

SECTION-A

1. Attempt any three literary terms (each to be answered in 100 words approximately) out of the given five.
- Tragedy
 - Lyric
 - Satire
 - Melodrama
 - Dramatic Irony
- (3×4=12)
2. Write phonetic transcription of any 12 words out of the given 16 words.
- ability
 - abolish
 - lion
 - balloon
 - sarcasm
 - theatre
 - captain
 - union
 - grass
 - home
 - laptop
 - fridge
 - harsh
 - almirah
 - sudden
 - iron
- (12×1=12)

SECTION-B

3. Attempt any one Reference to Context in about 300 words approximately.

ANTONY: But yesterday the word of Caesar might Have stood against the world; now lies he there. And none so poor to do him reverence. O masters, if I were disposed to stir Your hearts and minds to mutiny and rage, I should do Brutus wrong, and Cassius wrong, Who, you all know, are honourable men: I will not do them wrong; I rather choose To wrong the dead, to wrong myself and you, Than I will wrong such honourable men. But here's a parchment with the seal of Caesar; I found it in his closet, 'tis his will: Let but the commons hear this testament-- Which, pardon me, I do not mean to read-- And they would go and kiss dead Caesar's wounds And dip their napkins in his sacred blood, Yea, beg a hair of him for memory, And, dying, mention it within their wills, Bequeathing it as a rich legacy Unto their issue.

OR

ANTONY: Friends, Romans, countrymen, lend me your ears; I come to bury Caesar, not to praise him. The evil that men do lives after them; The good is oft interred with their bones; So let it be with Caesar. The noble Brutus Hath told you Caesar was ambitious: If it were so, it was a grievous fault, And grievously hath Caesar answer'd it. Here, under leave of Brutus and the rest-- For Brutus is an honourable man; So are they all, all honourable men-- Come I to speak in Caesar's funeral. He was my friend, faithful and just to me: But Brutus says he was ambitious; And Brutus is an honourable man. He hath brought many captives home to Rome Whose ransoms did the general coffers fill: Did this in Caesar seem ambitious? When that the poor have cried, Caesar hath wept: Ambition should be made of sterner stuff: Yet Brutus says he was ambitious; And Brutus is an honourable man. You all did see that on the Lupercal I thrice presented him a kingly crown, Which he did thrice refuse: was this ambition? Yet Brutus says he was ambitious; And, sure, he is an honourable man. I speak not to disprove what Brutus spoke, But here I am to speak what I do know. You all did love him once, not without cause: What cause withholds you then, to mourn for him? O judgment! thou art fled to brutish beasts, And men have lost their reason. Bear with me; My heart is in the coffin there with Caesar, And I must pause till it come back to me.

(1×8=8)

4. Attempt any two questions (each to be answered in 500 words approximately) out of the given three.

- a. Detailed note on the themes of the play *Julius Ceasor*.
- b. What clever techniques and words does Cassius use that show his persuasiveness as he recruits Brutus?
- c. Describe the role women characters in the play *Julius Caesar*.

(2×10=20)

SECTION-C

5. Attempt any one Reference to Context in about 300 words approximately.

SERGIUS [ironically] Indeed! I am willing to be instructed.

[He sits on the ottoman, sprawling magnificently].

LOUKA. Look at me! how much am I allowed to have my own will? I have to get your room ready for you: to sweep and dust, to fetch and carry. How could that degrade me if it did not degrade you to have it done for you? But [with subdued passion] if I were Empress of Russia, above everyone in the world, then!! Ah then, though according to you I could shew no courage at all, you should see, you should see.

SERGIUS. What would you do, most noble Empress?

LOUKA. I would marry the man I loved, which no other queen in Europe has the courage to do. If I loved you, though you would be as far beneath me as I am beneath you, I would dare to be the equal of my inferior. Would you dare as much if you loved me? No: if you felt the beginnings of love for me you would not let it grow. You would not dare: you would marry a rich man's daughter because you would be afraid of what other people would say to you.

