

**FACULTY OF LANGUAGES**  
**SYLLABUS**  
**OF**  
**MASTER OF ARTS (ENGLISH)**  
**(Semester I-II)**

**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**

**Session: 2024-25**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

**FACULTY OF LANGUAGES**  
**SYLLABUS**  
**OF**  
**MASTER OF ARTS (ENGLISH)**  
**(Semester I)**

**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**

**Session: 2024-25**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

### MASTER OF ARTS (ENGLISH)

Session-2024-25

<b>Semester I</b>										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
						I	L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	4	4-0-0	4	100	70	-	30	3
MENL-1212	Classical and Elizabethan Drama	C	4	4-0-0	4	100	70	-	30	3
MENL-1213	Novel till Victorian Age (1837)	C	4	4-0-0	4	100	70	-	30	3
MENL-1214	Phonetics and Spoken English	C	4	4-0-0	4	100	70	-	30	3
MENL-1215	History of English Literature	C	4	4-0-0	4	100	70	-	30	3
	<b>Total</b>			20		500				
Students can opt any one of following Interdisciplinary Optional Courses.		O	4		4	100	70	-	30	3
IDEM-3362	*Basics of Music (Vocal)									
IDEH-3313	*Human Rights and Constitutional Duties									
IDEI-3124	*Basics of Computer Applications									

\*The credits of ID course (Elective/Optional) will not be added in SGPA

## **PROGRAMME SPECIFIC OUTCOMES**

At the end of this programme, the students will be able to:

**PSO 1:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres

**PSO 2:** be aware of the major literary traditions available in English, and develop an appreciation of the diversity of literary styles and social concerns of various writers

**PSO 3:** carry out comparative analysis of various texts and relate them with real life situations and people

**PSO 4:** understand various nuances of English Language as used in works of literature

**PSO 5:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency

**PSO 6:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

## **SEMESTER I**

### **MENL-1211: POETRY-MEDIEVAL TO RENAISSANCE PERIOD**

#### **COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** be acquainted with the new literary trend initiated in Medieval age by Chaucer with Humanistic approach
- CO 2:** appreciate the concept of Love and Religious poetry of the metaphysical poet John Donne
- CO 3:** understand the concepts of good and evil through the Biblical allegory by Milton in Paradise Lost
- CO 4:** be able to relate to various literary terms, poetic devices, figures of speech as used by the poets prescribed in the syllabus

**MASTER OF ARTS (ENGLISH) (Semester I)**  
**Session 2024-25**  
**POETRY-MEDIEVAL TO RENAISSANCE PERIOD**  
**Course Code: MENL-1211**

**Examination Time: 3 Hrs**  
**L-T-P: 4-0-0**

**Max. Marks: 100**  
**Theory: 70**  
**CA: 30**

**Instructions for the Examiner:**

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.

(14 × 5 = 70)

**Unit I**

**Geoffrey Chaucer:** Prologue to Canterbury Tales

**Unit II**

**John Donne:** The Good Morrow  
The Sun Rising  
A Hymn to God the Father

A Valediction: Forbidding Mourning  
Batter My Heart  
The Canonization

**Unit III**

**John Milton:** Paradise Lost, Book-1

**Unit IV**

Impact of Italian Renaissance, Humanism, Chaucer's Social Realism, Chaucer's contribution to literature, Characteristics of Metaphysical Poetry, Rise of Puritanism and its Impact on Literature, Literary Terms: Epic, Conceit, Archaism, Sonnet, Dramatic Lyric, and Unified Sensibility

## SEMESTER I

### MENL-1212: CLASSICAL AND ELIZABETHAN DRAMA COURSE OUTCOMES

At the end of this course, the students will be able to:

**CO 1:** understand the dramatic genre of 'Tragedy' through the study of *Oedipus Rex* by Sophocles and its various aspects with their relevance

**CO 2:** develop an understanding of Christopher Marlow's allegorical work *Dr. Faustus* and its universal value

**CO 3:** analyse and appreciate the dramatic technique, plot development and art of characterisation in William Shakespeare's *Hamlet*

**CO 4:** understand different literary terms, dramatic devices and figures of speech as used by the prescribed playwrights

**MASTER OF ARTS (ENGLISH) (Semester I)**  
**Session 2024-25**  
**CLASSICAL AND ELIZABETHAN DRAMA**  
**Course Code: MENL-1212**

**Examination Time: 3 Hrs**  
**L-T-P: 4-0-0**

**Max. Marks: 100**  
**Theory: 70**  
**CA: 30**

**Instructions for the Examiner:**

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.

