

**FACULTY OF LANGUAGES**

**SYLLABUS**

**OF**

**MASTER OF ARTS (ENGLISH) Under Five Year  
Integrated Programme (FYIP)**

**(Semester III-VI)**

**(Under Credit Based Continuous Evaluation Grading  
System)**

**Session: 2024-25**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

**FACULTY OF LANGUAGES**

**SYLLABUS**

**OF**

**MASTER OF ARTS (ENGLISH) Under Five Year  
Integrated Programme (FYIP)**

**(Semester III)**

**(Credit Based Continuous Evaluation Grading System)  
(CBCEGS)**

**Session: 2024-25**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

## SCHEME OF STUDY AND CURRICULAM OF EXAMINATION

### MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP)

Session: 2024-25

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
FENL-3211	Elements of Novel-I	C	4-0-0	4	100	80	-	20	3
FENL-3212	Elizabethan Drama	C	4-0-0	4	100	80	-	20	3
FENL-3213	Romantic Poetry	C	4-0-0	4	100	80	-	20	3
FENL-3214	Indian Fiction in English	C	4-0-0	4	100	80	-	20	3
FENL-3215	American Fiction and Prose	C	4-0-0	4	100	80	-	20	3
FENL-3276	History of England (1783-1853)	C	2-0-0	2	50	40	-	10	3
FENL-3477	Social Change in India - A	C	2-0-0	2	50	40	-	10	3
SECG-3532	*Gender Sensitization	AC	2-0-0	2	50	40	-	10	1
<b>Total</b>				<b>26</b>	<b>650</b>				<b>22</b>

**C- Compulsory**

**AC- Audit Course**

**\*Credits/ Grade point of these papers will not be added in SGPA/ CGPA.**

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)**

**Session 2024-25**

**ELEMENTS OF NOVEL-I**

**Course Code: FENL-3211**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** get to know about the agricultural scenario of early eighteenth century England through the study of Thomas Hardy's novel, *Far from the Madding Crowd*

**CO2:** get acquainted with the socio- cultural position of women in early nineteenth century England by studying *The Mill on the Floss* by George Eliot

**CO3:** be familiar with the seminal historical event of eighteenth century Europe -----French Revolution ---- and its impact on common people, with reference to Charles Dickens's novel, *A Tale of Two Cities*

**CO4:** learn about the various literary devices that are practised by the authors in their works

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)**

**Session 2024-25**

**ELEMENTS OF NOVEL-I**

**Course Code: FENL-3211**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Examination Time: 3 Hrs**

**Instructions for the Examiner:**

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**Unit-I**

**Thomas Hardy:** *Far from the Madding Crowd*

**Unit-I**

**George Eliot:** *The Mill on the Floss*

**Unit-III**

**Charles Dickens:** *A Tale of Two Cities*

**Unit-IV**

Literary Terms: Characterization, Bildungsroman, Picaresque Novel, Realistic Novel, Exposition  
Connotation, Irony, Resolution, Conflict, Theme

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)**  
**Session 2024-25**  
**ELIZABETHAN DRAMA**

**Course Code: FENL-3212**  
**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** get acquainted with the chief trends of Elizabethan Drama through the study of Christopher Marlowe's *Edward II*

**CO 2:** get an insight into the evolution and features of Elizabethan Drama through the study of William Shakespeare's *Julius Caesar*

**CO 3:** develop an understanding of the dramatic technique, art of characterisation, plot, style and social milieu in Elizabethan drama through the study of William Shakespeare's *The Tempest*

**CO 4:** learn about the various literary devices that are practised by the authors in their works

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)**  
**Session 2024-25**  
**ELIZABETHAN DRAMA**

**Course Code: FENL-3212**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**Unit –I**

**Christopher Marlowe:**     *Edward II*

**Unit –II**

**William Shakespeare:**     *Julius Caesar*

**Unit –III**

**William Shakespeare:**     *The Tempest*

**Unit-IV**

Literary Terms: Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque, Allegory, Allusion, Hyperbole, Paradox, Alliteration

