-II

4. Romantic Poetry
5. Romantic Fiction
6. Romantic Prose

Unit-III

7. Victorian Poetry
8. Victorian Fiction

Unit-IV

9. Modern Poetry
10. Modern Fiction

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

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MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
SOFT SKILLS AND COMMUNICATION
Course Code: FENL-2217

L-T-P (Credits): 4-0-0
Time: 3 Hours

Total Marks: 100
Theory: 70
CA: 30

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Two questions from each unit will be set in each section. Each question will carry 14 marks. Each question may have subparts not exceeding two.

(14x 5 = 70)

Unit I

1. Interpersonal Skills
2. Leadership and Communication
3. Group Discussion

Unit II

4. Job application
5. Resume Writing
6. Situational dialogues

Unit III

7. Body language: Non-verbal communication
8. Interview Skills
9. E-mail etiquette

Unit IV

10. Handling Social Media
11. Video Conferencing
12. Blog Writing

Prescribed readings:

1. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.
2. *Understanding Body Language* by Scott Rouse Publishers Embassy Books, 2021
3. *Personal Interview Skills* by Krishan Kumar Publishers Friends Publication India, 2018