(14 × 5 = 70)

**Unit I**

Sophocles-*Oedipus Rex*

**Unit II**

Christopher Marlowe: *Doctor Faustus*

**Unit III**

William Shakespeare: *Hamlet*

**Unit IV**

Important terms from Aristotle's *Poetics*: Tragedy, Origin of Drama, Ideal Tragic Hero, Three Unities, Catharasis, Hamartia, Anagnorisis, Peripeteia, Comedy, Tragic-Comedy, Revenge Play, Chorus, Allegory, Soliloquy



## SEMESTER I

### MENL-1213: NOVEL TILL VICTORIAN AGE (1837) COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*
- CO 2:** understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*
- CO 3:** appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
- CO 4:** understand the importance and background of novel and analyse the narrative technique plot development and the art of characterization of the prescribed text

**MASTER OF ARTS (ENGLISH) (Semester I)**  
**Session 2024-25**  
**NOVEL TILL VICTORIAN AGE (1837)**  
**Course Code: MENL-1213**

**Examination Time: 3 Hrs**  
**L-T-P: 4-0-0**

**Max. Marks: 100**  
**Theory: 70**  
**CA: 30**

**Instructions for the Examiner:**

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.

(14 × 5 = 70)

**Unit I**

Daniel Defoe: *Robinson Crusoe*

**Unit II**

Henry Fielding: *Joseph Andrews*

**Unit III**

Jane Austen: *Pride and Prejudice*

**Unit IV**

Reasons of Rise of Novel, Four Wheels of Novel

**Literary Terms:** Plot, Character, Point of View, Picaresque Novel, Irony

## **SEMESTER I**

### **MENL-1214: PHONETICS AND SPOKEN ENGLISH**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

- CO 1:** know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated
- CO 2:** understand the allophonic variants of the same phoneme occurring in different positions and general Indian English variants
- CO 3:** enhance their understanding of other significant features of English speech like syllable, consonant clusters and accent
- CO 4:** better understand the pitch pattern in utterances, weak forms, tone groups, intonation, etc.

**MASTER OF ARTS (ENGLISH) (Semester I)**  
**Session 2024-25**  
**PHONETICS AND SPOKEN ENGLISH**  
**Course Code: MENL-1214**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 70**

**L-T-P: 4-0-0**

**CA:30**

**Instructions for the Examiner:**

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.

(14 × 5 = 70)

**Unit I**

Organs of Speech  
The Sounds of English  
Articulation, description & classification of English phonemes  
The R.P. English, IPA alphabet

**Unit II**

Allophonic Variants in R.P. English  
Varieties of English  
General Indian English & Indian Variants of English Phonemes

**Unit III**

The Syllable and its structure  
Stress and stress change in English words  
Stress rules

**Unit IV**

Features of Connected English Speech  
Weak forms  
Intonation patterns of English  
Functions of Intonation

**Recommended Texts:**

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

**Reference Books:**

2. Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.
3. Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman

(1/1)

## **SEMESTER I**

### **MENL-1215: HISTORY OF ENGLISH LITERATURE**

#### **COURSE OUTCOMES**

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from Medieval to Modern age

CO2: have a good understanding of English drama through various ages, from Medieval through Neo-classical to Modern Age

CO3: appreciate the changes that occurred in English poetry from Medieval to Modern times

CO 4: learn about the different types of English novels, and get acquainted with the seminal English novelists.

**MASTER OF ARTS (ENGLISH) (Semester I)**  
**Session 2024-25**  
**HISTORY OF ENGLISH LITERATURE**  
**Course Code: MENL-1215**

**Examination Time: 3 Hrs**

**Max. Marks: 100**

**L-T-P: 4-0-0**

**Theory: 70**  
**CA - 30**

**Instructions for the Examiner:**

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.

(14 × 5 = 70)

**Unit I**

**Background**

Medievalism  
The Renaissance  
Neoclassicism  
Romanticism  
Victorianism  
Modernism