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)**

**Session 2024-25**

**ROMANTIC POETRY**

**Course Code: FENL-3213**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** discover and explore the deeper meanings in the poems of William Wordsworth

**CO 2:** understand the contemplation of beauty in the poems of John Keats

**CO 3:** to be acquainted with the influence of nature in the poems of P. B. Shelley

**CO 4:** understand different literary terms, poetic devices, figures of speech and their subtle nuances



**MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)**  
**Session 2024-25**  
**ROMANTIC POETRY**  
**Course Code: FENL-3213**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Examination Time: 3 Hrs**

**Instructions for the Examiner:**

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**Unit-I**

**William Wordsworth:** Lines Written in Early Spring  
I Wandered Lonely as a Cloud  
The Solitary Reaper  
The World Is Too Much with Us  
Three Years She Grew

**Unit-II**

**John Keats:** La Belle Dame Sans Merci  
On First Looking into Chapman's Homer  
Ode to a Nightingale  
To Autumn

**Unit-III**

**Percy B. Shelley:** To a Skylark  
Ozymandias  
Ode to the West Wind  
The Cloud

**Unit-IV**

Literary Terms: Lyric, Ode, Ballad, Symbolism, Rhetorical Question, Rhyme Scheme, Enjambment, Simile, Personification, Consonance

(1/1)

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)**  
**Session 2024-25**  
**INDIAN FICTION IN ENGLISH**  
**Course Code: FENL-3214**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** become familiar with the ideology of Gandhi, the complexities of the freedom struggle and the role of education in modern India in Mulk Raj Anand's *Untouchable*

**CO 2:** have an idea of partition as the defining event of modern independent India and Pakistan as well as the Divide and Rule policy of the Britishers in Khushwant Singh's *Train to Pakistan*

**CO 3:** understand the contrast between native and foreign culture, the process of self-development and self realization, the need for and attainment of self fulfilment in R. K. Narayan's *The English Teacher*

**CO 4:** understand the various literary terms in the context of the prescribed texts

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)**  
**Session 2024-25**  
**INDIAN FICTION IN ENGLISH**

**Course Code: FENL-3214**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**Unit-I**

**Mulk Raj Anand:**            *Untouchable*

**Unit-II**

**Khushwant Singh:**        *Train to Pakistan*

**Unit-III**

**R.K. Narayan:**            *The English Teacher*

**Unit-IV**

Literary Terms:            Archetype, Ambivalence, Hybridity, Historical Fiction, Stream of Consciousness,  
Antagonist, Protagonist, Character, Characterization, Climax

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)**

**Session 2024-25**

**AMERICAN FICTION AND PROSE**

**Course Code: FENL-3215**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO1:** have a better understanding of gothic elements and horror in the short stories of major American writer Edgar Allan Poe

**CO2:** understand the clash of American between European culture by the reading of Henry James novella *Daisy Miller*

**CO3:** be able to understand the Emerson's contribution to American Transcendentalism through his major essays

**CO4:** be able to understand the various literary terms and relate them to prescribed texts

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)**  
**Session 2024-25**  
**AMERICAN FICTION AND PROSE**

**Course Code: FENL-3215**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**Unit-I**

**Edgar Allan Poe:**                      The Fall of the House of Usher  
  The Pit and the Pendulum  
  Cast of Amontillado  
  Black Cat

**Unit-II**

**Henry James:**                      *Daisy Miller*

**Unit-III**

**R.W. Emerson:**                      Self Reliance  
  The American Scholar

**Unit-IV**

**Literary Terms:**                      Macabre, Gothic Fiction, Novella, Detective Fiction, Transcendentalism, Grotesque,  
  Anadiplosis, Aestheticism, Historical Context, Dialect

