

# **FACULTY OF VOCATIONAL STUDIES**

## **SYLLABUS of Certificate Course -Make-up Artist**

**Session: 2018-19**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

**Kanya Maha Vidyalaya, Jalandhar**  
 (An Autonomous College)  
**Scheme of Studies and Examination**  
 (2018-19)

Semester I						
Course Code	Course Name	Course Type	Marks			Examination time (in Hours)
			Total	Ext.		
				L	P	
CMAM-1141	Make-up Artist	C	100	30	70	3 Hours (1-Hour Theory, 2-Hour Practical)
<b>Total</b>			100			

**Note:** Qualification Pack Code: MES Q 1801  
 Sector Skill Council “Media and Entertainment Skills Council”.

# **Certificate Course -Make-up Artist**

**COURSECODE: CMAM-1141**

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## **Course Outcomes : Make-up Artist**

Studying cosmetology will open your door to the beauty industry. Pursuing a course in the composition has many benefits for the aspirants. People are becoming more fashion conscious and getting influenced by TV, movies, Bollywood, and fashion industry. Youths are splurging lots of money on getting makeup with cosmetic products buying from the market. To get a special look as per the event and occasion, you need help from the professional makeup artist.

A makeup artist imagines how to implement and what you need to get the best look. That is why makeup has become an integral part of the daily lifestyle to get the desired looks and increase confidence. Join professional makeup courses in Kanya Maha Vidyalaya, Jalandhar to start a successful career in this field quickly. Training in the course enables students to get skills necessary in this profession. The course is designed to give to students an overview of various makeup techniques and to develop their skill in using those techniques and to enhance their creativity as they will learn many new techniques and skills. They were supposed to apply makeup on someone face or make a new hairstyle on anyone's head. All these experiments will increase their mental growth and they can come up with new ideas and decisions and develop their personality as these programs like skin care, makeup artist, are a career path that shape the future.

## **Course Objectives**

- The student will learn the basics of makeup application.
- The student will learn the basics of contouring, blending and color selection as it applies to theatrical makeup.
- The student will experiment with a variety of technical effects.
- The student will apply the techniques learned in class to modify their appearance through a series of projects

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Time: 3Hours (1hour:Theory,1hour: Practical)	Max.Marks:100 Theory:30 Practical:70
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### Instructions for the Paper Setter

**Theory:** An objective type question paper will be set for assessment of the candidate with equal weightage from all the units of the syllabus.

**Practical:** The paper will be set on the spot by the examiner

### Unit-I

ESSENTIAL BASICS	KNOW YOUR THEORY
<ul style="list-style-type: none"><li>• Skin care and hygiene</li><li>• Brush types and uses</li><li>• Tools and accessories</li><li>• Product knowledge and setting up</li><li>• Prepping your artist / client / model</li><li>• Basic facial anatomy</li><li>• Intro to world of beauty! What is beauty?</li></ul>	<ul style="list-style-type: none"><li>• Colour theory</li><li>• Lighting and make up</li><li>• Working with different skin tones &amp; textures</li><li>• Foundation applications/concealing techniques</li><li>• Contouring techniques - working with highlight and shade</li><li>• Working with colours, shapes &amp; textures</li></ul>

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## Unit-II

<b>GETTING TECHNICAL</b>	<b>PUTTING THE ART INTO MAKE-UP</b>
<ul style="list-style-type: none"><li>• Corrective make up</li><li>• Natural / neutral make up</li><li>• False lash application</li><li>• Photography and film</li><li>• Tanning effects</li><li>• Make-up for black and white/colour</li><li>• Product mixing techniques</li><li>• Technical make up applications</li></ul>	<ul style="list-style-type: none"><li>• Glamour / beauty make up</li><li>• Catwalk / theatre make up</li><li>• Fashion / editorial make-up</li><li>• Bridal make-up design- from traditional to natural beauty to contemporary alternative bride</li><li>• Intro to character make-ups for film</li><li>• Intro to special effects</li><li>• Fantasy and Prosthetic make up</li></ul>

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## WHAT KIT DO I NEED?

Look into any make up artist's kit and you'll see each one is different to the next one. This is the beauty of what we do. We develop our own tastes and styles and preferred use of brands. We advise and expose you to excellent products in class but it is up to the student to buy their own palettes, brushes, tools, pots and paints! This is done for a reason, each student must learn to develop a sense of working as a freelancer and learn where to shop, what to look for and how to test and try products by themselves. All part of learning this craft, essential for YOU to build relationships with suppliers and advise your clients too.

Kanya Maha Vidyalaya, Jalandhar promises to hold Students hands along the way and help them with this exciting process by telling them where to go, brands and cosmetics that we love in India and on the international market .At the end of 6 months students will be confident in going out to work, with a keen sense of learning more!

<b>PRODUCTS</b>	<b>TOOLS</b>	<b>MISC</b>
<ul style="list-style-type: none"><li>A start up make-up kit (kit list options will be sent through on enrolment )</li></ul>	<ul style="list-style-type: none"><li>A start-up brush kit (kit lists will be sent through on enrolment)</li></ul>	<ul style="list-style-type: none"><li>All brushes and make-up bought by each student is not included in the tutelage fee. Each student kit is individual to that student, and is bought by the student through the course duration! This is a good working practice for being a professional and well rounded artist</li></ul>

And remember you never stop learning, this is just the start!