

Exam Code: 508502

Paper Code: 2147

Programme: Master of Arts (English) FYIP (Semester: II)

Course Title: Neoclassical Poetry

Course Code: FENL-2212

Time Allowed: 3 Hours

Max Marks: 80

Section - A

Question 1: A) Discuss the poetic style of 'Mac Flecknoe' in 250 words.

Or

Write the character sketch of Shadwell of Mac Flecknoe in 250 words.

B) How does Alexander Pope describe man in his "An Essay on Man"?
Give the answer in 250 words.

Or

What is the message of Alexander Pope's poem "An Essay on Man"?
Discuss in 250 words.

C) Write a brief note on Thomas Gray's poem "Elegy Written in a Country Churchyard". The answer should be in 250 words.

Or

Discuss the central idea of Thomas Gray's poem "Ode to Spring" in 250 words.

D) Write a brief note on any one of the following literary terms. The answer should be in 250 words:

Lampoon or Satire

(4x8=32marks)

Section - B

Question 2: Discuss John Dryden 'Mac Flecknoe' as a mock-heroic poem.
Give the answer in 800 words.

Or

Critically evaluate the theme of John Dryden's 'Mac Flecknoe' in 800 words.

(16 marks)

Section - C

Question 3: Critically evaluate Alexander Pope's State of Purpose and the theme in his poem "An Essay on Man". The answer should be in 800 words.

Or

What advice does Alexander Pope give in his poem "An Essay on Man".
Discuss your answer in 800 words.

(16 marks)

Section - D

Question 4: Discuss the major themes of Thomas Gray's prescribed poems in 800 words.

Or

Critically evaluate Thomas Gray's poem 'Elegy Written in a Country Churchyard' in 800 words.

(16 marks)

MASTER OF ARTS (ENGLISH) (FYIP)

Semester II

Course Title: Structure of English: English Grammar

Course Code: FENL-2213

Time: 3 Hrs.

Total Marks: 80

Note: For Section A, the students will have to attempt any four questions, selecting one from each part. Each question carries 8 marks and will have to be answered in 250 words approximately. For Sections B, C, D the students will have to attempt 3 questions choosing one from each section. Each question carries 16 marks and will have to be answered in 800 words approximately.

SECTION A

1. What do you understand by a free morpheme and a bound morpheme? Explain with examples.

Or

Describe the word formation process of Clipping along with examples.

2. Elaborate on the gender of nouns with examples.

Or

Briefly describe 'Determiners' and 'Articles' with examples.

3. Define adverb and the comparative and superlative degrees. Write the comparative and superlative degrees of adverbs 'high', 'well', 'fast', 'quickly'.

Or

Describe adjectives. Provide a brief note on syntactic functions of adjectives

4. Briefly discuss Open-Class and Closed-Class words.

Or

Discuss any four Basic Sentence Patterns.

(4x8=32)

SECTION B

5. What do you understand by Morphology? Elaborate on the criteria for identifying morphemes.

Or

Explain 'Derivational' and 'Inflectional' Affixes. Elaborate on the differences between 'Derivational Suffixes' and 'Inflectional Suffixes' with examples.

(1x16=16)

SECTION C

6. Discuss the 'Complex Noun Phrase' with reference to its main components and their subdivisions.

Or

Write a detailed note on 'Determiners'.

(1x16=16)

SECTION D

7. Elaborate on Restrictive and Non-Restrictive Relative Clauses.

Or

Explain the various processes of word-formation in English with suitable examples.

(1x16=16)

Programme: Master of Arts (English) (FYIP) Semester-II

Course Title: One Act Plays

Course Code: FENL- 2214

Time Allowed: 3 hrs

Max. Marks: 80

SECTION A

Note: Attempt any four of the following questions selecting one from each unit in about 250 words each. Each question carries 8 marks:

(4x8=32)

1. (a) What does Bartley want to do with the rope? (Riders to the Sea)
- (b) How does the sight of the funeral affect the various members of the family? (The Happy Journey)
- (c) Comment on the ending of 'A Marriage Proposal'.
- (d) How does Percinet justify his presence in the garden? (The Romancers)
- (e) What part of the Bible does Corporal Brewster find interesting in Waterloo?
- (f) How did Tyrone Power show his special consideration for the Irvington fan club and its president? (To Bobolink, For Her Spirit)
- (g) Explain Slapstick Comedy.
- (h) Explain Verbal Irony.

SECTION B

Note: Attempt any one question in about 800 words:

(16x1=16)

2. Sketch the character of Maurya in 'Riders to the Sea'. Is Maurya considered a tragic hero? Why or why not? (Riders to the Sea)

Or

Describe the members of Kirby family and their relationship with neighbours. What kind of family is Kirby family? (The Happy Journey)

SECTION C

Note: Attempt any one question in about 800 words:

(16x1=16)

3. Narrate the series of change in attitude of Natalia towards Lomov throughout the play 'A Marriage Proposal'. Why does Natalia find it necessary to contradict Lomov? (A Marriage Proposal)

Or

Explain the reasons that prompted Bergamin and Pasquiot to devise their complicated plan. What is the final stratagem planned by them? (The Romancers)

SECTION D

Note: Attempt any one question in about 800 words:

(16x1=16)

4. Attempt a character sketch of Corporal Brewster. Also shed some light on the episode of Brewster's bravery in the battlefield? (Waterloo)

Or

Give an account of the manner in which the various autograph seekers react when people come out of the club. What success does the group have in collecting autographs? (To Bobolink, For Her Spirit)

Exam Code: 508502

Paper code: 2150

M.A. (ENGLISH) (FYIP)
(Semester II)

Course Title: Nineteenth Century English Prose
COURSE CODE: FENL-2215

Time: 3 hours

Maximum Marks: 80

Section – A

Note: Attempt any four selecting one from each unit of syllabus. Each question carries 8 marks and will have to be answered in 250 words each.

