

Exam Code: 226402

Paper Code: 2174

Programme :\_Master of Arts (English)

Semester :II

Course Title: Poetry-Neoclassical to Romantic Period

Course Code: MENL-2211

Time Allowed: 3 Hours

Maximum Marks:80

	<ol style="list-style-type: none"><li>1. Attempt five questions, each in about 800 words, selecting at least one from each unit.</li><li>2. Question number 5 can be attempted from any unit. Each question carries 16 marks.</li></ol>	
	<p style="text-align: center;"><b>Unit-I</b></p> <ol style="list-style-type: none"><li>1. Discuss the role of supernatural element in "The Rape of the Lock". How do the Sylphs and other elements contribute to the poem's thematic exploration?</li><li>2. Discuss "The Rape of Lock" as a satire on the aristocratic society of the eighteenth century.</li></ol> <p style="text-align: center;"><b>Unit-II</b></p> <ol style="list-style-type: none"><li>3. Discuss the significance of the theme of Immortality in Wordsworth's "Ode: Intimations of Immortality ". How does the poem explore the idea of Immortality through the lens of childhood experiences?</li></ol>	

4. Trace the process of Wordsworth's developing relationship with nature through specific stages, as related in "Tintern Abbey".

**Unit-III**

5. Write a detailed note on the theme of melancholy in Keats' "Ode to Melancholy". How does the poet portray melancholy as both a source of pain and a doorway to deeper understanding and creativity?
6. Discuss the Negative Capability in the poetry of Keats.

**Unit-IV**

7. What is Romanticism and what are the characteristics of Romantic poetry?
8. Write note on any two of the following literary terms:  
Mock-Epic, Ode, Negative Capability, Lyric

**Exam Code: 226402**

**Paper Code: 2175**

**Program : Master in Arts (English)**

**Semester : II**

**Course Title : Irish Literature**

**Course Code : MENL 2212**

**Time :3 hours**

**Maximum Marks :80**

Answer 5 questions in all, taking at least one question from sections A to D. The 5th question can be answered from any section. Each question carries 16 marks.

**Section A**

Answer in about 800 words

1. Describe Gulliver's adventures in the land of Brobdingnags.
2. Do you think book IV of "Gulliver's Travels" is a terrible piece of misanthropy? Give reasons for your answer.

**Section B**

Answer in about 800 words

3. In "The Importance of Being Earnest" Wilde's satire aims at provoking laughter rather than ridicule". Do you agree?
4. Write a character sketch of Jack.

**Section C**

Answer in about 800 words (1\*16=16)

5. How does "Pygmalion" deal with the question of social class?
6. Write a character sketch of Professor Higgins.

**Section D**

7. Define the following terms in about 400 words each:

- a) Romantic Comedy
- b) Flat and Round Characters

8. Define the following terms: in about 400 words each:

- a) Irish Literary Revival
- b) Growth of Irish Nationalism



**Exam Code: 226402**

**Paper Code: 2177**

**Programme: Master of Arts (English) Semester- II**

**Course Title: Rhetoric and Advanced Composition**

**Course Code: MENL-2214**

**Time Allowed: 3 Hours**

**Max. Marks: 80**

**Note:** Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question shall be approximately 800 words. Each question carries 16 marks.

**SECTION A**

- Q1. Write a note on 'Sentence Fragments'. Also elaborate on the various types of sentence structures.  
Q2. Write an elaborate note on the problems of 'Diction'.

**SECTION B**

- Q3. Write a note on paragraph development strategies:  
[a] Illustration and Restatement  
[b] Comparison, Contrast and Analogy.  
Q4. Write a note on paragraph development strategies:  
[a] Cause and Effect [b] Analysis and classification

**SECTION C**

- Q5. Write a note on Expository Discourse.  
Q6. Write a note on Descriptive Discourse.

**SECTION D**

- Q7. Write a note on Gathering, quoting, and citing information.  
Q8. What are the major sources of information for a researcher?  
How does he take notes and acknowledge them in his documentation and bibliography.