**Unit II**

**Drama**

**Medieval Drama**

Mystery Play, Miracle Play, Morality Play, Interlude

**Renaissance Drama**

Shakespearean Tragedy, Shakespearean Comedy, Ben Jonsons's Comedy of Humours

**Neoclassical Drama**

British Restoration Drama- Congreve, Aphra Behn

**Modern Drama**

G.B. Shaw, T.S. Eliot, Samuel Beckett

**Unit III**

**Poetry**

**Medieval Poetry**

Romances, Allegories, Ballads, Chaucer

**Renaissance Poetry**

Shakespeare, Donne and Milton

**Neoclassical Poetry**

Dryden, Pope

**Romantic Poetry**

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats

**Victorian Poetry**

Tennyson, Browning, D.G. Rossetti

**Modern Poetry**

Yeats, Eliot

**Unit IV****Novel**

**Sub Genres:** Picaresque, Epistolary, Sentimental, Gothic, Romantic, Historical

**Novelist:** Defoe, Richardson, Sterne, Walpole, Austen, Dickens, George Eliot, Bronte Sisters, Hardy, Lawrence, Woolf

**Suggested Sources:**

1. Abrams, M.H. *A Glossary of Literary Terms*
2. William J. Long *English Literature*
3. Alexander, Michael. *A History of English Literature*
4. Cohen, J.M. *A History of Western Literature*
5. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
6. Evans, Ifor. *A Short History of English Literature*
7. Hornstein, L.H et al. *The Reader's Companion to World Literature*
8. Spiller, Robert E. *Cycle of American Literature.*
9. Encyclopedia Britannica (CD ROM)
10. Hudson. *An Outline History*

**FACULTY OF LANGUAGES**  
**SYLLABUS**  
**OF**  
**MASTER OF ARTS (ENGLISH)**  
**(Semester II)**

**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**

**Session: 2024-25**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**



# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

## MASTER OF ARTS (ENGLISH)

Session-2024-25

Semester II										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	4	4-0-0	4	100	70	-	30	3
MENL-2212	Irish Literature	C	4	4-0-0	4	100	70	-	30	3
MENL-2213	19 <sup>th</sup> Century Victorian Novel	C	4	4-0-0	4	100	70	-	30	3
MENL-2214	Rhetoric and Advanced composition	C	4	4-0-0	4	100	70	-	30	3
MENL-2215	Prose and Short Stories	C	4	4-0-0	4	100	70	-	30	3
	<b>Total</b>				20	500				

**C- Compulsory**

## SEMESTER II

### MENL-2211: POETRY-NEOCLASSICAL TO ROMANTICPERIOD

#### COURSE OUTCOMES

At the end of this course, the students will be able to:

**CO 1:** be able to understand unique style of Alexander Pope through satirical depiction of socio-cultural milieu of English society in *The Rape of the Lock* and its contemporary relevance

**CO 2:** appreciate the contribution of Romantic poet Wordsworth and major features of his prescribed poems

**CO 3:** be able to appreciate the aesthetic nuances of Keats' poetry and his romanticism

**CO 4:** discover and explore deeper meanings behind literal ones through different literary terms, poetic devices, figures of speech as practiced by prescribed poets

**MASTER OF ARTS (ENGLISH) (Semester II)**  
**Session 2024-2025**  
**POETRY-NEOCLASSICAL TO ROMANTIC PERIOD**  
**Course Code: MENL-2211**

**Examination Time: 3 Hrs**  
**L-T-P: 4-0-0**

**Max. Marks: 100**  
**Theory: 70**  
**CA: 30**

**Instructions for the Examiner:**

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.

(14 × 5 = 70)

**Unit I**

**Alexander Pope:** The Rape of the Lock

**Unit II**

**William Wordsworth:** Lines Composed a Few Miles Above Tintern Abbey  
Intimation of Immortality from Recollections of Early Childhood

**Unit III**

**John Keats:** Ode to Nightingale  
Ode on Grecian Urn  
Ode on Melancholy  
Ode to Autumn

**Unit IV**

General Characteristics of the Age of Pope, Neoclassicism

Revival of Romanticism, Characteristic Features of Romanticism

Literary Terms: Lyric, Mock Epic, Heroic couplet, Ode, Satire, Negative Capability

**SEMESTER II**  
**MENL-2212: IRISH LITERATURE**  
**COURSE OUTCOMES**

At the end of this course, the students will be able to:

- CO 1:** get a clear idea about the socio-political scenario of England of early eighteenth century, as well as about issues viz. Morality and ethics, that are relevant even today, through the study of the novel, *Gulliver's Travel* by Jonathan Swift
- CO 2:** learn about the prevalent social conditions and moral attitudes of the upper class English society of the Victorian period through the study of the play, *The Importance of Being Earnest* by Oscar Wilde
- CO 3:** appreciate the importance of correct pronunciation and accent of one's mother tongue, as well as the pretences and foibles of the upper crust of English society of Edwardian England, through the study of G. B. Shaw's play, *Pygmalion*
- CO 4:** acquire an understanding of the basic literary terms relevant to the texts

**MASTER OF ARTS (ENGLISH) (Semester II)**  
**Session 2024-2025**  
**IRISH LITERATURE**  
**Course Code: MENL-2212**

**Examination Time: 3 Hrs**  
**L-T-P: 4-0-0**

**Max. Marks: 100**  
**Theory: 70**  
**CA: 30**

**Instructions for the Examiner:**

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.