1. (a) How does Lamb describe the chimney sweepers?
- (b) Why does Lamb say that a female poor relation is a worse evil than a male poor relation?
- (c) How Hazlitt praises the performance of Indian jugglers?
- (d) Discuss the theme of Hazlitt's "On Fashion".
- (e) Discuss the writer's views in "A Piece of Chalk".
- (f) What according to Chesterton are the pleasures of not being very young?
- (g) Explain in detail Nonsense Literature.
- (h) Explain in detail Autobiography.

(4x8=32)

Section – B

Note: Answer the following question in 800 words.

- (2) Discuss the Prose style of Charles Lamb.

OR

Discuss Charles Lamb as an Essayist

(1x16=16)

Section – C

Note: Answer the following question in 800 words.

- (3) What are the salient features of Hazlitt's essays?

OR

Discuss the views of Hazlitt in "On Going a Journey".

(1x16=16)

Section – D

Note: Answer the following question in 800 words.

- (4) Discuss G. K. Chesterton as an essayist.

OR

Discuss Chesterton's views in "A Defence of Nonsense".

(1x16=16)

Exam Code: 508502

Paper Code: 2151

Programme: Master of Arts (English) (FYIP) Semester-II

Course Title: History of English Literature (1789-1960)

Course Code: FENL- 2216

Time Allowed: 3 Hours

Max. Marks: 80

Note: The question paper has 4 sections namely A, B, C & D. Section A has 8 questions, student have to attempt any 4 selecting one from each unit of syllabus in about 250 words approximately. Section B, C, D has 6 questions, students has to choose one from each section in about 800 words approximately.

Section-A

8 x 4 = 32

1.
 - i. Briefly discuss the characteristics of Victorian Age.
 - ii. Briefly give the difference between Modernism, and Victorianism.
 - iii. What is Modernism in Literature?
 - iv. P.B Shelley's works exemplify both joyous ecstasy and brooding despair. Discuss with his poems.
 - v. In what ways was Tennyson an heir to the Romantic Generation? In what ways did he differ from his predecessors?
 - vi. Discuss George Eliot as a Victorian Novelist.
 - vii. Discuss Virginia Woolf as a Modernist Fiction writer.
 - viii. Discuss the Poetic techniques of Robert Browning.

Section-B

2. Discuss the main features of Romantic Poetry. 16
3. Discuss the prose writers of Romantic Age. 16

Section-C

4. Discuss the Dialectic of transition and innovation in Victorian poetry with reference to the works of any two poets of Victorian era. 16
5. Discuss the main characteristics of the Victorian Novel. 16

Section-D

6. Discuss the five main characteristics of Modern Fiction. 16
7. Discuss any two major Modern Poets of English Literature and the impact of their work. 16

Exam Code: 508502

Paper Code: 2152

Programme: MASTER OF ARTS (ENGLISH) (FYIP)

Semester: II

Course Title: HISTORY OF ENGLAND (1688-1782)

Course Code: FENL-2277

Time Allowed: 3 Hours

Theory: 40

SECTION -A

Attempt four questions selecting at least one question from each unit in about 100 words. Each question will carry four marks.

UNIT I

Q1 (i): Write main provisions of Bill of Rights.

(ii): Write a short note on Tory party.

UNIT II

Q2 (i): What was Mutiny Act?

(ii): What was Test Act?

UNIT III

Q3 (i): Battle of Plassey

(ii): The stamp Act

SECTION -B

Attempt one question from each unit in about 600 words. Each question will carry 8 marks

UNIT I

Q4: Explain Bill of Rights and Act of Settlement.

Q5: Discuss the domestic and Foreign Policies of William III.

UNIT II

SECTION-C

Q6: Write detailed note on the establishment of Whig Power under Walpole.

Q7: Elaborate the war of Austrian succession.

UNIT III

SECTION -D

Q8: What were the effects of American Revolution?

Q9: What led to the Establishment of British Power in India?

COE-KMV-II [N.S.B]
EVE: -8-6-24

Exam Code: 508502
(30)

Paper Code: 2153

Programme: Master of Arts (English) (FYIP)
Semester-II

Course Title: Fundamentals of Sociology-B

Course Code: FENL-2478

Time Allowed: 3 Hours

Max Marks: 40

Note: 1. Attempt any 4 questions from Section —A, selecting one from each unit in 100 words.

2. Attempt 1 question each from section B,C,D in 600 Words.

SECTION- A

1. Give 3 aims of socialization ?
2. What do you understand by " Generalised Others"?
3. State as an agency of social control?
4. Civilization
5. Merits of Culture?
6. Discuss any 3 elements of culture?

4x4=16

SECTION- B

7. What are the agencies of Socialization?
8. Discuss Freud's theory of Socialization?

SECTION- C

9. Discuss the features of culture?
10. What are the factors of cultural variability?

SECTION- D

11. Describe agencies of social control?
12. Why do we need social control?

3x8=24