**FACULTY OF LANGUAGES**

**SYLLABUS**

**OF**

**MASTER OF ARTS (ENGLISH) Under Five Year  
Integrated Programme (FYIP)**

**(Semester IV)**

**(Credit Based Continuous Evaluation Grading System)  
(CBCEGS)**

**Session: 2024-25**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME OF STUDY AND CURRICULAM OF EXAMINATION

#### MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP)

Session: 2024-25

<b>MASTER OF ARTS (ENGLISH) (FYIP) Semester IV</b>									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-4211	Elements of Novel-II	C	4-0-0	4	100	80	-	20	3
FENL-4212	English Drama: Jacobean Period to 19 <sup>th</sup> Century	C	4-0-0	4	100	80	-	20	3
FENL-4213	Victorian Poetry	C	4-0-0	4	100	80	-	20	3
FENL-4214	Indian Poetry and Drama	C	4-0-0	4	100	80	-	20	3
FENL-4215	American Poetry and Drama	C	4-0-0	4	100	80	-	20	3
FENL-4276	History of England(1853-1914)	C	4-0-0	2	50	40	-	10	3
FENL-4477	Social Change in India - B	C	2-0-0	2	50	40	-	10	3
AECE-4221	*Environmental Studies (Compulsory)	C	2-0-0	2	50	40	-	10	3
SECS-4522	*Social Outreach	AC	2-0-0	2	50	40	-	10	1
<b>Total</b>				<b>28</b>	<b>700</b>				<b>25</b>

**C- Compulsory**

**AC- Audit Course**

**\*Credits/ Grade point of these papers will not be added in SGPA/CGPA.**

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)**  
**Session 2024-25**  
**ELEMENTS OF NOVEL-II**  
**Course Code: FENL-4211**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** have a notion of man's indomitable courage while studying Ernest Hemingway's novella, *The Old Man and the Sea*

**CO 2:** be familiar with naval customs and laws of late eighteenth century England through the study of Herman Melville's novella, *Billy Budd, Foretopman*

**CO 3:** get a thorough knowledge of the socio--politico--economic conditions of early sixteenth century England from the study of Mark Twain's novel, *The Prince and the Pauper*

**CO 4:** learn about the various literary devices that are practiced by the authors in their works.



**MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)**  
**Session 2024-25**  
**ELEMENTS OF NOVEL-II**  
**Course Code: FENL-4211**

**Examination Time: 3 Hrs**  
**L-T-P (Credits): 4-0-0**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**Unit-I**

**Ernest Hemingway:** *The Old Man and the Sea*

**Unit-II**

**Herman Melville:** *Billy Budd*

**Unit-III**

**Mark Twain:** *The Prince and the Pauper*

**Unit-IV**

**Literary Terms:** Allegory, Setting, Onomatopoeia, Flashback, Narrative Technique, Anaphora, Epistrophe, Euphemism, Malapropism, Portmanteau words

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)**  
**Session 2024-25**  
**ENGLISH DRAMA: JACOBEAN PERIOD TO 19<sup>TH</sup> CENTURY**  
**Course Code: FENL-4212**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be able to understand the art of characterisation, theme and stylistic devices used by John Webster through the study of *The Duchess of Malfi*

**CO 2:** understand the socio-cultural milieu of that period through the study of Oliver Goldsmith's *She Stoops to Conquer*

**CO 3:** be able to understand and appreciate the dramatic technique, plot, art of characterisation in Richard Sheridan's *The Rivals*

**CO 4:** learn about the various literary devices that are practised by the authors in their works

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)**  
**Session 2024-25**  
**ENGLISH DRAMA: JACOBAN PERIOD TO 19<sup>TH</sup> CENTURY**

**Course Code: FENL-4212**

**Examination Time: 3 Hrs**  
**L-T-P (Credits): 4-0-0**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Examiner:**

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**Unit-I**

**John Webster:**     *The Duchess of Malfi*

**Unit-II**

**Oliver Goldsmith:**   *She Stoops to Conquer*

**Unit-III**

**Richard Sheridan:**   *The Rivals*

**Unit-IV**

Literary Terms: Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre, Motif, Soliloquy, Farce, Foil, Metaphor

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)**

**Session 2024-25**

**VICTORIAN POETRY**

**Course Code: FENL-4213**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** get acquainted with the representative nature of Tennyson's poetry and understanding of major issues of Victorian period

