

**FACULTY OF ARTS AND SOCIAL SCIENCES  
SYLLABUS**

**of**

**PUNJAB HISTORY AND CULTURE**

**(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)**

**for**

**Master of Arts (English) (FYIP)**

**(Semester I and II)**

**(Under Credit based Continuous Evaluation Grading System)**

**Session: 2024-25**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATION**  
**Punjab History and Culture**  
**(Under Credit based Continuous Evaluation Grading System)**  
**(Semester-I)**

**Session 2024-25**

**Master of Arts (English) (FYIP)**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
<b>FENL-1431</b>	<b>Punjab History and Culture (From Earliest Times to C 320)</b>	<b>2</b>	<b>2-0-0</b>	<b>C</b>	<b>50</b>	<b>40</b>	<b>-</b>	<b>1s0</b>	<b>3</b>

## **Master of Arts (English) (FYIP)**

**(Semester-I)**

**Session 2024-25**

**Course Title: Punjab History and Culture (From Earliest Times to C 320)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)**

**Course Code: FENL-1431**

### **COURSE OUTCOMES**

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab.

**CO1:** Identify and understand the sources and physical features of Punjab

**CO 2:** To study the earliest civilisation (Indus Valley Civilization) and original home of Aryans

**CO 3:** To examine the Social, Religious and Economic life during Early and Later Vedic Age

**CO 4:** To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times

**Master of Arts (English) (FYIP)  
(Semester-I)**

**Session 2024-25**

**Course Title: Punjab History and Culture (From Earliest Times to C 320)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)**

**Course Code: FENL-1431**

**Examination Time: 3 Hours  
Credits L-T-P: 2-0-0  
Contact Hours: 2 Hrs/Week**

**Max. Marks: 50  
Theory: 40  
CA: 10**

**Instructions for the Paper Setter:**

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 600words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 8 marks

**Unit-I**

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

**Unit-II**

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

**Unit-III**

5. Social, Religious and Economic life during Early Vedic Age.

6. Social, Religious and Economic life during Later Vedic Age.

#### UNIT-IV

7. Teachings of Buddhism

8. Teachings of Jainism

#### **Suggested Readings**

- B.N. Sharma, Life in Northern India, Delhi. 1966.
- Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.
- Chopra, P.N., Puri, B.N., & Das, M.N. (1974). A Social, Cultural & Economic History of India, Vol. I, New Delhi: Macmillan India.
- L. M Joshi (ed.), History and Culture of the Punjab, Art-I, Patiala, 1989 (3<sup>rd</sup> edition)
- L.M. Joshi and Fauja Singh (ed.), History of Punjab, Vol. I, Patiala 1977.

**FACULTY OF ARTS AND SOCIAL SCIENCES  
SYLLABUS**

**of**

**PUNJAB HISTORY AND CULTURE**

**(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)**

**Master of Arts (English) (FYIP)**

**(Semester II)**

**(Under Credit Based Continuous Evaluation Grading System)**

**Session: 2024-25**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATION**  
**Punjab History and Culture**  
**(Under Credit based Continuous Evaluation Grading System)**  
**(Semester-II)**  
**Session 2024-25**  
**Master of Arts (English) (FYIP)**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
FENL-2431	Punjab History and Culture (C. 320 to 1000 A.D)	2	2-0-0	C	50	40	-	10	3

**Master of Arts (English) (FYIP)**  
**(Semester-II)**

**Session 2024-25**

**Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)**  
**(Special paper in lieu of Punjabi Compulsory)**  
**(For those students who are not domicile of Punjab)**

**Course Code: FENL-2431**

**COURSE OUTCOMES**

After completing Semester II and course on Ancient History of Punjab students will be able to understand:

**CO 1:** The reasons and impact of Alexander's invasions and to comprehend various factors leading to rise and fall of empires and emergence of new dynasties and their administration specifically of Maurya rule in general and Ashok in particular

**CO 2:** art and architecture of Gupta period and the Indo-Greek style of architecture under Gandhara School

**CO 3:** To have an insight into the socio-cultural history under Harshvardhan and Punjab under the stated period

**CO 4:** To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Greek Art and Architecture in Punjab



# **Master of Arts (English) (FYIP)**

**(Semester-II)**

**Session 2024-25**

**Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**Course Code:FENL-2431**

**Examination Time: 3 Hours**

**Credits L-T-P: 2-0-0**

**Contact Hours: 2 Hrs/Week**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

## **Instructions for the Paper Setter:**

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 8 marks

## **Unit-I**

1. Alexander's Invasion's and Impact
2. Administration of Chandragupta Maurya with special reference to reforms introduced by Ashok

## **Unit-II**

3. The Kushans: Gandhar School of Art
4. Gupta Empire: Golden Period-Social and cultural life, Art and Architecture)

## **Unit-III**

5. The Punjab under Harshvardhana-**Society and Religion During the time of Harshvardhana**
6. Socio-cultural History of Punjab from 7<sup>th</sup> to 1000 A.D.

## **UNIT IV**

7. Development of Languages and Education with Special reference to Taxila
8. Development to Art and Architecture

### **Suggested Readings**

- B.N. Sharma: *Life in Northern India*, Delhi. 1966
- Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
- L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3<sup>rd</sup> edition)
- L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol. I, Punjabi University, Patiala, 1977.