SERGIUS [bounding up] You lie: it is not so, by all the stars! If I loved you, and I were the Czar himself, I would set you on the throne by my side. You know that I love another woman, a woman as high above you as heaven is above earth. And you are jealous of her.

LOUKA. I have no reason to be. She will never marry you now. The man I told you of has come back. She will marry the Swiss.

SERGIUS [recoiling] The Swiss!

LOUKA. A man worth ten of you. Then you can come to me; and I will refuse you. You are not good enough for me. [She turns to the door].

OR

RAINA [looking up at the picture] Oh, I shall never be unworthy of you any more, my soul's hero: never, never, never. [She replaces it reverently. Then she selects a novel from the little pile of books. She turns over the leaves dreamily; finds her page; turns the book inside out at it; and, with a happy sigh, gets into bed and prepares to read herself to sleep. But before abandoning herself to fiction, she raises her eyes once more, thinking of the blessed reality, and murmurs] My hero! my hero!

A distant shot breaks the quiet of the night. She starts, listening; and two more shots, much nearer, follow, startling her so that she scrambles out of bed, and hastily blows out the candle on the chest of drawers. Then, putting her fingers in her ears, she runs to the dressing table, blows out the light there, and hurries back to bed in the dark, nothing being visible but the glimmer of the light in the pierced ball before the image, and the starlight seen through the slits at the top of the shutters. The firing breaks out again: there is a startling fusillade quite close at hand. Whilst it is still echoing, the shutters disappear, pulled open from without; and for an instant the rectangle of snowy starlight flashes out with the figure of a man silhouetted in black upon it. The shutters close immediately; and the room is dark again. But the silence is now broken by the sound of panting. Then there is a scratch; and the flame of a match is seen in the middle of the room.

(1×8=8)

6. Attempt any two questions (each to be answered in 500 words approximately) out of the given three.

- a. Describe the opening scene of *Arms and the Man*.
- b. Give character analysis of Bluntchili.
- c. Describe themes of the play *Arms and the Man*.

(2×10=20)

(For Reappear Candidates Old Syllabus (Session-2021-22))

Exam Code: 103205

Paper Code: 9501

Programme: Bachelor of Arts (Semester-V)

Course Title: Sociology (Social Thought)

Course Code: BARL-5475

Time Allowed: 3 Hours

Max Marks: 80

Note: Attempt five questions in all, selecting atleast one question from each section. Fifth question can be attempted from any section. Each question carries equal (16) marks.

Section-A

1. Elucidate Comte's "Law of three stages"
2. Explain Spencer's theory of Organic Analogy?

Section-B

3. Critically discuss Marx theory of "Dialectical Materialism"?
4. Discuss Marx theory of Class Struggle?

Section-C

5. What is bureaucracy? Discuss its characteristics?
6. Discuss Weber's concept of Social Action?

Section-D

7. Discuss Durkheim's theory of Suicide?
8. Write a note on Social facts?

(For Reappear Candidates only (2022-23))

Exam Code: 171805

Paper Code: 9502

Bachelor of Science (Honours) Physics, Semester-V

Course Title: Electronics

Course Code- BOPL-5394

Time: 3 Hours

Marks: 60

Note: Attempt five questions in all, selecting at least one question from each section. The fifth question can be attempted from any Section. Each question carries 12 marks.

Section-A

1. Explain in detail construction and working of P-N Junction diode with its characteristics of forward and reverse bias.
2. Write in detail about efficiency and ripple factor of half and full wave rectifier and also discuss shunt capacitor filter.

Section-B

3. What are the different modes of operation of a transistor? Draw and explain circuit diagram of n-p-n transistor.
4. Explain the Structure and Characteristics of JEFT and Voltage divider biasing circuit.

Section-C

5. Explain in detail working of CE amplifier and also discuss amplifier analysis using h parameters.
6. Discuss the working of FET amplifier and emitter follower as a negative feedback circuit.

Section-D

7. Explain the working of inverting and non inverting amplifier and discuss atleast two applications.
8. Explain the working of CRO with its applications.