(14 × 5 = 70)

**Unit I**

Jonathan Swift: *Gulliver's Travels*

**Unit II**

Oscar Wilde: *The Importance of Being Earnest*

**Unit III**

G. B. Shaw: *Pygmalion*

**Unit IV**

**Literary Terms:** Epigram, Farce, Burlesque, Romantic Comedy, Flat/Round characters, Pun  
Irish Literary Revival, Growth of Irish Nationalism, Introduction to Irish Literary Theatre

## SEMESTER II

### MENL-2213: 19<sup>TH</sup> CENTURY VICTORIAN NOVEL COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte
- CO 2:** understand the socio-economic conditions of 19<sup>th</sup> century England after industrialization through the study of *Hard Times* by Charles Dickens
- CO 3:** develop the deep sense of moral sympathy for England's lower classes, through the study of Thomas Hardy's *Tess of the D'urbervilles*
- CO 4:** know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life

**MASTER OF ARTS (ENGLISH) (Semester II)**  
**Session 2024-2025**  
**19<sup>TH</sup> CENTURY VICTORIAN NOVEL**  
**Course Code: MENL-2213**

**Examination Time: 3 Hrs**  
**L-T-P: 4-0-0**

**Max. Marks: 100**  
**Theory: 70**  
**CA: 30**

**Instructions for the Examiner:**

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.

(14 × 5 = 70)

**Unit I**

Emily Bronte: *Wuthering Heights*

**Unit II**

Charles Dickens: *Hard Times*

**Unit III**

Thomas Hardy: *Tess of the D'urbervilles*

**Unit IV**

Comparative Analysis of Prescribed Texts: i) Trends in Victorian Fiction ii) Thematic Concerns

Atmosphere, Motif, Tragic Vision, Narrative Technique, Bildungsroman, Protagonist, Antagonist, Humour, Realism

## **SEMESTER II**

### **MENL-2214: RHETORIC AND ADVANCED COMPOSITION**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** improve diction of their writings by removing problems of diction taught

**CO2:** improve unity and coherence in writing and recognize developmental strategies

**CO3:** recognise various discourses, and improve understanding of a piece of writing

**CO4:** develop skill of research writing.



**MASTER OF ARTS (ENGLISH) (Semester II)**  
**Session 2024-2025**  
**RHETORIC AND ADVANCED COMPOSITION**  
**Course Code: MENL-2214**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 70**

**L-T-P: 4-0-0**

**CA: 30**

**Instructions for the Examiner:**

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.

(14 × 5 = 70)

**UNIT-I**

**1. Problems of Diction:**

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

**2. Problems of Sentence Structure and Style:**

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

**3. Sentence Fragments:**

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verb less statements

**UNIT-II**

**Paragraph:**

- 1. **Basic Structure:** Topic sentence, paragraph unity and coherence
- 2. Paragraph Development:
  - a) Illustration and Restatement
  - b) Comparison, Contrast and Analogy
  - c) Cause and Effect.
  - d) Analysis and Classification
  - e) Definition

(1/2)

**UNIT-III**

**Types of Discourse:**

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative

**UNIT-IV****Research Writing:**

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information

**Books Recommended:**

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

## **SEMESTER II**

### **MENL-2215: PROSE AND SHORT STORIES**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** Get acquainted with the major trends of English short stories especially with reference to Anton Chekhov

**CO2:** Make inferences based on comprehension of prose texts by Charles Lamb

**CO3:** Get acquainted with the major trends of English short stories especially with reference to Ruskin Bond

**CO4:** Understand various literary devices like Foreshadowing, Pathos, Humour etc

**MASTER OF ARTS (ENGLISH) (Semester II)**  
**Session 2024-25**  
**PROSE AND SHORT STORIES**  
**Course Code: MENL-2215**

**Examination Time: 3 Hrs**  
**L-T-P: 4-0-0**

**Max. Marks: 100**  
**Theory: 70**  
**CA: 30**

**Instructions for the Examiner:**

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.

(14 × 5 = 70)

**UNIT-I**

**Anton Chekhov:** The Bet  
The Lottery Ticket  
The Lament  
A Chamelion

**UNIT-II**

**Charles Lamb:** Dream Children: A Reverie  
A Dissertation upon Roast Pig  
New Year's Eve  
All Fool's Day

**UNIT-III**

**Ruskin Bond:** The Kite Maker  
The Photograph  
The Leopard  
The Eyes Have It

**UNIT-IV**

**Literary Terms Prescribed:** Prose, Short Story, Essay, Narrative, Pathos, Foreshadowing, Humour, Open Ended Story