**CO 2:** develop an understanding of 'Dramatic Monologue' and Optimism in the Robert Browning poetry

**CO 3:** get acquainted with the major trends of Victorian age through the study of Mathew Arnold's poetry

**CO 4:** understand the various literary terms in the context of the prescribed texts

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)**  
**Session 2024-25**  
**VICTORIAN POETRY**  
**Course Code: FENL-4213**

**Examination Time: 3 Hrs**  
**L-T-P (Credits): 4-0-0**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Examiner:**

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**Unit-I**

**Alfred Tennyson:** Tithonus  
The Lady of Shallot  
Crossing the Bar  
Ulysses

**Unit-II**

**Robert Browning:** My Last Duchess  
Porphyria's Lover  
Pippa's Song  
Meeting at Night

**Unit-III**

**Matthew Arnold:** Dover Beach  
Shakespeare  
Growing Old  
The Last Word

**Unit-IV**

**Literary Terms:** Dramatic Monologue, Imagery, Rhyme Scheme, Blank Verse, Cacophony, Epitaph, Allusion, Hyperbole, Apostrophe, Assonance

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)**

**Session 2024-25**

**INDIAN POETRY AND DRAMA**

**Course Code: FENL-4214**

**COURSE OUTCOMES**

At the end of this course, the student will:

**CO 1:** have a working knowledge of Indian English poetry as a literary genre with special reference to the poetry of Rabindranath Tagore in his *Geetanjali*

**CO 2:** understand the significance of Girish Karnad *Tughlaq* as a historical and a political play based on the life and policies of the famous mughal emperor Mohammed Tughlaq

**CO 3:** gain an understanding of Subaltern literature with special focus on Mahesh Dattani *Seven Steps around the Fire*; study the contrast between tradition & modernity in the context of the oppressed or the marginalized class such as women and eunuchs

**CO 4:** understand the various literary terms in the context of the prescribed texts

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)**  
**Session 2024-25**  
**INDIAN POETRY AND DRAMA**

**Course Code: FENL-4214**

**Examination Time: 3 Hrs**  
**L-T-P (Credits): 4-0-0**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**Unit-I**

**Rabindranath Tagore:** *Gitanjali*

11 Leave this chanting and singing  
13 The song that I came to sing  
31 Prisoner, tell me, who was it  
35 Where the mind is without fear  
48 The morning sea of silence  
60 On the seashore of endless worlds  
64 On the slope of the desolate river  
73 Deliverance is not for me

**Unit-II**

**Girish Karnad:** *Tughlaq*

**Unit-III**

**Mahesh Dattani:** *Seven Steps around the Fire*

**Unit- IV**

Literary Terms: Melodrama, Catharsis, Paradigm, Rhythm, Rhyme, Chorus, Tragic flaw, Denouement, Catastrophe, Comic Relief

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)**

**Session 2024-25**

**AMERICAN POETRY AND DRAMA**

**Course Code: FENL-4215**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO1:** understand the significance of poetry as art form through the reading of poems of Robert Frost

**CO2:** comprehend and analyse basic literary Characteristics of American Drama with special reference to Eugene O' Neill play Mourning Becomes Electra

**CO3:** comprehend and appreciate the theme, style and language in the Arthur Miller's play All My Sons

**CO4:** be able to understand the various literary terms and relate them to texts prescribed



**MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)**  
**Session 2024-25**  
**AMERICAN POETRY AND DRAMA**  
**Course Code: FENL-4215**

**Examination Time: 3 Hrs**  
**L-T-P (Credits): 4-0-0**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Examiner:**

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**Unit-I**

**Robert Frost:**       The Gift Outright  
                              Birches  
                              Stopping by Woods on a Snowy Evening  
                              Home Burial

**Unit-II**

**Eugene O' Neill:**    *Mourning Becomes Electra*

**Unit-III**

**Arthur Miller:**     *All My Sons*

**Unit-IV**

**Literary Terms:**     Realistic Play, Metre, Psychological Drama, Imagery, Epigram, Rhyme,  
                              Personification, Motif, Problem Play, Foreshadowing